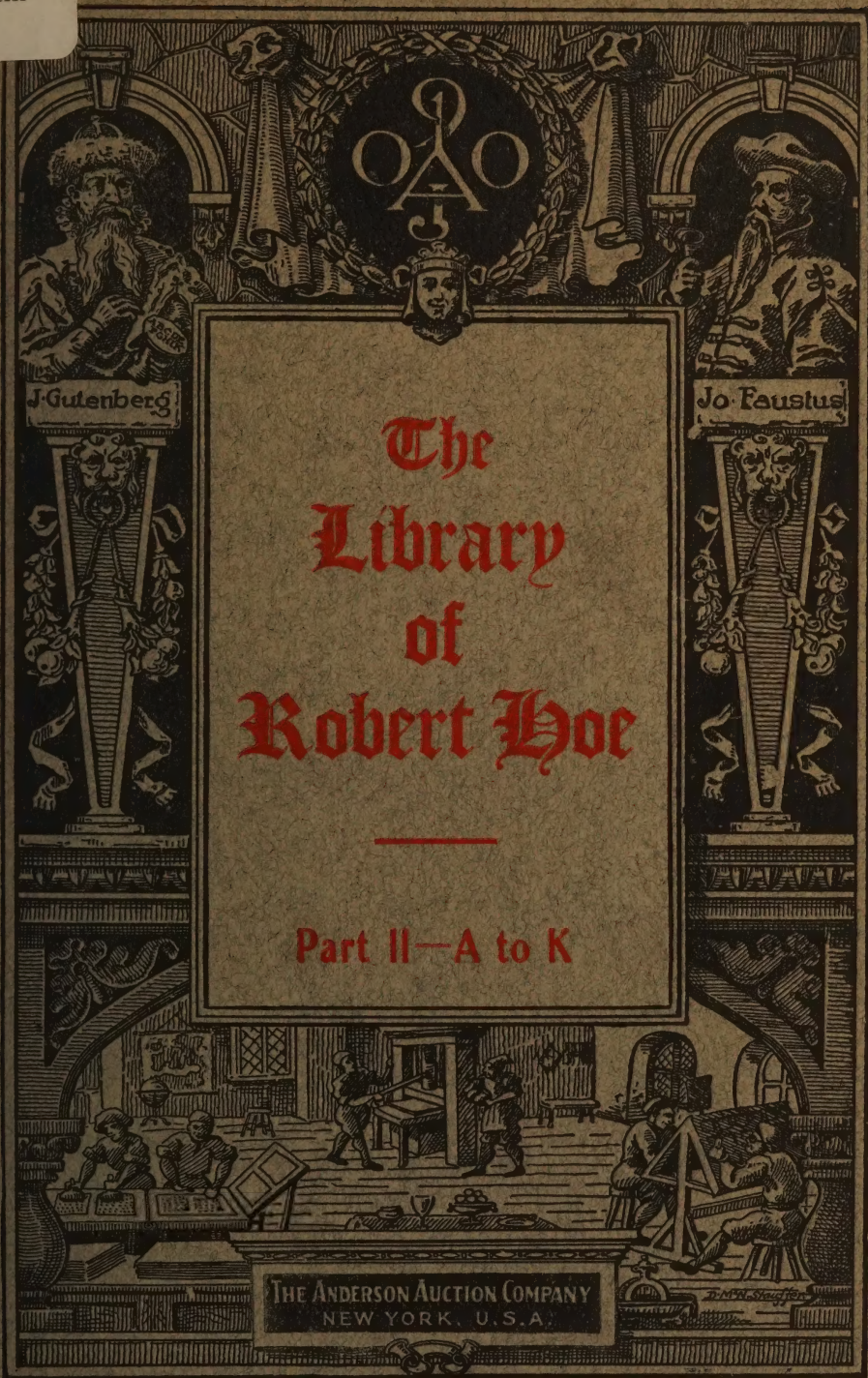


1912  
Jan. 8  
NeAnH



















"IMITATION OF CHRIST," 1690, BOUND BY MONNIER.

(See No. 245.)



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CATALOGUE OF

**The Library of  
Robert Hoe**

of New York

ILLUMINATED MANUSCRIPTS, INCUNABULA, HISTORICAL  
BINDINGS, EARLY ENGLISH LITERATURE, RARE  
AMERICANA, FRENCH ILLUSTRATED BOOKS,  
EIGHTEENTH CENTURY ENGLISH AUTHORS,  
AUTOGRAPHS, MANUSCRIPTS, ETC.



PART II—A TO K

TO BE SOLD BY AUCTION

BEGINNING ON MONDAY, JANUARY 8,  
1912

BY

**The Anderson Auction Company**

MADISON AVENUE AT FORTIETH STREET

NEW YORK

TELEPHONE, BRYANT 7990

(SEE ORDER OF SALES ON PAGE 3)

L. 70646

## NOTE

The Catalogue (illustrated) will be issued in four parts of about 600 pages each, with indices. Orders for the complete set will be received at \$5 per set, including the Price Lists, or \$1.50 for each part, including the Price List.

Price Lists will be issued with each part at Fifty Cents. The Price List for Part I is now ready for delivery, and those for Part II and the following catalogues will be issued at the conclusion of the sales.



## Bibliographical Notes.

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IN the Preface of the Catalogue of Part I of the Robert Hoe Library it was said, "The sale will be an event of unprecedented importance." Such it proved to be, and the highest expectations were surpassed. Slightly more than 3,500 titles—about one-fourth of the entire collection—were sold for nearly one million dollars, or more than four times the largest amount ever received for an entire library in all the history of book-sales by auction; and nearly all prices exceeded previous records.

The sale, in the new Anderson Galleries, beginning on April 24, 1911, and concluding on the afternoon of May 5th, was attended by collectors of world-wide fame and by representative buyers from England, France, Germany, and the United States. The interest of the general public was aroused to an extraordinary degree by the importance of the collection, the large attendance, the eagerness of the buyers, and the elaborate reports, many of them illustrated, in the daily newspapers of the principal American cities. In methods and environment, new standards were established by the Anderson Company at the sale, and the books and manuscripts which, coming from a hundred cities, had gone, one by one, through half a century, into Mr. Hoe's wonderful collection, were distributed in less than a month to collectors in all parts of the world.

The authenticity of the Hoe books and manuscripts cannot be emphasized too strongly. Many of them came into his collection through the hands of dealers of long experience and established reputation who gave their personal guarantees to Mr. Hoe. Many others came from the great libraries which, during his long and active career as a collector, were sold here and abroad; and as these contained the treasures of still older collections, the greatest books of centuries thus came into his possession, each with a well-authenticated history of its own. And of Mr. Hoe himself it must be said that, with his long experience, his pride in his collection, his ability to command the services of eminent authorities, and his acknowledged taste and wonderful knowledge of the bibliographical points of books, he would have been quick to detect and resent an imposition.

The Second Part of the H<sup>oe</sup> Library contains almost as many important, interesting and rare items as the first. The indices at the end of this catalogue give a chronological list of American history and literature, a list of Incunabula, and an analysis of the remarkable bindings; and these will be of great service to those who are in search of the rarest items. The following notes may be of service also:

**MANUSCRIPTS:** Many very remarkable examples of Missals and Horæ were sold in Part I of the Library, and another large selection is now offered, representing various styles, schools, and periods and illustrating the art of manuscript illumination from the Thirteenth Century. Most of them are in immaculate condition. On a Latin manuscript of the second part of the Fifteenth Century the arms of King Matthias Corvinus of Hungary are painted, and it is probable that the manuscript was executed for him. An Italian manuscript of the latter part of the same century was executed for Pasquale Diaz Garlon, Castellano of Napoli. A manuscript of 446 leaves with 131 fine ornamental initials painted in colors, is a beautiful and interesting manuscript of the Vulgate, and was executed in the Thirteenth Century. A translation of Boccaccio written on vellum in 1409 will attract the attention of the experts, for illuminated manuscripts of a secular character are very rare.

A French manuscript of 136 leaves written in the Fifteenth Century, with four large miniatures, is very unusual also. A book of Hours, containing 187 leaves, is one of the most beautiful manuscripts executed in the Northeast of France; a Spanish inscription shows that it had been examined by the Inquisition. A magnificent manuscript of great value, in Gothic characters on vellum, is embellished with thirty-nine miniatures. Another very beautiful manuscript is that executed in the Fifteenth Century for the second wife of Jean II, Duc de Bourbon; the large miniatures recall the best work of Jean Fouquet, and one of them, representing the Virgin crowned as a queen and attended by angels, administering the sacrament to St. Avia, is of extraordinary interest. A manuscript of 238 leaves; another with paintings remarkable for architectural details, vigorous drawings, and beauty of color; a third of 171 leaves, executed for Cornelis Crosinek, lieutenant-forester of Holland, superb in every detail; two manuscripts by Nicolas Jarry; two Arabic manuscripts on native glazed



paper, and a Persian manuscript on 418 leaves embellished with full-page miniature paintings are among the great treasures of this collection. The famous Touraine Missal will command the closest attention of collectors. It is a superb Missal; and the miniatures, remarkable for correctness of design, execution, and coloring, must be numbered among the best productions of the School of Touraine.

**BINDINGS:** Mr. Hoe's appreciation of fine bindings is well known, and many hundred bindings of artistic and historical importance and of wonderful association interest are found in his collection. Nearly two hundred appear in this sale. Many of these are catalogued under the general heading of Bindings and the others appear under authors. Nearly all the famous binders of the world are represented, as shown by the index at the end of the catalogue, and usually by many examples of their finest work.

No doubt the most wonderful binding in this sale is that on *L'Imitation de Jesus Christ* printed in Paris in 1690 (No. 245). The great artist in leather who executed it was Monnier, who took such pride in this exhibition of his skill that he signed the binding in no less than six places.

In this section of the Library are rare volumes bearing the arms of Queen Marie Antoinette, Queen Marie de Medicis, Queen Henriette Maria, and the Queen of Louis XV, and any one of these volumes would add distinction to the finest library. Several volumes bear the arms of Madame de Pompadour, another was presented to Anna of Austria, a third is supposed to have been bound for Marie Marguerite de Valois de Saint-Remy. One volume was beautifully bound for Henry III of France, another for Louis XIII and his Queen, and a third for Louis XV. One book bears the arms of Napoleon I, another the arms of Pope Clement XI, a third the arms of Pope Benedict XIII, and on the fourth is the monogram of Cardinal Emanuel of Savoy. Other volumes were bound for Louis XIII, Louis XIV, Francis I, Charles I of England, Henry IV of France, and Henry III. A book of great interest is the *Aristotle* printed in Paris in 1554 and bound in England for Robert Dudley, Earl of Leicester, the favorite of Queen Elizabeth. The *Aldine Theophrastus* printed in Venice in 1497 came from the library in the Château of Anet of Henry II and Diana de Poitiers, and is a wonderfully fine example. Munster's *La Cosmographie Universelle*, printed

in 1556, is in contemporary French binding, and the gilt medallions of Henry II of France commemorate his wars. Several Bibles, old and rare, are in bindings made 300 and 350 years ago. A particularly desirable item is No. 188, in a contemporary English binding embroidered in gold and silver.

**INCUNABULA:** In early printed books the Hoe Library is remarkably rich. In the first Hoe sale the Gutenberg Bible on vellum, the first book printed from movable type, sold for \$50,000, or more than twice the highest price ever paid up to that time for a single book. In this sale a copy is offered of the same Bible on paper, perfect and genuine throughout. The Hoe copy is one of the few with portions printed in red. It is handsomely bound by Mercier.

Another book of extraordinary interest is "Communycayon Bytwene God and Man," printed in London by Wynken de Worde about 1499. This copy seems to be utterly unknown to bibliographers. Still another book that will attract the attention of the collectors is the first edition of Chaucer's Canterbury Tales, printed at Westminster by William Caxton about 1477, being the fourth or fifth book printed in England. There is a record of eleven copies, of which only two, one in the British Museum and the other at Merton College, Oxford, are perfect. Undoubtedly the Hoe copy is the best that will ever be offered for sale. A Caxton of very great importance is the Polycricon, which Caxton himself translated. Mr. Hoe's copy is absolutely perfect, except that three *blank* leaves are missing. The only two copies comparable with it are in public libraries, and will never come on the market. The Pliny, printed on vellum by Jenson at Venice in 1476, is another remarkable book and is in immaculate condition. The Rerum Venetarum of Sabellicus, printed at Venice in 1487 with the Jenson types, is not only one of the four known copies, but is the copy that was presented to Doge Marco Barbarigo, whose arms, painted in gold and colors, appear on the first page.

Special attention should be called to the Chronicle of England, printed at St. Albans in 1483. It is an excessively rare book, only about eight copies being known, all but one imperfect. The defect in the Hoe copy has been remedied, so far as possible, by the insertion of twenty-seven leaves in facsimile; there are 260 genuine leaves, and it is ex-



tremely doubtful if a better copy will ever be offered. Lack of space prevents further reference to the great number of early printed books.

**EARLY ENGLISH LITERATURE:** This department was Mr. Hoe's great specialty and his Library contained a large number of exceedingly rare volumes. The *Venus and Adonis* now offered is an extraordinary item; it is in the original vellum binding, and the only other copy known is in the British Museum. The only perfect copy of Queen Elizabeth's Prayer Book, London 1569, is in Lambeth Palace and for many years was supposed to be unique. The Hoe copy is in remarkable condition. Too much cannot be said in praise of the copy of Milton's *Paradise Lost*, also in this sale. It is not only the exceedingly rare first issue of the first edition with the title-page in its first state, but it is in the original binding, the condition of which is remarkably fine. The first English edition of Froissart's *Chronicles* was printed in London in 1525 and the Hoe copy is one of the finest in existence. Fisher's *Treatise*, printed by Wynken de Worde in 1508, the first edition, is exceedingly rare, and the second edition, which is equally rare, is likewise in fine condition. Of Lydgate's translation of the history of Troy, printed by Pynson in London in 1513, one authority has said that no perfect copy was known. The Hoe copy, however, is genuine, fresh, and perfect throughout. Another remarkable book is Middleton's political play, *A Game at Chesse*, printed in 1625; only two copies are known, and as one of these is in the University Library at Cambridge the present opportunity to purchase is probably the last that collectors will ever have.

Mr. Hoe's collection of Walton was unusually fine. The catalogue contains no less than forty-nine titles of books by Isaac Walton and Walton and Cotton. Mr. Hoe's copies of the first five editions of the *Angler* are tall and attractive. Spenser's *Complaints*, London 1591, seems to be one of two copies. The *Faerie Queen*, 1595-1596, is a very important copy, embracing the second edition of the first part and the first edition of the second, and bound with it is the first edition of *Colin Clout*. This was John Evelyn's copy and contains on the fly-leaf seventeen lines in his autograph. Reference should be made also to Arnold's *Chronicle*, printed at Antwerp about 1503, a perfect copy of the first edition. Many very important Shakespeare items were in the first sale and others are offered now.

**LATER ENGLISH LITERATURE:** Many exceedingly rare and interesting items will be found in this department. Goldsmith's *Good Natured Man*, *Deserted Village*, and *Haunch of Venison*, and his comedy, *She Stoops to Conquer*, are in this sale and all of them are first editions. An uncut first edition of Goldsmith's *Enquiry* contains an autograph letter from the author to his publisher. Goldsmith's *Citizen* and his *Life of Nash* are first editions also. The *Traveler* is the second issue of the first edition; another copy, printed in the same year but with variations, is a presentation copy "with the author's best esteem." The Hoe copy of the *Vicar of Wakefield* is of extraordinary interest, for it is not only the earliest issue of the rare first edition and in the original calf but is a presentation copy with Goldsmith's inscription. The choicest Pope item is an uncut copy of the very rare first issue of the *Dunciad*. A copy of the second issue is followed in this sale by a copy of the second edition, and by eleven other early editions. One of these is a presentation copy with Pope's inscription. The most interesting Sterne item is the large paper copy of the first edition of the *Sentimental Journey*. Mr. Hoe thought there were only three copies of the first edition of *Gulliver's Travels* on large paper; his own copy contains the portrait in the first state. William Blake's *Songs of Innocence*, colored by his own hand, is the copy he gave to his physician.

**AMERICANA:** Even the most successful collectors of books relating to early America will find extraordinary items in this sale, some of which are not likely to be offered again. The first edition of the complete account of the four voyages of Vespuccius is one of the four known copies. The Hoe copy is the only one ever owned by an American, and the other copies have permanent resting places in national libraries abroad. Three other Vespuccius items appear in this sale. Smith's *History of Virginia* is on large paper and is an early issue of the first edition. Mr. Hoe believed it to be the dedication copy to the Duchess of Richmond. The maps and portraits are remarkably fine. The *True Travels* by Smith will be sold also; it is a first edition and a large copy. The *Christopher Columbus Letter* of 1493 is the first dated edition. *De Bry's Grand Voyages* fill thirteen folio volumes and all the parts are first editions. The French version of the first part of the voyages, exceedingly



rare, is in brilliant and perfect condition. Mr. Hoe's copy of Horsmanden's *Negro Plot* is the rare first edition, uncut.

The Hoe copy of the laws, statutes, and ordinances of the City of New York is one of four copies, the other three being in public libraries, and it is of exceptional interest. Morton's *New England Memorial*, printed in 1669, was John Evelyn's copy and later the Lefferts copy. Morton's *New England Canaan* is another very rare book. This sale will also include three King Philip's War Narratives, all uncut and undoubtedly the finest copies in existence. Another extraordinary item is Filson's *Kentucky*. It is the only copy with the Philadelphia map that has ever been offered for sale by auction, and three lines in the autograph of Daniel Boone add to its interest and value. The *Cedulario of Puga* is the first printed collection of Mexican laws. The *Chronica of Amandus* contains three epistles from Mexico, one of which ends with a sentence in Mexican, so that this volume, printed in 1534, gives the first appearance of an American language in print. A complete set of the tracts of *Las Casas*, all first editions, form another great nugget in this library. The first edition of Lederer's *Discoveries*, Beste's *Discourse*, Bullock's *Virginia*, Byfield's *New England*, and Gray's *Virginia* are rare and highly important books. Van Der Donck's quarto, published in 1650, is the most important work on the history of New Netherlands up to that time; this is the Brinley copy. Five years later the *Beschryvinge Van Nieuw Nederlandt* was printed, containing the second engraved view of New York.

**FRENCH BOOKS** constitute a very large part of the Hoe Library and the demand for such books as he selected—mainly classics in handsome bindings—is rapidly increasing in this country and abroad. *Les Troys Premiers Livres de l'Histoire de Diodore Sicilien*, 1535, printed on vellum, is extremely rare; the Hoe copy once belonged to the grand-uncle of Henry IV; it contains a wood-cut which is regarded as Tory's masterpiece. *Princesses de Jade et de Jadis* is a unique copy, comprising fifty-eight original water colors by Lorant-Heilbroun. *Les Amours Pastorales de Daphnis et Chloé*, Paris 1731, is probably the only copy on vellum. The same work published sixteen years later contains twenty-eight plates, engraved after Philippe d'Orleans, and is one of the twelve copies on vellum. *Le Romant de la Rose* by Lorriss

and Meung, printed at Lyons in 1503, contains 140 woodcuts, and is a remarkable example of early book-making. An unauthorized edition of Gargantua, printed in 1542, is one of the rarest books from Dolet's press. Many editions of La Fontaine's Fables and other works are offered, some of them first editions, including the famous edition called "Des Fermiers Généraux." Another noteworthy production is the Lancelot, printed at Paris in 1533. Six Dorat titles are catalogued; the illustrations are noteworthy, and one item is superbly bound by Michel. Coquillart's Sensuyent les Droitx Nouveaulx was printed about 1515 and is of great rarity.

Les Triumphees by Bouchet, La Gverre des Masles by Cholières, Tableau des Riches by Colonna, Cronique et Hystoire by Commines, Polyeucte Martyr by Corneille, Héraclius by the same author, Œuvres by Gessner (one of two copies on vellum), Les Œuvres by Marot, the first edition of Meliadus de Leonnoys, and Verard's edition of Tristan are books to which the attention of discriminating collectors should be directed. Froissart's Chronicles, printed at Paris 1495-1500, three volumes folio on vellum, contain 165 finely painted and illuminated miniatures, and another extraordinary work is Monstrelet's Chronicles (1503) with bindings which are the best specimens of Lortic's skill.

**MISCELLANEOUS:** Collectors of manuscripts, especially those of American authors, will find in this sale some Irving material of great interest. His note book on his European tour, in 1804, is probably the earliest Irving manuscript ever offered for sale by auction; and his note book for 1805 is apparently unpublished. Three of Irving's manuscript note books written for his "Mahomet" and four written on his Western tour are also offered. Fifteen sheets of musical score, containing Thomas Moore's "Legendary Ballads," set to music by Bishop, with the text in Moore's handwriting, form a most attractive item. A manuscript of greater importance is Walter Scott's Life of Jonathan Swift. Many Grolier Club publications and many extra illustrated books, some of them very fine, are found in this section of the Hoe Library, and it also contains a small but very interesting collection of books on laces and embroidery, several of very early date.



# The Library of Robert Hoe

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## PART II—A TO K

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TWENTIETH SESSION, MONDAY, 2:30 P. M.

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1. **A'BECKETT (GILBERT ABBOTT).** The Comic History of England. *Ten colored etchings and 120 woodcuts by John Leech.* First Edition of Vol. 1. 2 vols. 8vo, cloth. London, 1847-53

2. **A'BECKETT (GILBERT ABBOTT).** The Comic History of Rome. *Colored etchings and numerous woodcuts by John Leech.* FIRST ISSUE OF THE ORIGINAL EDITION. 8vo, brown cloth. London: Bradbury and Evans [1853]

3. **ABÉLARD AND HÉLOISE.** Lettres d'Abailard et d'Héloïse, nouvelle traduction, avec le texte à côté. Par J. Fr. Bastien. LARGE HOLLAND-PAPER COPY. 2 vols. 8vo, old red morocco, gilt backs, gilt edges. Paris, 1782

4. **ABÉLARD AND HÉLOISE.** A Nineteenth Century, and familiar history of the Lives, Loves, & Misfortunes, of Abeillard and Heloisa, A Matchless Pair, who flourished in the twelfth century: a Poem, in twelve cantos. By Robert Rabelais, the Younger. *10 engravings in aquatint by Landseer and Lewis, after Thurston.* 8vo, half red levant morocco gilt, gilt top, uncut, by Rivière. London, 1819

\* By Wm. Combe, author of "Dr. Syntax."

5. **ABEL-REMUSAT (M.).** Histoire de la Ville de Khotan, tirée des Annales de la Chine et traduite du Chinois; Suivie de Recherches sur la substance minérale appelée par les Chinois Pierre de Iu, et sur le Jaspe des anciens. 8vo, boards, uncut. Paris, 1820

\* From the library of William Beckford, with his notes on the fly-leaves.

6. ABENÇUFIAN (ALY). *La vie du roy Almansor.* (Translated from the Spanish by Father d'Obeilh.) 12mo, brown levant morocco gilt, gilt top, uncut.

Amsterdam: Daniel Elsevier, 1671

7. ABOUT (EDMOND). *Le Nez d'un Notaire. Frontispiece and 12 vignettes by Géry-Richard.* Small 4to, green levant morocco, gilt back, side borders, gilt edges, by Lortie.

\* ONE OF 25 COPIES ON JAPAN PAPER.

Paris, 1886

8. ABOUT (EDMOND). *Les Mariages de Paris.* 8vo, maroon levant morocco, back and sides tooled with interlacing fillets, gilt edges, original covers bound in, by Cham-bolle-Duru.

Paris, 1887

\* One of 115 copies on India paper, with the 52 woodcuts in duplicate.

9. ABOUT (EDMOND). *Tolla. Illustrations by Felicien de Myrbach, Adolphe Giraldon and Paul Baudry, in 3 states.* 4to, blue levant morocco, gilt and inlaid, doublure of silk and cut velvet, gilt edges, original covers bound in, by David.

Paris, 1889

\* Japan paper copy; one of 140 printed.

10. ACHILLES TATIUS. *Les Amours de Clitophon et de Leucippe, nouvellement traduits en langage François par B. Comingeois (François de Belleforest).* 8vo, blue levant morocco gilt, gilt edges, by Thibaron.

Paris: pour Jean Borel, 1575

11. ADAM (BILLAUT). *Le Vilebrequin de Me. Adam Menvisier de Nevers. Contenant Toutes sortes de Poësies gallantes, tant en Sonnets, Epistres, Epigrammes, Elegies, Madrigaux, que Stances, & autres Pieces, autant curieuses, que diuertissantes, sur toutes sortes de sujets . . .* 12mo, green levant morocco, blind-tooled fillets, gilt edges, by Bauzonnet-Trautz.

Paris, 1663

12. ADAM (PAUL). *Le Vice Filial. Illustrated by J. Dédina.* 12mo, half orange levant morocco, silk sides, gilt back and top, uncut, original covers bound in, by The Club Bindery.

Paris, 1898

\* ONE OF 25 COPIES ON JAPAN PAPER.

13. ADAM (PAUL). *Basile et Sophie. Dessins de C.-H. Dufau, gravés sur bois par G. Lemoine.* 12mo, half blue levant morocco, back tooled in leaf-sprays, blue satin sides, gilt top, uncut, original covers bound in, by The Club Bindery.

Paris, 1900

14. ADAMSON (JOHN). *Memoirs of the Life and Writings of Luis de Camoens.* LARGE PAPER. 2 vols. 8vo, citron levant morocco, tooled and inlaid, gilt tops, uncut, by David.

London, 1820

\* Extra-illustrated with 7 portraits of Camoens and 9 illustrations after Harding and others, all proofs.



15. ADDISON (JOSEPH). A Poem to his Majesty William III, Presented to the Lord Keeper. By Mr. Addison, of Mag. Coll. Oxon. FIRST EDITION. Folio, figured silk. Bound with Yalden's "Conquest of Namur," 1695.

London: Jacob Tonson, 1695

16. ADDISON (JOSEPH). The Campaign, a Poem. SECOND EDITION, with the half-title. Small folio, blue levant morocco, gilt, gilt edges, by The Club Bindery. London, 1705

17. ADDISON (JOSEPH) AND STEELE (RICHARD). The Spectator. To be Continued Every Day. Nos. 1-635 bound in 2 volumes, folio, green vellum, gilt, entirely uncut.

London: Printed for Sam. Buckley at the Dolphin in Little Britain, 1711-14.

\* The complete file of the Spectator as originally issued in numbers and entirely uncut, seven volumes, Nos. I-DLV, folio sheets issued daily from March 1, 1711, to December 6, 1712; and Nos. 555-635, issued tri-weekly from June 18 to December 20, 1714.

The copy formerly in the libraries of Lord Hope and the Earl of Munster, with two legal papers inserted, containing copies of contracts and agreements between the publisher and Addison and Steele.

In addition to the papers on Sir Roger de Coverley (by Addison and Steele) the first appearance of Pope's "The Messiah" is in No. 338. Pope also contributed Nos. 404 and 408 and a short paper in 527. PROBABLY NOT MORE THAN FOUR OR FIVE COMPLETE FILES ARE IN EXISTENCE.

18. ADDISON (JOSEPH) AND STEELE (RICHARD). Le Spectateur, ou le Socrate moderne, Où l'on voit un Portrait naïf des Mœurs de ce Siècle. Traduit de l'Anglois. *Portraits*. 8 vols. 12mo, old red morocco gilt, gilt edges, by Derome the Younger, with his tickets.

Amsterdam and Leipzig, 1768

19. ADDISON (JOSEPH) AND STEELE (RICHARD). Eighty-one plates from Sharpe's 8vo edition of the Spectator, Tatler, and Guardian. 4to, russia, gilt back, and edges.

London, 1803-04

20. ADDISON (JOSEPH). Miscellaneous Works. LARGE PAPER COPY. 4 vols. 12mo, half brown morocco gilt, gilt tops, uncut.

Oxford, 1830

21. ADDISON (JOSEPH). Days with Sir Roger de Coverley. A reprint from "The Spectator." *Illustrations by Hugh Thomson*. LARGE PAPER COPY. Royal 8vo, buckram.

London, 1892

22. ADVERTISSEMENT des nouvelles cruautés & inhumanitez, desseignées par le Tyran de la France. 8vo, old French red morocco, gilt edges.

Paris: Rolin Thierry, 1589

\* An exceedingly rare treatise on the Assassination of the Duc de Guise by Henry III of France.

23. *ÆSCHYLUS*. Tragœdiæ sex, græce. FIRST EDITION. 8vo, citron morocco, back and sides covered with a mosaic of red and green morocco in compartments outlined in gold, doublure of rose morocco, dentelle borders, gold fly-leaves, gilt edges, in a rose morocco case, in the mosaic style of Padeloup, probably by Trautz-Bauzonnet.

Venetiis: In ædibus Aldi et Andreæ Soceri, 1518

24. *ÆSCHYLUS*, *SOPHOCLES*, *EURIPIDES*. Tragœdiæ selectæ *Æschyli*, *Sophoclis*, *Evripidis*. Cum duplici interpretatione Latina. 2 vols. 16mo, old red morocco gilt, with the first arms of J. A. DE THOU in the centre of the covers and his monogram on the panels of the back, gilt edges

(Geneva?) Henr. Stephanus, illustris viri Huldrici Fuggeri typographus, 1567.

\* From the Heber library, with his stamp, and with the book label of Ambroise Firmin Didot.

25. *ÆSOP*. Vita *Esopi* e greco latina per Rinucium facta; *Aesopi fabularum libri IV*, carmine latino; *Aesopi fabulae XVII extravagantes*; *Fabulae XVII novae Aesopi ex translatione Rinucii*, sermone soluto; *Fabulae Aviani carmine latino*; *Fabulae collectae XXIII*, sermone soluto. *Gothic characters. 114 unnumbered leaves, with signatures a-q; 42-43 lines to the full page. Full-page woodcut on the recto of first leaf and 192 woodcuts in the text.* Small folio, green levant morocco, with compartments formed by interlaced bands of dark green levant outlined with gold, the spaces filled with richly gilt ornaments, gilt back; doublure of green levant, broad borders, with bands of darker green, gilt edges, by The Club Bindery, in a case (last 2 blank(?) leaves missing). [n. pl., n. d., but Strassburg, Printer of the 1483 *Jordanus de Quedlinburg*, after 1483.]

\*TALL COPY. OF THE GREATEST RARITY, BUT VERY FEW COPIES—PROBABLY 2 OR 3, INCLUDING THIS ONE, KNOWN. Hain, 327.

[See Reproduction.]

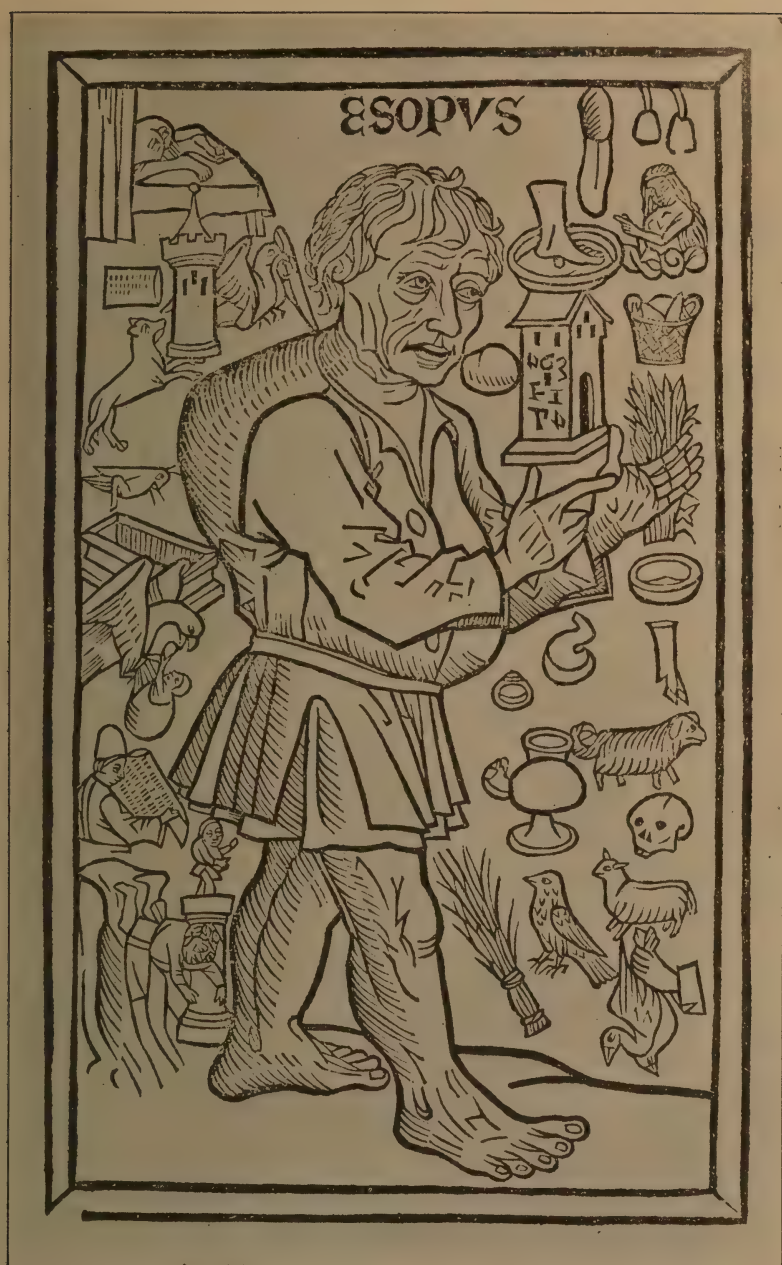
26. *ÆSOP*. *Aesopi Appologi sive mythologi cum quibusdam Carminum et Fabularum additionibus Sebastiani Brant* . . . *Mythologi Esopi clarissimi fabulatoris, una cum Aviani et Remicii quibusdam fabulis per Sebastianum Brant nuper revisi*, etc. 332 woodcuts. Folio, russia blind tooled, gilt edges, by Clarke and Bedford (with blank leaf between the two books).

Basileae: Opera et impensa magistri Jacobi de Phortzheim, 1501.

\* A VERY FINE AND LARGE COPY. Edited by Sebastian Brandt, author of the "Ship of Fools," with the addition of the Fables of Avianus. The woodcuts in the first part differ from those of the undated *Æsop* described by Dibdin and the figures of the second part resemble those produced by Gruninger at Strasburg.

From the Beckford and Ives Collections.





ÆSOP'S FABLES, 1483.

(See No. 25.)





27. ÆSOP. [Vita et Fabellae, Graece.] Only the last 44 leaves, containing the collection of Proverbs by Tarrhæus, Didymus, Suda, etc. *Ruled throughout with red ink, initials in gold and colors.* Small folio, old red straight-grain morocco, Aldine anchor on the sides, entirely uncut.

Venetiis: Apud Aldius, 1505

\* The Syston Park copy, with bookplate.

28. ÆSOP. Fabule cum commento. *Gothic characters.* 37 leaves. *André Bocard's device on the title.* 4to, blue levant morocco, gilt and blind tooled, gilt edges, by Chambole-Duru. (Apparently imperfect, beginning with signature I.) [Paris: André Bocard, n. d.], ca. 1496-1531

29. ÆSOP. Vita di Esopo tradotta da Giulio Landi (writing on title). Vinegia, Giolito, 1545.—Favole d'Isopo tradotte in lingua italiana. Venezia, 1544.—Motti e Sententie da Plutarcho raccolti, nuovamente tradotti. Vinegia, P. Girardo, 1543.—Sentenze et aurei detti di diversi antichi savi, raccolti da N. Liburnio. Vinegia, Giolito, 1545.—Vite de philosophi moralissime et de loro sententie estratte da Laertio, etc. *Woodcut heads.* Venetia, 1535. In one volume, 8vo, old Italian olive morocco, blind tooled ornaments on the sides (lateral margins of last piece cut very short, with text of some pages shaved). Venice, 1535-1545

30. ÆSOP. Æsop's Fables, with his Life in English, French and Latin. Newly translated (by T. Philipott). *Illustrated with 112 sculptures.* To this edition are likewise added 31 new figures representing his Life. By Francis Barlow. Folio, green levant morocco gilt, vellum doublures and guards, gilt edges, by The Club Bindery.

London: Printed by H. Hills, jun., 1687

\* LARGE PAPER COPY of the second edition, containing plate 17, usually missing. The French text of the fables differs considerably from that of the First Edition.

31. ÆSOP. Les Fables d'Esop, Phrygien, Illustrées de Discours Moraux, Philosophiques, & Politiques. Nouvelle Édition. Augmentée de beaucoup en divers endroits. Avec des Reflexions Morales, par J. Baudoin. *Frontispiece and 137 vignettes on copper, illustrating the life of Æsop.* 12mo, orange levant morocco gilt, gilt edges, by Trautz-Bauzonnet. Bruxelles: Francois Foppens [ca. 1700]

32. ÆSOP. Esop en Belle Humeur, ou dernière traduction, et augmentation de ses Fables en prose, et en vers (par J. Bruslé de Montpleinchamp). Nouvelle édition. *Frontispiece and 165 copper-plate vignettes by Herrewijn.* 2 vols. in 1, small 8vo, old red morocco gilt, gilt edges, by Derome. Brusselle: François Foppens, 1700

\* Second Issue, with Herrewijn's name on the plates.

33. **ÆSOP.** Select Fables of Æsop, and other Fabulists. *15 plates in compariments and 7 vignettes by Grignion after Wale.* Small 8vo, red levant morocco gilt, gilt edges, by Bedford. Birmingham: John Baskerville, 1761

34. **AFBEELDING** der Menschelyke Bezigheden, bestaande in Hondert onderscheiden Printverbeeldingen, vertonende allerhande Stantspersonen, zo van Regeeringe, Konsten, Wetenschappen, als Handwerken, &c. *Frontispiece and 100 plates.* 4to, half maroon levant morocco gilt, gilt top, uncut, by Cuzin. Amsterdam, n. d. [ca. 1650]

35. **AIGNAN (ETIENNE) AND BERTHEVIN (G.).** La Mort de Louis XVI, tragédie, suivie de son testament et d'une lettre a son confesseur. *Frontispiece portrait of Louis XVI, Marie Antoinette and Elizabeth of France.* 12mo, brown levant morocco, covered with blind-tooled fleurs-de-lys and tear-drops, gilt edges, by Trautz-Bauzonnet. Paris: les Marchands de Nouveautés, 1796

\* Bound with "La Mort de Marie-Antoinette d'Austrie," 1797 (attributed to Barthès de Marmorières), with portraits of Louis XVI and Marie Antoinette; "Elisabeth de France, Sœur de Louis XVI, tragédie," 1797, with medallion portrait; and Charlotte Corday, ou la Judith Moderne. Tragédie," 1797, with portraits of Louis XVI, Marie Antoinette and Charlotte Corday as Judith.

36. **AIKIN (JOHN).** Essays on Song-Writing; with a collection of such English Songs as are most eminent for poetical merit. New edition, with additions and corrections, and a supplement by R. H. Evans. 12mo, calf gilt, gilt edges, by Matthews. London, 1810

37. **AINSWORTH (WILLIAM HARRISON).** Jack Sheppard, a Romance. **FIRST EDITION.** *Illustrations by George Cruikshank.* 3 vols. 12mo, green levant morocco gilt, gilt tops, uncut, by The Club Bindery.

London: Richard Bentley, 1839

\* **EXTRA-ILLUSTRATED** by the insertion of a portrait of Ainsworth and a duplicate set of the 26 plates from the original numbers of Bentley's Miscellany.

38. **AINSWORTH (WILLIAM HARRISON).** Old Saint Paul's: a Tale of the Plague and the Fire. **FIRST EDITION.** *With illustrations by John Franklin.* 3 vols. 12mo, red levant morocco, gilt fillets, gilt over rough edges, by David.

London: Cunningham, 1841

39. **AINSWORTH (WILLIAM HARRISON).** Guy Fawkes; or, The Gunpowder Treason. An historical romance. **FIRST EDITION.** *Illustrations (20 etchings), by George Cruikshank.* 3 vols. 12mo, red levant morocco gilt, gilt tops (edges scraped), by The Club Bindery.

London: Richard Bentley, 1841



40. AINSWORTH (WILLIAM HARRISON). Windsor Castle. An Historical Romance. New edition (the first in octavo). *Illustrated by George Cruikshank and Tony Johannot* 8vo, citron levant morocco, gilt panels and corner ornaments, gilt top, uncut, by Reymann.

London: Henry Colburn, 1844

41. AINSWORTH (WILLIAM HARRISON). Saint James's; or, The Court of Queen Anne. An Historical Romance. FIRST EDITION. *Illustrations by George Cruikshank*. 3 vols. 12mo, half blue levant morocco gilt, gilt tops, uncut, by Tout. London; John Mortimer, 1844

42. AIRY (OSMUND). Charles II. *With 50 plates*. 4to, red levant morocco, gilt panels, gilt over rough edges, original covers bound in, by The Club Bindery.

London: Goupil, 1901

\* Japan paper copy, with the plates in two states, and the frontispiece colored.

43. AÏSSÉ (MADEMOISELLE). Lettres de Mademoiselle Aïssé a Madame C[alandrini]. Qui contiennent plusieurs anecdotes de l'histoire du tems, depuis l'année 1726 jusqu'en 1733. Précédés d'un narré très-court de l'histoire de Mademoiselle Aïssé, etc. FIRST EDITION, with Voltaire's Notes. 12mo, green levant morocco, gilt edges, by Duru.

Paris: La Grange, 1787

44. AKENSIDE (MARK). The Pleasures of Imagination . . . (with) a critical Essay on the Poem, by Mrs. Barbauld. EXTRA-ILLUSTRATED *by the insertion of 4 plates after Stothard and a portrait of the author*. 12mo, half brown levant morocco gilt, gilt top, uncut, by Allô.

London, 1795

45. ALBERTI (LEONE BATTISTA). Hecatomphe [ce sont deux dictionnaires Grecques composees, signifiant, Centiesme Amour, sciemment appropriees a la dame ayant en elle autant d'amours que cent autres dames en pourroient comprendre, dont a present est faicte mention. Tournée de vulgaire Italien en langage Francoys. ENSEMBLE LES FLEURS DE POESIE FRANÇOYSE, ET AUTRES CHOSES SOLA-TIEUSES. Reueus Nouuellement]. *57 woodcuts, 12 of which represent various parts of the body*. 16mo, blue levant morocco, richly ornamented in small tools, doublure of red morocco, dentelle borders, gilt edges, by Bauzonnet-Trautz, in a blue morocco case. Paris: Pierre Sergent, 1539

\*The poems "Les Fleurs des Poesie Francoyse" are in the manner of Ronsard, Villon or Marot.

46. ALCIATI (ANDREA). Livret des Emblemes de maistre Andre Alciat mis en rime Francoyse (par Jehan le Fevre), & presente a monseigneur Ladmiral de France. *113 woodcut emblems from the Latin edition printed the same*

year by Wechel. Small 8vo, red levant morocco gilt, tooled in a design of scrolls and arabesques, vellum linings, gilt edges, by David. Paris: . . . Chrestien Wechel, 1536

\* The First Edition in French was printed in 1536, and while the sheets of the above are similar, the title has been reset; the date on the last line has the Roman numerals "xxxvi" in lower case type instead of capitals, and the third line from the last ends in "la" instead of "rue."

Green does not mention this issue.

47. **ALCIATI (ANDREA).** *Andrea Alciati Emblematum libellus.* 113 woodcut emblems. Small 8vo, vellum.

Lugduni: Iacobus Modernus excudebat, 1545

\* One of two issues of 1545, differing only in the printer's device on title (Green, no. 26).

48. **ALCIATI (ANDREA).** *Les Emblemes de M. Andre Alciat, Traduits en ryme François par Iean le Feure.* 110 woodcut illustrations, attributed to "Le Petit Bernard." Small 8vo, red levant morocco gilt, gilt edges, by Niédree.

Lyon: Iean de Tovrnes, 1549

\* Green does not mention this edition.

49. **ALCIATI (ANDREA).** *Los Emblemas de Alciato Traducidos en rhimas Españolas. Añadidos de figuras y de nuevos Emblemas en la tercera parte de la obra [traducidos en rhimas Españolas por Bernardino Daza Pinciano.] Woodcut border on title, and 200 woodcut emblems within borders by "Le Petit Bernard," and arms of Juan Vazquez de Molina on A3.* 8vo, red levant morocco gilt, gilt edges, by Chambolle-Duru. (Green, no. 36.)

Lyon: Mathia Bonhome (Acabaronse à 17 de Agosto), 1549.

50. **ALCIATI (ANDREA).** *Diverse Imprese accomodate a diuerse moralità, con versi che i loro significati dichiarano insieme con molte altre nella lingua Italiana non piu tradotte. Printed within ornamental borders, with 180 woodcuts, signed "P. V." (Pierre Vingles?).* 8vo, brown levant morocco gilt, gilt edges, by Chambolle-Duru. (Green, no. 50.)

Lione: Gvlielmo Rovillio, 1551

51. **ALCIATI (ANDREA).** (I) *Clarissimi viri D. Andreæ Alciati. Emblematum libri dvo. With 113 small woodcut emblems, attributed to Bernard Salomon, "Le Petit Bernard."* Lvgdvni, Ioann, Tornæsius, etc., 1554; (II) *In D. Andreæ Alciati Emblemata svecincta commentariola, etc. With 113 small woodcuts, the one on p. III with monogram "H. B." (Hans Beham).* Lvgdvni, Apud Ioannem Tornæsium, etc., 1556. 2 vols. in 1. 24mo, rose levant morocco, pointillé back, gilt edges, by Capé. The second work lacks final leaf with colophon "Finis" above a Death's head.

Lugduni, 1554-56

\* From the Janzé collection, 1909. (Green, nos. 54 and 59.)



52. **ALCIATI (ANDREA).** Emblemata Andreæ Alciati I. C. Clariss. Latinogallica, Vnà cum succinctis augmentis, quibus Emblematis cuiusque sententia explicatur. Ad calcem Alciati vita . . . La Version Françoise non encor veuë cy deuant. *With 211 woodcuts.* 12mo, red levant morocco gilt, gilt edges, by Belz-Niédrée.

Paris: Iean Richer, 1584

\* The French version is attributed to Claude Mignault. With Ex Libris de St. Genie. (Green, no. 107.)

53. **ALCIATI (ANDREA).** Omnia Andreæ Alciati V. C. Emblemata Cum Commentariis, quibus emblematum detecta origine, dubia omnia, et obscura illustrantur. Adiectæ Nouæ appendices nusquam antea editæ. Per Claud: Minoem [Mignault] Iuriscon. *Engraved frontispiece-title by Jacques de Weert, with medallion portrait of Alciati at the top, and 211 (misprinted cexiii) woodcut emblems.* 8vo, calf, back and sides covered with gilt fleurs-de-lys, in the centre the arms of Armand de Wignerot du Plessis, duc de Richelieu, grand-nephew of Cardinal de Richelieu; his crowned monogram in the corners, gilt edges. (Green, no. 128.)

Parisiis: In Officina Ioan: Richerii sumptibus (date erased), [1601].

54. **ALCIATI (ANDREA).** Andreæ Alciati V. C. Emblemata cum Clavdii Minois I. C. Commentariis Ad postremam Auctoris editionem auctis & recognitis. *Portrait on copper by W. S., and 210 woodcut emblems.* 8vo, original vellum, with ties (supplied later).

[Antuerpiæ]: Ex Officina Plantiniana Raphelengii, 1608

\* From the Sunderland collection. Contains the final blank leaf, Z4. (Green, no. 133.)

55. **ALCIATI (ANDREA).** Emblemata V. Cl. Andreæ Alciati cū Imaginibus plerisque restitutis ad mentem Auctoris. Adiecta compendiosa explicatione Claudij Minois Diuionensis, etc. *Engraved title, with portrait, and 212 woodcuts, including the locust on C3 recto.* Small 8vo, red morocco gilt, gilt edges. (Green, no. 149.)

Patavii . . . Tozzium, 1618

56. **ALCRIPE (PHILIPPE D').** La Nouvelle Fabrique des Excellens Traits de Verité, Livre pour inciter les reueurs tristes & merancoliques à vivre de plaisir. Nouvelle Edition, reueuë, corrigée & augmentée. 12mo, blue levant morocco gilt, gilt edges, by Bauzonnet-Trautz.

Imprime cette Année [Rouen, Viret, 1732]

\* From the collection of the Comte de Toulouse. In rebounding, the arms of the earlier covers have been preserved and inserted as a bookplate.

57. ALEMAN (MATEO). The Life of Guzman de Alfarache. FIRST EDITION OF JAMES MABBE'S TRANSLATION. 2 parts in 1 vol. Folio, red levant morocco gilt, gilt edges, by The Club Bindery. London: E. Blount, 1623

\* With commendatory verses by Ben Jonson, Fletcher and others.

58. ALEMAN (MATEO). The Life of Guzman d'Alfarache; or, the Spanish Rogue. To which is added, The Celebrated Tragi-Comedy, Celestina. Written in Spanish. Done into English from the New French Version, and compar'd with the Original. By several hands. *Adorn'd with sculptures by Gaspar Bouttats.* 2 vols. small 8vo, red levant morocco gilt, gilt edges, by Rivière.

London: R. Bonwick, 1708-1707

59. ALEXANDER APHRODISIEUS. In topica Aristotelis, commentarii, græce. EDITIO PRINCEPS. Folio, full calf gilt, Aldine anchor on sides, ENTIRELY UNCUT.

Venetis: in ædibus Aldi et Andræ Soceri, 1513

\* From the Syston Park collection, with bookplate. Numerous Greek and Latin marginal annotations by a contemporary hand.

60. ALEXANDRE (ARSÈNE). Les Reines de l'Aiguille modistes et couturières (Étude Parisienne). *Illustrations dessinées et gravées par François Courboin.* 8vo, white levant morocco, with gilt vine-and-leaf decoration, bands of inlaid green levant, the arms of Paris in inlays of red and blue, with gold and silver figures at the corners, doublures of white levant morocco, with inlaid bands of green levant encircling panels, gilt borders and leaf spray inlays of brown and green, gilt edges, in half morocco slip case, by Gruel. Paris, 1902

\* One of 100 copies on Japan paper.

61. ALEXANDER (SIR WILLIAM—Earl of Stirling). A Parænesis to the Prince. By William Alexander of Menstrie. FIRST EDITION. Small 4to, brown levant morocco gilt, gilt edges, by Rivière.

London: Printed by Richard Field for Edward Blount, 1604.

\* VERY SCARCE, not having been reprinted in the collected edition of his poems—"Recreations with the Muses," 1637.

62. ALEXANDER (SIR WILLIAM—Earl of Stirling). The Monarchick Tragedies. Small 4to, red levant morocco gilt, gilt edges, by F. Bedford. (Edges of title strengthened and blank corner and piece of lower margin supplied.) Contains the rare blank at K4 of Darius.

Printed at London by V. S. for Edward Blount, 1604 (and) London: Printed by G. Elde for Edward Blount, 1604.

\* The Tragedie of Croesus is the First Edition; the Tragedie of Darius first appeared in Edinburgh the previous year (1603) printed by Robert Waldegrave, of which but two or three copies are known, all in public collections.

63. ALIBERT (JEAN LOUIS). *Physiologie des Passions, ou nouvelle doctrine des sentimens moraux; Seconde édition, revue, corrigée et augmentée. Frontispiece by Mougeot and 13 plates by Lorieux, Lejeune and others, all proofs before letters on India paper, and one with a duplicate proof after letters.* 2 vols. 8vo, half brown levant morocco, gilt tops, uncut, by Brany. Paris, 1826

\* Printed on India paper.

64. ALLEN (CHARLES DEXTER). *A Talk on Book-Plates. A Paper read at a Meeting of the Club of Odd Volumes of Boston.* 4to, half brown morocco, uncut.

Boston: Club of Odd Volumes, 1901

\* One of 55 copies printed.

65. ALLERS (C. W.). *La Bella Napoli. Numerous colored illustrations.* Royal 4to, cloth, gilt edges. Stuttgart, 1895

66. ALLSTON (WASHINGTON). *Lectures on Art, and Poems.* Edited by Richard Henry Dana, Jr. FIRST EDITION. 12mo, blue levant morocco gilt, gilt edges, by Motte.

New York, 1850

67. [ALLSTREE (RICHARD).] *The Government of the Tongue. THE FIFTH IMPRESSION. Frontispiece.* 12mo, old English blue morocco, mosaic and gilt tooling, gilt edges (name on title). At the Theater in Oxford, 1667

68. [ALLSTREE (RICHARD).] *The Lively Oracles given to us, or, the Christians Birth-right and Duty, in the custody and use of the Holy Scripture. Vignette on title.* 12mo, contemporary English black morocco gilt, panels with mosaic of red and ivory morocco, covered with tooling in small design, gilt edges (old writing on title, and lacks two end-papers). At the Theater in Oxford, 1678

69. [ALLSTREE (RICHARD).] *The Works of the Learned and Pious Author of The Whole Duty of Man. FOURTH EDITION. Frontispiece and title-vignettes by Van der Gucht, with portraits of Queen Anne (Mezzotint by Simon), and John, Lord Bishop of London (by Vertue), inserted. Ruled throughout in red ink.* 2 vols. in 1. Large folio, old red morocco, gilt back, with acorn ornaments, sides divided into four panels, with a centre ornament and grapevine border, the panels floriated and introducing the figure of a stag, gilt edges (slightly rubbed).

Printed at the Theater in Oxford, 1704

\* A most unusual specimen of English binding.

70. [ALLEYN (ROBERT).] *Fvnerall Elegies vpon the most lamentable and vntimely death of the thrice illustrious Prince Henry, Prince of Wales, etc.* By R. A. 4to, brown levant morocco gilt, gilt edges. by The Club Bindery.

London: Printed by T. P. for John Budge, An. 1613

\* VERY SCARCE.



71. ALMANACH des Honnêtes Femmes, pour l'année 1790. FIRST EDITION. *Frontispiece and curious plate of Priapus* (inscription erased). 8vo, boards, uncut.

[Paris?]: De l'Imprimerie De la Société Joyeuse [1790]

72. ALMANACH ROYAL, année commune M.DCC.LXXX. 8vo, old red morocco, richly gilt floral borders, with the arms of a French Count on each cover, silk linings, gilt edges.

[Paris]: de l'Imprimerie de la veuve d'Houry & Debare [1790].

73. ALPHONSE (PIERRE). Discipline de Clergie; traduction de l'ouvrage de Pierre Alphonse. 2 vols. 12mo, half red morocco, gilt, uncut, by Schavye. Paris, 1824

\* One of 200 copies printed, with the Latin and French texts on opposite pages. The second volume is entitled "La Chasteté d'un pere a son fils."

74. AMADIS DE GAULE. Le premier [-douzième] livre d'Amadis de Gaule, mis en François par le Seigneur des Essars, Nicolas de Herberay, etc. *Titles within woodcut borders and 142 woodcuts, being about a dozen constantly repeated.* 12 parts in 3 vols. 4to, red levant morocco, ornamented with leaf branches, gilt edges, by Trautz-Bauzonnet.

Anvers: Christophe Plantin, 1561

75. AMANDUS ZIERIXEENSIS (F.). Chronica compendiosissima ab exordio mundi usque ad annum 1534. . . . Adiectæ sunt epistolæ duæ Christiani regis Æthiopiar, Davidis, ad Clementem septimum, Romanum pontificem, anno 1533 destinatæ. . . . Aliæ quoque TRES EPISTOLÆ, EX NOVA MARIS OCEANI HISPANIA AD NOS TRANSMISSÆ, de fructu mirabili illic surgentis novæ Ecclesiæ. 8vo, olive levant morocco, doublure of dark red levant, richly gilt tooled in compartments in the manner of the Eves, gilt edges, by David. Antuerpiæ, apud Simonem Cocum, 1534

\* RARE. At the end of this chronicle we find the three interesting letters referred to in the title. The first and second are the two written in Mexico in 1531 by Martin of Valencia and Bishop Zumarraga, which had been printed by order of the Franciscan Chapter at Toulouse in 1532. The third, which is here printed for the first time, is of still more importance to the American Student. It is a Latin version of a letter from Friar Peter de Gante, addressed to all the Franciscans in Flanders, in which he gives an interesting account of Mexico and its people. It is dated Mexico, June 21, 1529, where he was laboring as an instructor of youth. The letter ends with a sentence in Mexican, THE FIRST APPEARANCE OF AN AMERICAN LANGUAGE IN PRINT.

76. AMBOISE (ADRIAN D'). (I) Discovrs ov Traicte des Devises. Ov est mise la raison et difference des Emblemes, Enigmes, Sentences & autres [by Fr. d'Amboise]. Paris: Rolet Bovtonne, 1620; (II) Devises Royales par Adrian d'Amboise. *With engraved title and 13 copperplate emblems.* Paris: Rolet Bovtonne, 1621; (III) Devises

Heroiques et Emblemes, de M. Clavde Paradin. *Numerous copperplate emblems*. Paris: Rolet Bovtonne, 1622. 3 vols. in 1, small 8vo, green levant morocco gilt, gilt edges, by Petit. From the collection of M. Gonse, with book-plate.

77. AMBOISE (ADRIAN D'). *Devises Royales. Engraved title and 13 copperplate emblems*. Small 8vo, brown levant morocco gilt, gilt edges, by Rivière.

Paris: Rolet Bovtonne, 1621

78. AMICIS (EDMONDO DE). *Holland and its People. 33 illustrations*. 2 vols. royal 8vo, blue levant morocco gilt, gilt edges, original covers bound in, by The Club Bindery.

New York, 1885

\* Zuyder Zee edition, No. 21 of 25 printed. One volume extended to two, with an extra set of proof etchings printed on satin, and the insertion of 88 portraits and views, including etchings by Hollar, Ostade, scenic plates, proofs on India paper, reproductions of famous paintings, etc.

79. AMICIS (EDMONDO DE). *Spain and the Spaniards. Illustrated*. Royal 8vo, cloth gilt, gilt top, uncut.

New York, 1885

\* Guadalquiver edition. One of 550 printed, with the collection of 15 etchings, all proofs on satin.

80. AMMAN (JOST). *Insignia Sacræ Cæsareæ Maiestatis, principum electorum ac aliquot illustrissimarum, illustrium, nobilium, & aliarum familiarum, formis artificiosissimis expressa. 271 woodcuts of emblems, coats of arms, etc., by Jost Amman and others*. 4to, brown levant morocco, gilt panelled sides, gilt edges, by R. de Coverley.

Francofurti ad Moenum: apud Georgium Corvinum, 1579

81. AMMAN (JOST). *Künstliche, Wolgerissene, New Figuren von allerlai Jagt vnd Weidwerck, allen Liebhabern der Maler Kunst, auch Golt Schmieden, Bildthawern, &c. zu Ehren vnd Wolgefallen zugericht, vnd an tag geben, Durch den Kunstreichen vnd Weitberhümbten Jost Ammon. Darzu mit Arlichen Lateinischen Versen, vnd Wolgestelten teutschen Reimen erkläret, vnd gezieret*. *Title-page printed in red and black, portrait, 40 illustrations in the text and printer's device on last page, all woodcuts*. 4to, brown straight-grain morocco, blind tooled, gilt edges.

Franckfurt-am-Mayn: Johann Feyrabendt, 1592

82. AMMONIUS HERMEUS. *Commentaria in librum Perihermenias; Margentini archiepiscopi mitylenensis in eundem enarratio, etc., græce*. FIRST ALDINE EDITION. Folio, russia gilt, Aldine anchor on sides, gilt edges. (Blank leaf 80 missing.) Venetius: apud Aldum, 1503

\* From the library of the Duke of Sussex, with book-plate.

83. AMOUR. *L'Amour en Campagne, ou Les Cœurs Bombardés. Engraved frontispiece*. 12mo, blue levant morocco gilt, gilt edges, by Bauzonnet.

Liège: Cesar de la Salle, 1696

84. ANACREON. *Anacreontis Teij odæ. Ab Henrico Stephano luce & Latinitate nunc primum donatæ. Fleuron.* 4to, brown levant morocco, blind tooled, gilt edges, by Chipot. Lutetia [Paris], apud H. Stephanum, 1554

\* FIRST EDITION. In Greek and Latin.

85. ANACREON AND SAPPHO. *Les Poesies d'Anacreon et de Sapho, traduites de Grec en vers François. Avec des remarques [par M. de Longepierre]. Ruled with red lines.* 12mo, old red morocco, doublure of the same leather, dentelle borders, gilt edges. Paris: Pierre Emery, 1684

\* From the library of J. J. de Bure.

86. ANACREON. *Anacreontis teii Odaria (græce) præfixo commentario quo poetæ genus traditur et bibliotheca Anacreonteia adumbratur. Additis var. lectionibus. Two engraved medallions by Lucatelli.* Royal 8vo, old red French morocco gilt, silk linings. Parmæ: Bodoni, 1784

\* Limited to 112 copies. A two-page prospectus signed by Bodoni is laid in.

87. ANACREON.—ΑΝΑΚΡΕΟΝΤΟΣ ΤΗΪΟΥ ΜΕΑΗ *Anacreontis Teii Odaria præfixo commentario quo poetæ genus traditur et bibliotheca Anacreonteia adumbratur. Additis var. lectionibus. Portrait on title and arms of Nicolaus de Azara on dedication page.* 4to, red morocco, gilt fillets, blue silk linings, gilt edges, by Bradel l'Ainé.

Parmæ [Bodoni, 1785]

\* One of a few copies on fine paper.

88. ANANGA-RANGA; (Stage of the Bodiless One), or *The Hindu Art of Love.* Translated from the Sanskrit, and annotated by A. F. F. & B. F. R. 12mo, vellum, uncut.

Cosmopoli: (Reprinted) for the Kama Shastra Society, 1885.

89. ANDERSON (ALEXANDER). *A General History of Quadrupeds. The figures engraved on wood, chiefly copied from the originals of T. Bewick by A. Anderson.* FIRST AMERICAN EDITION. With an Appendix containing some American Animals not hitherto described. 8vo, brown levant morocco gilt, gilt edges, by Rivière.

New York: G. & R. Waite, 1804

90. ANDERSON (ALEXANDER). *A Collection of one hundred and seventy engravings by Alexander Anderson, executed on wood after his ninetieth year. Impressions from the original blocks.* 8vo, cloth, uncut.

[New York]: Privately printed by Charles L. Moreau, 1872.

\* One of 12 copies now first printed from the original blocks. Autograph Presentation copy from Charles L. Moreau, founder of the Analectic Press.



91. ANDREINI (GIOVANNI B.). *L'Adamo Sacra Representatione. Portrait and 40 plates engraved by Cesare Bassani after Carlo A. Procaccini.* FIRST EDITION. 4to, green morocco gilt, gilt edges, by Lewis,

Milano: Bordoni, 1613

\* This curious and interesting work is supposed to have given suggestions to Milton for his *Paradise Lost*. The portrait, not having been originally issued with the book, is rarely found.

92. ANDREWS (MILES PETER). *Fire and Water, a Comic Opera, in two Acts.* FIRST EDITION. 8vo, green morocco. London, 1780

93. ANDREWS (WILLIAM LORING). *Roger Payne and his Art. A short Account of his Life and Work as a Binder. 11 plates, 9 of which are in gold and colors.* 8vo, cloth, uncut. New York, 1892

\* One of 10 copies on Japan paper. Autograph presentation copy. "*Robt. Hoe, Esq. With compliments of Wm. L. Andrews.*"

94. ANDREWS (WILLIAM LORING). *The Bradford Map. The City of New York at the time of the granting of the Montgomerie Charter . . . to accompany a facsimile of an actual survey made by James Lyne. Numerous illustrations.* 8vo, cloth, uncut. New York, 1893

\* One of 142 copies on plate paper.

95. ANDREWS (WILLIAM LORING). *Among My Books. 27 illustrations, some in gold and colors.* 8vo, cloth, uncut. New York, 1894

\* One of ten copies on Japan paper. PRESENTATION COPY FROM WM. LORING ANDREWS TO ROBERT HOE.

96. ANDREWS (WILLIAM LORING). *A Stray Leaf from the Correspondence of Washington Irving and Charles Dickens. Frontispiece of the SS. "Britannia," in 3 states, and other illustrations.* 12mo, cloth, uncut.

\* One of 15 copies on Japan paper. New York, 1894

97. ANDREWS (WILLIAM LORING). *An Essay on the Portraiture of the American Revolutionary War, being an Account of a number of the Engraved Portraits connected therewith, remarkable for their rarity or otherwise interesting. To which is added an Appendix containing lists of Portraits of Revolutionary characters to be found in various English and American publications of the eighteenth and the early part of the nineteenth century. Numerous reproductions.* 8vo, cloth, uncut.

\* One of 15 copies on Japan paper. New York, 1896

98. ANDREWS (WILLIAM LORING). *New Amsterdam, New Orange, New York, a chronologically arranged account of engraved views of the city from the first picture published in MDCLI, until the year MDCCC.* 36 full-

*page plates and 15 illustrations.* 8vo, cloth gilt, gilt top, uncut. New York, 1897

\* One of 30 copies on Japan paper, with extra impressions of the Duke's plan in color and the 14 engravings by E. D. French.

99. ANDREWS (WILLIAM LORING). *The Journey of the Iconophiles around New York in search of the historical and picturesque.* 12 *plates by E. D. French.* 8vo, light brown morocco, gilt edges, by The Club Bindery.

Printed at New York, 1897

\* One of 97 copies on Japan paper.

100. ANDREWS (WILLIAM LORING). *A Prospect of the Colledges in Cambridge in New England;—engraved by Wm. Burgis in 1726, the description compiled by William Loring Andrews.* 6 *illustrations.* 8vo, cloth, gilt top, uncut. New York, 1897

\* One of 25 copies on Japan paper.

101. ANDREWS (WILLIAM LORING). *Fragments of American History, illustrated solely by the works of those of our own engravers who flourished in the XVIIIth century.* 18 *reproductions of rare engravings, 4 being in colors.* 12mo, half calf gilt, gilt top, uncut.

New York: Privately printed, 1898

\* Presentation copy from the author. One of 80 copies on handmade paper.

102. ANDREWS (WILLIAM LORING). *A Trio of Eighteenth Century French Engravers of Portraits in Miniature—Ficquet, Savart, Grateloup.* Numerous *reproductions of old engravings, including one in colors.* 8vo, wrappers, uncut. New York, 1899

\* Edition limited to 161 copies on imperial Japan paper.

103. ANDREWS (WILLIAM LORING). *Gossip About Book Collecting.* 12 *illustrations, of which 6 are in colors.* 2 vols. 8vo, original illuminated wrappers, gilt tops, uncut.

\* One of 32 copies on Japan paper. New York, 1900

104. ANDREWS (WILLIAM LORING). *James Lyne's Survey; or, as it is more commonly known, The Bradford Map; a plan of the City of New York at the time of the granting of the Montgomery Charter in 1731.* 3 *facsimile maps.* 8vo, cloth, uncut. New York, 1900

\* One of 32 copies on Japan paper.

105. ANDREWS (WILLIAM LORING). *Paul Revere and his Engraving.* *Engraved title by E. D. French.* 17 *full-page plates, one of them printed in colors, and 15 illustrations.* 8vo, vellum boards, gilt top, uncut.

New York, 1901

\* One of 35 copies on Japan paper. Laid in is an extra copy of the engraved title-page, signed by E. D. French.

106. ANDREWS (WILLIAM LORING). Paul Revere and his Engraving. *17 plates, including frontispiece in colors, headbands, tailpieces, etc.* 8vo, boards, gilt top, uncut. New York, 1901

\* One of 135 copies on Van Gelder paper.

107. ANDREWS (WILLIAM LORING). The Iconography of the Battery and Castle Garden. *20 illustrations, 3 in colors.* 8vo, cloth, gilt top, uncut. New York, 1901

\* One of 32 copies on Japan paper.

108. ANDREWS (WILLIAM LORING). Bibliopeggy in the United States, and Kindred Subjects. *Numerous plates, several in gold and colors, of reproductions of bindings, head- and tail-pieces, etc.* 8vo, boards, uncut.

° One of 141 copies on Van Gelder paper. New York, 1902

109. ANDREWS (WILLIAM LORING). Bibliopeggy in the United States, and kindred Subjects. *30 illustrations, some colored.* 8vo, boards, gilt top, uncut. New York, 1902

\* One of 36 copies on imperial Japan paper.

110. ANDREWS (WILLIAM LORING). New York as Washington Knew It. *Portraits, facsimiles and illustrations.* 8vo, vellum, gilt top, uncut. New York, 1905

\* One of 32 copies on Japan paper. With an extra set of proof illustrations, and a colored portrait of Washington laid in.

111. ANDREWS (WILLIAM LORING). An English XIX Century Sportsman, Bibliophile and Binder of Angling Books. *Reproductions in color, engravings, etc.* 8vo, vellum, gilt top, uncut. New York, 1906

\* One of 32 copies on Japan paper.

112. ANDREWS (WILLIAM LORING). Jacob Steendam. A Memoir of the first Poet in New Netherland. With translations of his Poems descriptive of the Colony. *Portrait, facsimile map, etc.* 8vo, cloth, silver top, uncut.

\* One of 115 copies on Van Gelder paper. New York, 1908

113. ANDROUET DU CERCEAU (JACQUES). Le Premier (et Second) Volvme des plus excellentes Bastiments de France. Au quel sont designez les plans de quinze Bastiments & de leur contenu : ensemble les eleuations & singularitez d'vn chascun. *Numerous double-page plans and plates.* 2 volumes in 1. Folio, brown levant morocco, richly gilt scroll tooling, gilt edges, by Thibaron-Joly.

Paris, 1576-79

\* FIRST ISSUE. Plans and elevations of famous old chateaux and castles of France, many of which have been demolished. Among them are Chambord, Chenonceau (the plate copied by Méryon), Montargis, Creil, Amboise, Le Pavillon, Vincennes, Chantilly, Blois, Fontainebleau, etc.



114. ANEAU (BARTHOLOMEW). *Picta Poesis. Vt pictvra poesis erit.* FIRST EDITION. 106 beautiful woodcuts. Small 8vo, citron levant morocco gilt, gilt edges, by Thompson. (Small hole in one margin.)

Lvgdvni, Apud Mathiam Bonhomme, 1552

\* At page 90 a duplicate of the cancel vignette is bound in.

115. ANTAR. Poème Héroique Arabe. D'Après la Traduction de Marcel Devic. *Illustrations en couleurs de E. Dinot.* Folio, original colored wrappers, uncut, in half morocco case. Paris, 1898

\* One of 10 copies printed on special large vellum paper, with the plates in 3 states, the second in colors on Japan paper, the third plain on India paper. An Arabic heroic poem written previous to the 12th Century.

116. ANTONINUS (MARCUS AURELIUS). The Golden Booke of Marevs Avrelivs Emperovr and eloquent Oratovr, translated oute of Frenche into Englysshe by Jhon Bourchier knyghte lorde Barners, deputye general of the kynges towne of Caleis. FOURTH EDITION. 4to, brown levant morocco, back and sides covered with a richly panelled design, doublure of blue levant, gilt borders, in a morocco wrapper, by The Club Bindery.

Londini. In Officina Thomæ Bertheleti typis impress. Anno. M. D. XLII. [1582]

117. ANTONINUS (S.). Summula confessionis utilissima, in qua agitur quomodo se habere debeat confessor erga penitentem. *Roman character, double columns. 128 unnumbered leaves without signatures and catchwords, 35 lines to the page. Rubricated throughout and initials painted in red and blue.* Small folio, red morocco, panelled sides with blind toolings, gilt inside borders, silk linings, by The Club Bindery.

Venetiis: Bartholomæus Cremonensis, 1473

\* RARE. Hain, 1176; Proctor, 4224; Pellechet, 840.

118. APIANUS (PETER). *Cosmographia, per Gemmam Phrysiūm. . . . restitutam. Additis de adem re ipsius Gemmæ Phry. libellis.* Woodcut on title-page, four movable woodcuts of astronomical diagrams, and several others in the text. 4to, contemporary vellum.

Antuerpiæ: Arnoldus Berckmanus, 1539

\* HARRISSE No. 229.

119. APOLLONIUS RHODIUS. *Argonautica, cum scholiis, græce.* FIRST ALDINE EDITION. 8vo, red morocco, gilt, Aldine anchor on sides, floral back, gilt edges, probably by Lewis.

Venetiis, in ædibus Aldi et Andreæ Soceri, 1521

120. APOTHEGMS. Les Apophtegmes, ou Bons Mots des Anciens, tirez de Plutarque de Diogene Laerce, d'Elie, d'Athénée, de Stobée, de Macrobe, & de quelques autres. De la traduction de Nicolas Perrot, Sieur d'Ablancourt, avec un Traité des Stratagemes de Frontin & de la Bataille des Romains. (*Vignette by B. Picart.*) 12mo, red levant morocco gilt, gilt edges by Trautz-Bauzonnet.

Amsterdam: François l'Honoré, 1730

121. [APPERLEY (C. J.).] Memoirs of the Life of the late John Mytton, Esq. of Haston, Shropshire . . . with Notices of his Hunting, Shooting, Driving, Racing, Eccentric and Extravagant Exploits. By Nimrod. SECOND EDITION (with considerable additions). 18 full-page colored plates by Henry Alken and T. J. Rawlins. 8vo, red levant morocco, emblematic tooling, gilt edges, by Zaehnsdorf.

London: Rudolph Ackermann, 1837

122. APULEIUS. Les Metamorphoses ou l'Ane d'Or, avec Le Demon de Socrate, traduits en Français avec des Remarques (par l'Abbé Compain de St. Martin). *Frontispiece and 12 plates engraved by Thomassin after Desmaretz.* 2 vols., 12mo, orange levant morocco, gilt, gilt edges, by Chambolle-Duru.

Paris: Michel Brunet, 1707

123. APULEIUS. Cupid and Psyche; a mythological tale, from the Golden Ass of Apuleius. Translated by Hudson Gurney. 2 plates after Cipriani. LARGE PAPER COPY. Royal 8vo, half calf gilt, gilt top, uncut, by Kaufmann.

London: J. Wright, 1800

124. APULEIUS. Œuvres. Traduction nouvelle par V. Bétolaud. 4 vols. 8vo, red levant morocco gilt, with monogram E. B., gilt edges, by Belz-Niedrée.

Paris, 1835-38

125. APULEIUS. L'Ane d'Or; ou, La Metamorphose. Traduction de Savalète et préface de J. Andrieux. *Engravings by Racinet et Bénard.* Royal 8vo, red levant morocco gilt, gilt top, uncut, original covers bound in, by Ramage.

Paris: Didot, 1872

126. AQUINO (THOMAS DE). Prima pars Secundæ. Gothic characters, double columns. 176 unnumbered leaves (including last blank, which is missing in this copy), without signatures and catchwords; 61 lines to the page. Rubricated throughout and initials painted in red. Folio, dark green levant morocco, gilt edges, by Chambolle-Duru.

Mentz: Petrus Schœffer, 1471

\* FIRST EDITION. The A. Firmin-Didot copy. Hain, 1447; Proctor, 97.

127. ARÈNE (PAUL AUGUSTE). Jean-des-Figues. *Etching by Émile Bénassit*. FIRST EDITION. 18mo, half purple morocco gilt, uncut, original covers bound in, by Bonleu. Paris, 1870

128. ARETINO (LEONARDO BRUNI). *De Bello Italico adversvs Gothos. Roman character. 64 unnumbered leaves, without signatures and catchwords; 32 lines to the page. Finely painted ornamental initials, and on the lower margin of the first page a beautiful painted ornament enclosing an Italian coat of arms.* Folio, old French red straight-grain morocco, gilt tooled ornamental borders, back and inside borders, silk linings, gilt edges, by Bozerian.

(Venetiis): Nicholas Jenson, 1471

\* The very large copy from the Beckford library. Hain, 1559; Proctor, 4080.

129. ARIAS MONTANUS (BENEDICTUS). *Humanæ Salutis Monumenta B. Ariæ Montani studio constructa et decantata. Engraved title, Head of Christ and 70 copper-plates of Biblical subjects by Wierix, Van der Borcht and others.* 4to, blue straight-grain morocco, gilt fillets and edges. Antwerp: (Chr. Plantinus), 1571

130. ARIAS MONTANUS (BENEDICTUS). *Virtutis Exercitativissimæ probatum Deo spectaculum, ex Davidis, Pastoris, etc. Engraved title and 42 plates, 3 of which are repeated.* 4to, red levant morocco gilt, gilt edges, by Trautz-Bauzonnet.

Ex Officina M. Zachariæ Palthenii, Impensis J. T. et I., I. de Bry, 1597.

131. ARIOSTO (LODOVICO). Orlando Furioso, tutto ricorretto, et di nuove figure adornato. Annotated by G. Ruscelli, and with a life by G. Pigna. *With 46 full-page woodcuts after Dosso Dossi.* 8vo, olive brown levant morocco gilt, gilt edges, by F. Bedford.

Venetia: Appresso Vincenzo Valgrisi, 1566

\* This edition contains the 5 cantos which do not appear in Valgrisi's first edition.

132. ARIOSTO (LODOVICO). Roland Furieux, Poeme Heroique. Traduction nouvelle par M \* \* \* (Mirabaud). 4 vols. 12mo, old French red morocco, gilt fillets, gilt edges, by Padeloup. La Haye: Pierre Gosse, 1741

\* LARGE PAPER COPY, from the collection of Charles Nodier.

133. ARIOSTO (LODOVICO). Roland Furieux. Traduction nouvelle et en prose par M. V. Philippon de la Madeleine. Introduction par Jules Janin. *Frontispiece, 15 full-page plates on India paper and numerous text illustrations.* Royal 8vo, half red levant morocco gilt, gilt top, uncut, by Brany. Paris, 1864



134. ARISTOTLE. Organon (hoc est logici ac dialectici libri), græce. Vol. I of the works. *234 unnumbered leaves, with signatures. Woodcut headings and initials.* Folio, red straight-grain morocco gilt, gilt linings, gilt edges, by Bozerian. Venetiis: Aldus Manucius, 1495

\* FIRST EDITION. A perfect copy of Vol. I. Hain-Copinger, 1657, I: Proctor, 5547.

135. ARISTOTLE. Le secret des secretz de Aristote. Pour cognoistre les complexion des hommes et des femmes Lesquelz il fist pour le roy Alexandre son disciple. *4 woodcuts.* Small 8vo, red levant morocco, gilt edges, by Trautz-Bauzonnet. [Paris: Verard] [ca. 1500]

136. ARISTOTLE. (Works of Aristotle, translated from the Greek by Thomas Taylor.) 10 vols. royal 4to, cloth, uncut. London: Printed for the translator, 1806-1812

\* History of Animals; Rhetoric, Poetic and Nicomachean Ethics; Metaphysics, etc.

137. ARISTOTLE. History of Animals. Translated by R. Cresswell. London, 1862; The Politics and Economics of Aristotle. Translated by Edward Walford. London, 1853. 2 vols. 12mo, brown morocco, gilt tops.

London, 1853-1862

138. [ARMSTRONG (JOHN).] Of Benevolence: an Epistle to Eumenes. [With the half-title.] 4to, half brown calf, by The Club Bindery. London: A. Millar, 1751

139. ARMSTRONG (JOHN). Miscellanies. FIRST EDITION. 2 vols. 12mo, red levant morocco gilt, gilt edges, by David. London, 1770

140. ARNAULD (ANTOINE). De la Frequenté Communion; ou les Sentiments des Peres, des Papes, etc., . . . sont fidelement exposez, etc. Fourth Edition, *ruled in red ink.* 4to, old red morocco, gilt fillets, red morocco doublure, gilt edges, by Du Seuil. Paris: Antoine Vitré, 1644

\* From the Library of J. J. de Bure, the elder.

141. ARNAULD D'ANDILLY (ROBERT). Lettres. Edition Nouvelle. 12mo, calf, gilt fillets, gilt edges, by Bauzonnet. Paris [Brussels, Foppens 1652]

142. ARNE (THOMAS AUGUSTINE). Phoebe at Court, an Operetta, in two Acts. The Dialect, turned into Hudibrastic Verse, new Songs added, etc. FIRST EDITION. Small 4to, polished calf gilt, gilt edges, by Pratt (two leaves skilfully repaired). London: Cox and Bigg, 1776

\* Altered from Lloyd's "Capricious Lovers."

143. ARNOLD (RICHARD). [Chronicle of London.] In this booke is Conteyned the names of y<sup>e</sup> baylifs Custos mairs and sherefs of the cite of londō from the tyme of king richard the furst. & also th artycles of the Chartur and libarties of the same Cyte. And of the chartur and Liberties off England wyth odur dyuers mat's good and necessary for euery Citizē to vndir stend and knowe. Whiche ben shewid i chaptirs after the fourme of this kalendir folowing. Folio, brown levant morocco, blind tooled in panels, doublure of red morocco, panel and rich border ornaments, in brown morocco case, by Mercier.

[Antwerp: Andrian van Berghem, ca. 1503]

\* A PERFECT COPY OF THE FIRST EDITION, ending with the record of April 12, 1502 (the death of Prince Arthur), which is continued in later issues. It is notable as containing the first appearance in English of the famous ballad of "The Nut-brown Maid", which occupies folios 75-77. Collation: Preliminary blank leaf, A1. Table A2-A4. List of Sheriffs, A1-A8 (verso blank).—Chronicle, B1-B4, C1-E8 in eights, F1-R6 in sixes; ¶, 1 leaf, ¶ 1, 1 leaf; S1-V5, C-C1 (2 leaves) S1-3, Cv-vii, T1-T6, Vi-Vv (verso blank). The twelve preliminary leaves are unnumbered, but on B1 the numbers begin and extend by folios to CXVIII, the numerals occurring at the bottom of the first column of each recto.

The Huth collation gives the number of preliminary leaves as eleven. In that copy the three introductory leaves are in facsimile.

[See Reproduction.]

144. ARS MEMORANDI. Memorabiles Evangelistarum Figuræ. 15 *curious full-page woodcuts, evidently copied from those of the Xylographic edition printed in Germany about 1470.* 4to, blue levant morocco, gilt panels, gilt edges, by The Club Bindery.

[Phorzheim] Thomas Phorcensis Cognomento Anshelmi, 1502.

\* FIRST EDITION. The object of this book was to assist in memorizing the order and chief topics of the successive chapters of the four Evangelists through emblematic illustration and Latin verse [by the monk Pierre Rosenhelm (Simler)]. ONE OF THE EARLIEST BOOKS BY THE FIRST PRINTER IN PHORZHEIM.

145. ART. L'ART: Revue Hebdomadaire illustrée. *With thousands of etchings, full-page plates and illustrations in the text.* 42 vols. imp. 4to, maroon levant morocco, blind tooled fillets, gilt tops, uncut (some bindings rubbed).

Paris, 1875-87

\* ONE OF 5 COPIES, with a duplicate set of the plates. PROOFS BEFORE LETTERS, on Japan paper. A complete set of the Revue up to 1887 and including Vol. I of that year.

Wherfore adew my owne her trewe. none other red I can  
For I muste to n. e. r. e. we de goo alone a ban. nysshed man

**O** Forde it hat is this worldis blisse that chaurgeth as y mone  
N p somers day. i lufp map. is derf ed before the none  
There pou saye farwel nay. nay. we departe not soosone  
Why say ye so. wheder wyl ye goo. alas what haueped one  
Alle my welfare. to sorow and care. shulde chaunge yf ye were gon.  
For in mynde. of all mankynde. I lone but pou alone.

**I** Can beleue. it shal pou geue. i shom what pou distayne  
But afterwarde your paynes harde w in a day or twyne  
Shal one a flake. and ye shal take. confort to pou agayne.  
Why shuld ye yought for to make thoughte your labur were in vayne  
And thus I do. i pray you soo. as herely as I can. ne  
For I muste too y grene wode goo. alone a banysshed man.

**N**ow syth that ye haue shewed to me y secret of your mynde  
I shal be playne to pou agayne lyke as ye shal me fynde  
Eyth it is so. that ye wylt goo. I wol not leue behynde  
E halnper besayd. the Nutbrown mayde. was to her lone vnkyned  
Make pou redy. for soo am I. e it though it were aroon  
For in mynde of all man kynde. I lone but pou a lone

**N** Et I you rede. take good hede when men wylt thinke i sep  
Of yonge and olde. it shal be telde. that ye be gone awap  
Forr wantou wylle. fer to fulfyll. In grene wood you to play  
And that ye myght. from your debte. noo lenger make delay.  
Rather than ye shuld thue f. rime. be called an ylle woman  
Pet wolde I to. the grene wode goo. alone a banysshed man

**T**rough it be forge of olde and yonge that I shuld be to blame  
T firs be the charge. y speke so large in hurring of my name.  
For I wyl proue. that sepythful lone. it is denoyd of shame





146. ASCHAM (ROBERT). The Scholemaster Or plaine and perfite way of teachyng children, to vnderstand, write, and speake, the Latin tong, but specially purposed for the priuate brynging up of youth in Ientlemen and Noble mens houses, and commodious also for all such, as haue forgot the Latin tonge, and would, by themselues, without a Scholemaster, in short tyme, and with small paines, recouer à sufficient habilitie, to vnderstand, write, and speak Latin. Small 4to, brown levant morocco, richly tooled, gilt edges, by The Club Bindery.

London: Printed by Iohn Daye dwelling ouer Aldersgate, 1570.

\* FIRST EDITION. Contains the final leaf with the printer's device.

147. ASSOUCY (CHARLES COYPEAU D'). L'Ovide en belle humeur. *Printer's mark "la Sphere" on title.* 12mo, blue levant morocco, triple line border; gilt back and inside borders, gilt edges, by Trautz-Bauzonnet.

Suivant la Copie imprimée a Paris (Leyde, B. & A. Elzevier), 1651.

148. ASSOUCY (CHARLES COYPEAU D'). Le Ivgement de Paris, Travesty en vers bvrlesques, de M<sup>r</sup> Dasoucy. 12mo, grey morocco gilt, wide dentelle borders, gilt edges, by Thompson. Paris: Gabriel Qvinet, 1664

149. ASSOUCY (CHARLES COYPEAU D'). Les Avantvres de Monsievr d'Assoucy. FIRST EDITION. *Woodcut portrait.* 2 vols. in 1, 12mo, red levant morocco gilt, gilt edges, by Chambolle-Duru. Paris: Claude Audinet, 1677

150. ASTRUC (ZACHARIE). Les Alhambras. 16 planches hors texte. Royal 8vo, original covers, uncut.

Paris, 1908

\* One of 50 copies with the plates in two states.

151. ASTRY (SIR J. A.—Translator). The Royal Politician, represented in One Hundred Emblems. Written in Spanish by Don Diego Saavedra Faxardo. . . . With a large Preface, containing an Account of the Author, his Works, and the usefulness thereof. Done into English from the original by Sir J. A. Astry. *Portrait of William, Duke of Gloucester (in duplicate), and 103 emblematical engravings.* 2 vols. 12mo, blue levant morocco, pointillé tooling, gilt edges, by Rivière.

London: Printed for Matt. Gylliflower, 1700

152. AUBERY (ANTOINE). Memoires pour l'Histoire du Cardinal Duc de Richelieu. Vols. 1 and 2 (should be 5), 12mo, red morocco, gilt. Cologne: Pierre Marteau, 1667

153. AUBIN: Refugé Francois. Histoire des Diables de Loudun, etc. . . et de la condamnation & du suplice d'Urban Grandier. 12mo, red levant morocco gilt, backs ornamented with the monogram "E. B.," gilt edges, by Hardy-Mennil. Amsterdam: Aux Depens de la Compagnie, 1752

154. AUDUBON (JOHN JAMES). The Birds of America from drawings made in the United and their territories. 500 colored plates. 7 vols. royal 8vo, green levant morocco, gilt backs, side corners, gilt edges, specimens of original blue wrappers bound in, by Bedford.

New York: Published by J. J. Audubon, 1840-41-42-43-44

155. AUDUBON (JOHN JAMES) AND BACHMAN (JOHN). The Quadrupeds of North America. 155 colored plates. 3 vols. royal 8vo, bound uniform with the preceding lot, by Bedford.

New York, 1849-1854

156. AUGUSTINUS (ST.). Enchiridion de fide conscriptus ad Laurentium primicerium. FIRST EDITION. Gothic character, 59 unnumbered leaves, without signatures and catchwords, 27 lines to the page. Rubricated, and with initials painted in red. 4to, old red straight-grain morocco, gilt.

[Cologne: Ulric Zell, ca. 1467]

\* LARGE COPY OF THIS RARE VOLUME. From the Count Boutourlin collection, with bookplate. Hain, 2028; Proctor, 810.

157. AUGUSTINUS (ST.). Le livre de la foy, de l'esperance et de la charité, traduit en françoys par Antoine Arnauld. With the Latin text at the end. 8vo, red levant morocco, gilt edges, by Chambolle-Duru.

Paris, 1648

158. AUMALE (HENRI D'ORLÉANS—DUC D'). Lettre sur l'histoire de France. Adressé au Prince Napoleon. FIRST EDITION. 8vo, mauve levant morocco, brown russia linings, gilt top, uncut, by Zaehnsdorf. [Name "H. G. Bohn, Esq.," on title.]

Londres: W. Jeffs, 1861

159. AUNOY (OR AULNOY—LA COMTESSE D'). Memoires de la Cour d'Espagne [1679-1681]. Cinquième edition, revue et corrigée. 2 vols. in 1, 12mo, green levant morocco, gilt fillets, gilt edges, by Belz-Niédrée.

Amsterdam: N. Etienne Lucas, 1716

160. [AUSTEN (JANE).] Sense and Sensibility: a Novel. By A Lady. 3 vols. 12mo, blue levant morocco gilt, gilt tops, uncut.

London: Printed for the Author, 1811

\*FIRST EDITION. Scarce in uncut state, and with all the half-titles.



161. [AUSTEN (JANE).] *Mansfield Park: a Novel.* FIRST EDITION. 3 vols. 12mo, blue levant morocco gilt, gilt tops, uncut. London: Printed for T. Egerton, 1814

\* FIRST EDITION, with all the half-titles.

162. [AUSTEN (JANE).] *Northanger Abbey, and Persuasion.* With a Biographical Notice of the Author. 4 vols. 12mo, original boards, entirely uncut (with new backs, and the labels missing, except one). London: Murray, 1818

\* FIRST EDITION; not often found in boards. Each volume contains the half-titles, and in Vol. I are the four pages of advertisements.

163. AUVRAY (JEAN). *Le Banquet des Muses, ou vers Satyriques du Sieur Auvray.* 8vo, red levant morocco, gilt fillets and edges, by Trautz-Bauzonnet.

Rouen: David Ferrant, 1624

164. AYRES (PHILIP). *Emblems of Love.* In four Languages. Dedicated to the Ladys. FIRST EDITION. *Engraved throughout, and printed on one side of the paper only. Frontispiece by S. Nicholls, and 41 plates of emblems.* Small 8vo, red levant morocco gilt, gilt edges, by The Club Bindery.

Printed for John Wren . . . near Great Turnstyle, [1680]

165. AYRES (PHILIP). *Emblemata Amatoria.* With 45 plates engraved by J. van Vianen; engraved text in four languages:—*Latin, French, Italian and Dutch.* Small 8vo, red levant morocco, gilt rose ornaments on back, gilt fillets, gilt edges, by Thibaron.

Londe [Hollande]: l'Amoureux [ca. 1700]

166. AZARIA AND HUSHAI: *A Poem* (attributed to Pordage and also to Settle). Small 4to, half red levant morocco, gilt edges, by Rivière. London: Charles Lee, 1682

## A SELECTION OF BOOKS

IN

### FINE BINDINGS.

167. ALBUM. Blank Album, oblong folio. Green straight-grain morocco, gilt borders, centre and corners ornaments, painted in brown and red, on the centre of the front cover a gilt circular frame with glass, enclosing a charming miniature portrait of a lady, gilt back, and inside borders, silk linings, gilt edges, by Susse. About 1840

168. ALMANACH Royal, année M.DCC.LVII. 8vo.

Paris, 1757

\* Old French citron morocco, gilt and mosaic compartments inlaid in tinsel paper, gold and red, covered with isinglass, painted arms in the centre similarly covered, the compartments of citron morocco covered with gold dots, and outlined by tooled scrolls of dark brown morocco, mosaic back, gilt edges, probably by DUBUISSON. In a citron levant morocco slip case.

169. ANACREON. Odæ, græce, prefixo commentario quo poetæ genus traditur. *Printed in capitals.* 16mo, old English red straight-grain morocco, large grape-vine wreaths exquisitely tooled and gilt on the sides, corner ornaments of pointille, etc., gilt tooled back, morocco joints, gilt edges, by ROGER-PAYNE, in a morocco slip case.

Parmæ, in ædibus Palatinis (Bodoni), 1791

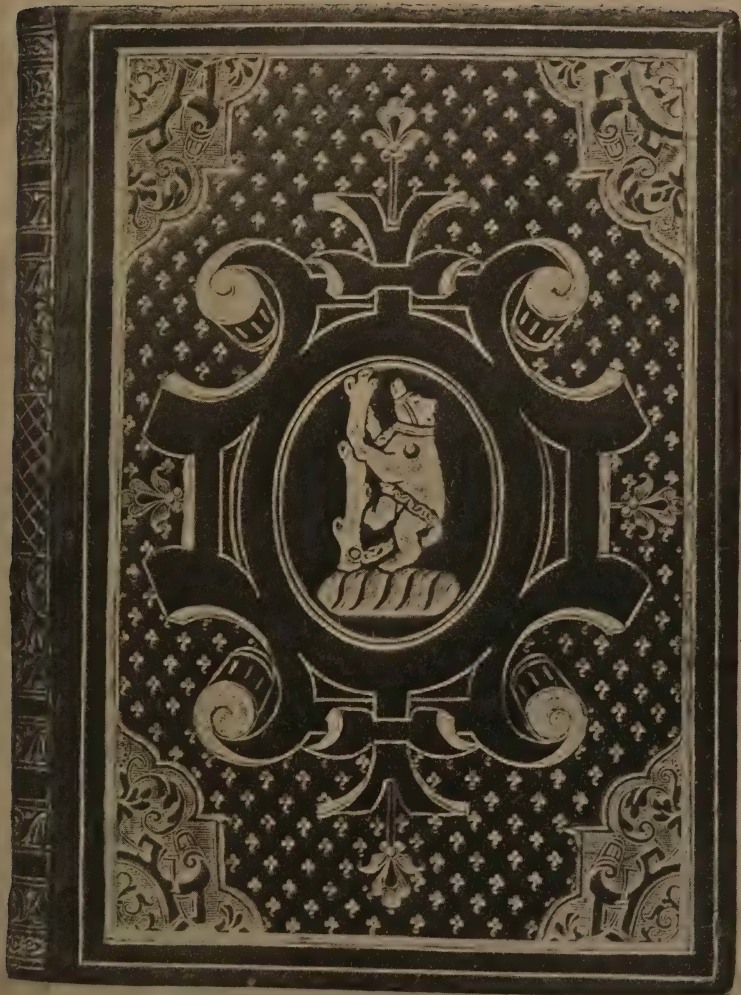
170. ANTONINUS (MARCUS AURELIUS). Vita di M. Aurelio Imperadore, con le alte et profonde sue Sentenze, notabili documenti ammirabili essempli, & lodeuole norma di uiuere, Tradotta di Spagnuolo in lingua Toscana per Mambrino Roseo da Fabriano. 8vo.

Vinegia: Bartholomeo detto l'Imperador, & Francesco Venetiano, 1543.

\* Old Italian red morocco, richly gilt tooled, in compartments, with the DEMETRIUS CANEVARI MEDALLION in centre representing the Sun driving his chariot, and the title of the book stamped in gold on both covers, gilt edges. Skilfully rebaked and corners restored. Exhibited at the Burlington Fine Arts Club and reproduced in Catalogue, plate 47.

171. APOLLONIUS RHODIUS. Argonauticon libri quatuor, græce, cum scholiis græcis. *Text printed in capitals, the commentary in minuscules.* 171 leaves, with *signatures.* EDITIO PRINCEPS. 4to. Hain, 1292; Proctor, 6407. Florentiæ: [Lorenzo di Francesco di Alopa], 1496

\* Old English green levant morocco, gilt panelled sides, gilt tooled lateral floral ornaments, gilt back, gilt edges, by ROGER PAYNE.



THE EARL OF LEICESTER'S COPY OF ARISTOTLE, 1554.

(See No. 173.)





- 172. APULEIUS. *L'Amour de Cypido et de Psyché, Nouvellement historée, & Exposée tant en vers Italiens, que François*. [par Jean Maugin, dit le Petit Angevin]. *Engraved borders and thirty-two woodcut illustrations after the so-called Raphael designs, copied from the engravings of Marc Antonio, presumably by Bernard Solomon.* 24mo, old red morocco, THE ARMS OF MADAME DE POMPADOUR on each cover, within border composed of crown and fleur-de-lys stamps, gilt edges, in a morocco case.

Paris: Ianne de Marnef, 1546

173. ARISTOTLE. *Aristotelis de Moribus ad Nicomachum*, græce. 4to. Parisiis: apud Adr. Turnebum, 1554

\* Contemporary English binding in brown calf, the sides in compartments, decorated with an ornamental cartouche painted in dark green and silver, within gilt lines, corner pieces in gold, the spaces occupied by a semis of small gold trefoils; in the centre the device of the Bear and ragged staff stamped in silver and gold, gilt mosaic back, gilt edges; BOUND FOR ROBERT DUDLEY, EARL OF LEICESTER, the favorite of Queen Elizabeth. Specimens from his library are very rare. The James Maident and Sir Edward Sullivan copy, shown at the Burlington Fine Arts Club Exhibition, and illustrated in the Catalogue, plate 73. In a straight-grain morocco slip case.

[See Reproduction.]

174. AUDOENUS (JOANNES). *Epigrammata*, cura A. A. Renouard. LARGE PAPER. 12mo. Paris, 1794

\* Old English green straight-grain morocco, gilt panelled sides, with floral corner ornaments, gilt tooled back and inside borders, leather joints, gilt edges, by ROGER PAYNE: with his autograph bill inserted: ". . . Bound in the very best manner in the finest green morocco of an extra rich grain. Sew'd in the best manner on bands on ye outside of the back . . .," etc. Preserved in a case. From the Beckford library.

175. BALBI (G. B.). *Balletti d'invenzione nella Finta Piazza. Engraved title and 18 plates of dances after Stefano della Bella, all colored by hand and heightened with gold.* Oblong 4to. [Paris, 1645]

\* Old French brown morocco, rich gilt tooled borders, the panels covered by a semis of interlaced "A's", gilt edges (corners and back restored). THE PRESENTATION COPY TO ANNA OF AUSTRIA, Queen of King Louis XIII of France, with her arms painted on the title-page, and a manuscript dedicatory letter, signed by the author.

176. [BALDERIC.] *Vie du bien-heureux Robert d'Arbrissel fondateur de l'ordre de Fontevraud.* (Text in Latin and French.) *Ruled throughout in red.* 8vo.

A la Fleche, 1648

\* Contemporary French binding in red morocco, gilt tooled ornamental borders, the panels covered with a semis of inter-

BOOKS IN FINE BINDING—*Continued.*

laced Bs, Ds and fleurs-de-lys, alternately placed, WITH THE ARMS OF JEANNE BAPTISTE DE BOURBON, ABBESS OF FONTEVRAULT, daughter of Henry IV and Charlotte des Essars, stamped on each cover; semis of small fleurs-de-lys in the panels of the back, gilt edges.

177. BEAUCHASTEAU (F. M. CHASTELET DE). *La Lyre du Jeune Apollon, ou la Muse Naissante. Ruled throughout with red ink. Engraved title and 19 fine portraits, including that of the author and one of Queen Henrietta Maria, wife of Charles I.* 4to, old French citron morocco, richly tooled and gilt with scrolls and pointillé ornaments, the arms of a prelate of the celebrated Fouquet family inlaid in the centre of each cover, gilt back, gilt edges.

Paris, 1657

\* FIRST EDITION. This collection of French and Italian poems was by an extraordinary French boy, who afterwards went to England. It is a very curious book, almost unknown to collectors. The two extra leaves and portrait of Cardinal d'Este in part II are missing.

178. BELLORIUS (JO. PETRUS). *Veterum Illustrium Philosophorum, Poetarum, Rhetorum et Oratorum Imagines, ex vetustis nummis, gemmis, hermis, marmoribus, aliisque monumentis desumptæ. Frontispiece and 92 plates. Folio.*

Romæ, 1685

\* Old French red morocco, gilt panelled sides, fleurs-de-lys in the corners, with the arms of JEAN-BAPTISTE COLBERT, MARQUIS DE TORCY, stamped in gold on each cover, gilt back, gilt edges.

179. BERGER (J. A. DE). *Succincta Commentatio de Imperio Maris Adriatici Cæsari qua Regi Dalmatarum ac principi Istriæ ut et Regi Neapoleos atque Siciliæ proprio, sive Confutatio Scriptionis apud Londorpium T. I. Act. Publ. Lib. II. Cap. XV. Pro Republica Venetorum concinnatæ.* 4to.

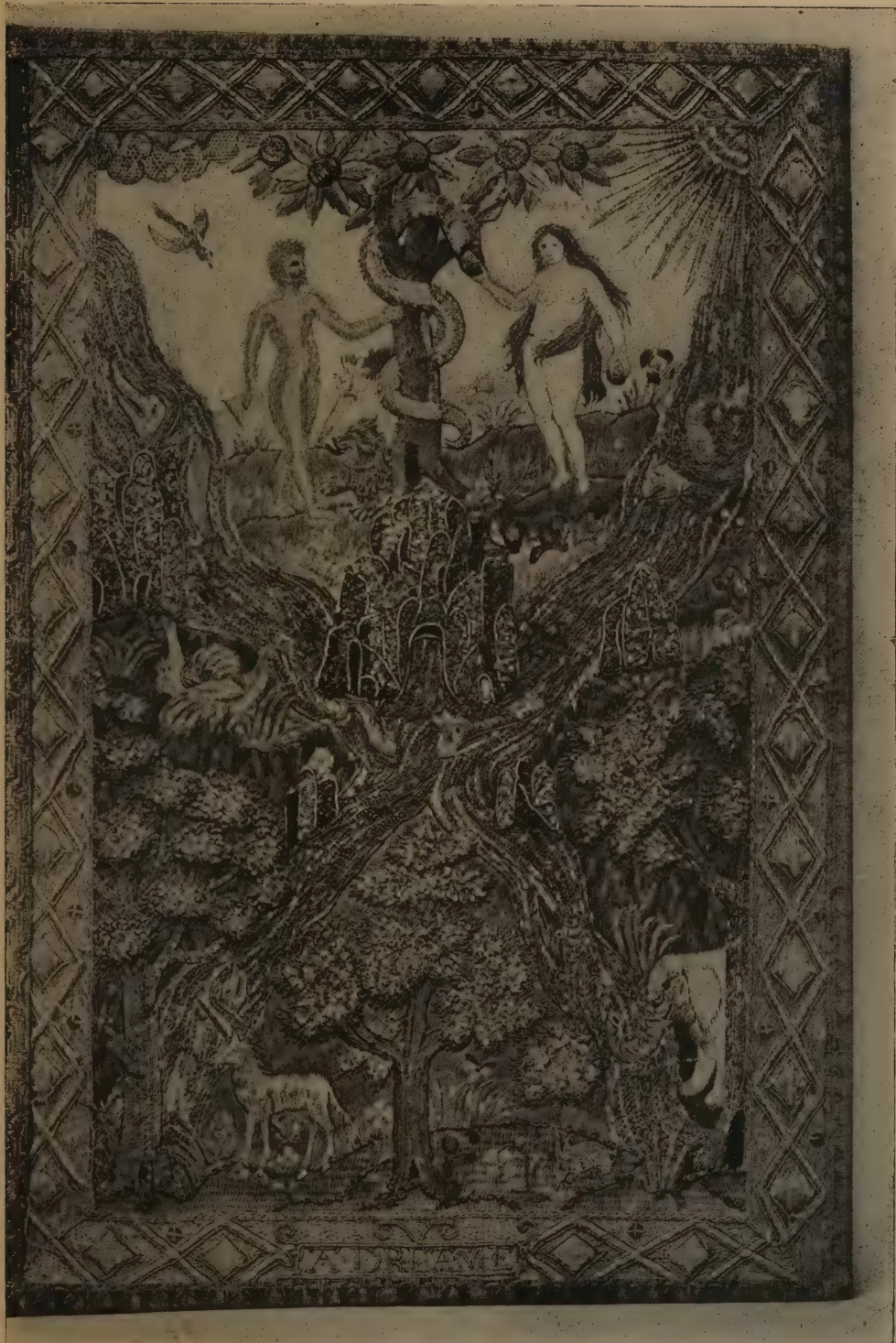
Lipsiæ, 1723

\* Contemporary German binding in red morocco. the covers being embossed with gold on one side and silver on the other; in the centre a medallion portrait of Charles VI. Emperor of Germany, surmounted by two Cupids supporting a crown, and at the sides the figures of Peace and Justice. At the top, in a cartouche, subtained by two angels, is a presentation inscription in German to "Herrn Frantz Jacob des Heil. Röm. Reichs Grafen und Herrn von und zu Brandis," etc., and below a representation of the Magi on their way to Bethlehem; the intervening spaces having coats of arms of German Princes. The lower cover is the same with the exception of the representation of the Nativity in the place of the above inscription. A curious and interesting specimen.

180. BERNIS (FRANÇOIS JOACHIM DE PIERRE, CARDINAL DE). *Œuvres Meslées en prose et en vers.* 12mo, old red morocco, gilt back, wide floral borders on the sides, THE ARMS OF MADAME DE POMPADOUR on both covers, gilt and floral end papers, gilt edges.

Geneve: Chez Ant. Philibert, 1753





ENGLISH EMBROIDERED BINDING, ABOUT 1600.

(See No. 188.)



BOOKS IN FINE BINDING—*Continued.*

181. BERRETINI AND PETRIOLI. *Tabulæ Anatomiae.* 27 full-page plates. FIRST ISSUE. Royal folio, scored rus-sia, filleted panels on sides, gilt edges, by ROGER PAYNE.

Romæ, 1741

\* A characteristic bill to Dr. Moseley is inserted "... exceeding fine Russia of ye true colour as imported. This book being printed on a full sheet of paper for each leaf, left the irregularitys of the outside . . . I think but few if any other book-binder would have guarded against that deffict (sic) which would have shew'd itself odious like a bad folded octavo." Also inserted is the receipt written in Payne's auto-graph and signed "ROGER PAYNE, BOOKBINDER."

182. BERTAUT (JEAN). *Recueil de quelques vers amoureux.* 8vo. Paris: veufve de Mamert Patisson, 1602

\* Old vellum, a semis of gilt fleurs-de-lys on the sides, the arms of HENRY IV on the centre of each cover and crowned H in the corners, gilt back and edges, in a silk bag.

183. [BEVERIDGE W.] (Bishop of St. Asaph). *The Church Catechism explained for the use of the Diocese of St. Asaph.* 4to. Lond. 1704

\* Old English red morocco, gilt panelled sides, with lateral ornaments, the CROWNED MONOGRAM OF QUEEN ANNE stamped in gold in the centre and in the corners, gilt back, gilt edges.

184. BIBLE (THE HOLY), containing the Olde Testa-ment and the New, with the Book of Common Prayer, etc. 12mo. Lond. 1638

\* Contemporary English silk binding embroidered with gold and silver thread and spangles, in the centre panels the figure of a man in needle work; the back divided into three panels with flowers in colored silk, silver clasps, gilt edges, in a case.

185. BIBLIA: dat is de gantsche H. Schrifture. *En-graved title.* 8vo. Dordrecht, 1720

\* Contemporary Dutch binding in tortoiseshell, chased silver floral corner ornaments, hinges, clasps and rings at top for a chain, gilt edges.

186. BIBLIA: das ist die gantze Heilige Schrift, Alten und Neuen Testaments, nach der Teutschen Übersetzung D. Martin Luthers. Thick 12mo. Lemgo, 1731

\* Contemporary German binding of repoussé silver; on the front cover, within a framework of scrolls and cherubs' heads, an oval panel representing Moses; on the back cover, enclosed by a similar frame, another oval panel representing Aaron; the back divided into three symbolical panels; chased silver clasp with figure of St. Anna, gilt edges. In the same volume are bound three other works of a devotional character.

187. BIBLIA GALLICA. *La Sainte Bible. Ruled throughout in red, and with numerous woodcuts.*

Lyon: Ian de Tournes, 1554

\* Contemporary French binding in calf, covered with a Grolieresque design in compartments formed by interlaced bands painted black and outlined in gold, with gilt scrolls and arabesques painted yellow, blue, etc.; gilt and blind tooled back, gauffred gilt edges; in a morocco case lined with deer skin. A FINE SPECIMEN.



BOOKS IN FINE BINDING—*Continued.*

188. BIBLE, that is, the Holy Scriptures contained in the Old and New Testament (with the Booke of Common Prayer). Folio. London: Robert Barker, 1607

\* Contemporary English binding embroidered with gold and silver threads, spangles and colored silks; covers with a representation of the Garden of Eden and the Fall of Adam and Eve (this last in needle work), and at the bottom of each the inscription "A DREAM"; the back divided into four panels filled with birds, insects, trees, etc., gauffred gilt edges. In a morocco case. A BEAUTIFUL AND INTERESTING SPECIMEN.

[See Reproduction.]

189. BIBLE. [Das alte und Neue Testament verdeutschet durch D. Martin Luther]. 8vo. Leipzig, 1755

\* Contemporary German binding in repoussé silver; the sides divided into three panels, and a Louis XV border. The panels on the front cover represent Cain and Abel, Moses giving the laws, and Lot's wife; those on the back cover the Annunciation, Christ Blessing the Children and Christ at the Well. Silver back, also divided into three panels, representing Biblical scenes, and the repoussé silver clasp has a figure of St. John the Baptist.

190. BODIN (JEAN). Les six livres de la République. FIRST EDITION. Folio.

Paris: Chez Jacques du Puys, 1576

\* Old French red morocco, richly tooled and gilt in compartments, with arabesques, leaf sprays, scroll work, small vases, etc., in the style called "à la fanfare," back gilt in a similar manner, gilt edges, by LE GASCON. In a morocco slip case.

[See Reproduction.]

191. BOILEAU-DESPRÉAUX (NICOLAS). Œuvres poétiques accompagnées de nouvelles notes par M. Auger. *Portrait of Boileau after Rigaud inserted.* 8vo. Paris, 1825

\* Calf, outside borders of gilt line tooling, blind tooled ornamental corners, and centre stamped with architectural frame, heightened by coloring in green, blue, yellow and red, in the manner of enamel, gilt edges. Interesting specimen of modern French binding done by L. Fontaine, an apprentice of Liège, at Paris, in 1829.

192. BONNE FEMME (LA), ou le Phénix, parodie d'Alceste, in deux actes (and 7 other dramatical pieces by Piis and Barré). 8vo. Paris, 1780-81

\* Old French red morocco, gilt tooled dentelle borders on the sides, WITH THE ARMS OF QUEEN MARIE ANTOINETTE in the centre of each cover; gilt back, silk linings, gilt edges, by JUBERT. In a morocco slip case. Fine specimen.

193. BOOK-COVER. A wooden book-cover. Folio, gilt panelled sides, ornamental borders; on the central panel of the front cover is painted the figure of a martyr,



LE GASCON BINDING.

(See No. 190.)





and on that of the back cover several arms, and the inscription "Inventario delle cose mobili della Sacristia del domo di Siena," etc.; all in perfect imitation of the famous Sienese bindings of the 15th Century.

194. BOOK-COVER. A 16th Century Italian book cover, the sides richly tooled and gilt in compartments, with the ARMS OF THE GONZAGA FAMILY in the centre, adapted to use as a writing portfolio. Folio.

195. BOSCHIUS (JACOBUS). *Symbolographia sive de Arte Symbolica Sermones Septem. Frontispiece and 171 plates engraved by J. Müller and J. G. Wolfgang, containing 2,052 emblems.* Folio. Augustæ Vindelicorum, 1702

\* Contemporary German binding in red morocco, richly tooled and gilt in a design of leaves, scrolls, flowers, birds, etc., with the seal of the monastery "Ettalensis" on the front cover, and the ARMS OF PLACIDUS, ABBOT OF THE SAID MONASTERY, on the back cover, gilt back and edges.

196. BOURGOING (FRANÇOIS). *Les Veritez et Excellences de Jesus-Christ nostre Seigneur. Engraved title.* 4 vols. in 2 vols. 4to. Paris, 1636

\* Old French red morocco, gilt tooled dentelle borders on the sides, inner corner ornaments of scrolls and dots, THE ARMS OF CARDINAL RICHELIEU in the centre; gilt backs and edges.

197. BULL (GEORGE). *Opera omnia, latine conscripta. Portrait by Vander Gucht.* Folio. Londini, 1721

\* English binding of the 19th Century in silver gilt over velvet. The covers have five medallions, with figures of cupids at play, joined by pierced strap-work, with heads, birds, animals and vases of flowers, a narrow chased border surrounding the whole; chased back representing cupids and garlands, chased and pierced clasps, silk linings, gauffred gilt edges; in a cloth case.

198. BUSSY (ROGER DE RABUTIN, COMTE DE). *Les Memoires de Messire Roger de Rabutin Comte de Bussy. Lieutenant General des Armées du Roy, et mestre de Camp General de la Cavalerie legere. Portrait by Edelinck after Le Febvre.* FIRST EDITION. 2 vols. 4to, old citron morocco, floral backs, the arms of MADAME SOPHIE DE FRANCE (1734-1782), DAUGHTER OF LOUIS XV, on the sides, gilt edges. Paris, 1696

199. CÆSAR. *I Commentarii di C. Giulio Cesare (Baldelli's translation). 2 maps and 40 plates engraved on copper after the designs of Andrea Palladio.* 4to.

Venetia: Pietro de' Franceschi, 1574

\* Olive morocco, in compartments formed by interlaced fillets painted red and gray, interspersed with gold dots and ornamented with arabesques painted in various colors and outlined in gold, gilt and painted back; doublure of dark olive morocco, entirely tooled and gilt in a design similar to that on the front cover, gauffred and painted gilt edges (joints slightly cracked at top and lower part). From the library of Baron Seillière.

BOOKS IN FINE BINDING—*Continued.*

200. CAVICEO (JACOMO). *Il Peregrino nuovamente revisto.* 8vo. [Venice] 1533

\* Old Italian binding in red morocco, gilt borders of interlacing fillets and arabesques on the sides, in the centre of each cover the well-known medallion device of DEMETRIO CANEVARI representing the Chariot of the Sun, above it the title of the book printed in gold capitals, gilt edges; in a morocco slip case. From the library of Baron de La Roche Lacarelle.

201. CAMPEGGI (RIDOLFO). *Lagrime di Maria Verg.*<sup>no</sup>. Engraved title. 4to. Bologna, 1617

\* Contemporary Italian brown morocco, gilt arabesque borders, the corners formed by escutcheons containing the arms of France and the arms of Medicis, fleurons in the inner corners, semis of fleurs-de-lys and "besants" alternately placed, with the crowned ARMS OF QUEEN MARIE DE MEDICIS in the centre of each cover, gilt back and edges; in a morocco slip case.

The PRESENTATION COPY to the Queen, to whom the work is dedicated.

[See Reproduction.]

202. CARACCI (ANNIBALE). *Pensieri diversi lineati et intagliati d'Annibale Caracci. Title engraved by Bloemart, and 40 plates by Caracci. Portrait of Pope Clement XI, engraved by Frezza, inserted.* 4to.

Presso Venanzio Monaldini [1609]

\* Italian silk binding of the beginning of the 19th century, embroidered gold borders on the sides, the arms of a member of the noble ALBINI FAMILY embroidered in colored silks and gold in the centre of each cover, gilt edges.

203. CASTIGLIONE (BALDASSARE). *Le Parfait Courtisan; de la traduction de Gabriel Chapuis (in French and Italian).* 8vo. Lyon, 1580

\* Contemporary French binding in red morocco, the sides in mosaic compartments of citron and brown morocco covered with gilt tooled ornaments, accompanied by interlaced Ys, Φs, Φ and Δ and closed s., gilt back, gilt edges, by CLOVIS EVE (skilfully restored and rebacked). Probably bound for Philippe Des Portes, abbé de Thyron.

204. CERVANTES-SAAVEDRA (MIGUEL DE). *Histoire de l'Admirable Don Quichotte de la Manche, Traduite de l'Espagnol de Michel de Cervantes. Nouvelle edition. Illustrated with 55 plates, including frontispieces, and ruled with red lines.* 6 vols. 12mo. Paris, 1713

\* Old French red morocco gilt, THE ARMS OF ELIZABETH FARNESE, QUEEN OF PHILIP V OF SPAIN, on the covers, fleurs-de-lys in the panels of the backs; doublure of olive morocco, with dentelle borders, gilt edges, probably by DUSEUIL.





BINDING FOR MARIE DE MEDICIS.

(See No. 201.)





205. CERVANTES-SAAVEDRA (MIGUEL DE). Les Principales Aventures de l'admirable Don Quichotte, représentées en figures par Coypel, Picart le Romain, et autres habiles maitres. *Fleur on title, a vignette by Schley, and 31 very fine plates engraved by Fokke, Picart, Schley and Tanjé after Boucher, Cochin, Coypel, Lebas, Picart and Tremolières, all unnumbered and first impressions.* Large 4to. La Haye: Pierre de Houdt, 1746

\* LARGE PAPER. Old French red morocco, wide gilt tooled dentelle borders on the sides, baronial arms in the centre, gilt back and inside borders, blue silk linings, gilt edges, by PADELOUP.

206. CHARTIER (JEAN). Histoire de Charles VII roy de France, par Jean Chartier, Jacques le Bouvier, Mathieu de Coucy, et autres authours du temps. Qui contient les choses les plus memorables, advenues depuis l'an 1422 jusques en 1461. Folio. Paris: Imprimerie Royale, 1661

\* Old French olive morocco, panels of green morocco with an oval of olive morocco, enclosed in a gilt wreath and bearing THE ARMS OF KING LOUIS XIV OF FRANCE; broad borders with a "semis" of "λ" repeated, also on the panels of the back, gilt edges, probably by BOYER.

207. COMMINES (PHILIPPE DE). Cronique et histoire contenant les choses advenues durant le regne du Roy Loys unziesme, & Charles huictiesme son filz. 16mo.

Paris: par Jehan Ruelle, 1560

\* Old French brown morocco, medallion representing the Crucifixion stamped in gold on the centre of each cover, and on the back, the skull, the royal arms of France, and the motto "SPES MEA DEVS", gilt edges; bound for KING HENRY III OF FRANCE. (Slightly restored.)

208. COMMON PRAYER (The booke of), and administration of the Sacramentes, and other rites and Ceremonies in the church of Englande (with The Psalter or Psalms of David, after the translation of the great Bible, poynted as it shal be saide or song in Churches, with Certayne Godly Prayers). *Black letter. Titles within woodcut figured borders, the first in red and black.* Imprinted at London in Powles Churchyard, by Richard Jugge and Iohn Cawood, 1571.—The Whole Boke of Psalmes, collected into Englishe metre by T. Sternhold, W. Whittingham, I. Hopkins, and others. *Black letter. Title within woodcut border, and music noted on 5 lines.* Imprinted at London by John Day, 1571. In one volume, small 4to. (Slight defect on one leaf, injuring two words of text.) London, 1571

\* Contemporary English (or Lyonnese) binding in calf, the sides stamped with large centre and corner ornaments painted white, brown and green on a gold ground, the spaces between the ornaments splashed with white, richly gilt back, gauffered and painted gilt edges (in a blue morocco slip case).

No FINER COPY of the Common Prayer, Psalter and Psalms

BOOKS IN FINE BINDING—*Continued.*

of 1571 could be desired, It is said to have been bound by ARCHBISHOP PARKER'S BINDER, but the binding is characteristic of the Lyonnese style, of which many specimens were executed late in Queen Elizabeth's reign, and through the reign of King James I. From the libraries of Lord Crawford and Lord Amherst.

209. COMMON PRAYER (The Book of) and Administration of the Sacraments and other Rites and Ceremonies of the Church. 8vo. London: John Baskett, 1719

\* Contemporary English morocco, inlaid with black and red, the centre pieces and corners being tulips of green. Bound without any back, which is an unusual form of bookbinding. The inlays are of a character rarely found, the tulips and lozenge centre and corner-pieces are in chamois leather stained green, and the narrow fillet inlays are of light brown morocco. Probably from the workshop of Charles Mearne or his successors. (Upper cover loose.)

210. COMMON PRAYER (The Book of) and Administration of the Sacraments and other Rites and Ceremonies of the Church. 12mo. Oxford, 1772

\* Contemporary binding in repoussé silver, the sides divided into compartments formed by floral scroll ornaments and medallions representing scriptural scenes, repoussé silver back and clasp.

211. COWLEY (ABRAHAM). Works, now published out of the author's original copies. Seventh Edition. *Portrait engraved by Faithorne.* Folio.

London: H. Herringman, 1681

\* Contemporary English binding in red morocco, gilt panelled sides, inlays of citron and blue morocco, covered with designs of flowers and fruit, stars and crescents, gilt edges. A MOST ELABORATE AND REMARKABLE SPECIMEN OF ENGLISH BIBLIOPEGY OF THE PERIOD. From the library of Silence Folkes with her book-plate, and inscriptions on title: "Silence Folkes her booke Anno Dni 1705," and "Given by my good friend Mrs, March."

212. DIAMANTE DEL CRISTIANO, devocionario completo nuevamente revisado que contiene las Horas divinas, etc. *Engraved plates.* 16mo. Barcelona, 1855

\* Contemporary Spanish binding in mother-of-pearl, the front cover carved to represent the Flight into Egypt, velvet back, silver clasp, gilt edges.

213. DIODORUS SICULUS. Bibliothecæ Historicæ libri XVII. Thick 16mo.

Lugduni: apud Hæred. Seb. Gryphii, 1559

\* Contemporary French calf, the sides stamped in a rich design of arabesques and scrolls painted green, white and black, on a gold ground, WITH THE ARMS OF JACQUES MALINFANT OF TOULOUSE, almoner to the Queen of Navarre, stamped in gold in the centre of each cover, painted and gilt ornamental panels on the back, gauffed and painted gilt edges (skilfully rebacked and corners restored). In a morocco case. From the Firmin-Didot collection.



BOOKS IN FINE BINDING—*Continued.*

214. **DONNE (JOHN).** The Poems of John Donne, from the text of the edition of 1633. Revised by James Russell Lowell, with the various readings of the other editions of the seventeenth century, and with a Preface, an Introduction and Notes by Charles Eliot Norton. 2 etched portraits. 2 vols. 12mo. New York: The Grolier Club, 1895

\* Green levant morocco, gilt and mosaic decoration in compartments, and panels of dark blue and light brown morocco, doublure of red morocco tooled in narrow borders, red moiré silk linings in cases, by The Club Bindery. One of 380 copies.

215. **DORÉ (PIERRE).** L'Image de vertu démontrant la perfection & sainte vie de la bienheuree vierge Marie mère de dieu. *Ruled throughout in red. Small cut on title and woodcut initials.* 8vo. Paris: Maistre P. Vidoue, 1540

\* Contemporary French binding in brown morocco, gilt panelled sides formed by ornamental borders, gilt arabesques in the inner panel, the arms of KING FRANCIS I OF FRANCE, surrounded by the order of St. Michel, in the centre of each cover, gauffred gilt edges (skilfully restored). In a morocco slip case. From the Baron Double library, and reproduced in Guigard's "Nouvel Armorial du Bibliophile."

216. **DUCLOS (CHARLES PINOT).** Considerations sur les Mœurs de ce siècle. *Portrait engraved by Duflos after De La Tour and a plate by De Lafosse after Gravelot.* 12mo.

Paris, 1764

\* Old French red morocco gilt, with the arms of a Lady of the DU PLESSIS DE WIGNEROT DE RICHELIEU D'AIGUILLON family, accompanied by another coat of arms, probably those of her husband, stamped in gold on the centre of the covers, gilt edges, probably by Padeloup.

217. **ECHARD (LAURENCE).** A General Ecclesiastical History. Folio. London. 1702

\* In a 17th century repoussé and pierced metal binding, ornamental borders on the sides, the Crucifixion on the front cover, and the Resurrection on the back; repoussé and pierced back and clasps.

218. **ELLIS (JOHN).** S. Austin Imitated: or Retractions and Repentings In reference unto the late Civil and Ecclesiastical Changes in this Nation. With the "Leaf of approbation" preceding the engraved title. Small 4to, old morocco, gilt edges, gilt back, stamped on each side with THE ARMS OF CHARLES II OF ENGLAND.

London: W. Godbid [1662]

219. **EMERSON (R. W.).** Poems. FIRST EDITION. 12mo. Boston, 1847

\* Light green levant morocco, entirely tooled and gilt in a design of trefoils and stars, with the author's name in the centre, gilt edges, by the Doves Bindery. In a morocco slip case.

The following, IN THE AUTOGRAPH OF T. J. COBDEN-SANDERSON, is written on one of the fly-leaves: "*Emerson. Designed by me & Bound at the Doves Bindery, Hammersmith, for Mr. Robert Hoe, New York. T. J. Cobden-Sanderson, 1894.*"

220. EPISTOLÆ INDICÆ et Japonicæ de multarum gentium ad Christi fidem, per Societatem Jesu conversione. Item de Tartarorum potentia, moribus, et totius Asiæ religione. 2 vols. in one, 8vo.

Lovanij: apud Rutgerum Velpium, 1570

\* Brown levant morocco, the sides covered with a rich Grolieresque design formed by interlaced bands in dark brown and citron morocco outlined in gold, gilt mosaic back; doublure of green morocco, entirely tooled and gilt in an elegant lace design, gilt edges, by Capé. In a morocco slip case. A beautiful specimen of modern binding.

221. ESCHERNY (F. L. D'). Mélanges de Littérature, d'Histoire, de Morale et de Philosophie. 3 vols. 12mo.

Paris, 1811

\* Contemporary French red straight-grain morocco, gilt borders on the sides, WITH THE ARMS OF NAPOLEON I. stamped in gold in the centre of the covers, gilt backs and edges.

222. EVANGELIUM SANCTUM D. N. Jesu Christi conscriptum a quatuor Evangelistis, arabice et latine. 154 woodcuts by L. Penni after Tempesta. Folio.

Romæ: in typographia Medicea, 1590

\* Brown morocco, the sides richly tooled and gilt, with ornamental corner pieces in mosaic on a gold ground, 4 mosaic dragons, 4 gold lions and 2 gilt medallions in imitation of ancient cameos; in the centre a sunken oval panel of ivory morocco with figures of Sagittarius and arabesques painted brown and outlined in gold, the ground covered by a semis of stars, in the inner centre a coat of arms stamped in gold and silver within an ornament of arabesques, gilt mosaic back, gilt edges, in a morocco case. The Hoe catalogue states the arms to be those of Claude de Boullion.

223. EXERCISE Spirituel, où le Chrestien peut apprendre la manière d'employer le jour au service de Dieu, par V. C. P. *Frontispiece and engraved plates.* 8vo.

Paris, 1664

\* Contemporary French binding of white satin, embroidered in an ornamental design of gold threads and cords forming a frame on each side; on that of the front cover being a painted and embroidered head of Christ, and in the one of the lower cover a head of the Virgin; back embroidered in colored silks, rose silk linings, gilt edges, in a cloth case.

224. FAERNUS (GABRIEL). Fabulæ Centum, ex antiquis auctoribus delectæ. (Text in French and in Latin.)

*Frontispiece and numerous fine copper engravings by C. Du Bosc.* 4to. Londini, 1743

\* Contemporary English binding in compartments of mosaic formed of citron, blue and red morocco, within gold lines, and with ornaments of fleurons, dots, and stars, in the centre and corners the arms of an English nobleman, gilt back and broad inside borders, silk linings, gilt edges. In a morocco slip case. A very fine specimen of English 18th century mosaic binding in perfect condition.

225. FÉNELON (F. DE SALIGNAC DE LA MOTHE). Œuvres spirituelles. Nouvelle édition. *Portrait engraved by Daulle after Vivien.* 4 vols., Paris, 1752; Histoire de la Vie et des ouvrages de Fénelon, Amsterdam, 1729. Together, 5 vols. 12mo.

\* Old French olive green morocco, gilt floral borders on the sides, with the ARMS OF PRINCESSE VICTOIRE-LOUISE-MARIE-THERÈSE, daughter of Louis XV, in the centre of the covers, gilt edges, by FOURNIER.

226. FLAUBERT (GUSTAVE). Bouvard et Pécuchet. Œuvre Posthume. FIRST EDITION. 22 ORIGINAL WATER-COLOR SKETCHES ON MARGINS, HEAD-AND-TAIL PIECES, &c. Small 8vo, dark blue levant morocco, elaborately decorated on back and sides in a design of intertwining flowers and leaves with inlays of light-blue, brown and red morocco, doublure of dark green levant with inlays of red and olive, red silk end-papers, gilt over rough leaves, original covers bound in, by GRUEL. In slip case. Paris: Alphonse Lemerre, 1881

227. FRANCINI (HORACE DE). Hippiatrique. Où est traité des causes des maladies du Cheval tant intérieures qu'extérieures. 4to. Paris, 1607

\* Old French olive morocco, THE ARMS OF JACQUES AUGUSTE DE THOU, and his second wife, Gasparde de La Chastre, stamped in gold on the centre of each cover, and their interlaced monogram repeated six times on the panels of the back, gilt edges. From the Library of Baron A. de Seillière, with bookplate.

228. GOMBAULD (JEAN OGIER DE). L'Endimion. Frontispiece-title and 16 plates engraved by Crispin de Pass, Léonard Gaultier, and Picart, brilliant impressions. FIRST EDITION. 8vo, old olive morocco, gilt back with the monogram I. M. in four panels, sides ornamented with stars and fleurs-de-lys with the same monogram repeated four times, the ARMS OF CARDINAL MAZARIN in the centre, gilt edges.

Paris: Nicholas Buon, 1624

229. GRAFFIGNY (FRANÇOISE D'ISSEMBOURG D'HAPPONCOURT DE). Cénie. Pièce en cinq actes. Représentée pour la première fois par les Comédiens François Ordinaires du Roi, le 25 Juin 1750. 12mo, old red morocco gilt, gilt edges, with the arms of MARIE JOSÉPHE DE SAXE, mother of Louis XVI, on the sides, by PADELOUP. Paris, 1751

230. GUARINI (BATTISTA). Il Pastor Fido, the Faithful Shepherd. A Pastoral now translated out of the original. [By Sir Richard Fanshew.] FIRST EDITION. *Portrait of Guarini engraved by Cross and a plate, and an inserted portrait by Faithorne.* 4to. London: R. Raworth, 1647

\* Contemporary English black morocco, WITH THE ARMS OF KING CHARLES I. OF ENGLAND stamped in gold on the centre of



BOOKS IN FINE BINDING—*Continued.*

each cover, gilt edges. THE PRESENTATION COPY to King Charles I, with his motto and signature "*Dum spiro spero. C. R.*" in his autograph on the first fly-leaf. Below it is the following inscription in a 17th century hand: "This book was presented to K. Charles I. by Sr. Richard Fanshaw, the translator; and the Motto above is of His Majesties own hand-writing." The above is the copy mentioned by Lowndes.

231. GUIDETTUS (JOHANNES). Cantus Ecclesiasticus Officii Majoris Hebdomæ, nunc autem a Francisco Suriano emendatus. Officium vero a S. Manlilio restitutum. *Full-page copper engraving representing the Last Supper, wood-cut initials and music noted on 4 lines. Printed in black and red.* Folio. (Leaf containing engraving mended.)

Romæ, 1619

\* Contemporary Italian binding in red morocco, the sides tooled and gilt in a design representing two saints conversing; architectural background, all within gilt tooled ornamental borders, gilt edges. A VERY UNUSUAL SPECIMEN.

232. HERMANN (M. K.). Anterhaltungen eines Christen mit Gott und seinen Heiligen. *Frontispiece and a plate.* 12mo. Augsburg [18th century]

\* Contemporary German binding in red straight-grain morocco, ornamental silver frames of open work on both sides, and centre ornaments, the one on the front cover representing the Crucifixion, and that on the back, cover, the Resurrection; ornamental silver piece on the back, Abraham ready to sacrifice his son, silver clasps, gilt edges.

233. HEURES Imprimées par l'ordre de Monseigneur le Cardinal de Noailles, Archeveque de Paris; A l'usage de son Diocèse. *Portrait of Clement XI, inserted, and 3 plates engraved by Thomassin, with the arms of Cardinal Noailles on each plate. Ruled in red ink.* 12mo. Paris, 1701

\* Old French red morocco gilt, THE ARMS OF POPE CLEMENT XI on the centre of each cover, the tiara and crossed keys alternately stamped on the panels of the back; doublure of red morocco, with dentelle borders, and the crossed keys surmounted by the tiara in the centre, gilt edges, by DUSEUIL. Probably the copy presented to the Pope by Cardinal de Noailles.

234. HEURES Nouvelles dédiées a Madame Royale, contenant Les Exercices du Matin & du Soir. 12mo.

Bruxelles: Jean Joseph Boucherie [1759]

\* Old French red morocco, gilt tooled dentelle borders on the sides, in the centre a large vase filled with flowers and surrounded by insects, gilt back and inside borders, silk linings, gilt edges, by PADELOUP, in a morocco slip case.

A MOST EXQUISITE SPECIMEN OF BINDING. Copper-plate of the Crucifixion by J. Galle inserted. This volume formerly belonged to the PRINCESS ELIZABETH, sister of Louis XVI, and has her autograph signature, dated from the Temple, 1793, where she was imprisoned prior to her execution the following year.

This is the earliest known specimen of typography from a Brussels press in which the script type is in imitation of engraving.

235. HEURES Nouvelles dédiées à la Reine. *Rare frontispiece containing the portrait of Marie Leczinska, praying, and copper-plates.* 12mo. Paris, 1761

\* Old French green morocco, the sides with mosaic ornaments in red and citron morocco elaborately tooled and gilt, pointillé ground, on the centre of the front cover an oval miniature painting representing St. Peter, another on the back representing St. Therese; gilt tooled mosaic back, gilt inside borders, silk linings, by PADELOUP. REMARKABLE SPECIMEN; in morocco slip case.

236. HOE (ROBERT). One Hundred and Seventy-Six Historic and Artistic Book-Bindings, dating from the Fifteenth Century to the Present Time. *Pictured by etchings, autotypes, and lithographs, after the originals, selected from the library of Robert Hoe.* 2 vols. royal 4to, brown levant morocco, gilt fillets, doublure of red morocco, large corner ornaments of scrolls, azure tooled, gilt edges, by MERCIER. (Small stain on two margins.)

New York: Dodd, Mead and Co., 1895

\* THE ONLY COPY PRINTED WITH THE ILLUSTRATIONS ON VELUM, and the text on Japan paper. Annotated by Carolyn Shipman.

237. HUGO (HERMANNUS). *Pia Desideria Emblematis, Elegiis & affectibus SS. Patrum illustrata.* 46 emblematic woodcuts by C. van Sichem, and several remarkable tailpieces, apparently from silver plates. Small 8vo.

Antuerpiæ, 1628

\* Old French red morocco, the sides and back richly tooled and gilt, with inscription in the centre of each cover: "*Hoc te munere donavit Claudius Tapin, 1642*"; gilt edges.

238. HYGINUS. *Fabularum liber, ad omnium poetarum lectionem mire necessarius & antehac nunquam excusus. Poeticon astronomicon libri quatuor. Palæphati de fabulosis narrationibus, liber I, etc.* Folio.

Basileæ: apud Ioan. Hervagium, 1535

\* Old Italian brown morocco, gilt borders on the sides formed by interlacing bands, the spaces filled with arabesques, on the centre of each cover the Cameo medallion representing the Chariot of the Sun, surrounded by the Greek inscription, DEMETRIO CANEVARI, PHYSICIAN TO POPE URBAN VIII. Over the medallion of the front cover the title of the book is tooled in gold capitals, gilt edges. IN THE FINEST CONDITION. In a morocco slip case. From the Libri, Solar, Firmin-Didot and Techener libraries.

Laid in is a strip of paper with a Latin sentence said to be in the handwriting of Canevari.

239. JEANNE (JACQUES). *Thresor sacré des prerogatives et grandeurs de la glorieuse et très sainte Vierge Marie Mère de Dieu. Engraved title and fine copper-plates.* 8vo. Paris, 1620

\* Old French red morocco, gilt panelled sides, centre and corner ornaments of scrolls and pointillé in the inner panel, gilt tooled back, gilt edges, by LE GASCON. In morocco case. FINE SPECIMEN IN PERFECT CONDITION. From the Beckford Library.

BOOKS IN FINE BINDING—*Continued.*

240. JOANNES CHRYSOSTOMUS. Homélie ou Sermons au peuple d'Antioche. *Ruled throughout in red.* 8vo, Paris, 1689

\* Old French blue morocco, the sides in mosaic compartments of red and citron morocco richly tooled and gilt with pointillé ornaments, in the manner of Le Gascon, gilt mosaic back, gilt inside borders and edges, by PADELOUP, in a morocco slip case.

241. JOANNES DAMASCENUS. Opera, græce et latine. Item Ioannis Cassiani Eremitæ non prorsus dissimilis argumenti. Folio. Basileæ, 1559

\* Contemporary French binding in brown morocco, gilt tooled borders of interlacings and arabesques on the sides, with interlaced silver "HD" in the corners, central panels tooled and gilt with arabesques and small fleurs-de-lys, three interlaced silver crescents in the upper and lower part, the title of the work stamped in gold capitals in the centre of the front cover (much restored), in a morocco slip case. Probably bound for HENRY II and DIANE DE POITIERS.

242. JOVIUS (PAULUS). Historiarum sui temporis Tomus Primus (Vol. I only). Folio.

Florentiæ: Laurentius Torrentinus, 1550

\* FROM THE MAIOLI COLLECTION IN A XVITH CENTURY ITALIAN BINDING in brown calf with an exquisite pattern on the sides of geometrical interlacements in compartments, formed of bands painted in black within gold lines, some of the spaces filled with gold dots, and two at the top and the bottom, having a decoration of arabesque ornament consisting of gold lines with variegated leaf-shapes; the title of the work stamped in gold capitals in the centre-piece of the front cover, the name "THO. MAIOLI ET AMICORVM" at the foot; and in the centre-piece of the lower cover Maioli's motto "INGRATIS SERVIRE NEPHAS"; back ornamented in the same manner, gilt edges. ONE OF THE MOST MAGNIFICENT SPECIMENS OF BINDINGS EXECUTED FOR THOMAS MAIOLI. In straight-grained morocco case.

243. KEMPIS (THOMAS À). De Imitatione Christi libri IV. *Engraved title; ruled throughout in red.* Folio.

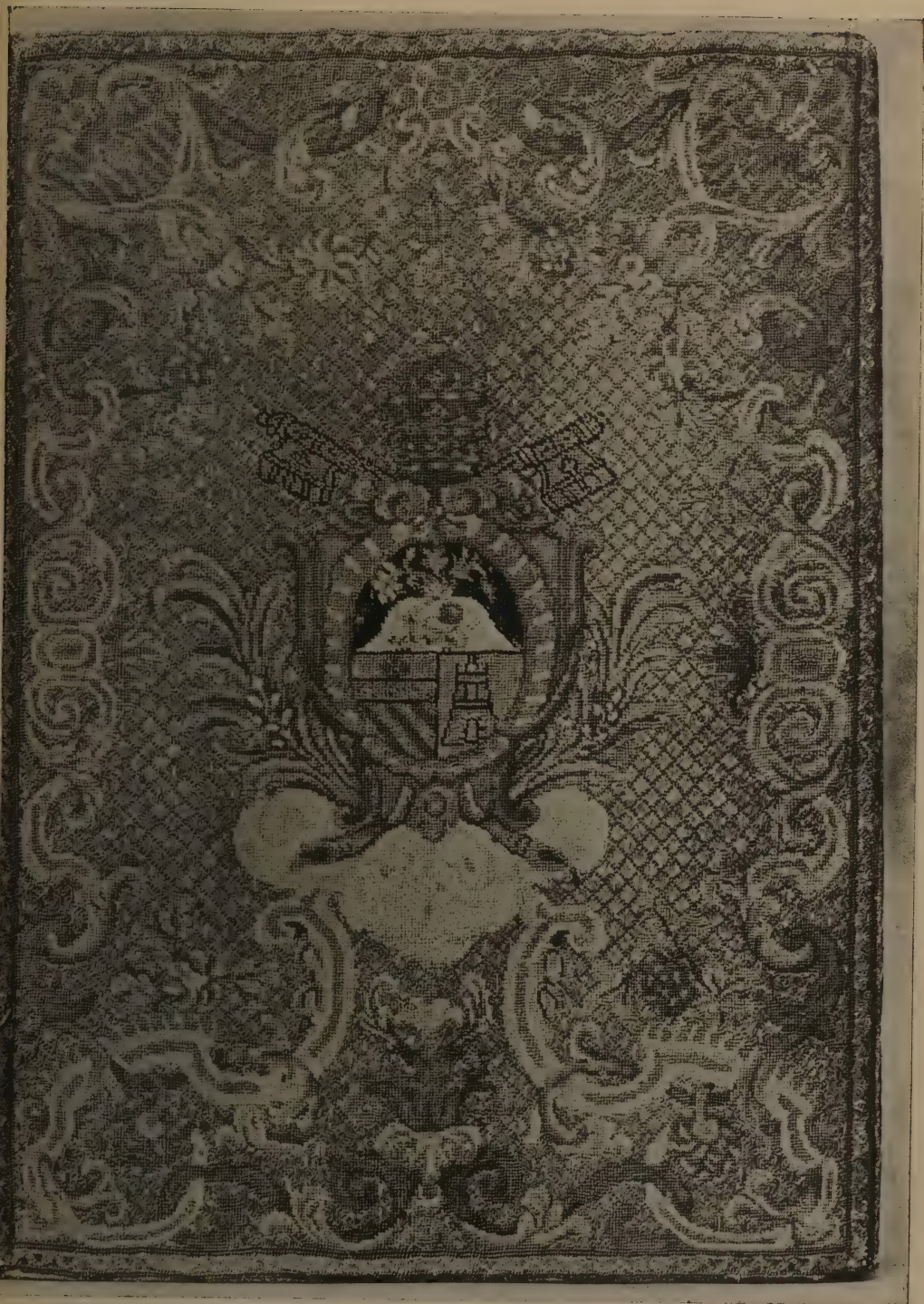
Parisiis: e Typographia Regia, 1640

\* Contemporary Italian binding embroidered in colored silks and silver threads, the ARMS OF POPE BENEDICT XIII embroidered in the centre of each cover, satin linings, gilt edges, in a cloth case. A facsimile of this binding is given by Count Libri in his *Monuments peu connus*, etc. Exhibited at the Art Treasures Exhibition in 1876.

The above volume is the first production of the Imprimerie Royale established by Cardinal Richelieu.

[See Reproduction.]





A'KEMPIS: ITALIAN EMBROIDERED BINDING FOR POPE BENEDICT VIII.

(See No. 243.)



244. KEMPIS (THOMAS À). De l'Imitation de Jesus Christ. Traduction nouvelle par le Sieur de Beüil (L. I. Le Maistre de Sacy). *Frontispiece and 4 plates engraved by Audran and Bosse after Baugin.* 8vo. Paris, 1663

\* Old red morocco, gilt crowned H within laurel branches in the corners, with the arms of HENRIETTA MARIA, Queen of Charles I of England, in the centre of each cover, surrounded by a laurel wreath, the crowned H repeated in the panels of the back, gilt edges in a levant morocco slip case. Portrait of Queen Henrietta Maria, engraved by Hollar after Van Dyck, laid in.

245. KEMPIS (THOMAS À). L'Imitation de Jesus-Christ. Traduction nouvelle par le Sieur de Beüil. *Ruled throughout with red ink. Frontispiece and 4 plates.* 8vo. Paris, 1690

\* Old French citron morocco, the sides and back worked in a mosaic in red, green, ivory and dark brown morocco with gilt toolings; doublure of olive morocco richly tooled and gilt in an ornamental design in the Louis XV style, gilt end papers, gilt painted edges, by MONNIER (signed six times, once on each outside cover and twice on each inside cover). In a morocco case. ONE OF THE FINEST BINDINGS EXECUTED BY MONNIER, and one of the most remarkable for its curious effects. The mosaic designs represent personages in Chinese costume, among pagodas, flowers and animals, including a parrot, a dog and a camel led by a negro.

[See Frontispiece.]

246. KLEINKNECHT (C. D.). Immer Quellender Brunn Täglic-Heiligher Andachten. *Frontispiece and 4 plates engraved by Friderich.* 12mo. Ulm, 1735

\* Contemporary German binding in repoussé silver, on the front cover a representation of the Annunciation, and on the back cover one of the Nativity; repoussé back and clasps, gilt edges.

247. KRANTZ (ALBERTUS). Saxonia. *Title within an interlaced and ornamental woodcut border. Initials painted in gold and colors.* Folio. Coloniae, 1520

\* Old French dark brown calf, the sides covered with a geometrical design of interlacing bands painted black, ornaments and fleurons painted white and green, all outlined in gold. In the centre the title of the work, and in a cartouche at the bottom the name "IO. GROLIERII ET AMICORVM"; on the centre of the lower part Grolier's motto: "PORTIO MEA DOMINE SIT IN TERRA VIVENTIVM"; gilt back, gilt edges, in a morocco slip case. From the library of Herr von Druffel, Münster, Westphalia. Unknown to Le Roux de Lincy.

[See Reproduction.]



BOOKS IN FINE BINDING—*Continued.*

248. LACTANTIUS. *Divinarum Institutionum libri VII; de Ira Dei liber I, etc.* 16mo. (Lateral margin of title cut off.) Lugduni, 1594

\* Contemporary French red morocco, the sides and back tooled and gilt in a semis of fleurs-de-lys and crowned dolphins, crowned Hs in the corners, the arms of KING HENRY IV OF FRANCE surrounded by the orders of St. Michael and the Holy Ghost, stamped in gold in the centre of each cover, gilt edges (two corners and upper and lower part of back skilfully restored). In a morocco case. From the Double collection.

249. LA FONTAINE (JEAN DE). *Fables choisies, avec un nouveau commentaire par M. Coste. Portrait of La Fontaine engraved after Rigaud, plate of Æsop and animals, and 249 vignettes engraved in copper.* 2 vols. 12mo.

Paris, 1769

\* Old French red morocco, with the arms of MARIE JOSEPHINE LOUISE DE SAVOIE, COMTESSE DE PROVENCE, in the centre of the covers, gilt backs and edges.

250. LEONE EBREO. *Léon Hèbrieu de L'Amour (traduit par Ponthus de Thyard).* 2 vols. in one. 8vo.

Lyon: Iean de Tournes, 1551

\* Old French brown morocco, gilt panelled sides, fleurons in the corners, centre ornaments with crowned Ls and crowned interlaced As, gilt back and edges, bound for King LOUIS XIII and Queen ANNA OF AUSTRIA, by Le Gascon; initials HD in the centre of the covers, probably added at a later date; in a morocco slip case. From the library of H. Bordes.

251. LITANIÆ omnium Sanctorum, cum selectis aliquot hymnis et orationibus. *Ruled throughout with red ink. 2 fine copper-plates.* 8vo.

Antuerpiæ: ex officina Plantiniana, 1621

\* Old French red morocco, the sides tooled and gilt in compartments formed by interlaced bands, with pointillé and other ornaments, fleurs-de-lys and crowned Ls in the intervening spaces, THE ARMS OF KING LOUIS XIII OF FRANCE in the centre of each cover, gilt back, the crowned Ls repeated 5 times in the panels, gilt edges, by LE GASCON. In a morocco slip case.

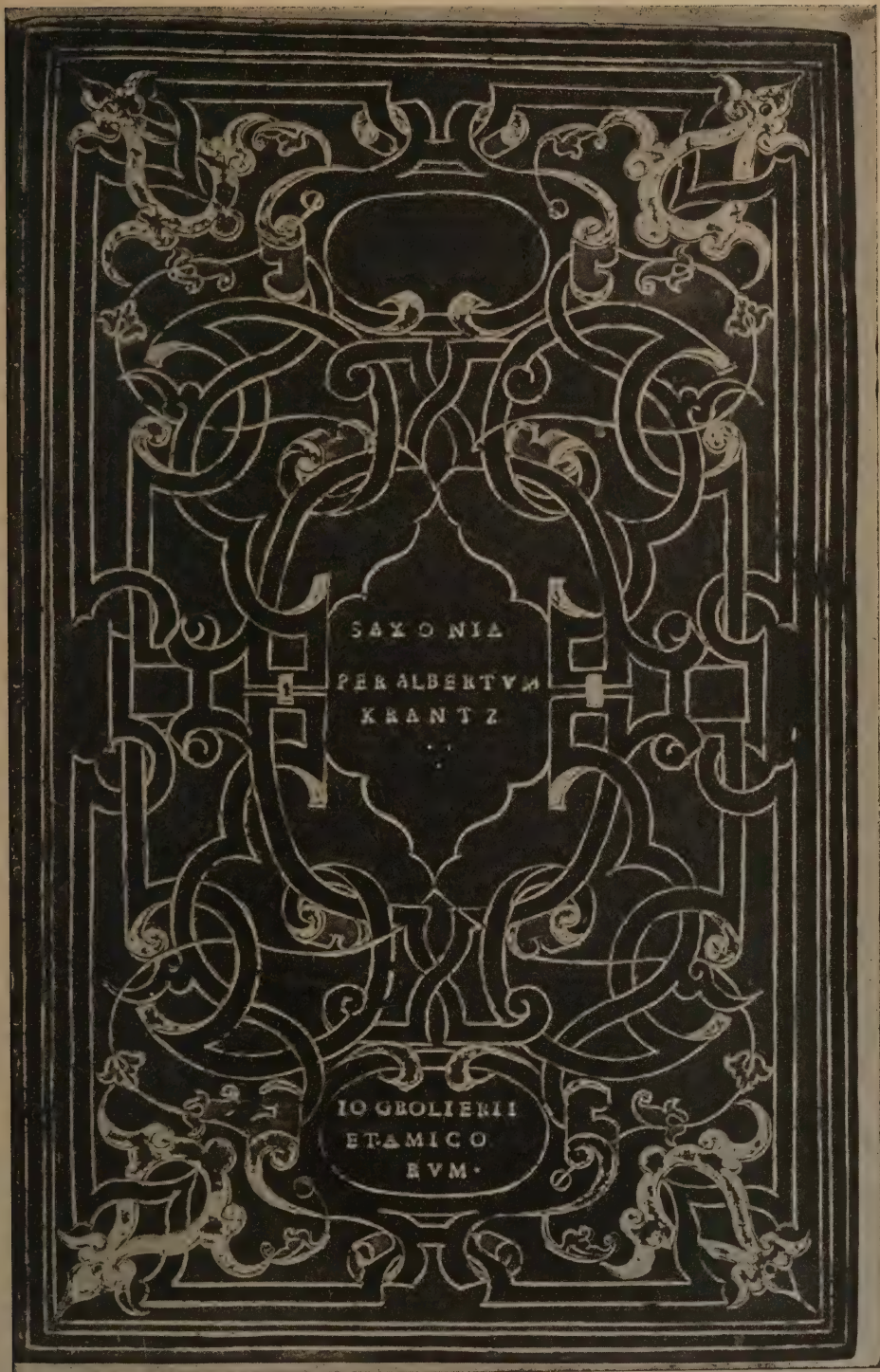
252. LITURGIE (LA), c'est à dire le formulaire des prières publiques, de l'administration des sacrements, et des autres ceremonies et coutumes de l'Eglise, selon l'usage de l'Eglise Anglicane. 12mo. Londres, 1678

\* Contemporary English red morocco, the sides entirely tooled and gilt with pointillé in the manner of Le Gascon, central and lateral inlays of olive, green and citron morocco, outlined in gold, gilt-tooled back, gilt edges, probably by Charles Mearne, in a morocco slip case. In the finest condition.

253. LONGUS. *Les Amours Pastorales de Daphnis et de Chloé. Plates engraved by Audran after Philippe d'Orléans.* 12mo. The advertisement misbound.

[Paris], 1718

\* LARGE PAPER Light brown levant morocco, the sides in



GROLIER'S COPY OF THE SAXONIA OF A. KRANTZ.

(See No. 247.)





BOOKS IN FINE BINDING—*Continued.*

mosaic compartments of ornamental leaves in darker brown, orange red and citron morocco, outlined in gold, and richly tooled and gilt with dots, in the manner of Padeloup; doublure of red levant, gilt borders, silk linings, gilt edges, by Marius Michel, in a morocco slip case. Plate of the *Petits pieds* inserted at end.

254. LOWELL (JAMES RUSSELL). Conversations with Old Poets. FIRST EDITION. Small 8vo.

Cambridge, 1845

\* Bound in white vellum, with decorative ornaments in gold on sides, yellow silk ties, original colors preserved, in brown morocco case, by T. J. Cobden-Sanderson.

A most attractive example, not signed on the cover as usual, but in the binder's autograph "*Lowell's Conversations. Bound by me at Hampstead, 1893, T. J. Cobden-Sanderson.*"

255. MAITLAND CLUB. Babell: a Satirical Poem, on the Proceedings of the General Assembly in the year M.DC. XCII. (by Archibald Pitcairne). 4to. Edinburgh, 1830

\* THE ONLY COPY PRINTED ON VELLUM. Blue morocco, the sides in mosaic compartments of red, light blue, brown, ivory and citron morocco, all elaborately tooled and gilt with pointillé and fillet work, gilt mosaic back, gilt tooled inside borders, doublure and linings of vellum, with floral borders illuminated in gold and colors, gauffred gilt edges, by Hayday. In a morocco slip case. A BEAUTIFUL SPECIMEN.

256. MANTUANUS (BAPTISTA). Omnia Opera Baptistæ Mantuani Carmelitæ. Folio.

Bononiæ: Benedictus Hectoris, 1502

\* Old French brown morocco, on the sides an ornament of interlaced ribbon painted in dark brown outlined with gold and arabesque in colors; on the centre of the front cover the title of the volume and in the lower part the name "IO GROLIERII ET AMICORVM," and on the centre of the back cover Grolier's motto "PORTIO MEA DOMINE SIT IN TERRA VIVENTIVM," gilt edges (very skilfully rebacked). In a morocco slip case. On the fly-leaf are the signatures of Thomas Ruddiman, 1730, and Alexander Boswell, 1753, both of Edinburgh. Not recorded by Le Roux de Lincy.

257. MARTIAL. Epigrammaton libri, animadversi, emendati, et commentariolis luculenter explicati. 8vo.

Sedani: Typis Ioannis Jannoni, 1624

\* Old French red morocco, gilt tooled dentelle borders on the sides, with a centre ornament inlaid in citron morocco within gold lines, gracefully tooled and gilt, gilt back, gilt inside borders, colored and gilt paper linings and ends, gilt edges, by Padeloup, in a morocco slip case.

[See Reproduction.]

258. METHODUS CATECHISMI Catholici, antea docte ex decreto S. Concilij Tridentini S. D. N. Pij. V. Pont. Max. iussu scripti, ad parrochos. 16mo. Lugduni, 1579.

\* Old French red morocco, the sides and back tooled and gilt with floral ovals, within a border of leaf sprays, in the centre of the front cover an escutcheon "*à la fasce chargée de trois fleur-de-lis*," and on the back cover a natural fleur-de-lys surrounded by the motto "*Expectata non eludet*," gilt edges. Probably bound for MARIE-MARGUERITE DE VALOIS DE SAINT-REMY (see Guigard "*Armorial du Bibliophile*"). From the White Knights and Heber collections.

259. MISSALE ROMANUM ex decreto Sacrosancti Concilii tridentini restitutum. *Engraved title, 10 plates and borders by Messenger.* Folio. Parisiis, 1631 (altered to 1632)

\* Old French red morocco, panelled sides, exquisitely gilt tooled large centre pieces, lateral and corner pieces formed of scroll and pointillé work, gilt tooled back, gilt edges, by LE GASCON.

260. MUNSTER (SEBASTIEN). *La Cosmographie Universelle, contenant la situation de toutes les parties du monde, avec leurs proprietes et appartenances. Woodcut portrait of Munster, numerous maps (2 RELATING TO AMERICA) and views of cities, and nearly 900 other woodcuts, including arms, portraits, etc.* Folio.

Au despens de Henry Pierre, 1556

\* Contemporary French binding in calf, the sides tooled and gilt in a semis of fleurs-de-lys, centre ornaments painted blue and white, outlined in gold, enclosed within an oval studded with trefails, the order of St. Michel, gilt medallions of KING HENRY II OF FRANCE, commemorative of his wars in Italy, Germany and France in the corners, gilt tooled and painted back, gilt edges (joints and corners skilfully restored). In a morocco slip case. From the H. Bordes collection.

261. NAPOLEON AND JOSEPHINE. TESTAMENTUM NOVUM. Bound with Clement Marot and De Beza's "*Pseaumes de David*." *Ruled in red ink.* 12mo, red morocco, richly tooled in panels, gilt edges, with gold clasps on morocco thongs, by Le Gascon. In a modern case of brown levant morocco. Paris: Cellier, 1656-1659

\* Described in the Hoe catalogue as presentation copy from Josephine Beauharnais to Napoleon before her marriage to him, with autograph inscription, "*Au General Bonaparte ce testament Lutherain est présenté de part de la veuve Beauharnois*," and Napoleon's signature below. It passed into the hands of Cardinal Fesch, Napoleon's step-uncle, and was privately disposed of to the Duke of Sussex when the Fesch collection was sold in Paris. Contains bookplate of the Duke of Sussex.

262. NATALIS (HIERONYMUS). *Evangelicæ Historiæ Imagines Ex ordine Euangeliorum, quæ toto anno in Missæ sacrificio recitantur. In ordinem temporis vitæ Christi digestæ.* *Engraved title and 153 plates by Jérôme, Jean, and Antoine Wierix, A. Collaert, and C. de Mallery, after*





MARTIAL'S EPIGRAMS, 1624, BOUND BY PADELOUP.

(See No. 257.)





BOOKS IN FINE BINDING—*Continued.*

*the designs of Martin de Vos and Bern. Pass. Ruled with red lines. Folio. Autuerpiæ, 1596*

\* Old English red morocco, mosaic compartments of black and citron morocco on the sides, elaborately tooled and gilt with pointillé and other ornaments, gilt back and edges, by SAMUEL MEARNE.

263. OFFICE de la Semaine Saincte. *Engraved title and plates. 8vo. Paris, 1659*

\* Old French red morocco, the sides and back covered with a sémis of crowned Ls and fleurs-de-lys, gilt edges, bound for KING LOUIS XIV.

264. OFFICE de la Semaine Sainte en Latin & en François a l'usage de Rome & de Paris. *Engraved title and 3 plates by Scotin. 8vo. Paris, 1746*

\* Old French red morocco, gilt tooled sides in compartments, WITH THE ARMS OF MARIE LECZINSKA, Queen of Louis XV, in the centre of each cover and her crowned monogram in the corners, the same repeated five times on the panels of the back, gilt end-papers, gilt edges, by PADELOUP.

265. OFFICIO della B. V. Maria per tutti i tempi dell' anno. *Frontispiece and 14 plates after J. Passarus. 8vo. Roma, 1756*

\* Contemporary Italian binding in marbled calf, the sides in compartments formed by interlaced bands painted light blue and grey outlined in gold and accompanied by gilt ornaments, gilt back, painted gilt edges, in a contemporary and richly gilt marbled calf slip case.

266. ORIENTAL BOOK COVER in repoussé silver for carrying the Koran, one of the sides worked in a design of leaves and flowers, and the other with circular ornaments in the Arabian style ( $7\frac{3}{4} \times 5\frac{1}{2}$  inches). 19th century.

267. PAUSANIAS. *Accurata Greciæ Descriptio, græce et latine, cum notis G. Xylandri et F. Sylburgii. Folio. Hanoviæ, 1613*

\* Old French red morocco, gilt panelled sides, dentelle borders, the central panel covered with the monogram of CARDINAL EMANUEL OF SAVOY, alternated with fleurons, his arms stamped in gold on the centre of each cover, back gilt with same monograms, gilt edges, in morocco case. On the first fly-leaf is the following inscription: "Ex dono Illustrissimi Principis a Sabaudia Immanuelis Cardinalis anno 1633." Bookplate of Hadrian Beverland with his autograph on title. From the Earl of Crawford's library (second sale). Exhibited at the Burlington Fine Arts Club Exhibition of Bindings.

268. PLUTARCH. *Vitæ comparatæ illustrium virorum Græcorum et Romanorum. 3 vols. 16mo.*

Lugduni: apud Antonium Gryphium, 1566

\* Old French red morocco, the sides and back tooled and gilt with floral ovals, within a border of leaf-sprays, in the centre of the front covers an escutcheon "*a la fasce chargée de trois fleur-de-lis*," and on the back covers a natural

BOOKS IN FINE BINDING—*Continued.*

fleur-de-lys within the motto "expectata non eludet," gilt edges, in morocco slip cases.

Probably bound for MARIE-MARGUERITE DE VALOIS DE SAINT-REMY, daughter of Henry de Saint-Remy, natural son of King Henry III of France. See Guigard, "Armorial du Bibliophile." From the Didot and Double collections.

269. PONTANUS (JOANNES JOVIANUS). *Amorum libri II. De amore coniugali III. Tumulorum II, etc. Initials painted in gold.* 8vo.

Venetiis: in ædibus Aldi et Andreae soceri, 1518

\* FROM THE LIBRARY OF GROLIER, bound in contemporary brown morocco, the sides elegantly tooled and gilt in a geometrical interlaced pattern, with arabesques, on the centre of the front cover the title of the book printed in gold capitals, and on the lower part the name "IO. GROLIERII ET AMICORVM"; and on the centre of the back cover Grolier's motto, "PORTIO MEA DOMINE SIT IN TERRA VIVENTIVM"; gilt back, vellum fly-leaves, gilt edges. On the lower cover there have been added, probably by another owner, two crescents, painted in white and red. Corners very skilfully restored. In red morocco slip case.

In this volume the ownership of Grolier is further established by his autograph signature on the verso of leaf 64, which reads, "*Io. Grolierij Lugdunensis et amicorum*" From the De Selle, Léon Techener, Baron Franchetti, and Count de Mosburg collections. Le Roux de Lincy, 251.

270. PORTFOLIO. A morocco portfolio, in 8vo, the sides gilt in a sémis of fleurs-de-lys, enclosed in lozenges, and lined with silk.

271. PROCÈS-VERBAL de l'assemblée de notables, tenue a Versailles, en l'année M DCCLXXXVII. 4to. Paris, 1788

\* Old French red morocco, with the arms of the DAUPHIN LOUIS-JOSEPH (d. 1789), first son of Louis XVI, stamped in the centre of the covers, and his crowned monogram repeated on the panels of the back, gilt edges.

272. PROCOPIUS. *De Bello Persico.* FIRST EDITION. Small folio. Romæ: Eucharius Silber, 1509

\* FROM THE MAIOLI LIBRARY, bound in old Italian calf, the sides in compartments formed by bands painted black and silver and outlined in gold, filled in with gilt scrolls and arabesques, some painted red and silver, the ground of the central compartment covered by a thick pointillé of gold, the title of the work in the centre of the front cover, and the inscription "THO. MAIOLI ET AMICORVM" at the bottom; and Maioli's interlaced monogram in the centre of the back cover, gilt back, gilt edges, in a morocco slip case. One side slightly cracked and some slight restorations, otherwise one of the most beautiful specimens executed for Maioli. From the Didot and Mosbourg collections.

[See Reproduction.]



273. PSAULTIER DE DAVID, contenant cent cinquante Pseaumes, avec les Hymnes et Cantiques de toute l'Année. *Ruled throughout in red. With a copperplate.*

Paris: Iamet Mettayer, 1586

\* Contemporary French olive morocco, in the centre of the upper cover a gilt medallion representing the Crucifixion, and on that of the lower one the ARMS OF KING HENRY III, skulls in the corners; skull, arms of France, fleurs-de-lys and the motto "SPES. MEA. DEVS." on the panels of the back, gilt edges (corners and back slightly restored), in a levant morocco slip case. Engraved portrait of King Henry III inserted.

274. RECUEIL des Portraits et Éloges en vers et en prose [de personnage de temps, par Mlle. de Montpensier et autres]. 8vo. Paris, 1659

\* Old French red morocco, gilt triple fillet borders on the sides, and fleurs-de-lys in the corners, repeated five times in the panels of the back, with THE ARMS OF MARIE-ANNE-LOUISE D'ORLÉANS, DUCHESSE DE MONTPENSIER stamped in gold in centre of each cover, gilt edges. In morocco case. IN THE FINEST CONDITION.

Third edition. Not only did "la Grande Mademoiselle" own this copy, but she is believed to have contributed several of the "portraits." On the title is the signature of Charles de Lorraine (fifth duke of the name), to whom the book was probably given by Mademoiselle de Montpensier. From the libraries of C. Van Baviere, R. S. Turner, Baron de La Roche-Lacarelle and Count de Mosbourg, with book-plates.

275. RECUEIL General des Caquets de l'Acouchée. Ou discours facecieux, ou se voit les mœurs, actions, et façons de faire des grands et petits de se siècle. FIRST COLLECTED EDITION. *Engraved frontispiece.* 8vo.

[Paris:] Imprimé au temps de ne se plus fascher, 1623

\* Orange levant morocco, the sides and back covered with mosaic compartments in red and blue, exquisitely tooled and gilt doublure of blue levant, wide gilt tooled dentelle borders, gilt edges, by TRAUTZ-BAUZONNET. In pig-skin case, lined with deer-skin.

THIS IS NO. 18 OF THE TWENTY-TWO MOSAIC BINDINGS by TRAUTZ-BAUZONNET, and especially interesting on account of the design, which was never repeated: it was executed in 1876. From the library of Eugène Paillet, with his autograph signature.

[See Reproduction.]

276. REGISTRE. Le Registre des ans passez puis la creation du monde iusques a l'annee presente Mil cinq cens xxxii. *Nearly 100 woodcuts colored by hand.* Two parts in one volume. 4to, old red morocco, gilt back, ARMS OF MADAME DE POMPADOUR on the sides, gilt edges.

Paris: Antoine Couteau pour Galliot du Pre, 1532

BOOKS IN FINE BINDING—*Continued.*

277. SACRE et Couronnement de Louis XVI roi de France et de Navarre, a Rheims le 11 Juin 1775 (par l'abbé Pichon), précédés de recherches sur le sacré des rois de France (par Gobet). *Engraved title, frontispiece, 48 full-page or double-page plates of the ceremonies and costumes of the coronation, within borders, 14 vignettes, and a plan of the city of Rheims, engraved by Patas.* 4to. Paris, 1775

\* LARGE HOLLAND PAPER. Old French red morocco, gilt triple line border on the sides, fleurs-de-lys in the corners, with the ROYAL ARMS OF FRANCE stamped in gold on the centre of cover, gilt back, gilt edges. Laid in is an official document, dated 1777, signed by Louis XVI.

278. SALLUSTIUS. De coniuratione Catilinæ. Eiusdem de Bello Iugurthino, etc. FIRST ALDINE EDITION. *Initials painted in gold, and colored anchor.* 8vo.

Venetii, in ædibus Aldi et Andreae Asulani, 1509

\* FROM THE LIBRARY OF GROLIER bound in old marbled brown morocco, the sides tooled and gilt in a geometrical pattern, in the centre of the front cover the title of the book in gold capitals, and in the lower part the name 'IO. GROLIERII ET AMICORVM'; and in the center of the back cover Grolier's motto 'PORTIO MEA DOMINE SIT IN TERRA VIVENTIVM,' gilt back, gilt edges, vellum fly leaves, in a morocco slip case.

From the Libri and Baron de La Roche Lacanelle collection. Le Roux de Lincy, no. 270 (?).

279. SANNAZARO (JACOPO). Arcadia, Vinegia, Marchio Sessa, 1532; Rime di Messer Giacobbo Sannazaro, Vinegia, Nicolo d'Aristotile, 1532; Ameto di Giovanni Bocaccio, Vinegia, G. de Gregori, 1526. In one vol. 8vo.

\* Old black morocco, gilt panelled sides, centres lozenges, with a figure holding a flag on the front cover and inscription on the back, gilt edges (much restored). In a morocco case.

280. SAVONAROLA (HIERONYMUS). De Simplicitate christianæ Vitæ libri V. *Ruled throughout in red. Engraved title illuminated in gold and colors, and letters of address and dedication heightened with gold.* 12mo. Antuerpiæ, 1635

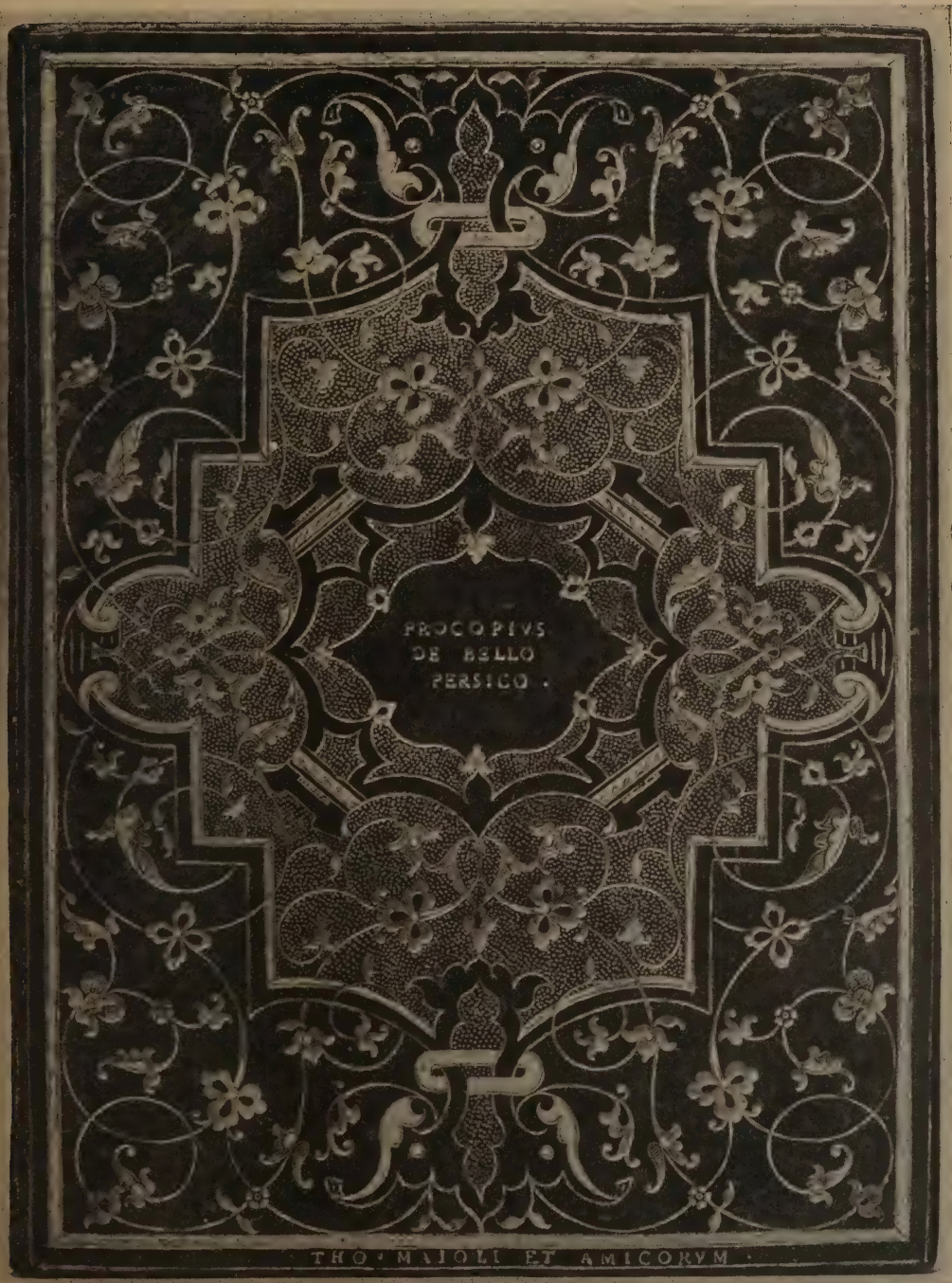
\* Old French citron morocco, gilt panelled sides, outside and inner fleurons, pointillé tooling in the panels, inlaid centre pieces of red morocco with interlaced Ns on the front cover and interlaced Bs on the back cover, gilt back, silver clasps, gauffed and painted gilt edges, by LE GASCON. Presentation copy from the editor, Jean Balesdens, to NICOLAS BARREAU, almoner of King Louis XIII, to whom the volume is dedicated.

281. STRADA (IACOBUS DE). Epitome du Thresor des Antiquitez, traduit par Iean Louveau d'Orléans. *Numerous cuts of ancient Roman medals.* 4to.

Lyon: Jacques de Strada et Thomas Guerin, 1553

\* Old French brown morocco, the sides tooled and gilt in compartments formed by interlacings, the spaces occupied by leaf sprays and arabesques, gilt back and edges, by CLOVIS EVE. Fine specimen from the Beckford Library.





BINDING FOR MAIOLI.  
(See No. 272.)





BOOKS IN FINE BINDING—*Continued.*

282. TASSO (TORQUATO). *La Gerusalemme Liberata con le figure di Giambatista Piazzetta. Frontispiece, portrait of Empress Maria Theresa, 20 plates within ornamental borders, initials, letters, vignettes and tail-pieces, engraved by Polanzani after Piazzetta.* Large folio. Venegia, 1745

\* Old French red morocco, richly gilt tooled borders of leaves on the sides, inner corner ornaments of flowers and leaves, the ARMS OF LOUIS-JULES BARON MANCINI MAZARINI, DUC DE NIVERNAIS, on the centre of both covers, gilt back; doublure of olive morocco, gilt tooled broad dentelle borders, with the same arms stamped in the corners, silk linings, gilt edges, by PADELOUP, with his ticket pasted at the foot of the frontispiece. In a morocco slip-case. A MAGNIFICANT SPECIMEN.

283. TAYLOR (JEREMY). *The Rule and Exercises of Holy Living; The Rule and Exercises of Holy Dying. Engraved frontispieces and 2 plates.* In one volume, 8vo.

London: M. Flesher for Richard Royston, 1686

\* Contemporary English binding in red morocco, the sides in mosaic compartments of ivory and black morocco, richly tooled and gilt with flowers, leaf-sprays, scrolls, etc., gilt mosaic back, THE FORE EDGES PAINTED to a floral design and gilded, by SAMUEL MEARNE. In a morocco case.

284. TENNYSON (ALFRED, LORD). *Maud.* FIRST EDITION. 12mo. London: E. Moxon, 1855

\* Crimson levant morocco, sides and back covered with rich tooling of roses and leaves, foliage inside borders, foliage gauffred edges, by COBDEN-SANDERSON, signed "18 C. S. 90." In maroon morocco solander case.

AN EARLY AND EXQUISITE SPECIMEN.

285. TESTAMENT (HET NIEUWE) onses Heeren Iesu Christi. *Title within an architectural woodcut border.* 8vo. Middelburch, 1617

\* SEVENTEENTH CENTURY DUTCH BINDING IN PURPLE SILK, borders of flowers embroidered in colored silks and gold thread in the sides, corner pieces of gold thread and pearls, with a medallion containing a representation of Faith on the front cover, and of Hope on the back cover, both in fine needlework; large fleurons on the back in gold thread and pearls, gauffred gilt edges, in a silk velvet bag.

286. TESTAMENT (HET NIEUWE), ofte alle Boeken des Nieuwen Verbonts onses Heeren Iesu Christi. *Engraved title.* 16mo. Amsterdam, 1700

\* Dutch binding of tortoise shell, of the first part of the 19th century, ornamental central panels, silver hinges, silver filigree clasps, gilt edges.

In the same volume are bound two other works of a devotional character.

287. THEOPHRASTUS. De historia plantarum libri decem. Eiusdem de causis plantarum . . . Aristotelis problematum . . . , græce. Small folio. Venetiis: Aldus, 1497

\* FROM THE LIBRARY OF HENRY II AND DIANA DE POICTIERS. OLIVE MOROCCO, GILT GAUFFRED EDGES, THE SIDES BEAUTIFULLY ORNAMENTED WITH THE ROYAL ARMS, INTERLACED D H D, INTERLACED CRESCENT, BOW AND FLEURS-DE-LYS, WITH CLASPS. In a red morocco slip case.

A wonderfully fine example of the famous library of Anet, with the back entirely sound, which is a circumstance of extraordinary rarity in volumes of this kind. The ornamental design by the binder is contained within a broad rectangular framework on the sides, which is formed by a number of filets, gilt and blind tooled. The pattern of the inner panel is a gilt geometrical interlacement. Above the upper border the title is stamped in gold, outside and beneath it are the crescent and the D.H.D. In the central space are the royal arms, collar and crowned H.H. within an ornamental frame composed of four united bows, around which are scattered the crescent and other devices. At the top of the central compartment the letter A. in gold, which may mean *Anet*. It cannot be the Greek numeral "one," because this volume is complete in itself, and if considered in relation to the set of Aristotle, published by Aldus, could only be considered as volume V, not volume I. On the front edge the letter H stands in the midst of the arabesque gauffering; on the top edge is the D and H monogram, and on the bottom the interlaced crescents.

[See Reproduction.]

288. TURBERVILLE (GEORGE). The Booke of Faulconrie or Hauking, for the onely delight and pleasure of all Noblemen and Gentlemen: collected out of the best authors, as well Italian as Frenchmen, etc. Gothic type. *Curious woodcuts*. 4to. London: for Christopher Barker, 1575

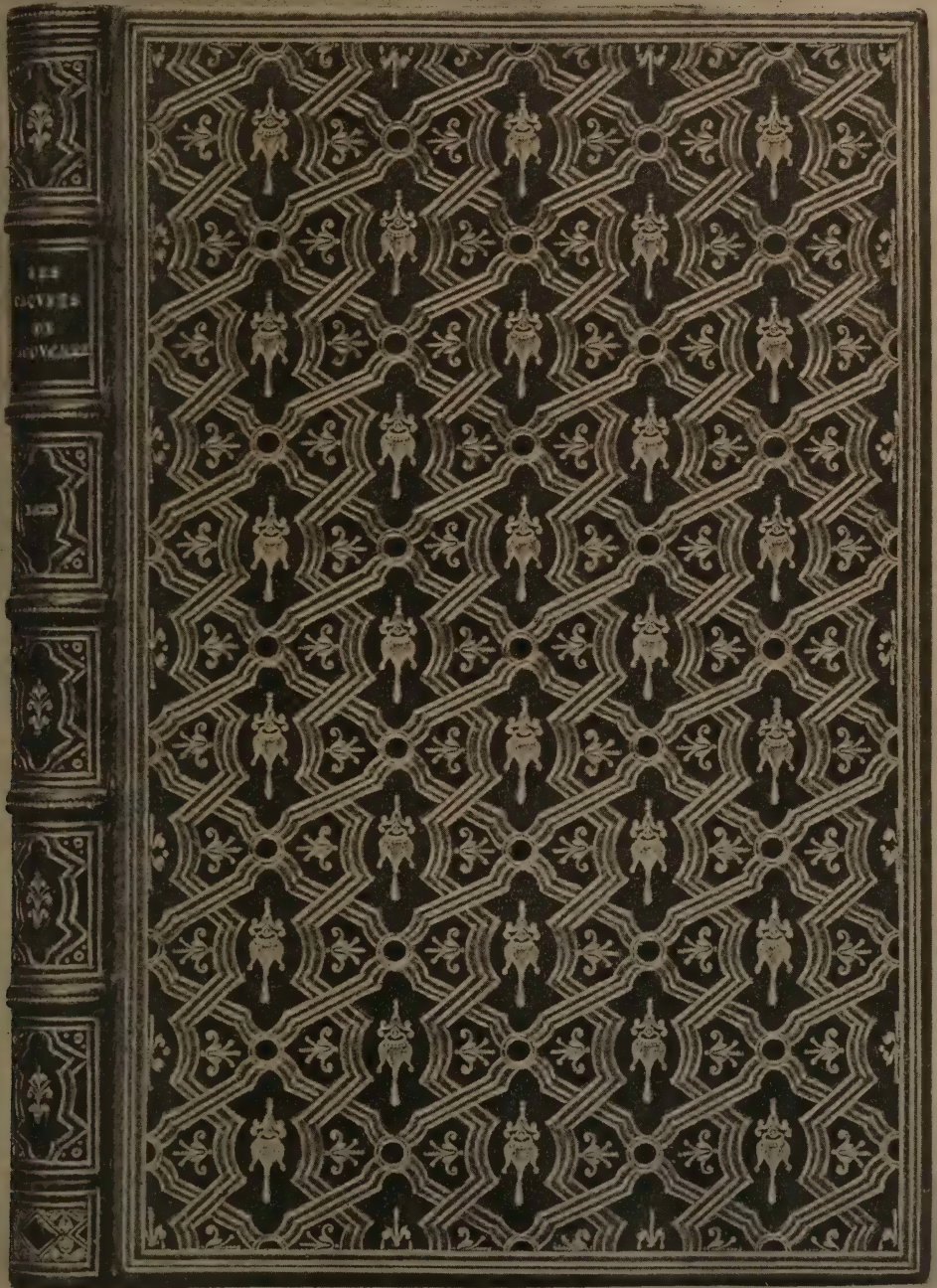
\* Old blue velvet, silver bosses and large silver falcons on the sides, red silk linings, gauffred gilt edges, in a morocco slip case.

289. TURBERVILLE (GEORGE). The Noble Arte of Venerie or Hunting. Wherein is handled and set out the Vertues, Nature and Properties of fivetene sundrie Chaces Together with the order and maner how to hunte and kill every one of them. Gothic type. *Numerous curious woodcuts and 4 pp. of music at end*. 4to.

[London] emprinted by Henry Bynneman for Christopher Barker [1575].

\* Stag skin, silver corner bosses and stags on the sides, double and linings of sprinkled calf gilt and blind tooled, with rabbits and foxes stamped in the centre, gauffred gilt edges, in a morocco slip case.





MOSAIC BINDING BY TRAUTZ-BAUZONNET.

(See No. 275.)



BOOKS IN FINE BINDING—*Continued.*

290. VENETIAN BOOK-COVER in morocco of the end of the 16th century. 8vo, gilt tooled sides and flaps in compartments, with morocco bands, gilt chased and pierced brass clasp. Saecc. XVI.

291. WHITE (FRANCIS). Treatise of the Sabbath-Day. Containing a Defence of the Orthodoxall Doctrine of the Church of England, against Sabbatarian-Novelty. 4to. London, 1635

\* Contemporary English binding in brown morocco, gilt panelled sides, the arms of ARCHBISHOP LAUD stamped in gold in the centre of each cover, gilt edges. From the Amherst Library.

**TWENTY-SECOND SESSION, TUESDAY, 2:30 P.M.**

292. **B.** (J.). The Epitomie of the Art of Husbandry. Comprizing all necessary Directions for the Improvement of it, viz. Plowing, Sowing, Grafting, Gardening, Ordering of Flowers, Herbs; Directions for the Use of the Angle, ordering of Bees, &c. To which is Annexed by way of Appendix, a New Method of Planting Fruit-Trees, and Improving of an Orchard: With directions for Taking, Ordering, Teaching and Curing of Singing Birds, by J. B. Gent. Small 8vo, brown levant morocco gilt, gilt edges, by The Club Bindery. London, 1685

293. B. (T.—Gent). A Poem of the Drawing Room; together with three Epilogues. The way of the World,—The Provoked Wife—The Pilgrim. Small 8vo, dark red roan, gilt edges. London: James Roberts, 1716

294. BACHERIUS (PETRUS). Hortulus Precationum. Dat is het Hofkender bedinghen: Inhoudende velschoone ende costelijske ghebeden, ghetrocken vut diverse heyliche ende gheleerde mannen, met sommige ghebeden op die Evangelien. *Each page within architectural woodcut borders and with woodcuts representing scenes from the life and passion of Christ.* 4to, contemporary Flemish binding in calf, gilt panelled sides, corner and centre ornaments, gauffred gilt edges (rebacked and corners restored). Last leaf of table missing. Loeven: Jan Bogaert, 1566

295. BACON (SIR FRANCIS). Essaies. Religious Meditations. Places of perswasion and disswasion. Seene and allowed. 16mo, green levant morocco gilt, gilt edges, by The Club Bindery. Printed at London for John Jaggard, 1606

\* EXCESSIVELY RARE. Third edition and the first "Pirated" edition of Bacon's Essays, with the blank leaves completing the first and last signatures.



296. BACON (SIR FRANCIS). The *Essaies* of Sr Francis Bacon Knight, the Kings Solliciter Generall. 12mo, original vellum, gilt, with the original end-papers.

Imprinted at London by Iohn Beale, 1612

\* FOURTH EDITION, enlarged. It is dedicated "To my loving brother, Sr John Constable," and the Table calls for forty Essays; the last two, however, were not included—"Of the Publike" and "Of Warre and Peace." The "Mediations" and "Colours of Good and Evil" were also omitted, but they are retained in Jaggard's edition of the same date.

297. BACON (SIR FRANCIS). The Wisdome of the Ancients, done into English by Sir Arthur Gorges, Knight. 12mo, light brown levant morocco, gilt edges, by The Club Bindery. London: Imprinted by John Bill, 1619

\* The Latin edition was published in 1609.

298. BACON (SIR FRANCIS). *Certaine Miscellany Works of the Right Honovrable Francis Lo. Verulam.* Published by William Rawley. Small 4to, brown levant morocco gilt, gilt edges and inside borders, by The Club Bindery. (Front margin badly cut by a former binder, though it still has considerable breadth.)

London: Printed for I. Haviland, 1629

\* FIRST EDITION. Contains the general title and three separate titles.

299. BACON (SIR FRANCIS). The Two Bookes of Sr. Francis Bacon of the Proficience and Advancement of Learning, Divine and Hvmane. THIRD EDITION. Small 4to, red levant morocco gilt, gilt edges, by The Club Bindery. Oxford: Printed by I. L. for Thomas Huggins, 1633

300. BACON (SIR FRANCIS). *Resuscitatio*, or, bringing into Publick Light several Pieces of the Works, Civil, Historical, Philosophical, and Theological, hitherto Sleeping, of the Right Honourable Francis Bacon. Together with his Lordship's Life. The Second Edition, somewhat enlarged. By William Rawley. *Portrait.* Folio, brown levant morocco gilt, gilt edges, by Chambolle-Duru.

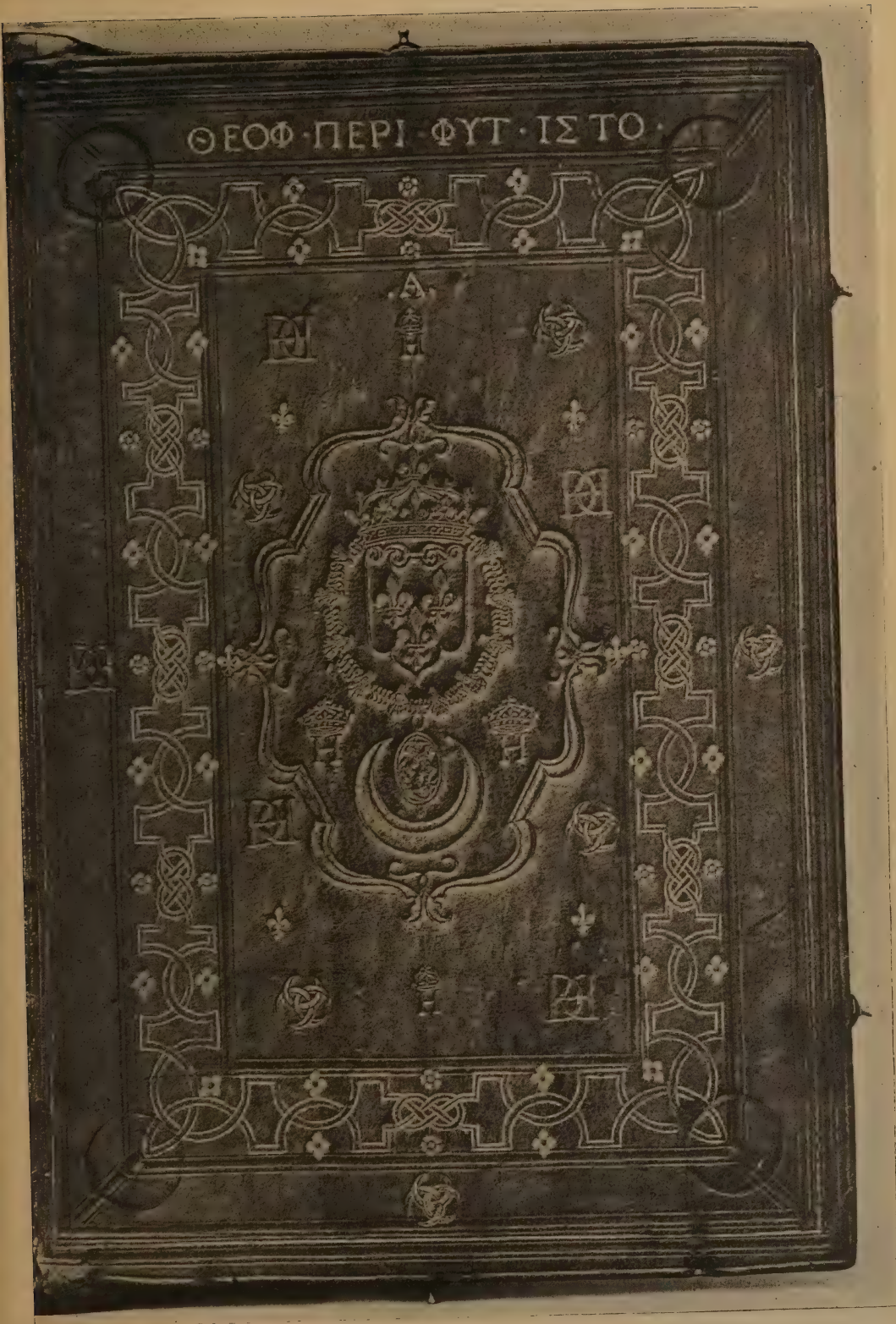
London: S. Griffin, 1661

\* Contains the extra leaf, signature O o. "Essay of Fame" and the "Perfect List" at the end.

301. BACON (SIR FRANCIS). The Essays or Counsels civil and moral, and Wisdom of the Ancients. Edited by B. Montagu. Thick 12mo, crimson levant morocco, sides and back covered with a decoration in pointillé scroll designs, doublure of crimson levant, gilt edges, by The Club Bindery, signed by Leon Maillard, in half morocco cover.

London: William Pickering [1845]

\* ONE OF ONLY TWO COPIES PRINTED ON VELLUM. With the ex libris of D. C. Majoribanks.



BINDING FOR HENRY II AND DIANA DE POITIERS.

(See No. 287.)





302. BACON (SIR FRANCIS). *Essays, Of the Proficiency and Advancement of Learning; Novum Organum.* Edited by B. Montagu. 3 vols. 12mo, calf, antique.  
London: Pickering [1845-1850-1851]

303. BADAUDERIES PARISIENNES. *Les Rassemblements physiologies de la rue observées et notées par Paul Adam, Athys, Blum, etc. Prologue par Octave Uzanne. Plates by Felix Vallotton and text illustrations by Fr. Courboin.* 4to, figured silk, gilt top, uncut, original covers bound in.

Paris: imprimé pour les Bibliophiles Indépendants, 1896

\* One of 225 copies printed on vellum paper, the full-page illustrations on Japan paper.

304. BALBUS DE JANUA (JOHANNES). *Summa quæ vocatur Catholicon. Gothic character, double columns, with the "Incipit" printed in red; 372 unnumbered leaves (should be 373), without signatures and catchwords; 66 lines to the page; rubricated throughout and initials painted in blue and red.* FIRST EDITION. Large folio, red levant morocco, gilt inside borders, gilt edges, by Matthews, in a case.  
Mainz [John Gutenberg], 1460

\* This is regarded as the FOURTH BOOK PRINTED WITH A DATE, and its great rarity and value have been mentioned by many bibliographers. The missing leaf is the 189th, corresponding to signature *v5*.

A CLEAN AND VERY LARGE COPY, having several leaves with rough edges, and with the ancient manuscript signatures still visible. On the top margin of the first page is the following inscription: "Iste liber pertinet ad fratres Carthusienses in domo Rutilana S. Sixti unanimiter commorantes." The Sunderland (since rebound) and Ives copy. Hain-Copinger, 2254; Proctor, 146.

[See 'Reproduction. ]

305. BALLADS. *Ancient Ballads & Broad-sides Published in England in the Sixteenth Century, chiefly in the earlier years of the Reign of Queen Elizabeth. Reprinted from the unique original copies, mostly in black-letter, preserved in the library of Henry Huth, Esq. Thick small 4to, brown levant morocco, gold and blind tooled, doublure of maroon russia, gilt top, uncut, by Zaehnsdorf.*

London: Whittingham, 1867

\* One of 50 copies. Among the writers represented are W. Elderton, John Symon and George Mell.

306. [BALZAC (J. L. G. DE).] *Le Barbou. Vignette on title.* FIRST EDITION. Small 8vo, red levant morocco, gilt fillets, gilt over rough edges, by Cuzin. (Frontispiece missing.)  
Paris: Augustin Courbé, 1648

307. BALZAC (J. L. G. DE). *Lettres Familières de Monsieur de Balzac, a Monsieur Chapelain. Engraved frontispiece.* 8vo, red levant morocco, gilt side panels, gilt edges, by The Club Bindery. Paris: A. Courbé, 1656

308. BALZAC (J. L. G. DE). *Les Entretiens.* 12mo, blue levant morocco, entirely uncut, by Motte.

Amsterdam: L. et D. Elzevier, 1663

\* Second Elzevier Edition.

309. BALZAC (J. L. G. DE). *Les Œuvres Diverses.* 12mo, blue levant morocco, entirely uncut, by Trautz-Bauzonnet.

\* Third Elzevier Edition. Amsterdam: D. Elzevier, 1664

310. BALZAC (J. L. G. DE). *Lettres Choiesies Du Sr. de Balzac. Engraved title.* 12mo, red levant morocco, gilt fillets and corner ornaments, gilt top, uncut, by Chatelin.

Amsterdam: les Elseviers, 1678

311. BANKS (JOHN). *The Innocent Usurper; or, The Death of the Lady Jane Gray. A Tragedy. FIRST EDITION.* Small 4to, dark blue levant morocco gilt, gilt edges, by The Club Bindery. London: Printed for R. Bentley, 1694

\* The performance of this play was prohibited by the authorities.

312. BANKS (JOHN). *The Albion Queens: or, The Death of Mary, Queen of Scotland. A Tragedy.* Small 4to, half brown levant morocco, gilt edges, by Rivière.

London: Ric. Wellington and E. Rumbal, 1704

\* This is "The Island Queens," 1634, under a new title.

313. BANVILLE (THEODORE F. DE). *Odes Funambulesques. Frontispiece engraved by Bracquemond, in two states (one on India paper), music score at page 8, and (inserted) portrait printed in red.* 16mo, red levant morocco, gilt top, uncut, original covers bound in, by Cuzin.

\* FIRST EDITION, printed on Holland paper. Alençon, 1857

314. BAPST (GERMAIN). *Histoire des Joyaux de la Couronne de France d'après des documents inédits. 50 engraved illustrations.* 4to, original covers, uncut.

Paris, 1889

\* Presentation copy from the author, with inscription.

315. BARBERINO (FRANCESCO). *Documenti d'Amore. Engraved title and 15 full-page plates by Bloemaert, Zuccaro, etc.* Royal 8vo, green levant morocco, gilt fillets, gilt edges, in a case, by Noulhae. Roma: V. Mascardi, 1640

316. BARBEY D'AUREVILLY (JULES). *Du Dandysme et de G. Brummell.* 16mo, cloth, uncut, original covers bound in, by Pierson. Caen: B. Marcel, 1845

\* FIRST EDITION. From the library of Edmond de Goncourt, with his autograph.

**C**onstruētō pfecta quā greci synthasiz uo-  
cant ualeat ad omniū autorū expōnem. et  
ideo nūc de construētōne pncipaliter et  
suis speciebus et ptibus dicemus. deindē  
de regimine subiūgemus. Scias ergo qđ construē-  
tōnuz alia pfecta. sicut illa que pfectuz sensum ge-  
nerat in animo auditoris. ut petrus currit. Alia  
imperfecta sicut illa que imperfectuz sensus gene-  
rat ut homo albus.

**C**onstruētōnis quatuor sunt species. scz intransi-  
tiua transitiua reciproca et retransiuiua. In-  
transitiua construētō ē illa in qua non oñditur fi-  
eri transicō actus ul' passionis de vna persona in  
aliam. ut sortēs currunt. Transitiua ē illa in qua oñ-  
ditur fieri transicō actus ul' passionis de vna pso-  
na in aliā. actus ut diligo te. passionis. ut diligor  
a te. Reciproca ē illa in qua oñditur fieri reflexi-  
o actus ul' passionis de vna psona in seipsam. uel  
de pluribus in seipsis. Qñq; singulariter qñq; plu-  
raliter. Singularit' ut diligo me. diligor a me. plu-  
raliter ut diligimus nos. diligimur a nobis. et dī-  
a rei qđ ē itē et pto quod est re. In reciproca  
.i. reiteratiua. Retransitiua ē illa. in qua oñditur  
fieri transicō actus ul' passionis de vna psona in  
aliā determinate. i. cū cā finali. ut rogo te ut doce-  
as filiū meū. vñ pz qđ h' construētō. diligo te dili-  
gentē me nō ē retransiuiua. imo ē intransitiua. Omnis  
enim construētō retransiuiua indiget uō subiunc-  
tiui modi cū adiūctiua coniūctione. ul' dōne hñ  
te vim coniūctōnis adiūctiue. ut rogo te ut dil-  
gas me. Et scias qđ tres species cōiūctōnis conue-  
niunt seu rñdent tribus modis in natura. ē enī  
motus rectus. et isti conuenit construētō transitiua  
Item ē motus circularis. et huic conuenit recipro-  
ca construētō. Et ē motus compositus. et huic mo-  
tui rñdet ul' conuenit construētō retransiuiua. In-  
transitiua uō construētō nō cōuenit motui s' qđ  
**S**ed p't quer. an hec construētō. hec capa ē pe-  
tri sit intransitiua. Dico qđ simpliciter ē intransi-  
tiua. qđ non oñditur ibi fieri transicō actus uel  
passionis de vna psona in aliā. Est tamen ibi intransi-





317. BARBEY D'AUREVILLY (JULES). Une Vieille Maitresse. FIRST EDITION. 3 vols. 8vo, half blue morocco gilt, gilt tops, uncut. Paris, 1851

318. BARBEY D'AUREVILLY (JULES). Onze Eaux-fortes. *Designed and engraved by Félix Buhot for "Une Vieille Maitresse."* 8vo, boards. Paris, 1880

319. BARBEY D'AUREVILLY (JULES). Un Prêtre Marié. FIRST EDITION. 2 vols. 12mo, half red levant morocco, gilt tops, uncut, by Reymann. Paris, 1865

\* With autograph signature of the author on the half-title.

320. BARBEY D'AUREVILLY (JULES). Une Histoire Sans Nom. FIRST EDITION. 12mo, half blue levant morocco, gilt back, figured blue satin sides, gilt top, uncut, original covers bound in, by The Club Bindery. Paris, 1882

\* Holland paper copy.

321. BARBEY D'AUREVILLY (JULES). Le Chevalier Des Touches. *Dessins de Julien Le Blant gravés par Champollion.* 8vo, brown morocco, gilt fillets, gilt top, uncut, original covers bound in, by The Club Bindery. Paris, 1886

\* One of 20 copies on thick India paper, with the portrait and etchings in 2 states.

322. BARBEY D'AUREVILLY (JULES). Les Dédicaces à la main de M. Barbey d'Aurevilly. Notice par M. Jean de Bonnefon. *62 reproductions in facsimile and a portrait of the author.* Royal 8vo, original covers, uncut. Paris, 1908

\* One of 19 copies on Japan paper, with the portrait in two states.

323. BARBÉ-MARBOIS (COMTE FRANÇOIS). Complot d'Arnold et de Sir Henry Clinton contre les États-Unis d'Amérique et contre le Général Washington Septembre 1780. Orné de deux portraits (Washington and Arnold, by Adam after du Simitier) et d'une carte. FIRST EDITION. 8vo, red straight-grain morocco gilt, gilt top, uncut, by The Club Bindery. Paris: Didot, 1816

324. BARCLAY (SIR RICHARD). The Felicitie of Man, or, His Summum Bonum. *Emblematic frontispiece title, engraved by W. M. (Marshall?).* 4to, blue morocco, blind tooled, gilt edges, some lower margins uncut, by Larkins. London: Printed by R. Y., 1631

325. BARCLAY (ROBERT). Barclay his Argenis: or, The Loves of Poliarchus and Argenis: Faithfully translated out of Latine into English, by Kingsmill Long, Gent. FIRST EDITION. Folio, brown levant morocco, gilt edges, by Thompson. Marginal notes in ink and pencil throughout. London: Printed by G. P. for Henry Seile, 1625

326. BARCLAY (ROBERT). Barclay his Argenis, or, The Loves of Polyarchus & Argenis. Faithfully translated out of Latin into English by Kingsmill Long, Esquire. THE SECOND EDITION, *beautified with Pictures*. Small 4to, calf gilt, gilt edges, by F. Bedford.

London: For Henry Seile, 1636

\* FIRST ILLUSTRATED EDITION, containing an Engraved Title, Portrait of Barclay by Claude Mellan, and 24 plates engraved by Leonard Gaultier and Claude Mellan.

327. [BARCLAY (SIR WILLIAM—Governor of Virginia).] The Lost Lady. A Tragy Comedy. Small folio, blue levant morocco, corner ornaments, gilt edges, by The Club Bindery. (Tiny hole in H<sup>i</sup>).

Imprinted at London by JO. Okes for John Colby, 1638

\* FIRST EDITION, of which only two other copies are known, both in public libraries. The Henry Edward Bunbury copy (rebound).

328. BARENGER (ANDRÉ THOMAS). Le Guide fidele de la vraie gloire. *Engraved throughout by Franc. Ertinger: title, leaf of approbation, dedication, preface, and forty-nine illustrations, opposite which are as many pages of text*. Small 8vo, red levant morocco, gilt ornaments on the back and sides, gilt edges, by C. Claessens.

Paris: C. Guérard, 1688

329. BARFORD (RICHARD). The Assembly. An Heroi-Comical Poem in Five Cantos. FIRST EDITION. Small 8vo, brown leather, gilt edges, by The Club Bindery.

London, 1726

\* Contains the final leaf of advertisements.

330. BARHAM (RICHARD H. D.). The Ingoldsby Legends, or, Mirth and Marvels. *2 portraits, 3 engraved titles, and 17 plates, by Cruikshank and Leech*. FIRST EDITION. *With the printing on page 236*. 3 vols. 8vo, green levant morocco gilt, gilt tops, uncut, by The Club Bindery.

London, 1840-42-47

331. BARHAM (RICHARD H. D.). The Life and Remains of Theodore Edward Hook. *Portraits*. FIRST EDITION. 2 vols. 12mo, half green levant morocco, gilt tops, uncut, by Allô.

London, 1849

332. BARHAM (RICHARD H. D.). The Life and Letters of the Rev. Richard Harris Barham, author of the Ingoldsby Legends: with a selection from his Miscellaneous Poems. By his Son. *Portrait*. FIRST EDITION. 2 vols. small 8vo, half red morocco gilt, gilt tops. uncut. London, 1870



333. [BARNES, JULIANA.] The Book containing the Treatises of Hawking; Hunting; Coat-Armour; Fishing; and Blasing of Arms. As printed at Westminster, by Wynkyn de Worde; the Year of the Incarnation of our Lord M CCCC LXXXVI. Edited by Joseph Haslewood. Royal 8vo, brown levant morocco, rich floral and emblematic gold tooling, gilt edges, by Joly. London, 1810

\* Edition limited to 150 copies.

334. BASAN (PIERRE F.—Editor). Recueil d'Estampes gravées d'après les tableaux du cabinet de Monseigneur le Duc de Choiseul. *Portrait, engraved title, 13 pages of engraved text, and 128 plates engraved by Le Bas, Delvaux, Dunker, etc.* 4to, red morocco gilt, gilt edges, by Kalthoeber. Paris, 1771

\* First issue, with the plates before letters, and half of them before numbers.

335. BASAN (PIERRE F.—Editor). Collection de Cent-vingt Estampes [with text]. Engraved by Borgnet, Mathieu, Le Grand and others, from the paintings in the collection of M. Poullain. 4to, red levant morocco, gilt fillets, gilt edges, by Hardy-Mennil. Paris: Basan et Poignant, 1781

\* Many of the plates are proofs before the engraver's name.

336. BASCHET (ARMAND). Le Roi chez la Reine ou Histoire Secrète du Mariage de Louis XIII et d'Anne d'Autriche. 8vo, red levant morocco gilt, gilt top, uncut, by Capé. Paris, 1864

\* Printed on thick Holland Paper.

337. BATE (JOHN). The Mysteries of Nature and Art; of Water Works; of Fire Works, etc. The Third edition with many additions. *Engraved and printed title*, and separate titles to each part. [No portrait issued with this edition.] Small 4to, brown levant morocco gilt, gilt edges, by The Club Bindery.

London: Printed for Andrew Croke, 1654

338. BATES (WILLIAM). The Danger of Prosperity: Discovered in several Sermons Upon Prov. 1, 27. Small 8vo, old red morocco, with compartments in blue, covered with rich tooling, flowers, leaves, and scroll work, gilt edges. [Autograph of Elizabeth Roberts on title.]

London: Brabazon Aylmer, 1685

\* A remarkable specimen of English binding of the period.

339. BAUDELAIRE (CHARLES). Les Fleures du Mal. FIRST EDITION. 12mo, brown levant morocco, doublure of a lighter shade, blind tooled, emblematic ornament in the centre, gilt over rough edges, original covers bound in, by Chambolle-Duru. Paris, 1857

\* Unique copy, with two original drawings by Hannoteau and Richard inserted.

340. BAUDELAIRE (CHARLES). Les Epaves. Pièces Condamnées; Galanteries; Epigraphes; Pièces Diverses; Bouffonneries. 12mo, calf gilt, gilt top, uncut, by Rivière. (Margin of one page torn.) Bruxelles, 1866

341. BAUDERON (BRICON). Paraphrase sur la Pharmacopœe, divisée en deux livres. 16mo, blue levant morocco, gilt edges, by Trautz-Bauzonnet.

Lyon: Estienne Servain, 1596

\* From the Yemeniz collection.

342. [BAXTER (NATHANIEL) OR BRETON (NICHOLAS).] Sir Philip Sydneys Ourania, That is, Endimions Song and Tragedie, Containing all Philosophie. Written by N. B. Small 4to, maroon levant morocco gilt, doublure of green morocco, mosaic ribbon ornamentation in maroon, gilt filigree, rough gilt edges, by Kaufmann. (Corner of title repaired and some margins strengthened.)

London: Printed by Ed. Alde for Edward White, 1606

\* VERY SCARCE. Attributed to both Nicholas Breton and Nathaniel Baxter, but probably by the latter, as he was tutor to Sir Philip Sidney. At sig. I<sub>3</sub> there are some interesting references to America:

“Plenty of Goulde is in America,  
Peru, Mollucus and Phillipiana,  
Little Goulde or Silver in Virginia

America so neare the burning line  
Breedeth abundantly the golden mine,” etc.

343. BAXTER (RICHARD). The Saints Everlasting Rest; or, a Treatise of the blessed State of the Saints in their enjoyment of God in glory. *Portrait (inserted) and engraved frontispiece, by T. Cross.* Separate titles to the four parts. (Name erased from blank margin of title.) Small 4to, brown levant morocco, gilt and blind tooling, gilt edges, by Bedford.

London: For Francis Tyton and Jane Underhill, 1662

344. BAXTER (RICHARD). Poetical Fragments: Heart-Employment with God and It Self. The Concordant Discord of a Broken-healed Heart. Sorrowing-rejoicing, Fearing-hoping, Dying-living. The third edition. 16mo, blue levant morocco, richly tooled, gilt edges, by Rivière.

London: Tho. Parkhurst, 1699

345. BAYLE (PIERRE). Dictionnaire historique et critique. Nouvelle édition, augmentée de notes extraites de Chauffepié, Joly, La Monnoie, Leduchat, L.-J. Leclerc, Prosper Marchand, etc., etc. 16 vols. 8vo, half green levant morocco gilt, gilt tops, uncut, by Matthews. Paris, 1820

\* The last volume contains a life of the author and a general Index.

346. BAY PSALM BOOK. A Literal Reprint of the Bay Psalm Book, being the earliest New England version of the Psalms and the first book printed in America. 8vo, blue levant morocco gilt, gilt top, uncut, by Matthews.

Cambridge, 1862

\* Only 50 copies printed for subscribers.

347. BEAMES (THOMAS). The Rookeries of London: Past, Present, and Prospective. *Woodcut illustrations*. 12mo, half green levant morocco, gilt top, uncut, by Zaehnsdorf.

London, 1850

348. BEARDSLEY (AUBREY). The Yellow Book. An Illustrated Quarterly. Complete set. *With many drawings by Beardsley, Housman, etc.* 13 vols. 4to, decorated yellow cloth, uncut.

London, 1894-97

349. BEARDSLEY (AUBREY). The Savoy. An Illustrated Quarterly. Edited by Arthur Symons. *With numerous illustrations by Beardsley*. 8 parts (complete set), royal 8vo, boards and paper. London, Jan'y to Dec., 1896

350. BEARDSLEY (AUBREY). The Pierrot of the Minute. A Dramatic Phantasy, written by Ernest Dowson. *Frontispiece, initial letter, vignette, etc., by Beardsley*. 4to, decorated vellum.

London, 1897

\* One of 30 copies on Japan vellum.

351. BEARDSLEY (AUBREY). A Book of Fifty Drawings. With an Iconography by Aymer Vallance. 4to, decorated vellum, gilt top, uncut.

London, 1897

\* Japan paper copy; only 50 printed.

352. BEARDSLEY (AUBREY). Early Work. *With 2 portraits and 155 illustrations*. 4to, decorated buckram.

\* \* Japan paper copy; only 120 printed. London, 1899

353. BEARDSLEY (AUBREY). A Second Book of Fifty Drawings. *Portrait*. 4to, decorated vellum, gilt top, uncut.

London, 1899

\* One of 50 copies on Japan vellum.

354. BEARDSLEY (AUBREY). Later Work. *With 173 illustrations*. 4to, buckram.

London, 1901

\* Japan paper copy.

355. BEARDSLEY (AUBREY). Under the Hill, and other Essays in Prose and Verse. *With illustrations*. 4to, decorated cloth, uncut.

London, 1904

\* Japan paper copy.

356. BEARDSLEY (AUBREY). Illustrations to Salome. 17 plates on Japan paper. Quarto, half vellum case.

London [n. d.]



357. BEATTIE (JAMES). The Minstrel; or, the Progress of Genius, in two books. With some other Poems. *Four plates engraved after the designs by Burney.* 12mo, half red levant morocco gilt, gilt top, uncut. London, 1797

358. BEAUCHAMPS (P. F. G. DE). Les Amours d'Ismene et d'Ismenias. *Engraved title, vignette and 2 plates on copper.* Small 8vo, old French red morocco, gilt back, the ARMS OF MADAME DE POMPADOUR on the sides, gilt edges (small blank margin of title cut off, 2 plates missing). La Haye, 1743

359. BEAUCHESNE (A. DE). Louis XVII, sa vie, son agonie, sa mort; captivité de la Famille Royale au Temple. Troisième Édition, *enrichie d'autographes et ornée des portraits de la Famille Royale, gravés en taille-douce sous la direction de M. Henriquel Dupont.* 2 vols. royal 8vo, half brown levant morocco gilt, gilt tops, uncut, by Hardy. Paris, 1861

\* In addition to the illustrations issued with this work, 39 portraits and 22 views, many of them India proofs, have been added.

360. BEAUCHÊNE (M.). Maximes, Réflexions et Pensées Diverses. Deuxième Édition, corrigée et augmentée. 12mo, brown straight-grain morocco gilt, gilt edges, by Trautz-Bauzonnet. Paris, 1818

361. BEAUMARCHAIS (PIERRE). Théâtre Complet. Réimpression des Éditions Princeps, avec les variantes. *Portrait.* 4 vols. 8vo, red levant morocco, gilt fillets and panels, gilt edges, by Lortie. Paris, 1869-71

\* One of 15 copies on China paper.

362. BEAUMONT AND FLETCHER. The Maides Tragedy. *Woodcut on title.* Small 4to, crimson levant morocco gilt, gilt edges, by Chambolle-Duru. [Bottom corner of title supplied and some repairs to last leaf.]

London: Printed for Richard Higgenbotham, 1619

\* AN EXTREMELY RARE ISSUE OF THE FIRST EDITION, having a variation in the imprint unknown to Gregg and other bibliographers. The usual title reads "printed for Francis Constable."

363. BEAUMONT AND FLETCHER. Phylaster. Or Love lyes a Bleeding. Written by Francis Baymont and John Fletcher, Gent. FIRST EDITION. *Woodcut on title.* Small 4to, crimson levant morocco gilt, gilt edges, by David. London: For Thomas Walkley, 1620

\* The Mitford and Locker-Lampson copy, rebound. With an autograph note by Mitford on the Malone and Kemble copies, etc., and a pencilled page of comments on the play by Frederick Locker.

364. BEAUMONT AND FLETCHER. A King and No King. And now the second time Printed, according to the true Copie. Small 4to, flexible red levant morocco, gilt edges. London: Printed for Thomas Walkley, 1625

365. BEAUMONT AND FLETCHER. Cypid's Revenge. As it was often Acted (with great applause) by the Children of the Reuells. THE SECOND EDITION. Small 4to, red levant morocco gilt, gilt edges, by David. London: Printed for Thomas Iones, 1630

366. BEAUMONT AND FLETCHER. Philaster, or Love lies a Bleeding. THE FOURTH IMPRESSION. Small 4to, red levant morocco gilt, gilt edges, by David. London: Printed by W. J. 1634

367. BEAUMONT AND FLETCHER. The Knight Of the Byrning Pestle. Full of Mirth and Delight. Small 4to, red levant morocco, partly uncut, by Rivière. London: Printed by N. O. for I. S. 1635

\* SECOND EDITION, with the blank leaves at the beginning and end. There are two issues, both dated 1635. This is probably the first, with "Beamount" on title. Both omit the dedication by Walter Burre to Mr. Robert Caesar, found only in the first edition of 1613. The issue above has a smaller type in the address "To the Readers of this Comedy," and larger in the Prologue.

368. BEAUMONT AND FLETCHER. The Knight Of the Burning Pestle. Full of Mirth and Delight.—As it is now Acted by Her Majesties Servants at the Private house in Drury Lane. Small 4to, red levant morocco gilt, gilt edges, by F. Bedford. (Lacks sigs. B<sub>2</sub> B<sub>3</sub>, and slight repairs to the margins of the last two leaves, but has the preliminary blank leaf A<sub>1</sub>.)

London: Printed by N. O. for I. S. 1635

\* SECOND EDITION. Beaumont correctly spelt on the title.

369. BEAUMONT AND FLETCHER. The Maides Tragedie. THE FOURTH IMPRESSION, Revised and Refined. *Woodcut on title.* Small 4to, green morocco, gilt ornaments on back and sides, gilt edges, by Zaehnsdorf. (A trifling repair to bottom corner of title.)

[London]: Printed by E. G. for Henry Shepherd, 1638

370. BEAUMONT AND FLETCHER. A King and No King. And now the fourth time printed, according to the true Copie. Small 4to, crimson levant morocco, entirely uncut (several margins skilfully repaired).

London: Printed by E. G. for William Leake, 1639

\* FOURTH EDITION. Scarce in uncut state. Contains the original blank fly-leaves.

371. BEAUMONT AND FLETCHER. Wit without Money. A Comedie, As it hath beene Presented with good Applause at the private house in Drurie Lane, by her Majesties Servants. FIRST EDITION. 4to, red levant morocco, gilt edges, by David.

London: Printed by Thomas Cotes, for Andrew Crooke, and William Cooke, 1639.

372. BEAUMONT AND FLETCHER. Comedies and Tragedies. Written by Francis Beavmont And Iohn Fletcher, Gentlemen. Never printed before, And now published by the Authours Originall Copies. *Brilliant impression of the portrait of Fletcher by Marshall—Second state, with "Vates Duplex" in capitals.* London: Printed for Humphrey Robinson, and for Humphrey Moseley, 1647; THE WILD GOOSE CHASE. A Comedie. As it hath been Acted with singular Applause at the Black-Friers. FIRST EDITION. London: Printed for Humphrey Moseley, 1652. Folio, two works in one volume, red levant morocco, back and sides gold tooled in panels, gilt edges, by Bedford. London, 1647-1652

\* First collected edition, edited by Ja. Shirley, and containing 34 plays, all that had not previously appeared. A large copy, measuring  $13\frac{1}{8}$  x  $8\frac{1}{2}$  inches.

373. BEAUMONT AND FLETCHER. The Beggars Bush. . . . You may speedily expect those other Playes, which Kirkman, and his Hawkers have deceived the buyers withall, selling them at treble the value, that this and the rest will be Sold for, which are the onely Originall and corrected copies, As they were first purchased by us at no mean rate, and since printed by us. Small 4to, mottled calf gilt, by The Club Bindery.

London: Printed for Humphrey Robinson, 1661

\* The play first appeared in the collected folios of 1647. It was first printed separately in 1661, two issues appearing with the same date, one with the curious complaint against Kirkman on the title, and the other omitting it. It is difficult to decide which had priority, but this edition is the more interesting. No copy issued by Kirkman is known, and it is unlikely that he did issue one. VERY SCARCE. From the Lefferts collection.

374. BEAUMONT AND FLETCHER. The Island Princess; or the Generous Portugal. A Comedy. As it is Acted at the Theatre Royal, by His Majesties Servants. Small 4to, red levant morocco, gilt back, corner ornaments, gilt edges, by Rivière.

London: Printed for H. R. and A. M. 1669

\* First separate edition, previously printed in the collected folio of 1647. Not mentioned by Gregg.

375. BEAUMONT AND FLETCHER. The Prophetess: or, The History of Dioclesian. With alterations and additions after the manner of an opera. Small 4to, brown levant morocco gilt, gilt edges, by The Club Bindery. London, 1690

\* First Edition of the alteration by Betterton.



376. BECKER AND VON HEFNER. Kunstwerke und Geräthschaften des Mittelalters und der Renaissance. *Ded-icatory frontispiece (to Fredrich Wilhelm IV) colored by hand, and 142 colored plates.* 3 vols. 4to, half brown morocco. Frankfurt, 1852

377. [BECKFORD (WILLIAM).] Italy; with Sketches of Spain and Portugal. By the author of "Vathek." FIRST EDITION. 2 vols. 8vo, half brown levant morocco gilt, gilt tops, uncut. London, 1834

378. [BECKFORD (WILLIAM).] Biographical Memoirs of Extraordinary Painters. *Engraved frontispiece.* 12mo, half green morocco gilt, gilt top, uncut, by C. Lewis.

\* A burlesque by the author of "Vathek." London, 1834

379. BEDDOES (THOMAS LOVELL). The Bride's Tragedy. FIRST EDITION. 8vo, polished calf gilt, gilt edges, by Rivière. London: Rivington, 1822

380. BEDDOES (THOMAS LOVELL). The Poems, Posthumous and Collected. [With Memoir.] 2 vols. 12mo, red levant morocco gilt, gilt edges, by David. London, 1851

381. BEHN (APHRA). The Luckey Chance, or an Alderman's Bargain. A Comedy. FIRST EDITION. Small 4to, green levant morocco gilt, gilt edges, by Pratt.

London: R. H. for W. Canning, 1687

382. BEHN (APHRA). The Emperor of the Moon: a Farce. FIRST EDITION. Small 4to, half dark blue calf.

London: R. Holt, 1687

383. BEHN (APHRA). The Emperor of the Moon: a Farce. SECOND EDITION. Small 4to, maroon levant morocco gilt, gilt edges, by Pratt. London: R. Holt, 1688

384. BEHN (APHRA). The Forc'd Marriage, or the Jealous Bridegroom, a tragi-comedy. SECOND EDITION. Small 4to, red straight-grain morocco gilt, gilt edges, by Rivière. London: James Knapton, 1688

385. BELLA (STEPHANO DELLA). Divers Embarque-ments. A set of 8 etched plates, followed by two other sets of plates, the first of 8 "Varie figure" and the second of 13 pastoral scenes. Oblong 4to, brown levant morocco, gilt fillets with ornamental corners, gilt edges, by David.

Paris, ca. 1700

386. BELLAY (JOACHIM DU). Recueil de Poesie, presente a tresillvstre Princesse Madame Marguerite, seur Vnique du Roy, & mis en lumiere par le cōmandement de maldiete Dame. Reueu, & augmenté depuis la premiere edition, Par I. D. B. A. Small 8vo, blue levant morocco, back and sides richly decorated in panels of small tools, gilt edges, by Trautz-Bauzonnet.

Paris: Guillaume Cauellat, 1553

387. BELLAY (JOACHIM DU). Ode svr la Naissance dv petit Dvc de Beavmont, fils de Monseign. de Vandosme Roy de Navarre. 4to, red levant morocco, doublure of olive morocco covered with an elaborate design in scrolls, leaf sprays and azured ornaments, gilt edges, by Chambolle-Duru, the gilding by Marius Michel. Paris: F. Morel, 1561

388. BELLAY (JOACHIM DU). Les Œuvres Francoises. 8vo, red levant morocco, tooled in compartments with interlacing fillets, gilt edges, by Capé.

Paris: F. Morel, 1573

389. BELLEROPHON, of Lvst tot Wysheyd. *Vignette on title-page, and 31 copperplates.* 4to, brown levant morocco, blind-tooled, gilt edges, by Petit.

Amsterdam: Direk Pietersz, 1614

390. BELLERS (FULKE). Abrahams Interment: or The good Old-mans Buriall in a good Old Age. Opened in a Sermon, At Bartholomews Exchange, July 24. 1655. at the Funerall of the Worshipfull John Lamotte Esq; Sometimes Alderman of the City of London. With a Short Narrative of his Life. *Portrait of John Lamotte by Faithorne.* Small 4to, brown morocco, gilt edges, by The Club Bindery.

London; Printed by R. I., 1656

391. BELLOY (PIERRE L. B. DE). Œuvres Choiesies. 2 vols. 18mo, green vellum, uncut, in cases.

Paris: Didot, 1811

\* PRINTED ON VELLUM. From the Syston Park collection.

392. BEMBO (PIETRO). De Aetna ad Angelum Chabrielem liber. FIRST EDITION. *Roman character, 30 numbered leaves, 22 lines to the page.* Small 4to, blue straight-grain morocco, covered with exquisite gold tooling in compartments, inside panels of citron morocco, watered silk linings, vellum fly-leaves, gilt edges, by Thouvenin.

Venetiis: in aedibus Aldi Romani, 1495

\* THE FIRST LATIN BOOK PRINTED BY ALDUS, and one of the most beautiful specimens from his press. The Beckford copy. Renouard, p. 7, no. 4; Hain, 2765; Proctor, 5550.

393. BEMBO (PIETRO). Lettere. Primo volume (Vol. I only). 4to, old brown morocco, gilt panelled sides, with arabesque ornaments, gilt edges (rebacked and corners restored). 4 leaves missing.

Roma: Valerio Dorico et Luigi Fratelli, 1543

\* PRINTED ON VELLUM. Very scarce in this state.

394. [BÉNARD.] Eloge de l'Enfer. *3 vignettes and 16 plates by Sibellius.* 2 vols. 12mo, half red levant morocco gilt, gilt tops, uncut. La Haye: Pierre Gosse, Jr., 1759

395. BENI (PAOLO). Risposta alle considerationi o dubbi del Dottor Malacreta sopra il Pastor Fido. 4to, old vellum. Wormed. Padova, 1600

396. BÉQUET (EMILE), BERTHET AND OTHERS. *Fleur des Nouvelles. Marie ou le Mouchoir bleu.* [par Étienne Béquet] suivi de contes et nouvelles diverses [par Élie Berthet, Madame de Bawr, et Hégésippe Moreau] recueillis par Arthur Delanoue. 16mo, blue levant morocco, gilt edges, by Hardy-Mennil. Paris, 1854

397. BERAIN (JOHANNES). *Ornemens Inuentez par J. Berain. Portrait by S. Silverstre after Vivien, and 145 plates.* In a portfolio, large folio, half red morocco case. [Paris, ca. 1697]

\* FIRST EDITION, with the imprint of Theuret.

398. BÉRANGER. (PIERRE JEAN DE). *Chansons.* SECOND EDITION [with additions]. 2 vols. 12mo, blue levant morocco gilt, gilt over rough edges, by Cuzin. Paris, 1821

399. BÉRANGER (PIERRE JEAN DE). *Chansons Nouvelles et Dernières.* 12mo, green levant morocco, gilt edges, by Reyman. Paris: Perrotin (Didot l'ainé), 1833

400. BERGERAC (SAVINIEN CYRANO DE). *Les Œuvres diverses de Mr de Cyrano Bergerac. Vignette on title, dedication pages, and (inserted) portrait.* 4to, maroon levant morocco gilt, gilt edges, by Hardy.

Paris: Charles de Sercy, 1664

401. BERGERAC (SAVINIEN CYRANO DE). *Les Œuvres diverses. Portrait and 7 plates by Laurent Scherm.* 2 vols. small 8vo, green levant morocco gilt, gilt edges, by Bauzonnet-Trautz. Amsterdam, 1699

402. BERGOMENSIS (JACOBUS PHILIPPUS). *No-vissime hystoriarum omnium repercussiones . . . , que Supplementum supplementi Cronicarum nuncupantur.* 4 full-page woodcuts surrounded by fine ornamental borders, representing the creation of Eve, the Temptation, Adam and Eve expelled from Eden, the murder of Abel, the construction of the tower of Babel, and numerous small cuts in the text representing cities. Folio, brown levant morocco, panelled sides with blind tooled ornaments, gilt edges, by David.

Venetiis: Albertinus de Lissona Vercellensis, 1503

\* Folios 441 v. to f. 442 v. contain an account of the first voyage of Columbus and of the newly discovered island.

403. BERINGTON (JOSEPH). *The History of the Lives of Abeillard and Heloisa; comprising a period of eighty-four years, from 1079 to 1163. With their genuine Letters, from the collection of Amboise.* 4to, calf, gilt back.

Birmingham, 1787



404. BERNARD (AUGUSTE). Geofroy Tory, peintre et graveur, Premier Imprimeur Royal, reformateur de l'Orthographe et de la Typographie sous François Ier. 36 *woodcut illustrations*. Royal 8vo, dark green levant morocco gilt, gilt top, uncut, by Emile Rousselle. Paris, 1865

\* PRINTED ON VELLUM.

405. BERNARD (PIERRE JOSEPH). Œuvres. *With 4 plates in two proof states by Boisson after Prud'hon*. Folio, maroon levant morocco gilt, gilt over rough edges, by Cham-bolle-Duru. Paris: P. Didot l'Aîné 1797

\* LARGE PAPER COPY, on French vellum paper.

406. BERNARD (PIERRE JOSEPH). L'Art d'Aimer. Small 4to, boards, uncut, in a case.

Parme: Bodoni, MDCCIIIC [1798]

\* One of a small number on LARGE HOLLAND PAPER.

407. BERNARD, MIRABAUD ET LE MASCRER. Le Monde, son Origine et son Antiquité; De L'Ame et de son Immortalité; Essai sur La Chronologie. FIRST EDITION. 3 parts (the third part without title) in one volume, 8vo, old red morocco gilt, gilt edges, by Dérome the younger, with his ticket. Londres [Paris, Briasson], 1751

408. BERNI (FRANCESCO). Orlando Innamorato composto gia del Signor Matteo Maria Boiardo Conte di Scandiano, et rifatto tutto di nuovo. 4to, brown morocco richly tooled and gilt in compartments, doublure of red levant, gilt edges, in the manner of Nicolas Eve, by Hardy.

Milan: Andrea Calvo, 1542

409. BERNIS (FRANÇOIS, CARDINAL DE). Œuvres. *Two portraits and 5 plates*. 2 vols. 12mo, purple straight-grain morocco gilt, gilt edges, by Thouvenin. (Blank corner of one leaf torn off.) Paris, 1822

410. BÉROALDE DE VERVILLE (FRANÇOIS). Le Cabinet de Minerve. Au quel sont plusieurs singularités, figures, tableau, antiques, etc. FIRST EDITION. 12mo, old French citron morocco gilt, gilt edges. (Lower margins slightly waterstained.) Paris: Matthieu Guillemot, 1596

411. [BÉROALDE DE VERVILLE (FRANÇOIS).] Le Moyen de Parvenir. Œuvre contenant la raison de tout ce qui a esté, est, & fera, etc. 12mo, red levant morocco gilt, doublure of green morocco, silk guards, gilt edges, by Lortic. [Holland, ca. 1700]

412. BÉROALDE DE VERVILLE (FRANÇOIS). Le Moyen de Parvenir. Œuvre contenant la raison de tout ce qui a esté, est, & fera, etc. 12mo, brown levant morocco, blind tooled fillets, gilt edges, by Thomson. (Height 139 mm.) [Holland, ca. 1700]

\* Although similar to the above, this edition is entirely reset.

413. BÉROALDE DE VERVILLE (FRANÇOIS). Le Moyen de Parvenir, etc. 2 vols. 16mo, old red French morocco gilt, gilt edges. Nulle part, 100070038 [1738]

414. BÉROALDE DE VERVILLE (FRANÇOIS).] Le Moyen de Parvenir, etc. Nouvelle Edition (edited by B. de la Monnoye). *Frontispiece by Martinet with inverted portrait of the author.* 2 vols. 12mo, old citron levant morocco gilt, gilt edges, in cases.

A \*\*\*\*\* [Paris, Grange] 10070057 (1757)

\* From the Nodier and Pixérécourt Collections.

415. BERQUIN (ARNAUD). Idylles. *Engraved title and 24 plates by Delaunay, Ponce and others after Marillier.* FIRST EDITION. 2 vols. in one. 12mo, orange levant morocco, richly tooled, and inlaid with green morocco, gilt edges, by Cuzin. In an orange levant morocco case. [Paris, 1774-75]

416. BERQUIN (ARNAUD). Romances. *Frontispiece and 6 plates by Delaunay, Ponce and others, and 12 pages of music.* FIRST EDITION. 12mo, Spanish calf gilt, gilt edges.

\* Large and thick paper copy.

Paris, 1776

417. BERTAUD (JEAN). Encomium Ioannis Bertaudi Petragorici Turrisalbæ in ducatu Engolismensi alumni, de cultu trium Mariarum adversus Lutheranos cum missa solenniore et officio canonico earumdem. *Woodcut by Geofroy Tory on the title-page and 25 other fine cuts,—mostly full page,—reprints of those in Vostre's Book of Hours. The mass and office of the three Marys are in Gothic characters, red and black, within beautiful historiated and ornamental borders.* 4to, blue levant morocco, gilt borders, doublure of red levant with border repeated, gilt edges, by Chambolle-Duru. (Side of one woodcut shaved.)

\* Rare. [Paris] : Jodocus Badius Ascensius, 1529

418. BERTRAND (LOUIS). Gaspard de la Nuit. Fantaisies a la manière de Rembrandt et de Callot; Nouvelle édition, augmentée de pièces en prose et vers, et précédée d'une introduction par M. Charles Asselineau. *Frontispiece by Félicien Rops.* 8vo, green levant morocco, back and sides decorated with owls, gilt over rough edges, by Lortie.

Bruxelles, 1868

\* One of 50 copies on large Holland paper.

419. BERWICK (JAMES FITZ-JAMES). Mémoires du Maréchal de Berwik, duc et pair de France, et generalissime des armées de Sa Majesté. *Portrait.* FIRST EDITION. 2 vols. 12mo, red levant morocco, gilt edges, by Hardy-Mennil.

A Londres [Paris], 1758

420. BEST (THOMAS). A Concise Treatise on the Art of Angling, confirmed by actual experience, and minute observations. With the proper Methods for Breeding and Feeding Fish, and of making Fish-Ponds, Stews, &c. *Frontispiece*. THE FOURTH EDITION, corrected and improved. 12mo, half brown levant morocco, gilt top, uncut. London, 1798

421. [BESTE (GEORGE).] A True Discourse of the late Voyages of discoveries, for the finding of a passage to Cathaya, by the Northwest, under the conduct of Martin Frobisher Generall: Devided into three Bookes. In the first whereof is shewed, his first voyage. Wherein also by the Way is sette out a Geographickal description of the Worlde habitable with a generall Mappe adioyned. In the Second, is set out his second voyage with the adventures and accidents thereof. In the Thirde, is declared the strange fortunes, with a severall description of the Countrey and the people there inhabiting. PRINTED IN GOTHIC TYPE, *with two folded maps, the coat-of-arms of Sir Christopher Hatton, a woodcut of a fish (p. 15) and a large historiated initial.* 4to, blue straight-grain morocco, gilt edges. London: Henry Bynnyman, 1578

\* VERY RARE. There are at least two, and probably three issues of this work, of which this is presumably the second. Signature aiiij is here printed correctly; in the first it is aiii. Numerous errors are corrected on this page, showing it to have been reset. The typographical differences throughout the text are many.

The maps have been skilfully repaired, but are nevertheless very fine examples, the map of the world having margins on all sides, and the word "West" being intact.

422. BETTERTON (THOMAS). The Amorous Widow; or, the Wanton Wife: a Comedy. As it has been Acted in all Theatres with great Applause for many Years: By Her Majesty's Servants. Never Printed before. FIRST EDITION. Small 4to, half red levant morocco, gilt edges.

London: W. Turner, 1706

\* Betterton played the part of Lovemore.

423. BEWICK (THOMAS). A General History of Quadrupeds. *186 cuts of animals and numerous tail-pieces.* FIRST EDITION. Royal 8vo, citron levant morocco gilt, gilt top, uncut, by The Club Bindery. Newcastle, 1790

\* LARGE PAPER COPY, with the two leaves of addenda. Marmaduke Tunstall's copy, containing pencilled notes on several pages.

424. BEWICK (THOMAS). A General History of Quadrupeds. *The figures engraved on wood by T. Bewick.* THE THIRD EDITION. 8vo, citron levant morocco, gilt back, gilt top, uncut, by Chambolle-Duru. Newcastle, 1792



425. BEWICK (THOMAS). A General History of Quadrupeds. *The figures engraved on wood by T. Bewick.* THE FOURTH EDITION. Royal 8vo, green levant morocco gilt, gilt top, uncut, by T. Broga. Newcastle, 1800

\* LARGE PAPER COPY.

426. BEWICK (THOMAS). History of British Birds: containing descriptions of the Land and the Water Birds. *The figures engraved on wood by T. Bewick.* 2 vols. 8vo, green levant morocco gilt, gilt tops, uncut, by Bedford. Newcastle, 1797-1804

\* FIRST ISSUE OF THE FIRST EDITION, UNCUT, with the misprinted price on title-page, and earliest form of advertisement on last page of Vol. 1, the tail-piece "before the bar" in Vol. 1 and other features.

427. BEWICK (THOMAS). A History of British Birds, containing the History and Description of the Land and the Water Birds. *The figures engraved on wood by T. Bewick.* 2 vols. royal 8vo, green levant morocco, gilt backs and side panels in Roger Payne's style, gilt edges, with some rough leaves, by Bedford. London, 1805

\* LARGE PAPER COPY of the SECOND EDITION, with an inserted portrait.

428. BEWICK (THOMAS). A General History of Quadrupeds. *The figures engraved on wood by Thomas Bewick.* THE FIFTH EDITION. Imperial 8vo, green levant morocco, gilt back and side panels in Roger Payne's style, gilt edges, by Bedford. Newcastle, 1807

\* IMPERIAL PAPER COPY, with the following plates inserted: The unfinished print "Waiting for Death," with the original wrapper and description; the large print of Kyloe Ox; unique impressions of the Chillingham Bull on India paper, and in three other states; portrait; facsimile letter and drawing.

429. BEWICK (THOMAS). The Fables of Æsop, and others. *With designs on wood by Thomas Bewick.* Imperial 8vo, green levant morocco, gilt back and side panels in Roger Payne's style, gilt edges, by Bedford. Newcastle, 1818

\* IMPERIAL PAPER COPY, with portrait inserted and the subscriber's receipt before the title.

430. BEWICK (THOMAS). Select Fables. *With cuts designed and engraved by Thomas and John Bewick, and others, previous to the year 1784; together with a memoir; and a descriptive Catalogue of the works of Messrs. Bewick.* Royal 8vo, red levant morocco, emblematic tooling on back, gilt top, uncut, by Matthews. Newcastle, 1820

\* SUBSCRIBER'S LARGE PAPER COPY, SIGNED BY BEWICK, and with an India paper proof portrait.

431. BEWICK (THOMAS). A General History of Quadrupeds. *The figures engraved on wood by Bewick.* Seventh edition. 4to, red levant morocco, gilt over rough edges, by MARIUS MICHEL. Newcastle, 1820

\* LARGE PAPER COPY; with portrait, India proof before letters.

432. BEWICK (THOMAS). A Supplement to the History of British Birds. *The figures engraved on wood by T. Bewick.* Part I containing the history and description of Land Birds. (Part II containing the history and description of Water Birds.) FIRST EDITION. 8vo, green levant morocco gilt, gilt top, uncut, by Bedford. Newcastle, 1821

\* THICK PAPER COPY, with final leaf of advertisement of "History of Quadrupeds" and "Fables of Æsop."

433. BEYLE (HENRI). De l'Amour. FIRST EDITION. 2 vols. 12mo, half red levant morocco gilt, gilt tops, uncut, by David. Paris, 1822

434. BEYLE (HENRI). La Chartreuse de Parme, par l'auteur de Rouge et Noir. FIRST EDITION. 2 vols. 8vo, half calf. Paris, 1839

435. BEYLE (HENRI). L'Abbesse de Castro par M. de Stendhal. FIRST EDITION. 8vo, half brown morocco gilt, uncut, original covers bound in. Paris, 1839

436. BIBLIOGRAPHICAL miscellanies, being a selection of Curious Pieces, in Verse and Prose. [Edited by Ph. Bliss.] 4to, light brown levant morocco, centre ornaments, gilt top, uncut, by Pratt. Oxford, 1813

\* ONE OF 104 COPIES ON LARGE PAPER. This copy belonged to the Editor, Dr. Philip Bliss. An autograph letter from him is inserted and his name is on the page of advertisement. The volume contains the first appearance of several selections, others are from unique originals.

437. BIBLIOPHILE FANTAISISTE (LÆ). Ou choix de pièces désopilantes et rares. *Portrait of Villon, inserted.* 18mo, half blue morocco, gilt top, uncut. Turin [1869]

\* One of 100 copies on Holland paper.

438. BICKELL (DR. L.). Bucheinbände des XV. bis XVIII. Jahrhunderts; aus Hessischen Bibliotheken. *With 52 illustrations.* Large folio, cloth, morocco back, gilt top.

Leipzig, 1892

439. BIDPAY. Directorium humanæ vitæ alias parabolæ antiquorum sapientium. *Gothic character. 82 unnumbered leaves, with signatures A-M. 119 woodcuts, some repeated.* Folio, red levant morocco, gilt inside dentelle borders, gilt edges, by BAUZONNET-TRAUTZ. . .

[Strassburg: Johann Prüss, ca. 1483]

\* FIRST ISSUE, the chapter-headings, having the Roman numerals. Fine and large copy from the Yemeniz library. Hain-Copinger, 4411; Proctor, 558.

440. BIDPAY. Das ist das buoch der weissheit darin erlernt würt der welt lauff. *Gothic characters. 119 curious woodcuts.* Small folio, contemporary binding in calf, panelled sides with blind stamped ornaments, red edges.

Strassburg: Johann Gruninger, 1529

\* RARE. The famous story of Kalila and Dimna, known in mediæval Latin as the Directorium Humanæ Vitæ.

441. BIERSTADT (O. A.). The Library of Robert Hoe, a contribution to the History of Bibliophilism in America. *100 illustrations and a portrait.* 8vo, green levant morocco, panelled back and sides, doublure of the same material with borders and leaf sprays, gilt over rough edges, by The Club Bindery. In a cover and case. New York, 1895

442. BIGORNE qui Mange tout les Hommes qui fôt le Cômademêt de leurs Femmes. *Woodcut.* 12mo, red levant morocco, gilt, by Capé. [Paris: Crapelet, 1840]

\* Facsimile reprint, on vellum.

443. BILLARDON DE SAUVIGNY (E.). Les Après Soupers de la Société. Petit Théâtre Lyrique et moral. *Engraved titles, 22 plates and 60 pages of music, engraved by Eisen, Binet and Martinet.* 6 vols. 16mo, old French red morocco gilt, gilt edges (Vol. 6 not uniform).

Paris: Chez l'Auteur [1783]

444. BINET (ESTIENNE). Meditations Affectueuses sur la Vie de la tres Sainte Vierge Mere de Dieu. *Engraved title-page and 32 plates by C. de Mallery and C. Galle, after Th. Galle.* 12mo, blue morocco, gilt edges, probably by Charles Lewis (one leaf re-margined).

Anvers: Martin Nutius aux Depens de Theodore Galle, 1632.

\* From the Beckford collection.

445. BIOGRAPHIE Universelle, ancienne et moderne, ou histoire, par ordre alphabétique, de la vie publique et privée de tous les hommes qui se sont fait remarquer par leurs écrits, leurs actions, leurs talents, leurs vertus ou leurs crimes. Ouvrage entièrement neuf, rédigé par une société de gens de lettres et de savants. *With numerous portraits.* 52 vols. 8vo, red levant morocco, gilt backs, gilt edges, by Belz-Niédrée. Paris: Michaud frères, 1811-1828

\* Copy on papier velin.

446. BIRCH (THOMAS). The Heads of Illustrious Persons of Great Britain, engraved by Mr. Houbraken and Mr. Vertue. With their Lives and Characters. *Beautiful impressions of the 108 plates, some of them being proofs.* 2 vols. large folio, pigskin, stamped back and side ornaments and panels, gilt over rough edges, by The Club Bindery. London: 1743-1751

\* LARGE PAPER COPY OF THE FIRST EDITION. From the library of the Earl of Aylesford, with his bookplate.



447. BISSELIUS (JOHANN). *Deliciæ Ætatis. Three engraved titles, two full-page plates and 21 vignettes by Kilian.* 12mo, red levant morocco, gilt fillets, gilt edges.

\* The Heber copy. [Monachii: Nicolai Henrici], 1644

448. BITAUBÉ (P. J.). Joseph. Quatrième édition. *Portrait, engraved by Saint-Aubin after Cochin, and 9 plates by Née after Marillier.* 2 vols. 8vo, old French red straight-grain morocco gilt, silk linings, gilt edges; in morocco slip cases. Paris: Didot, 1786

\* PRINTED ON VELLUM, and one of a very few copies to which the publisher added a painted miniature portrait, and a set of miniature paintings on vellum copied from the engraved plates.

449. BIVERUS (PETRUS). *Sacrum Oratorium Piarum Imaginum Immaculatæ Mariæ. Engraved title and 42 copper-plates, representing subjects of the old and new Testaments, in the manner of Théo. Galle.* 4to, red levant morocco, corner ornaments, gilt back and edges, by David.

Antuerpiæ: Officina Plantiniana, 1634

450. BLADES (WILLIAM). *The Life and Typography of William Caxton, England's first printer. 57 plates, specimens of Caxton's types, etc., on India paper.* 2 vols. 4to, original half roan, gilt tops, uncut (one back repaired).

London, 1861-63

451. BLADES (WILLIAM). *A List of Medals, Jettons, Tokens, &c., in connection with Printers and the Art of Printing. 93 plates.* 12mo, cloth. London, 1869

\* Only 100 copies printed. Presentation copy from the author.

452. BLAKE (WILLIAM). *SONGS OF INNOCENCE. 17 leaves, containing designs and text colored by hand.* 8vo, citron levant morocco, mosaic sides and back of tulips, leaves, etc., on a red background, doublure of red levant with similar mosaic border, gilt over rough edges, by The Club Bindery.

The Author and Printer, William Blake, 1789

\* WITH MR. HOE'S NOTE THAT THIS COPY WAS GIVEN BY BLAKE TO HIS PHYSICIAN. As the arrangement of the plates differs from that in the copy sold in part I of the Robert Hoe collection, they are listed as they appear here:

Page 1. Blank. 2. Frontispiece of Piper. 3. Title "Songs of Innocence, the author and printer," etc. (as above). 4. Blank. 5. Introduction, "Piping down the Valleys Wild," etc. 6. Blank. 7. The Shepherd. 8. Infant Joy. 9-10. Cradle Song. 11. Laughing Song. 12-13. The Little Black Boy. 14. The Voice of the Ancient Bard. 15-16. The Echoing Green. 17. Nurses Song, "When the voices of children are heard on the green, And laughing is heard on the hill." 18. "'Twas on a

Holy Thursday." 19. On Anothers Sorrow. 20-21. Spring.  
 22. The School Boy. 23. A Dream. 24-25. The Little Girl  
 Lost, "In Futurity I prophetic see." 25-26. The Little Girl  
 Found, "All the night in woe." 27. The Blossom. 28. The  
 Lamb. 29. The Little Boy lost. 30. The Little Boy found.  
 31-32. Night. 33. The Chimney Sweeper, "When my mother  
 died," etc. 34. The Divine Image.

453. BLAKE (WILLIAM). Illustrations of the Book of  
 Job. Invented and Engraved by William Blake. FIRST  
 EDITION. *Engraved title and 21 plates, proofs on India paper.*  
 Large folio, new half cloth and boards, gilt top, uncut.

London: Published . . March 8, 1825, by William Blake.

\* FIRST EDITION. LARGE PAPER COPY. VERY SCARCE IN  
 THIS STATE.

454. BLAKE (WILLIAM). There is no Natural Religion.  
*Facsimile reproduction, in colors.* Small 4to, original paper  
 covers. London, 1886

455. BLAKE (WILLIAM). The Prophetic Books of  
 William Blake. Jerusalem. Edited by E. R. D. MacLagan  
 and A. G. B. Russell. Royal 8vo, boards, uncut.

London, 1904

456. BLANC (CHARLES). L'Œuvre Complet de Rem-  
 brandt, decrit et commenté par Charles Blanc. *Etched fac-*  
*similes on India Paper.* 2 vols. in 1, royal 8vo, red levant  
 morocco gilt, gilt edges by Allô. Paris, 1859

\* LARGE PAPER COPY.

457. BLOODGOOD (S. DEWITT). The Sexagenary; or,  
 Reminiscences of the American Revolution. *3 inserted*  
*portraits.* 8vo, half blue morocco, gilt top, uncut.

\* One of 50 copies on Large Paper. Albany, 1866

458. BLOOMFIELD (ROBERT). The Farmer's Boy: a  
 Rural Poem. FIRST EDITION. *Vignettes (some by Thomas*  
*Bewick).* 4to, green levant morocco, gold tooled borders,  
 gilt edges, by The Club Bindery. London: Vernor, 1800

\* Unusual copy, printed on a paper different from that of  
 the ordinary first edition and with the title on India paper.

459. BLOOMFIELD (ROBERT). The Farmer's Boy; a  
 rural poem. *Woodcuts by Bewick.* 12mo, half green levant  
 morocco gilt, gilt top, uncut. London, 1820

460. BLOUNT (THOMAS). The Art of making Devises:  
 treating of Hieroglyphicks, Symboles, Emblemes, Ænig-  
 ma's, Sentences, Parables, Reverses of Medalls, Armes  
 Blazons, &c. Small 4to, brown levant morocco, gilt edges  
 by Rivière. London: Printed for John Holden, 1650

\* LOWNDES' SECOND EDITION, but not differing from the edi-  
 tion of 1648, except that the plates precede instead of follow  
 the text.

461. BLOUNT (THOMAS). Boscobel: or, The History of his Sacred Majesties Most miraculous Preservation After the Battle of Worcester, 3. Sept. 1651. FIRST EDITION. *Portrait (by Faithorne), another inserted, coat of arms by Robt. Vaughan, and folding plate.* 12mo, russia gilt, gilt edges. London: Henry Seile, 1660

\* From the Beckford collection.

462. BLOUNT (THOMAS). Boscobel: or, the History of His Sacred Majesties most miraculous preservation After the Battle of Worcester, 3 Sept. 1651. *Portrait of Charles II, engraved view, and 2 folding plates.* 12mo, half green morocco, gilt top, uncut. London, 1822

463. BLUNDERELLA: or, the Impertinent. A tale: To which is Added The Beau Monde, or, the Pleasures of St. James's. A new ballad. To the Tune of, Oh! London is a fine Town &c. Folio, half brown levant morocco, uncut. London: A. Dodd, 1730

464. BLUNT (WILFRID SCAWEN). In Vinculis. *Portrait on Japan paper.* 12mo, original paper covers, uncut.

\* Large paper copy, one of 50 copies printed. London, 1889

465. BLUNT (WILFRID SCAWEN). The Love Lyrics and Songs of Proteus, with the Love Sonnets. Small 4to, vellum. London, 1892

\* Kelmscott Edition, only 300 copies printed.

466. BOADEN (JAMES). Fountainville Forest, a Play in five acts (founded on the Romance of the Forest), as performed at the Theatre-Royal, Covent-Garden. FIRST EDITION. 8vo, black morocco, gilt edges, by The Club Bindery. London, 1794

467. BOADEN (JAMES). The Life of Mrs. Jordan; including original private correspondence and numerous anecdotes of her contemporaries. 2 vols. thick 8vo, red levant morocco gilt, gilt edges, by Pratt. London, 1831

\* EXTRA-ILLUSTRATED, by the insertion of 275 portraits, some proofs, some in colors and many quite scarce, ORIGINAL PORTRAIT DRAWINGS IN COLOR and a few autograph letters including one from Samuel Rogers, 1829, mentioning Turner's illustrations for the first edition of "Italy."

468. BOADEN (JAMES). The Life of Mrs. Jordan; including original private correspondence, and numerous anecdotes of her contemporaries. *Portrait and a facsimile (another portrait inserted).* FIRST EDITION. 2 vols. 8vo, boards (somewhat broken), uncut. London, 1831

469. BOAISTUAU, DE TESSERANT AND DE BELLE-Forest. Histoires Prodigeuses, extraictes de plusieurs fameux Auteurs, Grecs & Latins, sacres & Prophanes . . . augmenté de dix histoires par Francois de Belle-Forest



Comingeois. 74 woodcuts. 2 vols. 16mo, old green morocco gilt, gilt edges. Paris; Jean de Bordeaux, 1574

\* A third title is in Vol. II introducing Belleforest's portion of the work.

470. BOCCACCIO (GIOVANNI). *Genealogiæ deorum gentilium libri XV*. Roman character. 296 leaves (including the blanks 11 and 296) *without signatures and catchwords; 41 lines to the page. Initials painted in red.* FIRST EDITION. (Blank leaf 11 missing.) Venetiis, 1472; De montibus, sylvis, fontibus, lacubus, fluminibus, stagnis, etc. *Roman characters, 76 unnumbered leaves (last blank) without signatures and catchwords: 41 lines to the page.* FIRST EDITION. (Blank leaf 76 missing.) Venetiis, 1473. In one volume, folio, old green morocco, gilt floral borders on the sides, gilt edges.

Venetiis: [Vindelimus de Spira], 1472-73

\* FIRST EDITIONS. Hain-Copinger, 3315, 3326; Proctor, 4045 & 4048.

471. BOCCACCIO (GIOVANNI). *L'Amorosa Fiammetta*, 1565; *Ameto*, 1545; *Laberinto d'Amore*, 1545. In one vol. 8vo, old vellum. Venezia: Giolito, 1545, 1565

472. BOCCACCIO (GIOVANNI). A Treatise excellent and compèdious, shewing and declaring, in maner of Tragedye, the falles of sondry most notable Princes and Princesses vvith other Nobles, through ꝑ mutabilitie and change of vnstedfast Fortune together with their most detestable & wicked vices. First compyled in Latin by the excellent Clerke Bocatius, an Italian borne. And sence that tyme translated into our English and Vulgare tong, BY DAN JOHN LIDGATE, Monke of Burye. And nowe newly imprynted, corrected, and augmented out of diuerse and sundry olde written copies in parchement. In ædibus Richardi Tottelli. THIRD EDITION. *Title within an elaborate woodcut border, and 12 curious woodcuts, including "Adam and Eve in the garden of Eden," and numerous woodcut initials.* Small folio, blue levant morocco, covered with a rich mosaic of red and citron levant in compartments, heavily tooled, doublure of vellum, gilt borders, vellum fly-leaves, gilt edges, in a case, by The Club Bindery.

Imprinted at London in Flete-strete within Temple barre at the sygne of the hande and starre, by Richard Tottel, the x. day of September in the yeare of oure Lorde. 1554.

\* Tall copy measuring 12 3/16 x 7 11/16 inches. It contains "The daunce of Machabree" (12 pp. at end), also the duplicate leaf CCXX, with "Greneacres' a Lenucy vpon John Bochas," sometimes missing.

473. BOCCACCIO (GIOVANNI). The tragedies, gathered by Jhon Bochas, of all such Princes as fell from theyr estates throughe the mutability of Fortune since the creacion of Adam, vntil his time: wherein may be seen what vices bring menne to destruccion, wyth notable warninges howe the like may be auoyded. Translated into Englysh by JOHN LIDGATE, MONKE OF BURYE. *Title within a woodcut border and crude woodcut representing the Creation of Eve, the tempting of Adam, etc.* Folio, full brown levant morocco gilt, gilt edges, by Bedford.

Imprinted at London, by John Wayland, at the signe of the Sunne ouer against the Conduite in Flete-strete. Cum priuilegio per Septennium. [1555-58.]

\* The fine Sir Edward Sullivan copy, with bookplate. Printed in Gothic type, with double columns. On the title-page of the copy of this edition described by Hazlitt are written these words: "This book was bought in the yere of Or Lorde God 1555," which appears to fix the date earlier than it has usually been given by Lowndes and others.

474. BOCCACCIO (GIOVANNI). Le Decameron traduit par Maistre Antoine Le Maçon. *Medallion portraits on the verso of title and 10 cuts.* 16mo, blue levant morocco, gilt centre ornaments, gilt edges, by Trautz-Bauzonnet.

Lyon: Guillaume Roville, 1558

475. BOCCACCIO (GIOVANNI). Le Decameron. *Portrait, 5 frontispieces, 110 plates and 97 tail-pieces, engraved by Lempereur, Le Mire and others, after Gravelot, Boucher, Cochin and Eisen.* 5 vols. 8vo, old green levant morocco, rich gilt back and side ornaments, gilt edges.

Londres [Paris] 1757-61

\* Large Holland paper copy.

476. BOCCACCIO (GIOVANNI). Nouvelles de Jean Boccace. Traduction libre, Ornée de la Vie de Boccace, des Contes que Lafontaine a empruntés de cet auteur, etc. *8 plates engraved by Courbe and Delvaux, after Marillier.* 4 vols. in 2, 8vo, blue morocco, gilt and blind-tooled borders, gilt edges, by Duplanil.

Paris: L. Duprat, 1802

477. BOCCACCIO (GIOVANNI). Les Dix Journées de Jean Boccace traduction de le Maçon réimprimée par les soins de D. Jouaust. Avec Notice, Notes et Glossaire par M. Paul Lacroix. *Onze Eaux-fortes par Flameng.* 4 vols. 8vo, brown levant morocco gilt, gilt over rough edges, by Marius Michel.

Paris, 1873

\* One of 15 copies on Whatman paper, with proof impressions of the etchings.

478. BOCCACCIO (GIOVANNI). The Decameron. Now first completely done into English Prose and Verse by John Payne. 3 vols. small 4to, vellum, gilt tops, uncut.

London: Villon Society, 1886

\* LARGE PAPER COPY, only a small number printed.

479. BOCCACCIO (GIOVANNI). *Le Décaméron. Illustrations de Jacques Wagrez.* Traduction et notes de Francisque Reynard. 3 vols. thick royal 4to, light green levant morocco, back and side corners ornamented with mosaic flowers in citron and dark green, figured yellow and rose silk linings, gilt over uncut edges, with the original covers, by Canape. Paris, 1890

\* One of 25 copies printed on Japan paper, with the full-page plates in three states, engraver's etching, remarque proof, and proof after letters, and a duplicate set of the vignettes, proofs before letter. On the half-title of Volume I is an exquisite ORIGINAL WATER-COLOR DRAWING SIGNED BY JACQUES WAGREZ.

480. BOCCHIUS (ACHILLES). *Symbolicorum Quæstionum, libri quinque. Portrait and 150 copper-plates by G. Bonas, one colored by hand.* 8vo, old red morocco, broad gilt borders, blue silk linings, gilt edges, probably by Derome the Elder.

Bononiæ: Novæ Academiæ Bocchianæ, 1555

\* FIRST EDITION.

481. BOCCHIUS (ACHILLES). *Symbolicorum Quæstionum, De vniuerso genere, quas serio ludebat, libri quinque. With a portrait and 151 copper-plates.* 4to, brown morocco gilt, gilt edges, by Matthews.

Bononiæ: Apud Societatem Typographiæ Bononiensis, 1574

482. [BODONI (G. B.).] *Gestorum ab episcopis Salutiensibus Anakephalæosis recusa quum ad eam sedem nuper esset euectus Josephus Joachimus Lovera patricius saviliensis. Each page within typographical ornaments, frontispiece and numerous vignettes.* 8vo, half calf, uncut.

Parmæ ex regio typographeo (G. B. Bodoni), 1783

483. BOHN (HENRY G.—Editor). *A Dictionary of Quotations from the English Poets.* Thick small 4to, red levant morocco, doublure of russia, russia guards, gilt top, uncut, by Zaehnsdorf. London: Privately printed, 1867

484. BOIARDO (MATTEO MARIA). *Tutti li libri de Orlando Inamorato. Numerous cuts.* 4to, red levant morocco, the sides richly tooled and gilt in compartments, doublure of green levant, dentelle borders, gilt edges, by Cape, in a morocco slip case. Mediolani, 1539

\* This edition contains only the three books of Boiardo and first book of Agostini.

485. BOILEAU-DESPRÉAUX (NICOLAS). *Œuvres diverses Du Sieur D \* \* \* avec le Traité du Sublime ou du merveilleux dans le discours. Traduit du Grec de Longin. Allegorical frontispiece and one other plate.* 4to, green levant morocco gilt, gilt edges, by Petit.

Paris: Denys Thierry, 1674

\*One of four issues of the First Edition.



486. BOILEAU-DESPRÉAUX (NICOLAS). Œuvres complètes contenant ses poésies, ses écrits en prose, sa traduction de Longin, ses lettres a Racine, a Brossette, et a diverses autres personnes. Avec les variantes, les Textes-d'Horace, de Juvénal, &c. *Portrait of Boileau by St. Aubin, and 6 plates by Moreau in two states.* 3 vols. 8vo, calf gilt, gilt tops, uncut, by Bedford. Paris, 1809

\* Large copy, on papier vélin.

487. BOILEAU-DESPRÉAUX (NICOLAS). Œuvres. *9 vignettes by Girardet, and others, after Fortin.* 2 vols. large folio, purple morocco gilt, uncut, in cases.

Paris: P. Didot, l'Ainé, 1819

\* THE ONLY COPY PRINTED ON VELLUM, with the dedication from the printer to Louis XVIII. It also contains the original drawings made for the vignettes. From the collections of the Duchesse de Berry and Beaufoy.

#### TWENTY-THIRD SESSION, TUESDAY, 8:15 P.M.

488. BOILLOT (JOSEPH). Nouveaux Pourtraitz et figures de termes pour user en l'architecture. FIRST EDITION. *Title within an architectural border engraved on copper, author's portrait and 55 plates on wood and copper, the latter with the name of Boillot.* Folio, brown levant morocco, panelled sides, with blind tooled ornaments, gilt edges, by Lortie. Rare. Lengres: Jehan de Prey [1592]

489. BOIS-JOURDAIN. Mélanges historiques, satiriques et anecdotes de la fin du règne de Louis XIV, des premières années de celui de Louis XV, et de la Régence. *With an engraving.* 3 vols. 8vo, half purple calf.

Paris: Chevre et Chanson, 1807

490. BOIS-ROBERT (FRANÇOIS LE METEL DE). Les Epistres en Vers et autres Œuvres Poétiques. Small 8vo, blue levant morocco gilt, gilt edges, by Trautz-Bauzonnet.

Paris, 1659

491. BOIS-ROBERT (FRANÇOIS LE METEL DE). La Jalouse d'elle-mesme. Comédie. 18mo, citron levant morocco gilt, gilt edges, by Trautz-Bauzonnet.

Suivant la Copie imprimée a Paris, 1662

492. BOISSARD (JEAN JACQUES). Theatrum Vitæ Humanæ. FIRST EDITION. *Engraved title, portrait and 60 copper-plate illustrations by De Bry, from sacred and profane history.* Small 4to, brown levant morocco gilt, skull and cross-bone ornaments, gilt edges, by Motte.

Mediomatricorum Civitas (Metz): Abraham Faber, impensis Theodori Bryi, 1596.

493. BOISSY (DESPREY DE). Lettres sur les spectacles; avec une Histoire des Ouvrages pour & contre les Théâtres. Sixième Édition, Revue, corrigée & augmentée par l'Auteur. 2 vols. 12mo, red morocco gilt, gilt edges, probably by Derome. Paris, 1777

494. BOISSY (LOUIS DE). The Frenchman in London. A Comedy. From the French. FIRST EDITION. 8vo, black morocco, gilt edges, by The Club Bindery.

London, 1755

495. BOLDONI (OCTAVIUS). Theatrvvm Temporanevm Aeternitati Cæsaris Montii S. R. E. Cardinalis et Archiep. Mediolanen. Sacrvvm, etc. *Frontispiece, vignette on title, 6 plates and 60 emblem vignettes by J. Paul Bianchi.* Small folio, red levant morocco, gilt ornaments, gilt top, by Smeers. Mediolani, 1636

496. BOLOGNE (PIERRE DE). Amusemens d'un Septuagénnaire, ou Contes, Anecdotes, Bon Mots, Naïvetes, &c. mis en vers. 12mo, red straight-grain morocco, gilt edges.

Paris, 1786

\* From the Pixérécourt and La Bédoyère collections with labels.

497. BOLSWERT (BOETIUS A.—Editor). Le Pelerinage de Deux Sœurs Colombelle et Volontairette Vers leur Bien-aymé en la Cité de Jerusalem: Contenant les divers accidens arrivez en leur voyage. Mis en lumiere par Boetivs à Bolswert; & nouvellement traduit en François. *With 27 curious plates by Bolswert.* Small 8vo, brown levant morocco, gilt panels, gilt top, uncut, by Rivièrè.

Bruxelles: F. Toppens, 1684

\* It is possible that this book, first printed in 1636, suggested to Bunyan the idea of "Pilgrim's Progress."

498. BONANNI, HERMAN, SCOONBEEK (AND OTHERS). Histoire du Clergé Seculier et Regulier. Des Congrégations de Chanoines et de Clercs & des Odres Religieux de l'un et de l'autre sexe, qui ont été établis jusques à Present. *444 plates of costumes of the Clergy and all Religious Orders, including frontispieces.* 4 vols. 8vo, red levant morocco gilt, gilt edges, probably by Derome the younger.

Amsterdam: Pierre Brunel, 1716

\* LARGE PAPER COPY from the La Vallière and Renouard Collections.

499. BONARELLI (PROSPERO). Il Solimano tragedia del Co. Prospero Bonarelli, all' Illustrissimo Sig. Alessandro Tasca . . . Con due lettere Discorsive al S<sup>r</sup> Antonio Brvni. *Engraved title and 5 plates by Callot.* 4to, red levant morocco, gilt edges, by Capé. [Bologna, 1649]

500. BONIFACIUS VIII. Liber Sextus Decretalium. *Gothic character of two sizes, double columns. 141 unnumbered leaves without signatures and catchwords; 48 and 70 lines to the page. Headings printed in red, and FIRST INITIAL ILLUMINATED IN GOLD AND COLORS. Folio, dark brown levant morocco, gilt panelled sides, gilt inside borders, vellum linings, gilt edges, by Matthews, in a case.*

Mentz: Johannes Fust and Petrus Schoeffer, 1465

\* FIRST EDITION. PRINTED ON VELLUM. A few leaves slightly stained, otherwise a fine and perfect copy, with the preliminary 4 leaves containing the "Explicatio arboris consanguinitatis" by Joannes Andrea. The Sunderland [since rebound], and Ives copy. Hain-Copinger, 3586; Proctor, 81.

[See Reproduction.]

501. BONIFACIUS VIII. Liber Sextus Decretalium. *Gothic characters of two sizes, double columns. 162 unnumbered leaves without signatures and catchwords; 51 and 66 lines to the page. Rubricated throughout: first initial painted in gold, the others in blue and red; at the end the printer's mark printed in red. Folio.*

MENTZ: PETRUS SCHOEFFER, 1473

\* PRINTED ON VELLUM. Exceedingly rare. Contemporary German binding in wooden boards, covered with stamped calf (rebacked), ornamented brass clasps, centre and corner-pieces. Hain, 3590; Proctor, 101.

502. BONNARD (BERNARD DE). Poésies. *Portrait. 24mo, green straight-grain morocco gilt, gilt edges, by Simier. Paris, 1824*

503. BONNEFONS (NICOLAS DE). Les Delices de la Campagne, suite du Jardinier François, ou est enseigné a preparer pour l'usage de la vie, tout ce qui croist sur la terre & dans les eaux . . . Cinquiesme Edition, Augmentée par l'Autheur. *Engraved frontispiece. 12mo, red levant morocco, gilt edges, by Marius-Michel. Paris, 1673*

\* The second part of this book, "Le Floriste François," treats of the origin of tulips, with a catalogue of their names and colors; while the third part is devoted to hunting and falconry.

504. BONNETAIN (PAUL). Une Femme a Bord. *Holland paper copy. 12mo, cloth, uncut. Paris, n. d.*

\* Presentation copy from the author to Edmond de Goncourt, with inscription.



**Q**uia iposterus est ordo. prius humana  
 subfidia pete. ut illis deficientibz diuini fauoris gra postu-  
 lee. de se. di. i. omis xpianus. m. fi. Idcirco ego solies  
 andree bonon. in omibz inuenis inter te. doctores licz  
 minus. in indignus. cupies hui? opis mei fore principiu ad inno-  
 cencz honore et laudē nois ihu x. qd qn recolo flecte et teo genua  
 salte cordz. et inu. ec. decz. p? ad eu inqnu possuz huiles poringo p-  
 ces. ut no potatis huas  
 ma temeritis. sui sola  
 clemētia in me sui cele-  
 stis irrigui. gram influ-  
 at. scie et eloquētie sup-  
 plento defectu. augēto  
 ingenij modulū et me-  
 morie qntitatē. ut pos-  
 sim scripturarū hui? li-  
 bri veritatē pandē. ers-  
 rores fugacē. enigma-  
 ta reserac. notos soluē  
 obscura dilucidare. et  
 dubia declarare. et re-  
 liqui. c. i. Sic hie ofuatur et augmētatur scientia. vtus et gra in me  
 ipo. ut iux verbuz ps De virtute ambulez in virtutez. de. pe. di. ij.  
 dum scām. plantetur edificet roboretur et ofuatur huius iuris sci-  
 entia i mēibz dilectū auditoz. xxij. q. i. aduocauit i fi. ut p eā  
 ipoz honoificata et ditata sint corpa. s. de pte. de mltia. m. fi. ipoz  
 qz corpm mēbra reddant iusticie finitura. ut. xl vij. di. oēs. ut sic e-  
 radice sint aie et a deo piete. indureqz iusticia. bñtudine mereat.  
 de. pe. di. ij. illa aia. et. c. se. sit aut h op? meōiale puectis. iuuenes  
 instruat. cū paribz oferat. et desides excusso negligētie somno. et  
 homici. p huām. assiduos erigilātes reddat ad studiū. ut fmo  
 me? semtilla amoris hui? scie in eis inuenies in illā flaat et nutriat.  
 ut eū creueit. flāmā dignissimā faciat. de. pe. di. ij. h fmo. Laudātes  
 igitur hoc opus. melioribz rōmbz roborātes et merito rephēndetel  
 aplector. detrahētibz aut nō resisto. s. velut agnus corā tondēte nō  
 aperia os meū. de. pe. di. ij. si eni inquit. ad. fi. p. col. parat? ab am-  
 culo docei. xxij. q. ij. c. i. Ascribatur igit? insufficiētie mee qd qd  
 in h ope rephēndēdū existit. me tñ reddat aliqualiē in hijs excu-  
 satū agnosceēte veritatis affeūs. tñ debilis amor quē corde gero  
 fixū ad studiū. et studētes qbz attrahor et absolute apellor manu  
 ad calamū mittē licz ad id insufficiētissimū me agnosca. Si qd aut  
 ibi fuit nota dignū et vtile. pus diuine potētie. scdo reuerēdissio  
 pñ sub cui? vmbra qesco et doctoz seteo licz indignus. dño quidm



505. BOOK OF FUN (THE). Comprising: "The Illustrated English Grammar, or Lindley Murray Simplified"; "The Comic Speaker"; "Illustrated Arithmetic, or Cyphering made Comical"; and "The Comic History of Rome." *Lithographic title-page and numerous woodcut illustrations.* 12mo, red levant morocco, gilt top, uncut, cloth covers bound in. London [n. d.]

506. BOOK OF GEMS (THE). The Poets and Artists of Great Britain. Edited by S. C. Hall. FIRST EDITION. *With 149 vignettes on steel after Turner, Reynolds, Mulready, Lawrence, etc.* 3 vols. 8vo, calf gilt, gilt tops, uncut, by Rivière. London, 1836-37-38

507. BORDELON (LAURENT). Molière comédien aux Champs Elisées. Nouvelle Historique, Allegorique & Comique. *Frontispiece by Welsing.* FIRST EDITION. 18mo, red levant morocco, gilt edges, by Capé.

Amsterdam: A. Braakman, suivant la copie de Paris, 1696

508. BORDELON (LAURENT). L'Histoire des Imaginations extravagantes de Monsieur Oufle causées par la lecture des livres qui traitent de la Magie, du Grimoire, des Démoniaques, . . . le tout enrichi de figures, & accompagné d'un très-grand nombre de Nottes curieuses, que rapportent fidèlement les endroits des Livres. *With 8 plates.* FIRST EDITION. 2 vols. in 1. 12mo, brown calf, gilt edges, by C. Smith. Amsterdam, 1710

\* The Beckford copy, with his memorandum, "Handrot sale, July 1833."

509. BOREL (PÉTRUS). Champavert. Contes immoraux. FIRST EDITION. *Vignette on title, by Godard after Jean Gigoux.* 8vo, half brown morocco, gilt top, uncut. Paris: Eugene Renduel, 1833

510. BOREL (PÉTRUS). Rapsodies. *With etched frontispiece.* 16mo, cloth. Bruxelles, 1868

\* One of 280 copies printed.

511. BOREL (PÉTRUS). Champavert. Contes immoraux. *8 etchings by Audrien Aubry and a facsimile.* 8vo, half maroon morocco, gilt. Bruxelles, 1872

\* One of 200 copies on Holland paper.

512. BOREL (PÉTRUS). Madame Putiphar. Seconde édition, conforme pour le texte et les vignettes à l'édition de 1839. Préface par M. Jules Claretie. 2 vols. 8vo, half maroon levant morocco, uncut, by Carayon. Paris, 1877

\* One of 50 copies on large Whatman paper.



513. BORJA (JUAN DE). *Empresas morales. Frontispiece by R. Collin and 224 copper-plate emblems (cuts on pages 41 and 331 have been cancelled and others substituted).* Part I, second edition; Part II, first edition. 4to, blue morocco, wide gilt borders, gilt edges, by Schaefer.

Brussels: F. Foppens, 1680

\* From the Cortina Collection, with arms.

514. BORROMEIO (CARLO). *Cantiques Nouveaux de S. Charles Borromée et de S<sup>te</sup> Catherine d'Alexandrie. Tirés d'un manuscrit.* 8vo, old red morocco, gilt back, narrow side borders, gilt edges. a L'isle Sonnante, 1779

\* A curious satire, with frontispiece by B. L. Prévost after C. N. Cochin, the younger, six plates by N. C. B., five of them in two states; also two inserted portraits.

515. BORROW (GEORGE). *Targum, or Metrical Translations from Thirty Languages and Dialects. FIRST EDITION.* 8vo, half calf, gilt top. St. Petersburg, 1835

516. BOSSE (ABRAHAM). *La Maniere Vniverselle de Mr. (Girard) Desargves Lyonnois, pour poser l'essieu, & placer les heures & autres choses aux cadrans au soleil. Engraved title and numerous plates.* 8vo, polished calf gilt, gilt edges, by Raparlier (title at p. 28).

Paris: Pierre des-Hayes, 1643

517. BOSSE (ABRAHAM). *Traité des Pratiques géométrales et perspectives, enseignées dans l'Académie Royale de la Peinture et Sculpture. Engraved frontispiece-title, leaf of dedication, title between pp. 47 and 49, and 67 other plates illustrative of perspective.* 8vo, polished calf gilt, gilt edges.

Paris: Chez l'Auteur, 1666

518. BOSSE (ABRAHAM). *De la manière de graver à l'eau-forte et au burin, et de la gravure en manière noire. Avec la façon de construire les Presses modernes, & d'imprimer en Taille-Douce. Nouvelle Édition, Augmentée de l'impression qui imite les tableaux, de la Gravure en manière de crayon, & de celle qui imite le lavis. Frontispiece, dedicatory plate, 4 vignettes and 21 folding plates engraved by Erttinger, Bonnet and Fessard.* 8vo, mottled calf, red edges.

Paris, 1758

519. BOSWELL (JAMES). *The Journal of a Tour to the Hebrides, with Samuel Johnson, L.L.D., containing some Poetical Pieces by Dr Johnson, relative to the Tour, and never before published; a Series of his Conversation, Literary Anecdotes, and Opinions of Men and Books: with an Authentick Account of the Distresses and Escape of the Grandson of King James II, in the Year 1746.* 8vo, original russia binding, gilt back panels, edges entirely untrimmed.

London, 1785

\* FIRST EDITION. BOSWELL'S OWN COPY, with manuscript corrections and additions in his autograph.

520. BOSWELL (JAMES). The Life of Samuel Johnson, LL.D. Comprehending an account of his studies and numerous works, in chronological order; a series of his epistolary correspondence and conversations with many eminent persons; and various original pieces of his composition, never before published. The whole exhibiting a view of literature and literary men in Great-Britain, for near half a century, during which he flourished. *Portrait.* FIRST EDITION. 2 vols. 4to, blue levant morocco gilt, gilt tops, UNCUT, by The Club Bindery. London, 1791

\* Inserted is an autograph letter from William Forbes to Miss Boswell.

521. [BOUCHER (FRANÇOIS).] François Boucher, Le-moyne et Natoire, by Paul Mantz. *Numerous full-page illustrations.* Folio, in cloth portfolio. Paris, 1880

\* One of 50 copies on Holland paper.

522. BOUCHET (JEAN). Les anciennes et modernes genealogies des Roys de France et mesmement du roy Pharamond. Avec leurs Epitaphes et Effigies. *Lettres bâtarde.* 64 woodcut portraits. Small 4to, calf gilt, gilt edges, by Bauzonnet. The Yemeniz copy.

Poictiers: par Jacques Bouchet, 1535

523. BOUCHET (JEAN). Les Triumphe de la noble et amoureuse Dame: et l'art de honnestement aymer, composé par le Traverseur des voyes perilleuses. *Lettres bâtarde.* Title in red and black within a fine ornamental woodcut border on black ground, and a woodcut. Folio, brown levant morocco, the sides tooled in an interlaced Grolieresque pattern, gilt edges, by Capé.

Paris: pour Ambroise Girault, 1536

524. BOUCHOT (HENRI). La Femme Anglaise et ses Peintres. *Colored frontispiece, 19 full-page plates and numerous woodcuts in the text.* 4to, original covers, uncut.

\* One of 30 copies on large vellum paper. Paris, 1903

525. BOUDARD (JEAN BAPTISTE). Iconologie, tirée de divers auteurs. 630 copper-plates, 3 of which are colored by hand. 3 vols. in 1. 8vo, brown levant morocco gilt, gilt edges, by Motte. Vienne: J. T. de Trattnern, 1766

526. BOURCHIER (JOHN, LORD BERNERS—Translator). The History of the Valiant Knight Arthur of Little Britain. A Romance of Chivalry. *Frontispiece and 24 plates engraved by Heath from illuminated drawings in an old manuscript.* 4to, red morocco, back and sides richly tooled, with coat of arms, doublure of vellum, uncut edges, by Thompson. London, 1814

527. BOURGET (PAUL). Andre Cornelis. FIRST EDITION. 12mo, half red levant morocco, gilt top, uncut. Paris, 1887

528. BOURGHESIUS (JOANNES). *Vitæ Passionis et Mortis Jesu Christi Domini nostri Mysteria, Pijs Meditationibus et Adspirationibus exposita* par P. Joannem Bourghesium . . . *Figuris æneis expressa per Boetium a Bolswert. Engraved title and 76 brilliant copper-plates by Bolswert.* Small 8vo, red levant morocco gilt, gilt edges, by Bedford (half-title repaired). Antwerp, 1622

529. BOURSAULT (EDME). *Le Mort Vivant*, comedie. Dediée a Monseigneur le Duc de Guise. Représentée par les Comédiens du Roy. FIRST EDITION. 12mo, green levant morocco, gilt edges, by Trautz-Bauzonnet. Paris, 1662

530. BOURSAULT (EDME). *Le Portrait du Peintre, ou la Contre-Critique de L'Escole des Femmes.* Comedie Représentée sur le Theatre Royal de l'Hostel de Bourgogne. 12mo, red levant morocco gilt, gilt edges. Paris, 1663

\* THE FIRST EDITION, containing passages which were afterwards suppressed.

531. BOURSAULT (EDME). *Le Medecin Volant*, Comedie. FIRST EDITION. 12mo, green levant morocco, gilt edges, by Trautz-Bauzonnet. Paris, 1665

532. BOURSAULT (EDME). *La Metamorphose des Yeux de Philis, changez en Astres.* Pastoralle. Représentée par la Troupe Royale, Et mise au Theatre. FIRST EDITION. 12mo, green levant morocco, gilt edges, by Trautz-Bauzonnet. Paris, 1665

533. BOURSAULT (EDME). *Œuvres de M. Boursault*, contenant les pieces de Theatre, Nouvelle Édition augmentée. *Two frontispieces and 7 other plates.* 2 vols. 12mo, vellum boards, uncut, by Pouillet. Amsterdam, 1721

534. BOURSAULT (EDME.). *Le Prince de Condé*, roman historique. Suivi d'éclaircissements et de pièces intéressantes sur les règnes de François II, de Charles IX et de Henri III. PAPIER VELIN COPY. 2 vols. 12mo, red morocco, gilt edges, probably by Derome. Paris, 1792

535. BOUSSOLE. *La Boussole des Amans.* 12mo, citron levant morocco gilt, gilt edges, by Trautz-Bauzonnet. Cologne, 1670

536. BOUTEROÛE (CLAUDE). *Recherches Curieuses des Monoyes de France, depuis le commencement de la monarchie.* *Vignettes by N. Bonnard and numerous plates of coins in the text.* Folio, blue morocco gilt, gilt edges, by Boyet. Paris: Edme. Martin, 1666

\* From the libraries of the Duc de la Vallière and Prince Radziwill.



537. BOZE (CLAUDE GROS DE). Histoire de l'Academie Royale des Inscriptions et Belles-Lettres, etc. *Engraved frontispiece, 3 fleurons and 3 vignettes.* 3 vols. small 8vo, old red morocco gilt, arms of the Cardinal de Fleury, gilt edges. Paris: H. L. Guerin, 1740

538. BRACHELIUS (ADOLPH). Historianum Nostri Temporis. Editio Ultima. In duas Partes divisa, etc. *Frontispiece and 97 portraits.* 12mo, vellum, boards. Amsterdam: J. van Meurs, 1659

539. BRADLEY (JOHN W.). A Dictionary of Miniaturists, Illuminators, Calligraphers, and Copyists, with reference to their works, and Notices of their Patrons, from the Establishment of Christianity to the Eighteenth Century. LARGE PAPER COPY. 3 vols. royal 8vo, cloth, gilt tops, uncut. London: Quaritch, 1887-1889

540. BRAMSTON (JAMES). The Man of Taste. Occasion'd by an Epistle of Mr. Pope's on that Subject. FIRST EDITION. *Frontispiece and vignette.* 8vo, morocco, uncut. London: J. Wright, 1733

541. BRANDT (SEBASTIAN). Stultifera Navis. Narragonice perfectionis nunquam satis laudata nauis. *Roman character. CLIX numbered leaves, a blank, and 4 unnumbered leaves between 144 and 145, with signatures; 30 lines to the page; 117 woodcuts.* 4to, citron levant morocco, gilt panels, back and inside borders, gilt edges, by Bedford. Basileæ: Johannes Bergman de Olpe, 1497

\* ON VERSO OF LEAF 76 THERE ARE REFERENCES TO THE DISCOVERY OF AMERICA. Hain, 3750.

542. [BRATHWAIT (RICHARD).] A Solemne Joviall Disputation, Theoreticke and Practicke; briefly shadowing the Law of Drinking: together with the Solemnities and Controversies occurring, etc.; also The Smoaking Age, or, the man in the mist: with the life and death of Tobacco. Dedicated to those three renowned and imparalle'd Heroes, Captain Whiffe, Captaine Pipe, and Captaine Snuffe, etc. *Engraved frontispieces by Marshall to both parts,* but lacks both explanatory leaves. 12mo, calf, gilt, by W. Pratt.

OENOZ. ΨΤ ΗΟΡΟΛΙΕ: At the Signe of Teare-Nose. 1617  
\* FIRST EDITION. The frontispieces are the earliest known work of Marshall.

543. BRATHWAIT (RICHARD). A New Spring Shadowed in Sundry Pithie Poems. Musophilus. *Woodcut on title.* Small 4to, calf gilt, gilt edges. (Very slight repair to the margin of sig. E<sub>2</sub>.)

London: Printed by G. Eld for Thomas Baylie, 1619

\* FIRST EDITION. One of only four perfect copies known.

544. [BRATHWAIT (RICHARD).] *Natvres Embassie: or, the Wilde-mans Measvres: Danced naked by twelue Satyres, with sundry others continued in the next Section.*

Wilde men may dance wise measures; Come then  
ho,

Though I be wilde, my measures are not so.

16mo, red levant morocco gilt, gilt edges, by Lortie.

[London]: Printed for Richard Whitaker, 1621

\* FIRST EDITION. With the separate titles to each part.

545. BRATHWAIT (RICHARD). *The English Gentlewoman, drawne out to the full Body: Expressing, what Habilliments does best attire her, what Ornaments doe best adorne her, what Complements doe best accomplish her. Frontispiece-title engraved by Marshall.* Small 4to, red levant morocco gilt, gilt edges, by Rivière. (Lacks the "Explanation of the Frontispiece"; the frontispiece and title re-margined, and corners of some of the last leaves repaired.)

London: Printed by B. Alsop and T. Fawcett for Michael Sparke, 1631.

\* FIRST EDITION.

546. [BRATHWAIT (RICHARD).] *A Strange Metamorphosis of Man transformed into a Wildernesse. Deciphered in characters.* 18mo, dark blue levant morocco gilt, gilt edges, by The Club Bindory.

London: Printed by Thomas Harper and are to be sold by Lawrence Chapman, 1634.

\* FIRST EDITION, apparently unknown to most bibliographers of Brathwaite.

547. BRATHWAIT (RICHARD). *A Survey of History: or, a Nursery for Gentry. Contrived and Comprized in an Intermixt Discourse upon Historicall and Poeticall Relations, etc. Engraved title by W. Marshall.* Small 4to, half blue levant morocco gilt, gilt edges.

Imprinted at London by I. Okes for Jasper Emery, 1638

548. [BRATHWAIT (RICHARD).] *Barnabees Journal under the Names of Mirtilius & Faustulus shadowed: for the Travellers Solace lately published, to most apt numbers reduced, and to the old Tune of Barnabe commonly chanted. By Corymboeus. Engraved title by W. Marshall, and separate titles to each part.* 18mo, dark blue levant morocco, ornamental gilt tooling, doublure of green levant panels, gilt borders, gilt edges, by The Club Bindery. (A few headlines shaved.) [London: Printed by John Haviland, 1638]

\* FIRST EDITION, many passages of which were altered in later issues to suit a more modern taste. It was licensed to John Haviland, June 7, 1638, but no imprint is on the volume. The frontispiece by Marshall appeared only in this edition.

549. BRATHWAIT (RICHARD). The English Gentleman; and the English Gentlewoman: Both In one Volvme couched, and in one Modell portrayed: to the living glory of their Sexe, the lasting story of their Worth. Being presented to present times for ornaments; commended to posterity for Presidents. With a Ladies Love-Lectvre And a Sypplement lately annexed, and Entituled The Tvrtle's Trivmph. THE THIRD EDITION revised, corrected, and enlarged. *Engraved frontispiece by Marshall, and with the two folding leaves of explanation.* Folio, mottled calf gilt, centre ornaments, gilt edges, by Bedford. London: Printed by John Dawson, 1641

\* Although described on the title as "Third Edition," it is probably the first issue of the two books in this form.

Contains a few lines of errata at the end of part one, not found in all copies.

550. BRATHWAIT (RICHARD). The Honest Ghost, or A Voice from the Vault. *Engraved title by Vaughan and one plate with preliminary leaf of description (all re-margined).* 12mo, red morocco gilt, with arms, gilt edges, by Murton. London: Printed for Ric. Hodgkinsonne, 1658

\* FIRST EDITION. Apparently a thick paper copy. From the Bindley collection, with bookplate, and with the Griswold Arms on the cover.

551. BRATHWAIT (RICHARD). A Comment Upon the Two Tales of our Ancient, Renovvned, and Ever-Living Poet Sr Jeffray Chaucer, Knight. The Miller's Tale, and The Wife of Bath. FIRST EDITION. 12mo, brown levant morocco, gilt and blind-tooled, gilt over red edges, by Rivière. London: Printed by W. Godbid, 1665

552. BRATHWAIT (RICHARD). Drunken Barnaby's Four Journeys to the North of England. In Latin and English Verse. Wittily and Merrily (tho' near One Hundred Years ago) compos'd; found among some old musty Books, that had a long time lain by in a Corner; and now at last made publick. To which is added, Bessy Bell. *Frontispiece after W. Marshall, and another plate.* SECOND EDITION. 12mo, brown straight-grain morocco gilt, gilt edges. London: S. Illidge, 1716

\* With introductory matter and an Index not found in the First Edition. The Lefferts copy, with bookplate.

553. BRATHWAIT (RICHARD). Drunken Barnaby's Four Journeys to the North of England. In Latin and English Metre. Wittily and merrily (tho' an Hundred Years ago) compos'd; found among some old musty Books that had lain a long time by in a Corner, and now at last made publick. Together with Bessy Bell. *Illustrated with several new copper cuts (engraved by J. Clark).* 12mo, calf gilt, gilt edges, by C. Lewis. London: S. Illidge, 1723

\* Inserted is a portrait of William Bosworth, the supposed author of the book, after the print by Glover. The Third Edition and the first to contain the plate of the Puritan hanging his cat for catching a mouse on the Sabbath day.



554. BRATHWAIT (RICHARD). *Barnabæ Itinerarium*, etc. Edited by Joseph Haslewood. *Plates, some inserted, by Hazlewood.* 12mo, green morocco gilt, gilt edges.

London, 1818

\* Joseph Haslewood's edition of 1818, with a collection of title-pages, engravings, etc., from various editions and trial-proofs for his new edition published in two volumes, 1820. Haslewood's copy, with his bookplate, corrections and notes.

"*This is a cut-down copy to size with the later one, of the first edition edited by me. It has the printer's specimens, &c. (set up for the next edition), in the precedent matter, and is embellished or illustrated with several incidental prints, etc.*"

555. BRATHWAIT (RICHARD). *Barnabæ Itinerarium*, or, *Barnaby's Journal*. With a *Life of the Author*, a *Bibliographical Introduction to the Itinerary*, and a *Catalogue of his Works*. Edited by Joseph Haslewood. *Two portraits and reproduction of the engraved title of the first edition.* 2 vols. 12mo, olive straight-grain morocco gilt, gilt edges.

London, 1820

\* Eighth Edition, of which only 123 copies were issued. Joseph Haslewood's copy, with his pencilled note, "*A choice picked copy for the Editor himself.*"

556. BRATHWAIT (RICHARD). *Barnabæ Itinerarium*, or *Barnabee's Journal*. With a *Life of the Author*, a *Bibliographical Introduction to the Itinerary*, and a *Catalogue of his Works*. Edited from the first edition, by Joseph Haslewood. New edition, carefully revised by W. Carew Hazlitt. *Plates.* 2 vols. 8vo, red levant morocco, gilt tops, uncut, by The Club Bindery.

London: Printed for private circulation, 1876

\* ONE OF TWO COPIES PRINTED ON VELLUM, with signed statement by the printers to that effect.

557. BRAYLEY (EDWARD W.). *Views in Suffolk, Norfolk and Northamptonshire*; illustrative of the Works of Robert Bloomfield, accompanied with descriptions, [and], *Memoir of the Poet's Life.* *Numerous illustrations.* Original edition. 4to, sprinkled calf.

London: Vernor [ca. 1806]

\* Autograph "... Smets, Savannah, Nov. 30th, 1824," on title.

558. BRÉTEX (JACQUES). *Les Tournois de Chauvenci, donnés vers la fin du treizième siècle.* Annotés par feu Philibert Delmotte . . . et publiés par H. Delmotte, son fils. 8vo, rose velvet embossed with a design in panels, silver-gilt corners and clasps, vellum linings, gilt edges. In a half-morocco case.

Valenciennes, 1835

\* Printed in Gothic type on vellum. Outline frontispiece on India paper, with two duplicates painted by hand, and, inserted, a sepia portrait of Delmotte by Madou, an illuminated facsimile page of text and two pages of arms colored by hand.

559. BRETT (ARTHUR). *Threnodia. On the Death of the High born Prince Henry, Duke of Glocester.* FIRST EDITION. Small 4to, blue levant, centre panels of brown stamped morocco, the intervals studded with gilt dots, gilt edges, by Rivière.

Oxford: Printed by H. Hall, for Ric. Davis, 1660

560. BRIANVILLE (CLAUDE-ORONCE F. DE). *Histoire Sacrée en Tableaux, pour Monseigneur le Dauphin. Frontispiece and 138 illustrations by S. Le Clerc.* 3 vols. 12mo, old red morocco gilt, gilt edges, by Derome.

Paris: Charles de Sercy, 1677-75

561. BRIDGES (ROBERT). *Prometheus the Firegiver.* FIRST EDITION. Small 4to, half parchment, uncut.

Oxford: H. Daniel, 1883

\* Only 100 copies privately printed.

562. BRIDGES (ROBERT). *Plays. Consisting of Nero. Parts 1 and 2. Palicio; Ulysses; Captives; Achilles; Humours; Feast of Bacchus.* FIRST EDITIONS. 8 plays in 1 vol. 4to, brown levant morocco, panelled back and sides, gilt top, uncut, by The Club Bindery. London, 1885-94

\* At the back are bound the original paper covers, 5 original manuscript prologues by Thomas Hutchinson, and several addressed envelopes in Bridges' autograph.

563. BRIDGES (ROBERT). *The Feast of Bacchus.* 4to, half parchment, uncut. Oxford: H. Daniel, 1889

\* One of 105 copies privately printed.

564. BRIDGES (ROBERT.) *The Growth of Love.* 4to, half parchment, uncut. Oxford: H. Daniel, 1890

\* Only 100 copies privately printed.

565. [BRISSART-BINET (C. A.).] *Cazin; Sa Vie et ses Éditions. Par un Cazinophile.* 8vo, half red morocco gilt, gilt top, uncut. Cazinopolis [Reims], 1863

\* One of 50 copies on large paper.

566. BRITISH DRAMA. *The Ancient British Drama. Vignettes on titles.* 3 vols. London, 1810, also, the *British Drama, comprehending the best Plays in the English language. Vignettes on titles.* 5 vols. London, 1804. Together, 8 vols. royal 8vo, half brown levant morocco gilt, gilt tops, uncut, by Zaehnsdorf. London, 1810-1804

\* Edited by Sir Walter Scott. The material of the former is taken chiefly from Dodsley's Old Plays.

567. BRITISH ESSAYISTS. *The British Essayists;—Tatler, Guardian, Rambler, Spectator, Mirror, etc., with Prefaces, Historical and Biographical. Portraits on India paper.* 38 vols. 12mo, half cloth and boards, paper labels, uncut. Boston: Little Brown and Co., 1866

\* One of 100 copies on large paper.

568. BROGLIE (JACQUES VICTOR ALBERT, DUC DE). *La Journée de Fontenoy*. 4to, olive levant morocco, elaborately tooled on the back and sides with an original design, inside borders, green silk linings, gilt top, uncut, by The Club Bindery. Navarre, 1897

\* One of 75 copies on papier vélin, with the 12 etchings by Lalauze in 2 states, also an original water-color drawing by Lalauze.

569. BROME (ALEXANDER). *A Canterbury Tale*, translated Out of Chaucers old English Into our now vsvall language. Whereunto is added the Scots Pedler. Newly enlarged by A. B. Small 4to, green levant morocco, gilt edges, by Rivière. Printed in the yeare 1641

\* FIRST EDITION OF BROME'S EARLIEST PRODUCTION. One of only two coples known.

570. BROME (ALEXANDER). *The Coming Lovers*. A Comedy. FIRST EDITION. Small 4to, blue levant morocco gilt, gilt edges, by The Club Bindery.

London: Printed for Will. Sheares, 1654

571. BROME (ALEXANDER—Editor). *The Rump*, or A Collection of Songs and Ballads, made upon those who would be a Parliament, and were but the Rump of a House of Commons, five times dissolv'd. *Frontispiece*. Small 8vo, green morocco, gilt centre panels on a blind-tooled background, doublure and end papers of brown morocco, with broad gilt and blind-tooled borders, gilt edges, by Hering. In blue morocco solander case. (Front margin of last leaf restored.)

London: Printed for H. Brome and N. Marsh, 1660

\* FIRST EDITION. VERY RARE. THIS COPY IS ON THICK PAPER AND IS BELIEVED TO BE THE ONLY COPY KNOWN. The Perkins copy, with a long MS. note inserted, which calls attention to certain points not discovered in other copies examined, and pronounces this to be "the only copy at present known without these variations."

The collection was edited by Alexander Brome, who also wrote many of the songs. Most of these pieces appeared from time to time in the form of broadsides.

572. BROME (ALEXANDER). *Songs and other Poems*. FIRST EDITION. *Portrait by Hertlochs*. 12mo, red levant morocco, richly tooled, gilt edges, by Rivière. (Title re-margined at top, and errata cut down and inlaid.)

London: Printed for Henry Brome, 1661

\* E. H. Granger's copy, with autograph dated 1785, on reverse of portrait.

573. BROME (ALEXANDER—Editor). *Rump: or an exact collection Of the Choycest Poems and Songs relating to the Late Times*. By the most Eminent Wits, from Anno 1639. to Anno 1661. *Frontispiece and engraved*



*title.* Small 8vo, green levant morocco gilt, gilt edges, by R. De Coverly.

London: Printed for Henry Brome and Henry Marsh, 1662

\* The Address to the Reader is the same as in the First Edition (1660), but the text is altogether different.

574. BROME (ALEXANDER). Songs and other Poems. THE SECOND EDITION, Corrected and enlarged. *Portrait by Loggan.* 12mo, blue levant morocco gilt, gilt edges, by Rivière. London: Printed for Henry Brome, 1664

\* With the extra leaf at end containing "Mr. Brome's Songs," printed lengthwise of the page.

575. BROME (ALEXANDER, AND OTHERS—Translators). The Poems of Horace, Consisting of Odes, Satyres, and Epistles, Rendered in English Verse by Several Persons. *Portrait of Brome by Loggan and of Horace by Dunstall.* 12mo, red levant morocco, gilt and blind tooled, gilt edges, by Rivière. (Name stamped on reverse of one portrait.) London: Printed by E. Cotes for Henry Brome, 1666

\* FIRST EDITION, with the leaf of imprimatur. The greater part of these translations were made by Brome. Others were by Sir Richard Fanshaw, Cowley, Sir John Denham, Sir Thomas Hawkins, and Ben Jonson.

576. BROME (ALEXANDER). Songs and other Poems. THE THIRD EDITION ENLARGED. *Portrait of Brome by Loggan.* 12mo, sprinkled calf. (Piece of margin torn from p. 125.) London: Printed for Henry Brome, 1668

\* Apparently the only "enlargement" from the second edition is the poem entitled "On a Parson and a Lawyer."

577. BROME (ALEXANDER) AND OTHERS. A Collection of Loyal Songs Written against the Rump Parliament, Between the Years 1639 and 1661. With an Historical Introduction to the Whole. 2 vols. 12mo, russia gilt, gilt edges. London: Printed for J. Stone, 1731

578. BROME (RICHARD). The Antipodes; a comedie. Acted in the Yeare 1638. FIRST EDITION. Small 4to, red levant morocco gilt, gilt edges, by Zaehnsdorf.

London: Printed by J. Okes, 1640

\* Laid in is a four-page letter from Prof. Lake comparing this with the Hammond copy.

579. BROME (RICHARD). A Joviall Crew; or, The Merry Beggars. Presented in a Comedie, at the Cock-pit in Drury-Lane, in the year 1641. FIRST EDITION. Small 4to, calf. London: Printed by J. Y. for E. D. and N. E., 1652

\* The Perkins copy, with arms on sides.

580. BROME (RICHARD). Five New Plays (Viz.), Madd Couple well matcht, Novella, Court Beggar, City Witt, Damoiselle. FIRST EDITION. *Portrait by Cross* (slightly defective on lower blank margin). 12mo, red levant morocco gilt, gilt edges, by The Club Bindery.

London: Printed for Humphrey Mosely, etc., 1653

581. BROME (RICHARD). Five new Playes: viz. The English Moor, 1658; The Love-sick Court, 1658; The Weeding of the Covent Garden, 1658; The New Academy, 1658; The Queen and Concubine, 1659. Each with separate titles. In one volume, 12mo, original calf, with the label.

London: Printed for Andrew Crook, etc., 1658-59

\* FIRST EDITIONS. The English Moor has the two titles, that of 1658 *without* the author's name, and the cancel title of 1659 *with* the author's name. Extremely rare in this state, the two copies in the British Museum being both imperfect and the Grenville copy having only the cancel title. The Sir Henry Hope Edwards copy, with bookplate.

582. BRONGNIART (A.). *Traité des arts céramiques ou de poteries considérées dans leur histoire, leur pratique et leur théorie.* 2 vols. 8vo. *With an oblong 4to atlas containing 60 plates, tables, etc.* Together, 3 vols. green levant morocco gilt, gilt edges. Paris, 1854

583. [BRONTË (CHARLOTTE).] *Poems.* FIRST EDITION; *with Smith, Elder & Co. title.* 12mo, half green levant morocco gilt, gilt top, uncut. London, 1846

584. [BRONTË (CHARLOTTE).] *Jane Eyre. An Autobiography.* Edited by Currer Bell. 3 vols. 12mo, half brown levant morocco, gilt tops, uncut, by Champs.

London, 1847

\* FIRST EDITION. VERY SCARCE. This copy has the advertisements bound in the back.

585. [BRONTË (CHARLOTTE).] *Shirley. A Tale.* By Currer Bell. FIRST EDITION. 3 vols. 12mo, half green levant morocco, gilt tops, uncut, by Champs. London, 1849

586. BRONTË (CHARLOTTE).] *Villette.* By Currer Bell. FIRST EDITION. 3 vols. 12mo, half blue levant morocco, gilt tops, uncut. London, 1853

587. BRONTË (CHARLOTTE).] *The Professor, a Tale.* FIRST EDITION. 2 vols. 12mo, half green levant morocco gilt, gilt tops, uncut, by Champs. London, 1857

588. BROUER (MATTHEUS). *Zederyke Zinnebeelden der Tonge, door Mattheus Brouërius van Niedek. Frontispiece engraved by Folkema, vignettes and 40 emblems.* Small 8vo, old red morocco, gilt panels, gilt edges. Amsterdam, 1716

589. BROUER (MATTHEUS). *Zederyke Zinnebeelden der Tonge. Frontispiece-title engraved by J. Folkema after A. Houbraken, and 40 vignettes.* 8vo, green morocco, gilt and blind-tooled, gilt top, uncut, by The Club Bindery.

Amsterdam: Pieter Meijer, 1764

590. BROUGHAM (HENRY PETER, LORD). Albert Lunel; or, The Château of Languedoc. FIRST EDITION. 3 vols. 12mo, red morocco gilt, gilt tops, uncut, by Matthews. London, 1844

\* Suppressed on the eve of publication.

591. BROUGHTON (HUGH). A Concent of Scripture, by H. Broughton. Small 4to, brown straight-grain morocco, blind tooled panels, gilt fillet, gilt over rough edges.

[1591 or 1592]

\* PERFECT COPY ON VELLUM of the second edition, with an ordinary woodcut "T" beginning the dedication. It has 37 leaves of letterpress, no colophon, an engraved title, a folded map with both hemispheres in one globular projection, and four plates, which are more brilliant impressions than those in the copy sold in Part I. of the Robert Hoe collection (no. 515). The engraved title is not signed "WR"(ogers), and the top and bottom margins of the map are much wider. Only three copies on vellum are known, the third being in the Bodleian Library.

Dawson Turner's copy with his autograph and manuscript notes on the fly-leaf.

592. BROUGHTON (HUGH). Epistolæ Hebrææ, qua Byzantiaco Judæo respondetur de religione, etc. Translated from the Hebrew into Greek and Latin. *Map and four engraved plates, probably by W. Rogers.* 4to, sprinkled calf, gilt back. Amsterdam, 1606

\* A British Museum duplicate.

593. BROWN (JOHN, DR.). Barbarossa. A Tragedy. As it is Perform'd at the Theatre-Royal in Drury Lane. FIRST EDITION. 8vo, black morocco, gilt edges, by The Club Bindery. London: J. and R. Jonson, 1755

\* Prologue and epilogue by Garrick.

594. BROWN (RAWDON). Avisi di Londra. (Communication to the Philobiblon Society.) 8vo, brown levant morocco, doublure and fly-leaves of maroon russia, gilt top, uncut, by Zaehnsdorf. [London, n. d.]

595. [BROWN (THOMAS).] A Description of Mr. D(ryde)n's Funeral. A Poem. THE THIRD EDITION, with Additions. Small folio, half morocco. London, 1700

596. [BROWNE (I. H.).] A Pipe of Tobacco; in Imitation of Six Several Authors (Young, Pope, Swift and others). FIRST EDITION. 8vo, roan (cut down, and several margins defective). London, 1736

597. BROWNE (WILLIAM). Britannia's Pastorals; Lond. print. for Geo. Norton, dwell: at Temple-barr, (1613). (II) Britannia's Pastorals. The second Booke. . . . London; Printed by Thomas Snodham, 1616. FIRST EDITIONS OF BOTH PARTS. *Engraved title by W. Hole.* Small folio,



two books in one volume, crimson levant morocco gilt, doublure of crimson morocco, gilt edges, by The Club Bindery. (Several margins repaired, and tiny wormhole through a few pages.) London, 1613, 1616

598. BROWNING (ROBERT). Selections from the Poetry; with an Introduction by Richard Grant White. *Portrait in two states*. 8vo, citron levant morocco, gilt, corner ornaments, by Cuzin. New York [1883]

\* Large Japan paper copy, only 70 printed.

599. [BRUEYS (DAVID AUGUSTIN).] Gabinie. Tragedie Chrétienne. FIRST EDITION. 18mo, red levant morocco, gilt edges, by Thibaron. Paris, 1699.

600. BRUGIS (THOMAS). Vade Mecum: or, a Companion for a Chyrurgion: fitted for times of peace or war. Compendiously shewing the yong Artist the use of every severall Instrument belonging to a Chyrurgion; etc. *Portrait of the author engraved by T. Cross*. 16mo, dark brown levant morocco gilt, gilt edges, by The Club Bindery. [Contemporary medical manuscript laid in.]

London: Printed by T. H. for Thomas Williams, 1652

\* FIRST EDITION. Watts gives the date of the first edition as 1651, in which he is probably in error.

601. BRUNES (JOHANNES DE). Emblemata of Zinnewerk. *Engraved title and 52 copper-plate illustrations by Pass, Blon, Vander Venne and others*. 4to, green levant morocco gilt, gilt edges, by Rivière.

Amsterdam: Abraham Latham [after 1624]

602. BRUNET (GUSTAVE). Fantaisies Bibliographiques. 12mo, half red levant morocco gilt, top, uncut, by David. Paris, 1864

\* Holland paper copy, only 250 printed.

603. BRUNET (GUSTAVE). La France littéraire au XV<sup>e</sup> siècle ou catalogue raisonné des ouvrages en tout genre imprimés en langue française jusqu'à l'an 1500. FIRST EDITION. 8vo, half red levant morocco gilt, gilt top, uncut, by David. Paris, 1865

\* One of 300 copies on Holland paper.

604. BRUNET (GUSTAVE). Imprimeurs imaginaires et libraires supposés. Etude bibliographique suivie de recherches sur quelques ouvrages imprimés avec des indications fictives de lieux ou avec des dates singulières. FIRST EDITION. 8vo, half red levant morocco gilt, gilt top, uncut, by David. Paris, 1866

605. [BRUNET (GUSTAVE).] Bibliomania in the Present Day in France and England; or some accounts of celebrated recent sales, from the French of Philomneste Junior. *Portrait*. 12mo, paper. New York, 1880

\* One of 30 copies on vellum paper.

606. BRUNO (GIORDANO). II Candelaio, comedia. 12mo, old citron morocco, with inlaid borders of red morocco, gilt edges. (2 leaves missing.) Parigi, 1582

607. BRYANT (WILLIAM CULLEN). Thirty Poems. FIRST EDITION. Post 8vo, citron levant morocco gilt, gilt over rough edges, by The Club Bindery. New York, 1864

608. BRYANT (W. C.) AND GAY (S. H.). A popular History of the United States, from the first discovery of the Western Hemisphere by the Northmen, to the end of the first century of the Union of the states. Preceded by a sketch of the pre-historic period and the age of the mound builders. *Portrait, numerous steel plates and woodcuts.* FIRST EDITION. 4 vols. royal 8vo, half red straight-grain morocco, gilt tops, uncut. New York, 1876-81

609. BUCK (SIR GEORGE). The Great Plantagenet. Or a continved succession of that Royall Name, from Henry the Second, to our Sacred Sovereigne King Charles. Small 4to, purple straight-grain morocco gilt, gilt edges.

London: Printed by Nicholas and John Okes, 1635

\* The First Edition was published in 1605, and is here reprinted with the author's alterations and additions. This copy has both the separate title to "Eclog between Damaetas and Silenus," and the leaf preceding title, with the royal arms.

610. BUCK (SIR GEORGE). The History of the Life and Reigne of Richard the Third. *Portrait of Richard III, by Cross.* SECOND EDITION. Folio, brown levant morocco gilt, gilt edges, by The Club Bindery.

London: Printed by W. Wilson, 1647

611. BUCKINGHAM (JOHN SHEFFIELD, DUKE OF). The Works of John Sheffield, Earl of Mulgrave, Marquis of Normanby, and Duke of Buckingham. 2 vols. 12mo, blue straight-grain morocco gilt, gilt edges.

London: Printed for John Barber, 1726

\* The Gosford Copy.

612. BULLEN (A. H.—Editor). Lyrics from the Song-Books of the Elizabethan Age. 8vo, half calf, gilt top, uncut. Large Paper Edition limited to 250 copies.

London, 1887

613. BULLEN (A. H.—Editor). Speculum Amantis: Love Poems from rare Song-Books and Miscellanies of the Seventeenth Century. 4to, half blue calf, gilt top, uncut. 500 copies printed.

London: Privately Printed, 1889

614. BULLEN (A. H.—Editor). Poems, Chiefly Lyrical, from Romances and Prose-Tracts of the Elizabethan Age: With chosen Poems of Nicholas Breton. 8vo, half calf, gilt top, uncut. Large Paper Edition, 260 copies printed.

London, 1890

615. [BULLET (JEAN BAPTISTE).] *Recherches Historiques sur les Cartes a Jouer, Avec des Notes critiques & intéressantes.* FIRST EDITION. Small 8vo, calf gilt, gilt edges, by Trautz-Bauzonnet. Lyon, 1757

616. BULLIARD (PIERRE). *Dictionnaire Élémentaire de Botanique; Histoire des Plantes Vénéneuses et Suspectes de France.* FIRST EDITION. *10 plates, 9 of which are colored.* 2 vols. in 1, 4to, old red morocco gilt, gilt edges.

Paris, 1783-84

617. BULLIARD (PIERRE). *Herbier de la France, ou Collection complete des plantes indigenes de ce royaume; Avec leurs Détails Anatomiques, leurs Propriétés, et leurs Usages en Medecine.* *384 plates.* 4 vols. 4to, old red morocco gilt, gilt edges (4 parts missing).

Paris: Didot le Jeune, 1780-93

618. BULLOCK (WILLIAM). *Virginia Impartially examined, and left to publick view, to be considered by all Iudicious and honest men: Under which Title, is comprehended the Degrees from 34 to 39, wherein lyes the rich and healthfull Countries of Roanock, the now Plantations of Virginia and Mary-land. Looke not upon this Booke, as those that are set out by private men, for private ends; for being read, you'l find, the publick good is the Authors onely aime. For this Piece is no other then the Adventurers or Planters faithfull Steward, disposing the Adventure for the best advantage, advising people of all degrees, from the highest Master, to the meanest Servant, how suddenly to raise their fortunes. Peruse the Table, and you shall finde the way plainely layd downe.* By William Bullock, Gent. FIRST EDITION. Small 4to, red levant morocco gilt, gilt edges, by The Club Bindery. (Small repairs to blank margins of the title-page.) London: Printed by John Hammond, 1649

619. [BULWER-LYTTON (SIR EDWARD).] *Eugene Aram. A Tale.* FIRST EDITION. 3 vols. 12mo, original boards, uncut (joints weak). London, 1832

620. [BULWER-LYTTON (SIR EDWARD).] *Ernest Maltravers.* FIRST EDITION. 3 vols. 12mo, original boards, uncut. London, 1837

621. [BULWER-LYTTON (SIR EDWARD).] *Alice, or the Mysteries: a Sequel to "Ernest Maltravers."* FIRST EDITION. 3 vols. 12mo, original half cloth and boards (loose), uncut. London, 1838

622. [BULWER-LYTTON (SIR EDWARD).] *Zanoni.* FIRST EDITION. 3 vols. 12mo, original half cloth and boards (loose), uncut. London, 1842



623. [BULWER-LYTTON (SIR EDWARD).] The Last of the Barons. FIRST EDITION. 3 vols. 12mo, original half cloth and boards (one loose), uncut. London, 1843

624. [BULWER-LYTTON (SIR EDWARD).] Harold, the last of the Saxon Kings. FIRST EDITION. 3 vols. 12mo, original half cloth and boards (somewhat loose), uncut. London, 1848

625. [BULWER-LYTTON (SIR EDWARD).] The Caxtons, a family picture. FIRST EDITION. 3 vols. 12mo, original cloth (slightly worn), uncut. London, 1849

626. [BULWER-LYTTON (SIR EDWARD).] The Poetical and Dramatic Works. *Portrait and engraved titles.* First Collected Edition. 5 vols. 12mo, cloth, uncut. London, 1852-4

627. BUNYAN (JOHN). The Pilgrim's Progress from this World to that which is to come; to which is added the Life of the Author. *Frontispiece portrait, 21 plates and a map, by J. Sturt.* 8vo, sprinkled calf gilt, red edges. London, 1775

628. BUNYAN (JOHN). The Pilgrim's Progress from this World to that which is to come. With a memoir of the author, by George Cheever. *Numerous engravings by G. E. and J. Dalziel from designs by Harvey.* Royal 8vo, half dark red morocco, gilt top, uncut. One of 50 copies on Large Paper. London, 1850

629. BURGMAIER (HANS). Images de Saints et Saintes issus de la famille de l'empereur Maximilian I. *119 plates from the original wood blocks by Frank, Seemann, and others, after the designs of H. Burgmaier, presented in the Hofbibliothek in Vienna.* Folio, red morocco gilt, wide borders, arms on the covers, gilt edges. Vienne: la Veuve Alberty, 1799

630. BURGUNDIA (ANTONIUS A.). *Linguae Vitia & Remedia Emblematicè expressa. Engraved title and 93 plates, containing the cancel leaf pages 15-16 (blank).* Oblong 24mo, red levant morocco gilt, gilt edges, by Trautz-Bauzonnet.

Antwerpiae, 1631

631. BURGUNDIA (ANTONIUS A.). *Mundi Lapis Lydius sive Emblemata Moralia nobilissimi viri. D. Antonii a Bvrgvndia quondam Archidiaconi Brugensis in quibus Vanitas per Veritatem falsi accusatur & conuincitur. Versibus illustrabat Avrelivs Avgvstinvs Clemens Bruxellensis, Fr. Eremita Augustinianus. Engraved title by Diepenbeck and 51 copper-plate emblems by J. Galle.* 4to, old calf, gilt back. Antwerpiae [1665]

632. [BURKE (EDMUND).] The Case of Great-Britain and America, addressed to the King, and both Houses of Parliament. 8vo, red levant morocco gilt, panelled sides, uncut, by Zaehnsdorf. London, 1769

633. BURNABY (CHARLES). *The Reform'd Wife*. A Comedy: As it is Acted at the Theatre-Royal, in Drury-Lane. Small 4to, half sprinkled calf, gilt top, uncut, by Lloyd. London: Thos. Bennet, 1700

\* Contains the final leaf of "Poems and Plays (by Suckling, Shakespeare, etc.). Printed by Tho. Bennet."

634. BURNAND (SIR FRANCIS C.). *The Incomplete Angler*. After Master Izaak Walton. *Illustrations in colors*, by Harry Furniss. 8vo, calf gilt, gilt top, uncut, by Rivière. London, 1887

635. BURNET (JOHN). *Practical Hints on Light and Shade in Painting*. Illustrated by Examples from the Italian, Flemish, and Dutch Schools. *With 8 plates (39 illustrations) on India paper*. 4to, boards, uncut. LARGE PAPER COPY. London, 1826

636. BURNET (JOHN). *A Treatise on Painting*. In four parts. *With illustrations from the Italian, Venetian, Flemish, and Dutch Schools*. 4to, cloth, uncut. London, 1835-1837

\* Contains 4 title-pages, and 120 figures on 33 plates.

637. BURNET (JOHN). *A Treatise on Painting*. In four parts. Consisting of an Essay on the Education of the Eye with reference to Painting, and practical hints on Composition, Chiaroscuro, and Color. *Portrait and numerous illustrations*. 4to, polished calf, gilt edges, by Lewis.

London, 1837

638. BURNET (JOHN). *Rembrandt and his Works*; comprising a short Account of his Life; with a critical Examination into his principles and practice of Design, Light, etc. *Illustrated by examples from the etchings of Rembrandt*. Folio, original cloth. London: David Bogue, 1849

\* One of 50 copies printed on large and thick paper, with the plates on India paper.

639. BURNET (JOHN) AND CUNNINGHAM (PETER). *Turner and his Works: illustrated with 10 Examples from his Pictures*, and Critical Remarks on his Principles of Painting. 4to, cloth, uncut. London, 1859

640. BURNS (ROBERT). *Poems, Chiefly in the Scottish Dialect. Portrait of Burns by Beugo after Nasmyth*. 8vo, half green levant morocco, gilt top, with some uncut edges, by Zaehnsdorf. Edinburgh: Printed for the Author, 1787

\* Second issue of the first Edinburgh edition, with the errors on page 263 corrected to "skinking" and "Haggis." Contains the half-title usually missing.

641. BURNS (ROBERT). *Poems, Chiefly in the Scottish Dialect*. SECOND EDITION, considerably enlarged. *Portrait of Burns by Beugo after Nasmyth, and an extra portrait en-*

*graved by Tiebout, inserted.* 2 vols. 8vo, red levant morocco, dentelle borders, gilt edges, by Rivière.

London: Printed for T. Cadell, 1793

\* On the back of the half-title of volume one, there is an obituary notice of Burns written by a contemporary owner, copied from the "Star" July 27, 1796, the day after Burns' death.

642. BURNS (ROBERT). Letters Addressed to Clarinda, &c. By Robert Burns, the Ayrshire Poet. Never before published. FIRST EDITION. 16mo, green straight-grain morocco, gilt edges, by Bedford.

Glasgow: Printed by Niven, Napier, &c., 1802

\* The letters to "Clarinda" (Agnes M'Lehose) are undated, but were written in Edinburgh in 1787-88, just previous to his marriage with Jean Armour, although not printed until five years after Burns' death.

643. BURNS (ROBERT). The Works of Robert Burns; with an account of his life, and a criticism on his writings. To which are prefixed, some observations on the character and condition of the Scottish Peasantry. . . . THE SECOND EDITION. London: printed for T. Cadell, Jun. and W. Davies, . . . 1801. Also, Reliques of Robert Burns; consisting chiefly of original letters, poems, and critical observations on Scottish songs. Collected and published by R. H. Crome. . . . London: printed for T. Cadell, and W. Davies, . . . 1808. *Portrait by Neagle after Nasmyth.* 5 vols. 8vo, calf, gilt.

\* Large paper copy.

London, 1801-8

644. BURNS (ROBERT). Poems, Chiefly in the Scottish Dialect. *Numerous illustrations.* Imperial 8vo, green levant morocco gilt, gilt edges, by Bedford.

Kilmarnock, 1786 (1867)

\* Reprint of the First Edition on Large paper. Only 50 copies printed. EXTRA-ILLUSTRATED by the insertion of 86 plates, many proofs, and some of Stothard's illustrations, retouched for the engraver. At the end is bound a facsimile of the original manuscript of the "Jolly Beggars." Glasgow, 1823.

645. BURTON (ROBERT). The Anatomy of Melancholy: what it is. VVith all the kindes, cavses, symptomes, prognosticks, and severall cures of it. In three maine partitions, with their seuerall Sections, Members, and Svbsctions. Philosophically, medicinally, historically opened and cut vp, by Democritvs Iunior. With a Satyricall Preface, conducing to the following Discourse. THE SECOND EDITION, corrected and augmented by the Author. Small folio, maroon levant morocco, richly tooled, inside borders, gilt edges, by Rivière.

At Oxford: Printed by John Lichfield, 1624



646. BURTON (ROBERT). The Anatomy of Melancholy. What it is, with all the kinds, causes, symptomes, prognostickes, & seuerall cures of it. In three Partitions, with their severall Sections, members & subsections. Philosophically, Medicinally, Historically, opened & cut up. By Democritus Junior. With a Satyricall Preface, conducing to the following Discourse. FIFTH EDITION. *Engraved title in compartments, containing portrait of Burton, by C. le Blon.* Small folio, brown levant morocco gilt; gilt edges, some uncut, by The Club Bindery. Oxford: Printed for Henry Cripps, 1638

\* With the bookplate of Sir Rob't. Throckmorton.

647. BURTON (ROBERT). Anatomy of Melancholy. *Engraved facsimile of the original title, India proof; and extra illuminated titles.* 3 vols. 8vo, red levant morocco, gilt tops, uncut, by Bradstreet. Cambridge: Riverside Press, 1861

\* Large Paper Copy; only 75 printed.

648. BUTLER (FRANCES ANNE). [Fanny Kemble.] Poems. FIRST EDITION. *Portrait by Cheney after Sully.* 12mo, blue levant morocco, gilt back and side panels after the manner of Roger Payne, gilt over uncut edges, by Rivière.

Philadelphia, 1844

\* Laid in is a one-page letter by Fanny Kemble, relative to the assumption of her name by another.

649. BUTLER (SAMUEL). Hudibras, with Dr. Grey's annotations. A new edition, corrected and enlarged. *Woodcuts, 64 portraits and numerous plates, proofs on India paper.* 3 vols. 8vo, green levant morocco gilt, gilt edges, by Rivière.

London, 1819

\* LARGE PAPER COPY of the best modern edition.

650. BUTSCH (ALBERT FIDELIS). Die Bücher-Ornamentik der Renaissance. *With 105 plates.* Folio, in half-cloth portfolio. Leipzig, 1878

651. BUTSCH (ALBERT FIDELIS). Die Bücherornamentik der Hoch-und Spätrenaissance. *With 111 plates.* Folio, half maroon levant morocco, gilt top, uncut, by Carayon. Leipzig, 1881

652. BYFIELD (NATHANIEL). An Account of the Late Revolution in New-England. Together with the Declaration of the Gentlemen, Merchants, and Inhabitants of Boston, and the Country adjacent. April 18, 1689. Written by Mr. Nathanael Byfield, a Merchant of Bristol in New-England, to his Friends in London. Small 4to, red levant morocco gilt, gilt edges, by Pratt. London: Printed for Ric. Chiswell, 1689

\* FIRST EDITION. Very scarce. The author was one of the early settlers of Bristol, Rhode Island, his name being found as one of the original members of the First Congregational Church there in 1687. Later he is called Captain Byfield, probably from having served in some of the numerous expeditions against the Indians. The volume gives a narrative of the Revolution in New-England in which Gov. Andros was seized and deposed.

653. BYLAERT (HANS JACOB). [Dutch title.] Nouvelle maniere de Graver en Cuivre des estampes coloriées; de façon que, quoiqu'imprimées dans une Presse ordinaire, elles conservent l'air & le Caractère du Dessin. Traduit du Hollandais par L. G. F. Kerroux. 2 plates. 8vo, half calf, uncut. Leide, 1772

\* The Dutch and the French texts are on opposite pages.

654. BYRON (GEORGE GORDON, LORD). English Bards and Scotch Reviewers. With the additional passages from the subsequent editions. 4to, dark blue straight-grain morocco, gilt edges (portion of back cover repaired).

[London] 1815

\* Extra-illustrated copy from the Drury Collection, with special title-page and the original text inlaid to quarto, supplemented by manuscript readings of the variations in text of the 3rd, 4th and 5th editions. Twenty-six portraits are inserted, including a colored stipple of Madame Catalani, mezzotint by C. Turner of the Earl of Aberdeen, etc.

655. BYRON (GEORGE GORDON, LORD). The Works of Lord Byron; with his Letters and Journals, and his Life, by Thomas Moore. FIRST ISSUE. *Portrait, and 33 frontispieces and vignettes.* 17 vols. 12mo, cloth, uncut.

London: John Murray, 1832-33

## BIBLES.

(SEE ALSO UNDER MANUSCRIPTS, NOS. 2425-2428.)

### THE FAMOUS GUTENBERG (OR "42-LINE") BIBLE.

656. BIBLIA LATINA. *Gothic characters, double columns. 642 unnumbered leaves without signatures or catchwords, including last blank. Leaves 1-5 r. with 40 lines to the page, leaf 5 v. has 41 lines; leaf 6 and the succeeding pages generally have 42 lines. Rubricated throughout and with numerous large and small ornamental initials painted in blue, red, etc., the titles of the books in red on the upper margins throughout. Fol. 1 r., col. 1: Incipit epistola sancti iheronimi | ad paulinum presbiterum de omnibus | diuine historie libris. capitulū p'mū (printed in red). | [F]Rater ambrosius | tua michi munus- | cula pferens. detulit | sil' et suauiissimas | lrās. q a principio | amicieia 24. fidē pba- | te iam fidei ⁊ veteris amicieie noua: | . . . Fol. 5 r., col. 1: Incipit liber bresith quē nos genesim | dicim' (printed in red) | [I]N principio creauit deus celū | et terram. Terra autem erat inanis et | vacua: et tenebre erāt sup faciē abissi . . . Fol. 324 v., col. 1. line 21: . . . laudet dñm. All'a. Fol. 325 r., col. 1: [I]ungat epistola quos iūgit sacerdoti- | um: immo carta non diuidat: quos | xpi nectit amor . . . Fol. 641 v., col. 2, line 40: Venio*

BIBLES—*Continued.*

cito amen. Veni domine ihe- | su. Gratia dñi nri ihesu  
cristi tū omni- | bꝫ vobis amē. *Fol. 642 blank.* Bound in  
2 vols. folio, red levant morocco, blind tooled panels, the  
titles of the work printed in gold letters around the inner  
panels of the front covers, doublures of light brown levant  
with gilt tooled borders, vellum fly-leaves, gilt edges, by  
MERCIER, in morocco cases.

[MOGUNTIAE, JO. GUTENBERG et JO. FUST, 1450-55]

\* EDITIO PRINCEPS OF THE BIBLE. Whereas all copies vary  
slightly, the above is one of the few with headings at the com-  
mencement of the Epistle of St. Jerome, the prologue to Genesis,  
and the first book of Genesis printed in red, it being presumed  
that on account of the difficulty encountered in printing in a  
second color, this undertaking was discontinued. In the British  
Museum copy these spaces were left blank. The other chapter  
headings throughout are written in red, thus preserving the  
symmetry of the pages. THE PRESENT COPY IS ABSOLUTELY  
PERFECT AND GENUINE THROUGHOUT, AND MEASURES 15 X 10¾  
INCHES.

At the end of each volume there is a Latin inscription dated  
March 7, 1471, and authenticated by a notary, showing that  
this Bible belonged to a certain John Vlieghe, priest and bene-  
ficiary of the Cathedral of Utrecht, and that he left it to the  
monastery called *ad Castrum*, near Amersford. The Hoe  
catalogue states that this copy was formerly in the library of  
Lord Ashburnham, and that it was sold a year before his death.  
Hain, 3031; Pellechet, 2265; Hessels, p. 170, No. 6; Proctor, 56.

Twenty-seven copies on paper (four containing Vol. I only,  
and one only Vol. II) are known to exist. By calculations  
based on the proportionate use made of two of the four kinds  
of paper used for the book, Dr. Schwenke suggests that the  
total number of paper copies printed may have been 180.

657. BIBLIA LATINA. *Gothic character. double col-  
umns; 481 unnumbered leaves without signatures and  
catchwords; 48 lines to the page; first page ornamented  
with a SEMI-BORDER AND A LARGE INITIAL ILLUMINATED IN  
GOLD AND COLORS; rubricated throughout and initials  
painted in red and blue.* Bound in 2 vols. Folio, old red  
morocco, gilt edges, probably by Padeloup (binding  
rubbed). Nurnberg: Antonius Koberger, 1475

\* A magnificent copy of this very rare Bible, and one of the  
most noted books from the celebrated press of Coburger. From  
the libraries of Cardinal Lomenie de Brienne and Michael  
Wodhull. Hain, 3056; Proctor, 1970.

658. BIBLIA LATINA. *Gothic character, double col-  
umns, 470 unnumbered leaves [including 2 blank leaves].  
with 52 lines to the page. 2 large HISTORIATED INITIALS  
ILLUMINATED IN GOLD AND COLORS, representing St. Jerome  
and a View of the Garden of Eden; a few other illuminated  
initials and the remainder painted in blue and red.* Folio,



old blue straight-grain morocco, blind-tooled borders, gilt edges, in a morocco slip case. (The two blanks <sup>a</sup>1 and H.<sup>10</sup> and last leaf containing the Register missing; two-thirds of 2 leaves (<sup>a</sup>2 and <sup>a</sup>5) in facsimile and 3 leaves soiled.) Venetiis: Nicolaus Jenson Gallicus, 1476

\* PRINTED ON VELLUM; ONLY SEVEN OR EIGHT COPIES KNOWN IN THIS STATE. The first Jenson Edition and the most beautiful specimen printed in Gothic character from his press. From the Hanrott Library. Hain-Copinger, 3061; Pellechet, 2290; Proctor, 6696.

659. BIBLIA LATINA. *Gothic characters, double columns. 1 unnumbered leaf, cccclxj numbered, and 6 unnumbered = 468 leaves, without signatures and catchwords; 51-53 lines to the page. Rubricated throughout; first initial illuminated in gold and colors, the others painted in red and blue. Large folio.* Nuremberg: Antonius Koberger, 1478

\* KOBERGER'S FOURTH EDITION OF THE BIBLE. Contemporary German binding in wooden boards covered with stamped calf (rebacked and front cover split, also small portion of margin of first leaf mended, and a few wormholes).

On the recto of first leaf is the following inscription in a 15th century hand: "Hunc noui veterisque testamenti librum Jacobus Helder prutenus singulari ductus fauore ob sue anime salutem fratribus moybensibus decreuit fore transmittendum." Hain, 3069; Proctor, 1989.

660. BIBLIA LATINA. *Biblia cum summariorum apparatu pleno, quadruplicique repertorio insignita. Gothic character, double columns; title in red and black, ornamental and historiated woodcut initials* 8vo, brown levant morocco, panelled sides, gilt centre ornaments and fleurons in the corners, vellum linings, gilt edges, by F. BEDFORD. (Blank leaf preceding the text missing.)

Lugduni: in officina Jacobi Mareschal, 1514

661. BIBLIA LATINA, *Vetus Testamentum. Sacra Biblia ad LXX. interpretum fidem diligentissime tralata. Ruled throughout in red ink, and the initials illuminated in gold and colors. Woodcut of the Creation at the beginning of Genesis.* 4to, contemporary binding in dark brown morocco, gilt panelled sides, with the title stamped in gold capitals on the centre of the front cover, gilt arabesques in the Aldine manner on the back, gilt edges (slightly cracked, back and corners restored). Basileæ: per Andream Cratandrum, 1526

662. BIBLIA GALLICA. *Le premier [et seconde] volume de la Bible en françois. Lettres bâtarde, double columns; 333 woodcuts, some of considerable size, mainly reprints of those by Verard in the edition of 1517.* 2 vols. in 1, folio, scored russia, gilt centre and corner ornaments, gilt edges, by Tripton. (Blank leaves (?) at the end of both volumes missing) Paris: Anthoyne Bonnemere, 1537-38

663. BIBLIA GALLICA. *Le premier [et second] volume de la Bible en François (translated by Raoul de Presles). Lettres bâtarde, double columns; titles within architectural*

woodcut borders, and 229 woodcuts, some of considerable size, reprints of those by Verard in the edition of 1517. 2 vols. in one, folio, brown levant morocco, gilt Grolieresque ornaments in the centre of each side, gilt edges, by David. (Some leaves supplied from a shorter copy.) RARE.

Paris: Nicolas Conteau pour Oudin Petit, 1541

664. BIBLE. The Bible (Genevan or "Breeches") translated according to the Ebrew and Greek and compared with the best translations in divers languages, with most profitable Annotations, Chronologies, Calendar, etc. *Gothic type. Title within woodcut borders, and woodcuts.* Large folio, old russia gilt. London: Christopher Barker, 1583

665. BIBLE.—(I) Biblia, dat is, de gantsche heyliche Schrifture, vervattende alle de canonijcke boecken des Ouden en des Nieuwen Testaments. (II) Het Nieuwe Testament, ofte alle Boecken des Nieuwen Verbonts onses Heeren Jesu Christi. (III) De Boecken genaemt Apocryphe. Three parts in two volumes. Folio, blue levant morocco, gilt and blind tooled, gilt edges, by The Club Bindery. Leyden, by de Weduwe Johan Elzevier, 1663

\* The Elzevier Bible, known as the "Bible des États," containing two maps, one of Jerusalem, Volume I, folio 229, and "Het Beloofde Landt Canaan," engraved by Broeck after C. Visscher Volume, II, preceding folio 1. The first volume has a rubricated title following a frontispiece engraved by Matham after N. Berchem. Between the folios 324 and 325 in Volume I is a second title, "De Prophetien der Propheten," 1663. Inserted are eighty-five double plates engraved by C. Visscher, N. Visscher, Clemendt de Jonghe, and others, after de Bruyn, Visscher, de Vos, Vinckenbooms, Rubens, Pieter de Jode, J. Jordaens, Tintoret, and others. The second volume has also an inserted double frontispiece.

666. BIBLE. La Sainte Bible traduite en françois sur la Vulgate; avec des Notes courtes tirées des SS. Peres & des meilleurs Interprètes, pour l'intelligence des endroits les plus difficiles, La Traduction du Pseautier selon l'Hébreu à côté de la Vulgate, et la Concorde des Quatre Evangelistes. *Frontispiece, by S. Thomassin (repaired) and numerous vignettes.* 3 vols. 4to, old brown morocco, doublure of citron morocco, gilt edges. Liege, 1700

667. BIBLE. Biblia, Das ist: Die Heilige Schrift Altes und Neues Testaments, Nach der Deutschen Uebersetzung D. Martin Luthers, etc. 4to, original stamped calf, with bosses (no clasps, and back repaired).

Germantown . . . Christoph Saur, 1743

\* First Edition of the Saur Bible.

668. BIBLE. Bibliorum Sacrorum Vulgatæ versionis Editio. . . . Jussu Chrestianissimi Regis ad Institutionem Serenissimi Delphini. 8 vols 8vo, red levant morocco, vellum linings, uncut, by Belz-Niédrée. Paris: Didot, 1785

\* PRINTED ON VELLUM.

**TWENTY-FOURTH SESSION, WEDNESDAY, 2:30 P.M.**

669. **CABINET SATYRIQUE (LE).** Recueil parfait des vers piquants et gaillards de ce temps, tiré des secrets Cabinets des Sieurs de Sygognes, Regnier, Motin, Maynard et autres. *Frontispiece etching.* 2 vols in 1. 12mo, citron levant morocco, gilt, uncut. By Chambolle-Duru.

\* Printed on India paper.

Paris, 1864

670. **CÆSAR (CAIUS JULIUS).** Opera. *Roman characters, 168 unnumbered leaves without signatures and catchwords; 38 lines to the page (Fol. 1 a blank, cut away). Fol. 2 r.: (G) Allia est omnis diuisa in partes tres: quarum | unam incolūt belge: . . . Fol. 166 v., line 21: Anno Christi. M.CCCC. lxxix. die uero. xii. mensis maii. Paulo | florente. ii. anno eius. v. Rome in domo Petri de Maximis. Fol. 167 r.: (D) Ictatoris Cesaris cōmentarios: iam pridem multa diligentia | me recognouisse memineram. . . . Same page, line 34: . . . | & pro uirili imitandum. Fol. 167 v. contains an index of 19 lines. Fol. 168 blank (cut away).* Folio, light brown levant morocco, the sides covered with a rich Grolieresque design of mosaic interlacings in dark brown levant outlined in gold, mosaic back, vellum linings and fly-leaves, gilt edges, by THE CLUB BINDERY; in a case.

Romæ, [Conradus Sweynheym et Arnoldus Pannartz,] 1469.

\* EDITIO PRINCEPS; OF EXTREME RARITY A clean and large copy measuring  $13\frac{1}{4} \times 8\frac{3}{8}$  inches. Bound with the volume are six vellum pages from a 13th century Latin MS. treatise on Law. The Sunderland and W. H. Crawford copy, since rebound.

671. **CÆSAR (CAIUS JULIUS).** C. Iulii Cæsaris quæ extant Ex Emendatione Jos. Scaligeri. *Engraved title and other illustrations.* 12mo, olive morocco, back inlaid with red morocco and covered with small dots, gilt borders, gilt edges, by Padeloup

Lugduni Batavorum: Ex Officina Elzeviriana, 1635

672. **CÆSAR (CAIUS JULIUS).** Mémoires. Translated by M. Artaud. 3 vols. 8vo, red levant morocco, gilt backs, with the monogram E. B., gilt edges, by Belz-Niédrée.

Paris, 1835-37

673. **CAILLY (JACQUES DE).** Diverses Petites Poésies du Chevallier d'Aceilly. Premier Volume (all issued). 12mo, blue levant morocco, crowned monogram on the back, arms on the sides, gilt edges, by Duru.

Paris: André Cramoisy, 1667

\* FIRST EDITION OF THE ONLY VOLUME ISSUED. Presentation copy from the author (probably to M. Monicault, whose autograph is on a fly-leaf). From the Collection of Baron J. F. Pichon.



674. CALEDONIA; or, The Pedlar turn'd Merchant. A Tragi-Comedy. As it was Acted by His Majesty's Subjects of Scotland in the King of Spain's Province of Darien. FIRST EDITION. Small 4to, blue levant morocco, ornate borders, gilt on rough edges, by The Club Bindery.

London: Printed . . . by the Booksellers of London, 1700

675. CALENDRIER Historique d'Orléans, Curieux & nécessaire, avec le détail du commerce de la Ville & du Département du Loiret . . . Année 1792. 18mo, old red morocco, gilt back, the sides covered with gold tooling having in the centre pastoral and other emblems, green figured satin linings, gilt edges. Orléans [1795]

676. CALENDRIER Récréatif, ou Choix d'Aneecdotes Curieuses et de Bons-Mots. 16mo, old green morocco.

Amsterdam [Paris]: Veuve Duchesne, 1786

677. CALLOT (JACQUES). Vie de la Mère de Dieu représentée par Emblemes. *With an inserted portrait of Callot, title and 26 plates.* 4to, red straight-grain morocco gilt, gilt edges, by The Club Bindery. [Paris] [1626]

678. CALLOT (JACQUES). Salvatoris, Beatæ Mariæ Virginis Sanctorum Apostolorum imagines, 1631.—Costumes de la Noblesse Lorraine, 1625.—Capitano de Baroni, 1622. *Engraved title and 54 plates.* Three works in one vol. 4to, red straight-grain morocco gilt, gilt edges, by The Club Bindery. Paris, 1622–1631

679. CAMERARIUS (GEORGIUS). Emblemata Amatoria. *Engraved title and 80 copper-plates.* Oblong 24mo, old red morocco gilt, gilt edges.

Venetiis: Ex Typographia Sarcinea, 1627

680. CAMERARIUS (JOACHIM). Symbolorum & Emblematum ex re herbaria desumptorum centuria una. *Engraved title and 100 fine emblematic copper engravings by Hans Schroder.* 4to.

Noribergæ: J. Hofmann & H. Camox, 1590

\* Brown morocco, the sides tooled and gilt in compartments, the intervening spaces occupied by arabesques, floral ornaments and gilt sprays. in the manner of Clovis Eve, ROYAL ARMS OF FRANCE AND NAVARRE in the centre, gilt edges, in a morocco slip case. With the engraved bookplate of Guy Pellion.

PRESENTATION COPY FROM THE AUTHOR, with autograph inscription.

681. CAMERARIUS (JOACHIM). Joachimi Camerarii Symbolorum ac Emblematum ethico; politicorum. *With 400 engraved plates in the text.* 4 parts in one vol. Small 8vo, red levant morocco gilt, gilt edges, by The Club Bindery. Moguntiæ, 1697

\* Joseph Knight's copy, with his bookplate.

682. CAMERARIUS (P.). The Living Librarie, or, meditations and observations historical, natvral, moral, political, and poetical. Written in Latin. (Translated by J. Molle.) FIRST EDITION. Small folio, red levant morocco, gilt edges, by The Club Bindery. London: Printed by Adam Islip, 1621

683. CAMPBELL (THOMAS). Life of Mrs. Siddons. FIRST EDITION. 2 vols. 8vo, citron levant morocco, gilt and mosaic backs and sides elaborately tooled in the manner of Derome, gilt over rough edges, by David. London, 1834

\* EXTRA-ILLUSTRATED by the insertion of 186 portraits, etc., including 41 portraits of Mrs. Siddons, a brilliant mezzotint of E. Kean, colored portrait of Kynaston, and a water-color drawing of Glasgow Cathedral. A large number of the plates are in proof state.

684. CAMPBELL (THOMAS). Poetical Works. *Portrait, and 20 vignettes after designs of Turner.* Small 8vo, citron morocco gilt, gilt edges, by Brany. London, 1837

\* A portrait by Holl and illustrations by Westall, both proofs, are inserted.

685. CANEVARI (DEMETRIO). Ars Medica. Folio, wrappers, uncut (stamp on verso of title).

Genevæ: apud J. Pavonem, 1627

686. CAPELLA (GALEAZZO). Beschreibung und Geschichte des Meylandischen Kriegs, etc. Translated into German by D. Wencelaum Lincken. Small folio, boards.

Berne: M. Apiarius, 1539

687. CAPON (GASTON). Les Petites Maisons galantes de Paris au XVIII<sup>e</sup> siècle. Folies, Maisons de Plaisance et Vide-Bouteilles d'après des documents inédits et des rapports de police. Préface par R. Yve-Plessis. *Orné de 16 planches hors texte.* Holland paper copy. 8vo, original wrappers, uncut. Paris, 1902

688. CARACCI (ANNIBALE). Le Arti di Bologna. *Portrait of A. Caracci and 80 plates representing the itinerant trades of Bologna, engraved by S. Guilini, after A. Caracci.* Folio, old Italian brown calf, borders formed by interlaced bands painted in red within gold lines, accompanied by gold tooled ornaments and the arms of a prelate of the noble Spinola Family of Genova, gilt back and edges. Roma, 1740

689. CARAMAN (RIQUET, COMTE A. DE). Anet, son passé, son état actuel. Notice historique sur les personnages qui ont illustré ce séjour; sur les phases diverses qu'a subies son architecture et sur les principaux événements, dont il a été le théâtre. *Frontispiece and 25 photographic illustrations.* 12mo, brown levant morocco, bands of dark brown, crowned "H" of Henri II and the crescent of Diane de Poitiers in mosaic (a reproduction of the frontispiece) on the sides, gilt edges, by Capé. Paris, 1860

690. [CAREW (RICHARD).] Examen de Ingenios. The Examination of mens Wits. In which, by discovering the varietie of natures, is shewed for what profession each one is apt, and how far he shall profit therein. By John Huarte. Translated out of the Spanish tongue by M. Camillo Camilli. Englished out of his Italian, by R. C. Esquire. 4to, blue levant morocco gilt, gilt edges, by The Club Bindery. London: Adam Islip, 1604

\* Third Edition. J. PAYNE COLLIER'S COPY.

691. CAREW (THOMAS). The Works of Thomas Carew, Sewer in ordinary to Charles the First. Reprinted from the original edition of M.DC.XL. Edited by Lord Dundrennan. 12mo, boards, cloth back, uncut.

\* Only 125 copies printed. Edinburgh, 1824

692. CAREY (HENRY). Poems on Several Occasions. FIRST EDITION. 12mo, red levant morocco gilt, gilt top, uncut, by The Club Bindery. London: J. Kent, 1713

\* Very unusual in this state, with uncut edges, half-title and final blank leaf. Lowndes does not mention it.

693. CAREY (HENRY). Dramatick Works. FIRST EDITION. Small 4to, calf (rebacked, and edges damaged).

London: For S. Gilbert, 1743

\* The H. W. Poor copy, with bookplate.

694. CARIGNAN (PRINCE DE). Maximes et Réflexions politiques, morales et religieuses d'un Administrateur Couronné, qualifié du titre de philosophe bienfaisant, extraites des "Mémoires de Stanislas Leckzinski," Roi de Pologne, mort en 1766. 8vo, blue levant morocco, gilt fillets, scrolls, and dots, gilt edges, uncut, by Joly, in case.

Parme: Bodoni, 1822

\* According to Melzi, this work is attributed to Prince de Carignan, afterwards King of Sardinia.

695. CARPANI (JOSEPH). Haydn, Sa Vie, ses Ouvrages, ses Voyages et ses Aventures, traduction De D. Mondo. 8vo, half green levant morocco, gilt top, uncut. Paris, 1837

696. CARRA (JEAN LOUIS). Esprit de la Morale et de la philosophie, divisé en quatre parties. 12mo, old red morocco gilt, gilt edges. La Haye, 1777

697. CASA (GIOVANNI DELLA). Le Galatee. Text in French, German, Spanish, Italian and Latin. Small 8vo, red levant morocco, gilt edges, by Trautz-Bauzonnet. Genève: Jean de Tournes, 1609

698. CASANOVA DE SIENGALT (GIOVANNI JACOPO). Mémoires écrits par lui même. Edition originale, la seule complete. 6 vols. 12mo, half maroon morocco, gilt tops, uncut. Bruxelles, 1860



699. CASSETTE. *La Cassette Ouverte de l'Illustre Criole; ou, Les Amours de Madame de Maintenon.* 12mo, red levant morocco, gilt edges, by Trautz-Bauzonnet.

Ville Franche [Holland] 1691

\* FIRST EDITION. Attributed to Pierre Lenoble.

700. CASTANIER (PROSPER). *La Courtisane de Memphis. Illustrations by A. Calbet.* 12mo, half red levant morocco gilt, red satin sides, gilt top, uncut, original covers bound in, by The Club Bindery. Paris, 1900

\* One of 50 copies on Japan paper, with an extra set of the full-page plates, in red.

701. CASTANIER (PROSPER). *La Fille de Crésus. Roman antique. Illustrations by F. Schmidt.* 12mo, half orange levant morocco gilt, figured satin sides, gilt top, uncut, by The Club Bindery. Paris, 1901

\* One of 50 copies on Japan paper, with an extra set of the full-page plates, in red.

702. CATANEO (PIETRO). *I Quattro Primi Libri di Architettura di Pietro Cataneo Senese. With 43 woodcuts and diagrams, some full-page, and woodcut initials.* Folio, brown levant morocco, rough edges (some margins restored).

[Colophon]: In Venegia, in casa de figliuoli di Aldo, 1554

\* FIRST EDITION of the first four books. Very large copy, with some uncut leaves.

703. CATS (JACOB). *Silenus Alcibiadis, sive Proteos. Text in Dutch, Latin, and French. Numerous emblems and other illustrations by Schillemans, P. de Gode, Alex. Van de Vinne, &c.* 4to, brown straight-grain morocco, richly tooled, gilt edges (misbound, with part I last; title-page mended).

Middelburgh: Ex Officina Johannis Hellenij, 1618

\* The book is in three parts, with the emblems repeated.

704. CATS (JACOB). *Proteus ofte Minne-beelden verandert in Sinne-beelden. Bound with three other works by Cats. Engraved titles and more than 100 emblems by J. Swelinck after Adrian van der Venne.* 4to; original vellum.

Rotterdam, 1625-27

705. CATS (JACOB). *Alle de Wercken. With 2 frontispieces, 2 portraits, and 434 plates, besides a title vignette by Goeren, repeated in the second volume.* Two vols. in one. Folio, old calf, gilt. Amsterdam, 1726

\* A large number of the plates are emblematical and after Van der Venne's designs, engraved by Hondius, van Dalen and others.

706. CATULLUS (CAIUS VALERIUS). *Poésies. Translated by Ch. Héguin de Guerle.* 8vo, red levant morocco, gilt back, with the monogram E.B., gilt edges, by Belz-Niédrée.

Paris, 1837

707. CATULLUS (CAIUS VALERIUS). The Attis. Translated into English Verse, with Dissertations On the Myth of Attis, on the Origin of Tree-Worship, and on the Galliambic Metre. By Grant Allen. Royal 8vo, half vellum, uncut. London, 1892

\* Large paper copy, only 60 printed.

708. CATULLUS (CAIUS VALERIUS). The Carmina. Now first completely Englished into Verse and Prose, the Metrical Part by Capt. Sir Richard F. Burton, and the Prose Portion, Introduction, and Notes Explanatory and Illustrative by Leonard C. Smithers. *Portrait*. 8vo, half vellum, uncut. London, 1894

\* Printed for the Translators for private subscribers only.

709. CANCIONERO de Obras de Burlas Provocantes a Risa. 12mo, citron levant morocco gilt, gilt edges, by Bedford. Madrid [1841]

\* Only 100 copies printed.

710. CAULFIELD (JAMES). Calcographiana: the Print-sellers Chronicle and Collectors Guide to the Knowledge and Value of Engraved British Portraits. 8vo, brown morocco gilt, gilt edges, by J. MacKenzie London, 1814

\* Illustrated by the insertion of 90 portraits, including originals by Faithorne, White and Magdalen de Passe, also the portrait of Henry, Prince of Wales, from the Hieroclogia.

From the collection of John Allan.

711. CAUSSINUS (NICOLAUS). De Symbolica Ægyptiorum Sapientia: also, Polyhistor Symbolicus, Electorum Symbolorum, &c., by the same author. FIRST EDITION. *Engraved frontispiece by L. Gaultier*. 4to, brown levant morocco, tooled in panels and arabesques, gilt edges, by Rivière. Parisiis, 1618

712. CAVENDISH (GEORGE). The Life of Cardinal Wolsey. And Metrical Visions, from the original autograph manuscript. With notes and other illustrations, by Samuel Weller Singer. *5 portraits, 3 etchings and a facsimile*. 2 vols. royal 8vo, blue morocco, gilt edges, by Hayday.

\* Large paper copy, only 50 printed. Chiswick, 1825

713. CAVENDISH (GEORGE). The Life of Thomas Wolsey, Cardinal, Archbishop of York. Small 4to, vellum, with ties. London, 1893

\* Kelmscott Press edition, one of a few PRINTED ON VELLUM.

714. CAXTON (WILLIAM). The Recuile of the Histories of Troie; First trāslated out of latin in to Frēche . . . in the yere . . . MCCCCLXIIII, and translated out of Frenche in to Englishe by Wyllyam Caxton . . . begon the fyrst day of Marche in the yere MCCCCLXVIII, and fynished in the xix of Septembre in the yere mencyoned by the sayd Caxton in the ende of the seconde booke, etc. Separate titles to each

of the three books with woodcut on each. Small folio, old russia gilt, inside joints, gilt edges. (A small hole injuring two letters has been repaired on folio 24 of the third book.)

Now imprinted anno domini MCCCCliii by Wylliam Coplād dwelling in Fletestrete at the Signe of the Rose Garlande nyghe unto Fletebrydge. [1553]

\* The John Fuller-Russell copy. EXTREMELY RARE.

715. CAXTON (WILLIAM—Translator). The Game of the Chesse, by William Caxton. Reproduced in facsimile from a copy in the British Museum. With a few remarks on Caxton's typographical productions, by Vincent Figgins. 4to, mottled calf gilt, gilt over red edges, by Bedford.

London, 1860

\* Printed with type specially cast for the purpose, on paper made expressly for the book, and as nearly as possible like the original, with 23 woodcuts traced from the originals.

716. CAXTON (WILLIAM—Translator). The Golden Legend. *Woodcut title, borders and initials.* 3 vols. small folio, original half canvas and boards, uncut.

[Colophon] Here ends this new edition of William Caxton's Golden Legend; in which there is no change from the original, except for correction of errors of the press, & some few other amendments thought necessary for the understanding of the text. It is edited by Frederick S. Ellis, & printed by me William Morris at the Kelmscott Press, . . . and finished on the 12th day of September of the year 1892.

\* The C. B. Foote copy with bookplates. Contains the inserted slip in volume 1, seldom found.

717. [CAXTON (WILLIAM).] Caxton Celebration, 1877. Catalogue of the Loan Collection of Antiquities, Curiosities and Appliances connected with the Art of Printing. Edited by George Bullen. 4to, cloth, uncut.

London: Printed at the Elzevier press [1877]

\* One of 12 copies on hand-made paper, with presentation inscription of J. C. Wilkins, a member of the Executive Committee.

718. CAXTON (WILLIAM—Translator). The Order of Chivalry, translated from the French. Edited by F. S. Ellis. *Frontispiece by Burne-Jones.* 8vo, limp vellum, with ties.

London, 1893

\* One of a few copies printed on vellum at the Kelmscott Press.

719. CAXTON (WILLIAM). The History of Godefrey of Boloyne and of the Conquest of Jherusalem. Corrected for the press by H. H. Sparling. Royal 8vo, limp vellum, silk ties.

London, 1893

\* Kelmscott Press edition, one of a very few printed on vellum.

CAXTON (WILLIAM). See under CHAUCER and HIGDEN.



720. CAYET (PIERRE VICTOR PALMA). Chronologie Novenaire, contenant l'Histoire de la Guerre, sous le regne du tres chrestien Roy de France & de Nauarre, Henry III. FIRST EDITION. *Frontispiece with equestrian portrait of Henri IV., by Gaultier.* 3 vols. small 8vo, red morocco gilt, gilt edges, by Derome the younger. Paris: Richer, 1608

721. CAYLUS (A. C. COMTE DE). Les Manteaux. FIRST EDITION. 2 parts in one volume, small 8vo, old red morocco gilt, gilt edges (lacks frontispiece). La Haye, 1746

722. CAYLUS (A. C. COMTE DE). Memoires de l'Academie des Colporteurs. *9 plates designed by the author.* FIRST EDITION. Small 8vo, red morocco gilt, gilt edges, probably by Derome. [Paris], 1748

\* From the Pixérécourt and Nodier collections, with tickets.

723. CAYLUS (A. C. COMTE DE). Recueil d'Antiquités Egyptiennes, Etrusques, Grecques et Romaines. *Portrait by Lattrel, engraved title to Vol. I, six frontispieces, numerous vignettes and 826 plates in the text.* 7 vols. 4to, old green morocco, gilt panels, gilt edges. Paris, 1761

\* Second edition of Volume I (which was first published in 1752) and first edition of the others. Volume VII is a posthumous Supplement edited from the manuscripts of the author by M. de Bombarde.

724. CAYLUS (MADAME DE). Souvenirs. Nouvelle Edition, avec une introduction et des notes par M. Charles Asselineau. *With original portrait drawing and 5 miniatures within gold borders.* 8vo, red levant morocco covered with a design of fleur-de-lys, grotesques and panels, with a lion rampant in center, doublure of blue levant with deep borders, gilt edges, with cover and case, by Gruel. Paris, 1860

\* PRINTED ON VELLUM, probably one of 2 copies so issued.

725. CÉLIÈRES (PAUL). Entre deux paravents, scènes et comédies en vers. *4 eaux-fortes de E. Boilvin in 2 states.* 8vo, maroon levant morocco, gilt fillets, gilt top, uncut, with the original covers, by The Club Bindery. Paris, 1879

\* One of 25 copies on Japan paper.

726. CERISIERS (RENÉ DE). Reflections Chrestiennes et Politiques sur la Vie des Roys de France. *4 portraits.* FIRST EDITION. 12mo, blue levant morocco, fleurs-de-lys ornaments, gilt edges, by Trautz-Bauzonnet.

Paris: la Veuve Jean Camusat, 1641

727. CERVANTES (MIGUEL DE). The History of Don Quixote of La Mancha. Edited with notes and memoir by John G. Lockhart. *16 original etchings by R. de Los Rios.* 4 vols. 8vo, cloth. London, 1881

\* One of 50 copies on laid paper, with proof etchings on Japan paper.

728. CHALMERS (GEORGE). The Poetic Remains of some of the Scotch Kings (James I., James IV., James V., Mary, Queen of Scots, etc.). Now first collected. *Engraved portrait of James I. by Picart, and facsimiles.* Post 8vo, blue levant morocco gilt, gilt top, uncut, by The Club Bindery.

London, 1824

729. CHALUSSAY (BOULANGER DE). Elomire. Hypocandre, ou les medecins vengez. Comedie. FIRST EDITION. 12mo, red levant morocco gilt, gilt edges, by Thibaron-Joly.

Paris: Charles de Cercy, 1670

730. [CHALUSSAY (BOULANGER DE).] La Critique du Tartuffe. Comedie. 12mo, original vellum wrappers.

Paris: Gabriel Quinet, 1670

\* FIRST EDITION. Attributed to Boulanger de Chalussay and also to de Valliers.

731. CHAMBERLAINE (JAMES). A Sacred Poem. Wherein the Birth, Miracles, Death, Resurrection, and Ascension of the Most Holy Jesus Are Delineated. Together With Poems on several Occasions. *Engraved frontispiece title in 6 compartments, and 1 plate.* FIRST EDITION. 12mo, brown levant morocco, blind-tooled, with mosaic panels of green and maroon morocco, gilt dots and corner ornaments, gilt edges, by Rivière. London: Printed for R. E. and R. Bentley, 1680

732. CHAMPLAIN (SAMUEL DE). Les Voyages [en 1604, 1610, 1611] dv sievr de Champlain Xaintongeois, capitaine ordinaire pour le Roy, en la marine. Divisez en devx livres. ou, jovrnal tres-fidele des observations faites es decouvertures de la Nouvelle France: tant en la descriptiõ des terres, costes, riuieres, ports, haures, leurs hauteurs, & plusieurs declinaisons de la guide-aymant; qu'en la creâce des peuples, leur superstition, façon de viure & de guerroyer: enrichi de quantité de figures. Ensemble deux cartes geografiques: la premiere servant à la nauigation, dressée selon les compas qui nordestent, sur lesquels les mariniers nauigent: L'autre en son vray Meridien, avec ses longitudes & latitudes: à laquelle est adiousté le voyage du destroit qu'ont trouué les Anglois, audessus de Labrador, depuis le 53<sup>e</sup> degré de latitude, iusques au 63<sup>e</sup> en l'an 1612, cerchans vn chemin par le Nord, pour aller à la Chine. *Maps and plates.* 4to, calf, gilt back, side borders, gilt edges.

Paris: Chez Jean Berjon, 1613

\* FIRST EDITION OF THE FIRST THREE VOYAGES. The Beckford copy.

733. CHAMPLAIN (SAMUEL DE). Les Voyages de la Nouvelle France, Occidentale, dicte Canada, etc. *Folded copper-plate map and 6 engravings;* Traitté de la Marine et du devoir d'un bon Marinier. 2 *woodcuts;* Ledesme, Doctrine Chrestienne, Traduite en Langage Canadois par le R. P.

Breboeuf; Massé, L'Oraison Dominicale traduite en Langage des Montagnars de Canada. 4to, contemporary vellum.

Paris: Claude Collet, 1632

\* THE ONLY COMPLETE EDITION OF CHAMPLAIN, containing the reprinted leaves (corrected) of pages 27 to 29, cancelled because of the statements reflecting on Cardinal Richelieu, not contained in all copies.

This is the last of Champlain's works, printed shortly before his last voyage to Canada (where he died in 1635), and it is perhaps the most important as it contains a review of all preceding French Expeditions to the New World, interwoven with Champlain's account of his own Voyages to Canada, together with a history of that country. It gives the first accurate account of the life, habits, and warfare of the Indians in what is now the State of New York.

734. CHAMPMESLÉ (CHARLES CHEVILLET DE). Les Œuvres. 2 vols. 12mo, old red morocco gilt, gilt edges.

Paris: Par la Compagnie des Libraires Associés, 1742

\* From the Didot collection.

735. CHAMPSAUR (FÉLICIEEN). Masques Modernes. *Frontispiece par Félicien Rops.* 12mo, striped red silk, uncut, original covers bound in, by The Club Bindery.

Paris, 1889

736. CHAMPSAUR (FÉLICIEEN). Nuit de Fête. *Illustrations by Gourguet, Lucas and Bottini.* Royal 8vo, striped red silk, uncut, original covers bound in, by The Club Bindery.

Paris, 1899

737. CHANSONNIER (NORMAND). Préface de Joseph L'Hopital. Table Historique de A. Join-Lambert. *Headpieces and ornamental page borders by Ad. Giraldon.* Small folio, dark green levant morocco, inside gold borders, gilt edges on the rough, original covers preserved (binding unfinished as to its final details).

Paris, 1905

\* One of 125 copies printed.

738. CHANSONS Nouvelles et Airs de Cour [et d'Opéra] Nouveau Recueil. Troisième Edition. 12mo, seven parts in one volume, blue levant morocco gilt, gilt edges, by Trautz-Bauzonnet.

Paris, 1690-91

\* This book appears to contain the six complete parts of the first volume, made up of the first, second and third editions; also the first part of the second volume, perhaps the only part issued. Some of the Chansons are in Dutch.

739. CHAP-BOOKS (AMERICAN). (I) An Exact Account of the Trial and Execution of Captain Jeane for the most vile and unheard of cruel Murder of Richard Payne, his Cabbin-boy, in his Passage homewards from South Carolina, etc. (II.) The Great and Wonderful News From America, on the arrival of Captain Williams, Commander of the Ship, called the Dolphin, who was Seven Weeks and three Days in their Passage from Hallifax, in North America, being bound for Bristol, but by contrary Winds



was forced to put in at Parkgate. *Vignette*. (III.) The Havannah's Garland, consisting of three excellent New Songs I. On the Siege and Taking of Havannah. II. O to be married if this the Way. Licensed and entered according to order. *Vignette*. (IV.) The Poor Unhappy Transported Felon's Sorrowful Account of his Fourteen Years Transportation at Virginia, in America. History of the Life of James Revel, the unhappy Sufferer. . . . Licensed and enter'd according to Order. 4 vols. small 8vo, citron levant morocco, uncut, in a morocco case, by Rivière.

n. p.—probably London, end of XVIIIth century

740. CHAP-BOOKS. A Collection of Forty-One Curious Pamphlets, most of them with woodcuts. Among others are: "The History and Lives of all the most Notorious Pirates," "The Hull Tragedy," "The Life and Adventures of Capt. John Deane," etc. 12mo, green levant morocco gilt, gilt top, uncut, by Bedford.

London, Worcester, etc. [n. d.]

\* Lettered on back "Beggar's Balderdash."

741. CHAP-BOOKS. The Coalman's Courtship to the Creel-wife's daughter; Odd History of a Scottish Thief; The London Spy; History of the King and the Cobler; The Laird of Cool's Ghost; The Merry Tales of the Wise Men of Gotham; and others. *Woodcuts*. 24 works in one vol., 12mo, green levant morocco, gilt top, by Alfred Matthews.

1814-17

\* Twenty-four popular, old tracts, all reprinted from earlier editions at Glasgow, Stirling, Falkirk and Paisley. They relate to Scotland and Scottish manners, with the exception of two or three. John Payne Collier's copy, with his notes on the fly-leaf.

742. CHAPELAIN (JEAN). *La Pucelle, ou la France délivrée. Engraved frontispiece, 12 copper-plates*. 12mo, red morocco gilt, gilt edges, by Trautz-Bauzonnet.

Suivant la copie imprimée a Paris [Amsterdam: J. Jansson] 1656.

\* Tall copy. 132mm. Annex to the Elzeviers.

743. CHAPELLE AND BACHAUMONT. *Œuvres de Chapelle et de Bachaumont*. 12mo, old citron morocco gilt, gilt edges. La Haie, 1755

744. CHAPELLE AND BACHAUMONT. *Voyage de Chapelle et Bachaumont, suivi de quelques autres Voyages dans le même genre. Frontispiece by De Launay after Marillier*. 24mo, calf gilt, gilt edges. Genève, 1777

745. CHAPMAN (GEORGE). *The Whole Works of Homer; Prince of Poets*. In his Iliads, and Odysseys. Translated according to the Greeke, by Geo: Chapman. At London printed for Nathaniel Butler [1616]. Homer's

Odysses Translated according to § Greeke. By Geo: Chapman. Imprinted at London by Rich: Field, for Nathaniel Butler. *Frontispiece title, and on reverse oval portrait of Chapman surrounded by clouds. Engraved title to the Odyssey.* Folio, red levant morocco, tooled in interlaced fillets, doublure of red levant, gilt edges, by The Club Bindery. London [1616]

\* THE FIRST COLLECTED EDITION; the second complete edition of the Iliad, the first of the Odyssey, with the very scarce plate containing the Prince of Wales' insignia, etc.

746. CHAPMAN (GEORGE). Bussy d'Ambois: a Tragedie: As it hath been often Acted with great Applause. Being much corrected and amended by the Author before his death. Fourth edition. Small 4to, calf, with the F. Perkins arms, gilt edges. London: Printed by A. N., 1641

\* Contains alterations in the text, a Prologue after title, and an Epilogue at the end, not in the first edition.

747. CHAPMAN (GEORGE). The Hymns of Homer; the Batrachomyomachia; and two original poetical hymns. With an introductory preface. By S. W. Singer. 12mo, half brown levant morocco gilt, gilt top, uncut, by Allô. Chiswick: C. Whittingham, 1818

748. CHARLES I. Εἰκὼν Βασιλική. The | Povtraictvire | of | His Sacred | Maiestie | in | his solitvdes | and | svfferings. | Rom. 8. More then Conqueror, &c. | Bona agere, & mala pati, Regium est. | M.DC.XLVIII. 8vo, brown levant morocco, back and sides richly gilt and blind-tooled in fleur-de-lis, crowns, and scrolls, doublure of blue levant morocco, gilt edges, by The Club Bindery. [n. p.], 1648

\* The genuine First Edition [Almack, No. I], with the leaf of Errata. "Eikon Basilike" has been attributed both to King Charles and to Dr. Gauden. Fifty editions are said to have been printed at home and abroad during the year 1648-9.

749. CHARLES II.—Relation en forme de journal, du voyage et sejour, Que Le Serenissime es Tres-Puissant Prince Charles II Roy de la Grand' Bretagne, &c. *Portrait and 4 plates engraved by D. and P. Philippe and Theodor Matham after N. Venne and J. T. Vliet.* FIRST EDITION. Folio, blue levant morocco, gilt back, gilt edges, by Rivière. La Haye: Adrian Vlacq, 1660

750. CHARLEVOIX (PIERRE ANTOINE XAVIER DE). Histoire de l'Isle Espagnole ou de S. Dominique. 8 maps in Vol. I., 10 maps in Vol. II., with 2 vignettes after A. Humblot. 2 vols. large 4to, calf gilt, gilt edges.

Paris: Francois Barois, 1730

\* FIRST EDITION. From the libraries of J. J. de Bure, the elder, and Count Henry de la Bédoyère.

751. CHARLEY CHALK; or, The Career of an Artist: being Sketches from the Real Life; comprising a narrative of his extraordinary adventures in Great Britain and Ireland, France and Greece. *Illustrations by Jacob Parallel.* 8vo, citron levant morocco gilt, gilt top, uncut, by Cham-bolle-Duru. London: G. Berger, n. d. [ca. 1845]

752. CHARRON (PETER). Of Wisdome, three bookes written in French by Peter Charrō Doct<sup>r</sup> of Lawe in Paris. Translated by Samson Lennard. *With the engraved title by Hole and the very rare portrait of the author by Vaughan.* 4to, mottled calf, gilt back and edges, by Bedford.

At London: Printed For Edward Blount & Will: Aspley [1630]

753. CHARTARIUS (VINCENTIUS). Imagines Deorum, qui ab antiquis colebantur, etc. *Portrait of Verderius and 88 woodcuts in the text.* 4to, old calf, gilt edges (rebacked, lacks signature C<sub>1</sub>). Lugduni: apud Steph. Michaellem, 1581

\* Joseph Knight's copy, with his bookplate, autograph, and pencilled note.

754. CHARTIER (ALAIN). Les Œuvres. Small 8vo, blue levant morocco gilt, doublure of orange morocco with wide dentelle border, gilt edges, by Trautz-Bauzonnet, in a brown morocco case. Paris: Galliot du Pré, 1529

755. CHASSANT (A.) AND TAUSIN (HENRY). Dictionnaire des Devises Historiques et Héraldiques. *With 5 plates containing 36 figures.* 3 vols. 12mo, half brown morocco gilt, gilt tops, uncut, by Champs. Paris, 1878

756. CHASSE (LA) au filles, ou jardin d'amour reformé. Dans le quel est enseigné la manière de conserver & d'entretenir une maistrise. Par L. G. avocat. *Cut on title.* Small 8vo, red levant morocco gilt, gilt edges, by Duru. Autun: Pierre Laymère [ca. 1690]

\* A very rare little book. From the library of Charles Nodier, with book-plate.

757. CHAUCER (GEOFFREY). THE CANTERBURY TALES. *Gothic type. 374 unnumbered leaves (including 3 blanks), without signatures and catchwords. 29 lines to the page. Initials painted in red.*

*Fol. 1, blank (cut away); Fol. 2 r.:* Whan that Apprill with his shouris sote | And the droughte of march hath peid  
 ȝ rote | . . . . *Fol. 266 blank (cut away). Fol. 373 r., line 26:* Explicit tractatus Galfrydi Chaucer de | Penitencia vt  
 dicitur pro fabula Lectoris. *Fol. 373 v.:* Now pray I to hem alle that herkene this litil trefyse | or rede. that yf ther  
 be ony thing that liketh hem that | thereof. . . . *Same page,*



*line 28:.... Qui cū patre et spū scō viuit et regnat | deus. Per omnia secula seculoꝝ Amen. Fol. 374 blank (cut away).* Thick small folio, brown levant morocco, the sides blind tooled in the manner of the early 16th century English bindings, with the title of the book stamped in gold around the inner panel of the front cover, doublure of vellum, gilt dentelle borders, vellum fly-leaves, gauffred gilt edges, by Mercier, in a brown levant morocco case.

[Westminster: William Caxton, *ca.* 1477-78]

\* FIRST EDITION OF CHAUCER'S CANTERBURY TALES, AND ONE OF THE EARLIEST BOOKS PRINTED IN ENGLAND, BEING PROBABLY THE FOURTH OR FIFTH. There are eleven existing copies of this book, according to Seymour De Ricci (*A Census of Caxtons*, Bibliographical Society, 1909), of which only two are perfect, namely one of the copies of the British Museum, and that of Merton College, Oxford. The other nine copies recorded by him are all more or less deficient, and none of them has either first or last leaf. In the above the last leaf exists in perfect condition, but the three blanks are missing, and 17 leaves (2-8, 128, 152, and 299-306) are in perfect facsimile made from the British Museum copy.

The collation of the volume is as follows: A-Z 8 (A 1 blank); A-I 8, K 10 (K 10 blank, L-Q 8, R 6, S-Z 8; Aa 6 (Aa 6 blank) = 374 leaves. Hain-Copinger, 4921; Blades, 12; Seymour De Ricci, 22; Proctor, 9626.

[See Reproduction.]

758. CHAUCER (GEOFFREY). The workes of Geffray Chaucer newlye printed, wyth dyuers workes whych were never in print before: As in the table more playnly doth appere. Folio, red levant morocco, gilt panels, gilt edges, by F. Bedford (small repairs to the four preliminary leaves, title and some leaves in the last two signatures remargined or repaired).

Prynted by John Reynes dwellynge at the sygne of saynte George in Pauls Churchyarde, 1542.

\* SECOND COLLECTED EDITION containing The Plowman's Tale for the first time. Very tall copy, measuring  $12\frac{5}{8}$  x  $8\frac{1}{4}$  in. A facsimile title is laid in.

759. CHAUCER (GEOFFREY). The workes of Geffrey Chaucer, newlie printed, with divers addicions, which were never in print before: With the siege and destruccion of the worthy Citee of Thebes compiled by Jhon Lidgate, Monke of Berie. Folio, brown levant morocco, gilt back and edges, by Joly.  $12\frac{5}{8}$  x  $8\frac{1}{2}$  in.

[Colophon]: Imprinted at London by Jhon Kyngston for Jhon Wight, 1561.

\* VERY FINE COPY OF THE FIRST ISSUE OF THE EDITION EDITED BY JOHN STOWE the historian, with the woodcuts to the

he ſhal thynke that as ofte as he fallith, he ſhal aryſen by  
 penytence. And though he neuer ſo longe haue leyn in ſymme  
 The mercy of Criſt is alway redy to reſcye hym to mercy  
 Apenſt the Wanſhope that he dempeth that he ſhold not longe  
 perſeuere in goodnes, he ſhal thynke that the febilnes of  
 the deuyll may no thing do but men wol ſuffre hym. And  
 eke he ſhal haue ſtrength of god and of alle holy chirche  
 and of the protectyon of aungellis yf hym liſt. Theſe  
 ſhulle men vnderſtonde what is the fruyt of penaunce, and  
 after the word of Jhu Criſt, it is endles bliſſe of heuene  
 There ioye hath no contrariouſite of woo ne greuaunce, there  
 alle harmys be paſt of this preſent lyf, there as is ſikernes  
 fro the paynes of helle, there as is the bleſſid compaignie that  
 reioyſen euermore eueryche of others Joye, there as the body  
 of man that whylom was foull and derk is moze clere than  
 the ſonne, there as whylom the body was ſeke and ſweel,  
 feble and mortal, Is immortal and ſo ſtrong and ſo ſool  
 that ther may no thing enpayre hit, there as neyther is hun  
 ger ne thriſt ne colde, but euery ſoule repleneſſhid with the  
 ſight of the parfyght knowyng of the trynity. This bleſ  
 ſid regne may man purchace by pouert ſpirytuel, and the  
 glorie by lowneſſe, the plente of Joye by hunger and thriſt  
 And the reſte by trauayll, and the lyf by deth and mor  
 tification of ſymme. To that lyf he vs brynge that bought  
 with his precyous blood. Amen.

**Explicit** Tractatus Gaſpary di Chaucer de  
**Penitencia** ſc̄i dicitur pro fabula Pectoris.





"Prologues." Inserted is the portrait of Chaucer ("The Progenie of Geffrey Chaucer") from the edition of 1598.

This edition of 1561 was evidently a trade issue, separate titles being printed for each bookseller who took copies. The earliest issues have woodcuts to "The Prologues," the preliminary leaves numbering fifteen. The second issue had only ten preliminary leaves, owing to the omission of the woodcuts. The title of this copy is within an architectural border with a representation of the King sitting in Parliament at the top, at the bottom, within the ornamental border, is a small shield with the device of Richard Grafton. Other issues had a title mainly occupied by a large armorial woodcut;—these have no bookseller's device.

The portrait of Chaucer is sometimes found in this edition, but has in such cases been inserted from the edition of 1598, where it is noted on the title as being one of the additions to that "Impression."

760. CHAUCER (GEOFFREY). The Workes of Geffrey Chaucer, newlie printed, with divers addicions, which were never in print before; With the siege and destruccion of the worthy Citee of Thebes, compiled by John Lidgate, Monke of Berie. 1561. Folio, contemporary calf, stamped with a double border of blind ornaments, with clasps, with the letters "I. P." in the centre of the cover.

[Colophon]: Imprinted at London, by Jhon Kingston for Jhon Wight, 1561.

\* A VERY FINE COPY OF STOWE'S SECOND ISSUE without the portrait and woodcuts to the Prologues, but with ten Preliminary leaves. A trifling piece of the margin of fo. 163 is lacking, injuring a letter. Bookplate of Samuel Warren (?).

761. CHAUCER (GEOFFREY). The Workes of our Antient and lerned English Poet, Geffrey Chaucer, newly Printed. In this Impression you shall find these Additions: 1. His Portraiture and Progenie shewed. 2. His Life collected, &c. Folio, green levant morocco, back and sides tooled in gold panels, doublure of vellum, gilt borders, gilt edges, by The Club Bindery. (Small hole in sig. Gi.)

London: Imprints Georg. Bishop, Anno 1598

\* Speght's First Edition, and the first containing the portrait of Chaucer ("The Progenie of Geffrey Chaucer") probably engraved by John Speed. The preface to this edition is by Francis Beaumont. A VERY FINE COPY WITH THE FINAL BLANK LEAF, AND THE LEAF OF ERRATA BETWEEN C<sub>III</sub> AND C<sub>IV</sub>. 12 $\frac{3}{8}$  x 8in.

762. CHAUCER (GEOFFREY). The Works of our Ancient, Learned and Excellent English Poet Jeffrey Chaucer: as they have lately been Compar'd with the best Manuscripts: and several things added, never before in Print, etc. *Portrait "The Progenie of Chaucer," (from the re-engraved plate).* Folio, red levant morocco, gilt in a Grolieresque design, gilt edges, by David.

London: Printed in the year 1687

\* A re-impression of Speght's sixth edition.

763. CHAUCER (GEOFFREY). *The Canterbury Tales of Chaucer. To which are added an Essay upon his Language and Versification, Introducing Discourse, and Notes.* 5 vols. post 8vo, half green levant morocco, richly gilt, gilt tops, uncut, by Allô. London: Printed for T. Payne, 1775-1778

\*The fifth volume (the Glossary) is very scarce. The title mentions only four volumes, and that there is a fifth is unknown to many. The first issue of Tyrwhitt's edition. A number of scarce portraits of Chaucer and a series of plates by Stothard have been inserted.

764. CHAULIN (N. P.). *Précis des pièces dramatiques de W. Shakespeare, avec observations et notices.* 12mo, purple calf gilt, blind-tooled panels, gilt edges, by Simier. Paris, 1829

765. CHAUVEAU (HARDOUIN). *C'est l'ordre qui à este tenu à la novvelle et ioyevse entrée, que treshault, tresexcellêt, & trespuisât Prince, le Roy treschretien Henry deuzieme de ce nom, àfaicte en sa bonne ville & cité de Paris, capitale de son Royaume, le sezieme iour de Iuin M.D.XLIX. With 11 large woodcuts by Jean Cousin.* Quarto, original rose-colored vellum wrappers, some leaves uncut, silk ties (blank corner of one leaf torn off).

Paris: Jacques Roffet, [1549]

766. CHEEKE (HENRY—translator). *A Certayne Tragedie wrytten fyrst in Italian, by F. Niger Bassentinus, entitled, Freewyl, and translated into Englishe by Henry Cheeke.* FIRST EDITION. *Gothic type.* Small 4to, red levant morocco gilt, gilt edges, by Bedford.

John Tisdale (?) [n. p.] [1561]

\* Extremely rare. An old "moralitie" written by F. Niger (Negri or Neri) of Bassano, showing the "devylish devise of the Popish religion."

767. CHÉNIER (ANDRÉ). *Poesies. Précédées d'une notice par H. H. de Latouche. Nouvelle Edition, With engraved portrait, after H. Dupont.* 12mo, green calf, gilt, gilt top, uncut, by Matthews. Paris, 1858

768. CHESTERFIELD (EARL OF). *Miscellaneous Works: consisting of Letters of his Friends, never before printed, and various other articles. To which are prefixed Memoirs of his Life, tending to illustrate the civil, literary and political History of his Time. By M. Maty . . . THE SECOND EDITION . . . with an Appendix, containing Sixteen Characters of Great Personages, &c. Portraits engraved by Bartolozzi, Sherwin, and others.* 4 vols. 8vo, half red levant morocco gilt, gilt tops, uncut, by Pratt.

London, 1779

769. CHEVIGNÉ (AUGUSTIN RENÉ, COMTE DE). *Contes Rémois. Vignette and 30 illustrations, by M. Perlet.* Royal 8vo, blue levant morocco, red and green mosaic roses tooled in gilt on the back and in the side corners, gilt edges, by Allô. Paris, 1843

770. CHEVIGNÉ (AUGUSTIN RENÉ, COMTE DE). Les Contes Rémois. *Dessins par E. Meissonier*. 8vo, orange levant morocco gilt, gilt edges, by David. Paris, 1858

\* Portrait and 30 plates by Perlet have been inserted. Papier velin edition.

771. CHEVIGNÉ (AUGUSTIN RENÉ, COMTE DE). Les Contes Rémois. *India proof portrait of the author, by Buland after Debay, and 57 vignettes on wood after Meissonier*. 8vo, half green levant morocco gilt, gilt top, uncut, by Zaehnsdorf. Paris, 1868

772. CHEVIGNÉ (COMTE L. M. J. DE). La Chasse et la Pêche, suivies de poésies diverses. *3 lithographic illustrations after David, proofs on India paper*. 16mo, red calf gilt, gilt edges, by Bauzonnet, with his ticket. Paris, 1836

773. CHIPPENDALE (THOMAS). The Gentleman and Cabinet-Maker's Director. Being a large collection of the most Elegant and Useful Designs of Household Furniture in the Gothic, Chinese, and Modern Taste. *160 copper-plates*. Large folio, red levant morocco gilt, ornamented with deep double borders, pointillé tooling, with the arms of Achilles Seilliere in centre of sides, gilt edges, by Lortie (a few pages foxed). London, 1754

\* FIRST EDITION. Large copy, scarce.

774. CHOLIÈRES (NICOLAS DE). Les Neuf matinees du Seigneur de Cholières. *Dediees à Monseigneur de Vendosme. Reueuës, corrigees & augmentees par l'Autheur*. 12mo, red levant morocco gilt, gilt edges, by Niédrée.

Paris: Jean Richer, 1586

775. CHOLIÈRES (NICOLAS DE). La Gverre des Masles contre les Femelles: Representant en trois Dialogues les prerogatives and dignitez tant de l'vn que de l'autre sexe. Avec les Meslanges Poëtiques. Small 8vo, blue levant morocco gilt, gilt edges, by Trautz-Bauzonnet.

Paris: Pierre Cheuillot, 1588

\* FIRST EDITION. One of the scarcest of Cholière's works.

776. CHOLIÈRES (NICOLAS DE). La Guerre des Masles contre les Femelles. Representant en trois Dialogues les prerogatives & dignitez tant de l'un que de l'autre sexe. Avec les meslanges Poëtiques. 12mo, old red straight-grain morocco, gilt vine border, and monogram of Adolphe Audenet gilt edges, by Koehler.

Paris: Gilles Robinot, 1614

\* From the Nodier Collection, with his label.

777. CHOYSELAT (PRUDENT LE). Discours Oeconomique, non moins utile que recreatif. Small 8vo, brown levant morocco, gilt back, gilt edges, by Allô.

Rouen: Martin le Menestrier, 1612

\* From the collection of M. J.-B. Huzard, who wrote a bibliography of this treatise.



778. CHRÉTIEN (NICOLAS). Les Tragedies de N. Chretien Sievr des Croix Argenteois. Volume I contains "Les Portugaiz Infortunez," without separate title-page, "Tragedie d'Amnon, et Thamar," 1608, and "Albovin ou la Vengeance," 1608; Volume II. "Le Ravisement de Cefale," 1608, "Les Amantes, ou la grande pastorelle," 1613, and "Rosemonde ou la Vengeance," 1603. 2 vols. 12mo, green morocco gilt, gilt edges. Rouen, 1608

779. CHRISTIE (JAMES). An Inquiry into the Early History of Greek Sculpture. *Portrait.* 4to, boards (worn). London, 1833

780. CHRONICLE OF ENGLAND, PRINTED AT ST. ALBANS, 1483. *Folio 1:* HERE begynnys a schort & breue tabull on thes Cronicles And ye must vnderstond y<sup>t</sup> eueri leef is markid vnder with A. on.ij.iiij. & iiiij. & so forth to viij. an whatsum eū ye fynd shortli writin in this table. ye shalt find oppenli in the same letter.

*Folio 9:* (I)N so myche that it is necessarie to all creaturis of criston religyon. or of fals religyon: os gētyles and machomytes: to know their prince or prynces that regne upon them. and theem to obey. So it is commodys to know theer nobull actis or dedys. and the circumstās of theer lyues. Therfoor ī yeer of our lorde. M.iiiij<sup>c</sup>.lxxxviij. And in the xxij. yeer of the regne of Kyng Edward the fourth at Saynt Albons so that all men may know the actys naemly of our nobull kyngys of Englonde is cōpylit together thys book. & moor ouer is translayt owt of latin ī to englich from the begiying of the world . . . etc.

*Colophon:* Here endethe the Cronielis of Englōde with the frute of timis. Sanctus albanus.

287 leaves, fo. 8 blank, with woodcuts; the initials and some chapter headings printed in red. The preliminary leaves, including Table, to a<sub>iii</sub>, a<sub>vi</sub> to b<sub>i</sub>, b<sub>vi</sub>, I<sub>1</sub> and 2, I<sub>8</sub>, K<sub>1</sub> to 8, and the last leaf in facsimile, but containing in all 260 genuine leaves, 27 being in facsimile. The last blank—making up the correct number of leaves, 288, is missing. 4to, brown levant morocco, gilt and blind tooled, doublure of vellum, vellum fly-leaves, gilt edges, by Rivièrè.

St. Albans Printer, 1483

\* Only about seven copies of this excessively rare book are known, all imperfect.

[See Reproduction.]

Went to his fadre Herri in to Normandie. Wher anone after he  
 was wedded to Gessera Plantagines the duke of andegame:  
 upon whome he begat Herri the secound afte kyng of Englodond  
 Whom sent Thomas of Cantorburi reigned and died.

**H**otharius was emprour afte Henri the fourth vij yere. and littel  
 of him is writtyn bot that he was mainly to the churche. and that  
 he subduid Roger the usurper of the kyng of Cicely. **H**ugo de  
 sancto victori was a nobull man this tyme at paris & a nobull  
 doctor of the nacion of the saxons. **T**he ordir of sent Johñ bap  
 tist at Jerusalem began this time. he the worshopfull man Ray  
 mond mightely disposid to werkis of merci. att thys ordir make  
 ther waye to sue per men

Anno domini. M. C. xxxiii.

**I**nnocecius was pope afte Honorius viii. yere & viij. mo  
 nethis **T**his man was a veray deuote man. & with sich  
 men he societ him: & he had striffe viij. yere agens **H**ers of Lion  
 the Bich names him Anocletil. and by strength he toke the pope  
 hood. the wich Innocent saith. & w<sup>t</sup> ij. galeys he fled in to fraunce  
 . and was worshopfully resaued of sent Berenard. the wich y<sup>e</sup>  
 time had att the kynges & the princes in his hand. & he puoked th  
 em for to bring this pope Innocent in to his dignite agene: att  
 the last althynge was cessid & his ennys wer destruyed thurgh  
 the iugement of god: & he was pope agene. and leued profetabuly  
 and was beried at Laureynce.

**C**holl Stephen that was kyng Henri sustres son was made  
 kyng of england.

**A**fter this kyng Henry that was the frist was made ky  
 ng his nepheu his sustres sonne Stephen Ele of Bol  
 loyn For anone as he herd the tydyng of his oncles deith. than  
 he possid the see and come in to england thurgh conselt & strength





781. CHURCHYARD (THOMAS). The Firste part of Churchyardes Chippes Contayninge Twelue seuerall Labours. Deuised and published onely by Thomas Churchyard Gentleman. Small 4to, red levant morocco gilt, gilt edges, by Bedford. (The inner border of the woodcut title restored, and some corners replaced.)

Imprinted at London . . . by Thomas Marshe, 1578

\* SECOND EDITION. Very scarce. Churchyard in his youth was page to the Earl of Surrey, and he mentions his indebtedness to him for his instruction in poetic composition. The poem in this volume, "*Tragecall discours of the unhappie mans life*," is autobiographical, narrating his experiences as a soldier in Scotland and France, where he had been taken prisoner several times, and concludes by lamenting his poverty and the neglect of those he once thought his friends.

782. CHURCHYARD (THOMAS). The Firste Parte of Churchyardes Chippes, containing Twelve severall Labours; also Churchyard's Miscellaneous Poems, antidote against Melancholy. 2 vols. 4to, blue straight-grain morocco, gilt tops, by Zaehnsdorf. [London, n. d.]

\* Collier's reprints, with pencil notes, probably in his handwriting.

783. CHURCHYARD (THOMAS). A generall rehearsall of warres, wherein is fūe hundred seuerall seruices of land and sea: as sieges, battailles, skirmiches, and encounters. A thousande gentle mēnes names, of the best sort of warriours. A praise and true honour of Soldiours: A prooffe of perfite Nobilitie. A triall and first erection of Heraldes: A discourse of calamitie. And ioyned to the same some Tragedies and Epitaphes, as many as was necessarie for this firste booke. All whiche woorkes are dedicated to the right honourable sir Christopher Hatton knight, vize Chamberlain, Captain of the gard: & one the Queenes maiesties priuie counsail. Small 4to, green morocco gilt, gilt edges. (Corners of title, first and last leaves, and a few inner margins restored.)

Imprinted at London by Edward White [1579]

\* FIRST EDITION. Extremely rare. The running title of this book is "Churchyardes Choise," but in reality it is the second part of the "Chippes."

Churchyard was probably with Sir Philip Sidney in Ireland, as one of the pieces is an account of an entertainment given in Munster by Sidney to Sir Humphrey Gilbert. The Hill (Bibliotheca Anglo-Poetica)-Gilchrist-Heber-Corsar copy, with Gilchrist's autograph on title.

784. CHURCHYARD (THOMAS). A light Bondell of lively discourses called Churchyardes Charge, presented as a Newe yeres gifte to the right honourable, the Earle of Surrie, in which Bondell of verses is sutche varietie of matter, and severall inventions, that maie bee as delitefull

to the Reader, as it was a Charge and labour to the writer, sette forth for a peece of pastime. *Title in woodcut border.* Small 4to, maroon levant morocco gilt, gilt edges, by The Club Bindery. Imprinted at London by Jhon Kyngston, 1580

\* FIRST EDITION. Extremely scarce, very few copies being known. On the back of the title is written an interesting poetical inscription to Edward Fairfax, possibly by Churchyard.

785. CHURCHYARD (THOMAS). Churchyards Challenge. *Printer's ornament on title.* Small 4to, brown levant morocco, gilt and blind tooled, gilt edges, by Morrell.

London: Printed by John Wolfe, 1593

\*.A PERFECT COPY OF THE FIRST EDITION, and believed to be the only copy (of the half dozen in existence) with the preliminary blank leaf "A." The volume contains a collection of Churchyard's pieces—many of which were circulated only in manuscript and the authorship of which had been claimed by others—and in support of his claim he says: "*The books that I can call to memorie already printed,*" also some that he had apparently written for others: "*These Workes following are gotten from me of some such noble freends as I am loath to offend,*" with a list of a few that had been completely lost.

786. CHURCHYARD (THOMAS) AND RICHARD ROBINSON). A Trve Discovrse Historicall, of the Succeeded Governovrs in the Netherlands, and the Ciuill warres there begun in the yeere 1565. with the memorable seruices of our Honourable English Generals, Captaines and Souldiers, especially vnder Sir Iohn Norice Knight, there performed from the yeere 1577. vntill the yeere 1589. and afterwards in Portugale, France, Britaine and Ireland, vntill the yeere 1598. Translated and collected by T. C. Esquire, and Ric. Ro. ovt of the Reuerend E. M. of Antwerp. his fiteene bookes Historiæ Belgicæ; and other collections added. Small 4to, red morocco gilt, gilt edges, by The Club Bindery.

At London: Imprinted for Matthew Lowne, 1602

\* FIRST EDITION. Contains descriptions of the campaigns in which Barnaby Rich, George Gascoigne, and Sir Philip Sidney served, with a full narrative of Sidney's death at Zutphen.

787. CHURCHYARD (THOMAS — Translator). The Three First Books of Ovid de Tristibus translated into English. By Thomas Churchyarde. Small 4to, brown morocco gilt, with the arms of Lord Spencer in gold on the sides, doublure of vellum covered with a rich gold design, having in the center the coronet of the Earl, vellum fly-leaves with gold borders, gilt edges gauffré, by C. Lewis. London, 1816

\* Only 36 copies were printed from the original in the Althorp Library by Earl Spencer for the Roxburghe Club.

788. CIBBER (COLLEY). A Letter from Mr. Cibber, to Mr. Pope, Inquiring into the Motives that might induce him in his Satyrical Works, to be so frequently fond of Mr. Cibber's Name. THE SECOND EDITION. Small 8vo, brown morocco, gilt edges, by The Club Bindery.

London: Printed and Sold by W. Lewis, 1742

\* Although called the Second Edition in the title it is really the Second issue of the First Edition, with the same title-page, excepting that the "Second Edition" is here substituted for the ornament above the imprint in the first issue.

789. CIBBER (COLLEY). Dramatic Works. *Portrait*. 4 vols. 12mo, half green levant morocco, gilt tops, uncut.

London, 1760

790. CICERO. Epistolæ ad M. Brutum, ad Quintum fratrem, ad Octavium et ad Atticum. *Roman characters with passages printed in Greek. 199 unnumbered leaves without signatures and catchwords; 38 lines to the page. First page within a fine semi-border, with an initial in the interlaced style illuminated in gold and colors, and capitals painted in blue and red. Folio, red levant morocco, gilt-tooled back and inside dentelle borders, gilt edges, by Trautz-Bauzonnet.*

Romæ: Conrad Sweynheym & Arnold Pannartz, 1470

\* Bibliographers are not decided whether this edition, or that of Jenson, printed in the same year, is to be regarded as Editio Princeps. According to the copy in the Sunderland Library Catalogue, quoted as having 203 leaves, the above is imperfect. The first leaf is in facsimile. Hain-Copinger, 5213; Proctor, 3311.

791. CICERO. Orationes. *Roman characters. 298 leaves, including the first and last blanks, without signatures and catchwords; 37 lines to the page. Initials painted in red. Folio, old French red morocco, gilt triple lines on the sides, WITH THE ARMS OF COUNT DE HOYM stamped in gold in the centre of each cover, gilt-tooled back and inside borders, gilt edges, by Du Seuil.*

[Venetiis] Adam of Ammergau, 1472

\* A LARGE COPY OF THIS RARE EDITION. From the libraries of Count de Hoym, the Abbé Rive, and Hon. George A. Ellis, with bookplate of the latter. Hain, 5123; Proctor, 4150.

792. CICERO. Epistolæ familiares. 8vo, original limp vellum, in morocco case. [Lyon, circa 1503]

\* The forged Aldine Edition of 1502. PRINTED ON VELLUM, ENTIRELY UNCUT, AND PROBABLY THE ONLY PERFECT COPY KNOWN, as the other three vellum copies mentioned by Renouard seem to lack the title-page. From the Sunderland library.

793. CICERO. Officiorum libri tres, collatis variis exemplaribus accuratissime recogniti: Cato Maior sive de Senectute. Laelius sive de Amicitia, etc., cum annotationibus Erasmi Roterodami. *Ruled throughout with red ink. Title-page within a woodcut border, with device of*



*publisher.* 16mo, brown levant morocco, the sides inlaid with interlaced bands of citron, green and dark blue morocco within gold lines; doublure of brown levant richly gilt-tooled in the manner of the Eves, gilt edges, by G. Bénard. In morocco case.

Lutetiæ: Petrus Vidonæus sumptibus Petri Viart, 1522

\* PRINTED ON VELLUM; PROBABLY THE ONLY COPY IN THIS STATE.

794. CICERO. De Officiis libri tres; de Amicitia, de Senectute dialogi duo, etc. 16mo, calf, the sides of the contemporary Lyonnese binding, painted in blue within gold lines in an interlaced Grolieresque pattern, have been skilfully inlaid in the covers, gauffred edges. In a mottled calf slip-case. Lugduni: apud Seb. Gryphlinum, 1546

795. CICERO. De Officiis libri tres. Cato major, vel de Senectute. Lælius, vel de Amicitia, etc. *Engraved title. Ruled throughout in red.* 12mo, old French red morocco gilt, doublure of red morocco, gilt edges, by Duseuil.

Amstelodami: ex Officina Elzeviriana, 1677

796. CICERO. Marcus Tullius Ciceroes three bookes of duties to Marcus his sonne, tourned out of Latine into English, by Nicholas Grimald. Whereunto the Latine is adioyned. Small 8vo, brown levant morocco, back and sides panelled and richly gilt, inlays of green morocco, gilt edges, by The Club Bindery. Inscription on title in ink, "William Waller his Booke, 1656." London, 1583

\* Printed in double columns, the Latin in Roman type, the English in Gothic characters.

797. CICERO. Œuvres complètes. Translated by M. Delcasso. 36 vols. 8vo, red levant morocco, gilt backs, with the monogram E. B., gilt edges, by Belz-Niédrée.

Paris, 1835-37

798. CIECA DI LEONE (PIETRO) AND GOMARA (FRANCESCO LOPEZ DE). Cronica del Gran Regno del Perv, con la discriptione di tutte le prouincie, e costumi, e riti, con le nvoe città edificate, & altre strane & marauigliose notitie; Historia della Nvoe Indie Occidentali, con tvtti i scoprimenti, & cose notabili, auuenute dopo l'acquisto di esse; and Historia di don Ferdinando Cortes, marchese della Valle, Capitano Valorosissimo, con le sve maravigliose prodezze nel tempo, che discopri, & acquisto la nuoua Spagna. 3 vols. 8vo, red levant morocco, gilt and blind tooled, gilt edges, by Lortie.

Venetia: Francesco Lorenzini da Turino, 1560

\* Complete sets are very scarce.

799. CIM (ALBERT). Une Bibliothèque. L'art d'acheter les livres, de les classer, de les Conserver et de s'en servir. 12mo, wrappers, uncut. Paris, 1902

\* One of 40 copies printed.

800. CIM (ALBERT). Amateurs et Voleurs de Livres. *Frontispiece*. 12mo, original wrappers, uncut. 300 copies printed. Paris, 1903

CLAUDE'S "Liber Veritatis." See No. 2096.

801. CLAUDIANUS (CLAUDIUS). Cl. Claudiani Quæ extant. Nic. Heinsius Dan. Fil. Recensuit ac notas addidit, post primam editionem altera fere parte nunc auctiores. Accedunt selecta Variorum Commentaria, accurante C.(ornelio) S.(chrevelio), M. D. *Engraved title, ruled in red*. 8vo, red morocco gilt, doublure of red morocco, dentelle borders, gilt edges, by Boyet.

Amstelodami: Ex Officina Elzeviriana, 1665

802. CLAUDIANUS (CLAUDIUS). Œuvres complètes. Translated by Héguin de Guerle and Alph. Trognon. 2 vols. 8vo, red levant morocco, gilt backs, with the monogram E. B.; gilt edges, by Belz-Niédrée. Paris, 1830-33

803. CLAVIERE (E. DE). Figure Emblematique en trois langves, et seulement en une visible de foy. Ov se pevt voir vne flevr de loüanges du Roy Tres-Chrestien, de la Royne, de Monseigneur le Dauphin, & le Monseigneur le Duc d'Orleans. Small 8vo, blue levant morocco, gilt edges, by Chambolle-Duru. Paris, 1607

804. CLELAND (JAMES). A Monument of Mortalitie, upon the death and funeral of the Gracious Prince Lodovick, late Duke of Richmond and Lenox, &c. *Frontispiece of Duke lying in state*. Small 4to, blue levant morocco gilt, gilt top, uncut, by Bedford.

London: Printed by William Stansby, 1624

805. CLEVELAND (JOHN). Poems. By J. C. With Additions never before Printed. *Portrait*. 16mo, old calf, gilt back. [London]: Printed in the Yeare 1654

\* From the Corser Collection.

806. CLEVELAND (JOHN). Poems. By J. C. With Additions never before Printed. *Portrait*. 16mo, citron levant morocco gilt, gilt edges, by Chambolle-Duru.

[London]: Printed in the Yeare 1656

807. CLEVELAND (JOHN). Poems. With Additions never before Printed. *Bust portrait from an earlier edition inserted*. 16mo, green levant morocco, gilt edges, by The Club Bindery. (Title mended.)

London: Printed for W. Shears, 1662

808. CLEVELAND (JOHN). Clievelandi Vindiciæ; or, Clieveland's Genuine Poems, Orations, Epistles, &c. Purged from the many False and Spurious Ones. &c. *Portrait of Cleveland from another edition inserted*. FIRST AUTHORIZED EDITION. 12mo, citron levant morocco, gilt edges. London: Printed for Obadiah Blagrave, 1677

809. COCKTON (HENRY). Stanley Thorn. *15 plates by Cruikshank, Crowquill and Leech.* FIRST EDITION. 3 vols. 12mo, half roan, uncut. London, 1844

810. CODRINGTON (ROBERT). The Life and Death, of the Illvstriovs Robert Earle of Essex, &c. Containing at large the wars He managed, and the Commands he had in Holland, the Palatinate, and in England. Together with some wonderfull observations both of himself, and his Predecessors, and many most remarkable Passages from his Infancie, unto the day of his Death. *Frontispiece by W. Hole.* FIRST EDITION. 4to, red levant morocco, gilt edges, by The Club Bindery. London: F. Leach, 1646

811. COGAN (HENRY—Translator). The History of Diodorus Siculus. Containing all that is Most Memorable and of greatest Antiquity in the first Ages of the World until the War of Troy. Done into English by H. C. Gent. FIRST EDITION. Small folio, old calf (rebacked).

London: Printed by John Macock for Giles Calvert, 1653

812. COKAIN (SIR ASTON). Small Poems of Divers Sorts, including Two Comedies, *with the second title-page.* A Chain of Golden Poems Embellished with Wit, Mirth and Eloquence, *and separate titles to* The Obstinate Lady, and, Trappolin. *Portrait.* 16mo, morocco gilt, by W. Pratt. (Portrait cut close and mounted.)

London: Printed by William Godbid, 1658 [1659]

\* FIRST EDITION, VERY RARE WITH THE PORTRAIT. The second title-page is variously dated 1658 and 1659, in this case it is 1659. Cornelius Paine's copy.

813. COLARDEAU (CHARLES PIERRE). Œuvres choisies de Colardeau. Nouvelle édition, ornée d'une gravure. Royal 8vo, half red morocco, gilt and blind-tooled, uncut. Paris, 1825

\* Large paper copy. Frontispiece engraved by Bosq and Devilliers after Desenne, proof before letters on India paper. Inserted portrait, proof on India paper.

814. COLERIDGE (HARTLEY). Poems. With a Memoir of his Life by his Brother, Derwent Coleridge. *Portrait.* 2 vols. 12mo, red levant morocco, back panels in gilt and blue mosaic, gilt tops, uncut, by Champs.

London, 1851

815. COLERIDGE (HARTLEY). Essays and Marginalia. Edited by his brother, Derwent Coleridge. *Portrait.* 2 vols. 12mo, red levant morocco, back panels in gilt and blue mosaic, gilt tops, uncut, by Champs. London, 1851



816. COLERIDGE (SAMUEL TAYLOR). Letters, Conversations and Recollections of S. T. Coleridge. 2 vols. 8vo. London: Moxon, 1836

\* The above and the following 12 lots are uniformly bound in red levant morocco, back panels in gilt and blue mosaic, gilt tops, uncut, by Champs.

817. COLERIDGE (SAMUEL TAYLOR). The Friend: a series of Essays to aid in the formation of fixed principles in Politics, Morals, and Religion, with Literary Amusements interspersed. Third Edition: with the Author's last Corrections, and an Appendix, and with a synoptical Table of the contents of the work. By Henry Nelson Coleridge. 3 vols. 12mo. London: Pickering, 1837

818. [COLERIDGE (SAMUEL TAYLOR).] The Life of Coleridge. By James Gillman. 8vo, uncut. Vol. I only (all published). London: Pickering, 1838

819. COLERIDGE (SAMUEL TAYLOR). On the Constitution of the Church and State according to the idea of each. 12mo. London: Pickering, 1839

820. COLERIDGE (SAMUEL TAYLOR). Biographia Literaria; or, Biographical Sketches of my Literary Life and Opinions. Second Edition, prepared for publication in part by the late Henry Nelson Coleridge, completed and published by his Widow. *14 portraits, etc., inserted.* 3 vols. 12mo, uncut. London: Pickering, 1847

821. COLERIDGE (SAMUEL TAYLOR). The Poetical and Dramatic Works of Coleridge. 3 vols. 12mo. London: Pickering, 1847

822. COLERIDGE (SAMUEL TAYLOR). Aids to Reflection. Edited by Henry Nelson Coleridge. 2 vols. 12mo, uncut. London: Pickering, 1848

823. COLERIDGE (SAMUEL TAYLOR). Notes and Lectures upon Shakespeare and Some of the Old Poets and Dramatists, with other Literary Remains of S. T. Coleridge. Edited by Mrs. H. N. Coleridge. FIRST EDITION. 2 vols. 12mo. London: Pickering, 1849

824. COLERIDGE (SAMUEL TAYLOR). Confessions of an Inquiring Spirit and Some Miscellaneous Pieces. Edited from the author's MS. by Henry Nelson Coleridge. 12mo. London: Pickering, 1849

825. COLERIDGE (SAMUEL TAYLOR). Essays on his Own Times: forming a Second Series of The Friend. Edited by his Daughter. FIRST EDITION. 3 vols. 12mo, uncut. London: Pickering, 1850

826. COLERIDGE (SAMUEL TAYLOR). Specimens of the Table Talk of the late Samuel Taylor Coleridge. *Portrait.* 12mo, uncut. London, 1851

827. COLERIDGE (SAMUEL TAYLOR). Notes on English Divines. Edited by the Rev. Derwent Coleridge. FIRST EDITION. 2 vols. 12mo. London: Moxon, 1853

828. COLERIDGE (SAMUEL TAYLOR). Notes, Theological, Political, and Miscellaneous. Edited by Derwent Coleridge. FIRST EDITION. 12mo. London: Moxon, 1853

829. [COLERIDGE (SARA).] Phantasmion. 12mo, uncut. London: Pickering, 1837

\* Uniform with the 13 preceding lots.

830. COLLE (CHARLES). La Parie de Chasse de Henri IV, comedie en trois Actes et en Prose. *Avec quatre estampes en taille-douce, d'après les desseins de Gravelot.* FIRST EDITION. 8vo, red levant morocco, gilt top, uncut, by Reymann. Paris: Veuve Duchesne, 1766

831. COLLIER (JOHN PAYNE). A Bibliographical and Critical Account of the Rarest Books in the English Language, alphabetically arranged, which during the last fifty years have come under the observation of J. Payne Collier. 4 vols. 8vo, red levant morocco gilt, gilt tops, uncut.

New York, 1866

\* LARGE PAPER COPY. One of two printed on drawing paper. Laid in are six letters from the author relating to his works and reprints.

832. COLLIN'S Scripscrapologia; or, Collin's Dish of All Sorts. Consisting of Songs adapted to familiar tunes, and which may be sung without the Chaunterpipe of an Italian Warbler, or the ravishing Accompaniments of Tweedle-dum or Tweedle-dee. *Portrait of Collins, Scripscrapologiae Scrip-tor.* 12mo, original boards, uncut. (Back repaired.)

Birmingham: Published by the Author himself, 1804

833. COLONNA D'ISTRIA (OTTAVIO). Origine, e Discendenza della Famiglia Colonna d'Istria. *Folded copper-plate genealogical tree.* 4to, old red morocco, with crest, and ARMS OF SPINOLA on each side, gilt edges.

Parigi: Vedova Ballard, 1777

834. COLONNA (FRANCESCO). Tableau des riches inventions couvertes du voile des feintes amoureuses, qui sont représentées dans le Songe de Poliphile, dévoilées des ombres du Songe et subtilement exposées par Béroalde de Verville. *Engraved title and 180 woodcuts ascribed to J. Goujon and J. Cousin, including that of the Sacrifice to Priapus intact.* Large 4to, red levant morocco, gilt edges, by Chambolle-Duru.

Paris: Matthieu Guillemot, 1600

835. COLUMBUS. Epistola Christofori Colom: cui etas nostra multum debet: de Insulis Indie supra Gangem nuper invētis. *Four leaves, small Gothic type, 40 lines to a full page, last leaf blank.* Small 4to, crimson straight-grained morocco, gilt.

Impressit Rome Eucharius Silber, 1493

\* THE FIRST DATED EDITION, AND THE FIRST CONTAINING THE PRINTER'S NAME AND DATE. The Henry C. Murphy copy. Harrissee no. 3. Hain-Copinger, 5492; Proctor, 2870.

[See Reproduction.]

836. COLUMBUS. Verardus-Columbus. In laudem Sere-  
nissimi Fedinandi Hisp. regis;—De Insulis nuper inuentis.  
Epistola Christoferi Colom ad Magnificum dominum Ra-  
phaelem Sanxis. *Portrait of "Fernandus Rex hispanie" on  
the title-page, 4 woodcuts and the arms of Castile in the text  
and verso of last leaf.* Small 4to, citron levant morocco gilt,  
gilt edges, by Bedford. [Basileæ: J. Bergman de Olpe] 1494

\* The first part of this work is merely a drama on the capture of Granada from the Moors by Ferdinand. The letter of Colum-  
bus to Raphael Sanxis, translated from the Spanish into Latin  
by Alexander de Cosco and published in the year 1493, occupies  
the final seven and a half leaves. Hain-Copinger, 15942; Proc-  
tor, 7770. Harrissee, no. 15.

837. COLUMBUS. [HARRISSE (HENRY).] Notes on  
Columbus. Folio, limp levant morocco, gilt top, uncut.

New York: Privately Printed, 1865

\* NO. 1 OF TWO COPIES PRINTED ON INDIA PAPER. The whole  
edition, consisting of ninety-nine copies, was for private dis-  
tribution only, and was printed at the expense of Samuel L. M.  
Barlow. This copy has the presentation inscription initialled  
by Mr. Barlow.

838. COLUMBUS. KENNEDY (JOHN S.). The Letter of  
Christopher Columbus announcing the Discovery of the New  
World. Facsimile of the Earliest Edition [Harrissee No. 2].  
12mo, cloth.

New York, 1890

839. COLUMBUS. The Letter of Columbus on the Dis-  
covery of America. A Facsimile of the Pictorial Edition,  
with a New and Literal Translation, and a Complete Reprint  
of the Oldest Four Editions in Latin. 8vo, cloth, uncut.

New York: Lenox Library, 1892

\* One of 250 copies printed.

840. [COMBE (WILLIAM).] The Tours of Doctor Syn-  
tax. In Search of the Picturesque; a Poem. Sixth edition,  
with new plates. In Search of Consolation. Third edition.  
In Search of a Wife. Third edition. *Colored plates by  
Rowlandson.* 3 vols. 8vo, cloth, gilt tops, uncut.

London [undated but ca. 1830]



841. COMMINES (PHILIPPE DE). Cronique et hystoire faicte et composée par feu messire Philippe de Commines cheualier seigneur Dargenton, contenant les choses aduenues durant le regne du roy Loys vnziesme . . . . *Lettres bâtarde*. Title within an architectural woodcut border, full-page woodcut on the verso of title-page and ornamental initials. Folio, red levant morocco, gilt panels, enclosing a blind tooled border of fleurs-de-lys, doublure of blue levant, gilt tooled borders of leaf and branches, silk linings, gilt edges, by Lortie. Lyon: par Claude Nourry dit le Prince, 1526

842. COMMINES (PHILIPPE DE). Les Memoires de Messire Philippe de Commines, Sr. d'Argenton. Dernière edition. 12mo, blue levant morocco, elaborate floral and scroll design, gilt over red edges, by Capé.

Leide: Chez les Elzeuiers, 1648

\* This copy measures  $5\frac{1}{8} \times 2\frac{7}{8}$  inches.

843. COMMONWEALTH OF ENGLAND. The Government of the Common-wealth of England, Scotland, and Ireland, and the Dominions thereto belonging; as it was publicly declared at Westminster the 16. day of December 1653. Small folio, brown levant morocco, gilt top, by Zaehnsdorf. London, 1653

\* Reprinted by Baron J. B. Heath and presented to members of the Philobiblon Society, 1867.

844. COMMUNION. Order for the Administration of the Holy Communion and Occasional Offices according to the Use of the Church of England. 4to, vellum boards, gilt tooled, uncut. London: Wm. Pickering, 1848

845. COMMUNYCACYON BYTWENE GOD AND MAN.—[Text begins, A<sup>2</sup>] Deus. Our gracyous god moost in magnyfycēce His mercyful eyen casteth frō heuē on hi," etc.

[Colophon] Thus endeth the cōmunycacyon bytwene god and man. Enprynted at London in Flete-strete at <sup>e</sup><sub>y</sub> sygne of <sup>e</sup><sub>y</sub> Sonne by me Wynkyn de Worde. Woodcut of a man kneeling at the feet of God. Small 4to, brown morocco, gilt edges, in an olive levant morocco case.

[London, n. d., ca. 1499]

\* THIS REMARKABLE PRODUCTION OF THE PRESS OF WYNKYN DE WORDE APPEARS TO BE UNKNOWN TO ALL BIBLIOGRAPHERS. PRINTED IN THE LARGER TYPE USED BY DE WORDE IN THE SULPITIUS OF 1499, AND WITHOUT PUNCTUATION MARKS OF ANY KIND, 32 LINES TO THE PAGE. It begins on signature A<sup>2</sup>, and is in the form of a dialogue between Deus and Homo, the Creator accusing his creature of ingratitude and sin, and Man acknowledging the truth of the charge and expressing contrition.

Epistola Christofori Coloni: cui etas nostra multum debet: de  
Insulis Indię supra Gangem nuper inuentis: Ad quas perquiren-  
das octauo antea mense auspicijs cre inuictissimorum fernandi  
ac Melisabet Hispaniarum Regū missus fuerat: ad Magnificū dñm  
Gabrielem Sanchez: eorundem serenissimorum Regum T. clau-  
rariū missa: Quā generosus ac litteratus vir Leander de Losco ab  
Hispano idiomate in latinū cōuertit: tertio Kalē. Maij. M. eccē-  
re. liij. Pontificatus Alexandri Sexti Anno primo.

**Q**uoniam susceptę prouincię rem perfectam me conse-  
cutum fuisse gratū tibi fore scio: has cōstitui exarare  
que te vniuscuiusq; rei in hoc nostro itinere geste i-  
uenteq; admoncant. Tricesimo tertio die postq; Sa-  
dis discessi in mare Indiciū perueni: vbi plurimas  
insulas innumeris habitatas hominibus repperi: quarum omni-  
um pro felicissimo Rege nostro preconio celebrato & verillis cre-  
sis contradicente nemine possessionem accepit: p̄m̄eq; earum di-  
ui Saluatoris nomen imposuit: cuius fretus auxilio tam ad hanc:  
q̄ ad ceteras alia speruenimus. Eam vero Indi Guanahanin vo-  
cant. Aliarum etiā vnam quancq; nouo nomine nuncupant. Quip-  
pe alia insulam Sanctę Marię Conceptionis: alia fernandinam  
alia Misibellam: aliam Joanam. & sic de reliquis appellari iussi.  
Cum primum in eam Insulam quam dudum Joanā vocari dixi  
appulimus: iuxta eius litus occidentem versus aliquantulū p̄ces-  
si: tamq; eam magnā nullo reperto fine inueni: vt non insulā: sed  
continentem Chatai prouinciā esse crediderim: nulla tñ videns  
oppida municipiane in maritimis sita conspici: p̄ter aliquos vi-  
cos & p̄dia rustica: cum quorū incolis loqui nequibā quare simul  
ac nos videbant surripiebant fugam. Nōgrediebar vltra: existi-  
mans aliquā me urbem villasue inuenturum. Deniq; vidēs q̄ lō-  
ge admodū p̄gressis nichil noui emergebat: & h̄mōi via nos ad sep-  
tentrionem deferebat: q̄ ipse fugere exoptabā: terris etenim regna-  
bat bruiua: ad Austrumq; erat in voto cōcedere: nec minus ven-  
ti flagitantib; succedebāt. cōstitui alios nō operiri successus: & sic  
retrocedens ad portū quendā quem signaueram sum reuersus: vn-  
de duos hoīes ex nostris in terram misi qui inuestigarent esset ne  
Rex in ea prouincia vrbesue aliquę. Hi per tres dies ābulauerunt  
Inuenerūtq; innumeros populos & habitationes paruas tamen  
& absq; vllō regimine: quapropter redierunt. In terra ego iam in-  
tellerā a quibsdam Indis quos ibidem suscepē quō h̄mōi p̄-

*Insula Guanahanin*

*Insula Joana*





846. CONFESSION OF FAITH (A) Owned and Consented to by the Elders and Messengers of the Churches In the Colony of Connecticut in New-England, assembled by Delegation at Say Brook, September 9th 1708. Eph. 4. 5. One Faith, Col. 2. 5. Joying and beholding your Order and the steadfastness of your faith in Christ. FIRST EDITION. Small 8vo, original calf, with some uncut leaves.

New London in N. E.: Printed by Thomas Short, 1710

\* THE FIRST BOOK PRINTED IN CONNECTICUT, very few copies of which are known. Autographs of "Helena Tallcott, 1731," and "Nathan Perkins."

847. CONGREVE (WILLIAM). A Pindarique Ode, Humbly Offer'd to the King On His Taking Namure. FIRST EDITION. Folio, red morocco, uncut, by The Club Bindery. London: Jacob Tonson, 1695

848. CONGREVE (WILLIAM). Works. Containing the Tragedies, Comedy, Masques and Poems. 3 vols. 8vo, red levant morocco gilt, gilt edges (some uncut), by Rivière.

London, 1710

\* FIRST COLLECTED EDITION, ON LARGE PAPER.

849. CONSTANTINI (ANGELO). La Vie de Scaramouche. *Frontispiece by Gouwen*. 12mo, green levant morocco gilt, the ARMS OF ADOLPHE AUDINET on the sides, gilt edges, by Bauzonnet. Paris: Claude Barbin, 1695

850. CONSTITUTION FRANÇAISE. La Constitution Françoise, Décrétée par l'Assemblée Nationale constituante, aux années 1789, 1790 et 1791; Acceptée par le roi le 14 septembre 1791. 24mo, red levant morocco gilt, foliage decoration on sides, doublure of green morocco, silk guards, gilt top, uncut.

Paris: Didot, l'Ainé, 1791

\* PRINTED ON VELLUM.

851. CONTEMPLATIO Totius Vitæ et Passionis Domini Nostri Jesu Christi. *Fleur on title and 49 woodcuts in the text*. Small 8vo, brown calf, blind tooled gauffred gilt edges. Venetiis: apud J. Ostaum & P. Valgrisius, 1557

\* From the Hamilton Palace collection.

852. CONTES et Nouvelles en vers, par Voltaire, Vergier, Sénée, Perrault, &c. *Portraits and vignettes by Duplessis Berthault*. 2 vols. in one. 12mo, red levant morocco, decorated in panels, gilt over uncut edges, by Capé. Paris, 1862

\* One of 20 copies on India paper.

853. CONTES secrets russes (Rousskiia zavetnia skazki). Traduction complète. 12mo, original wrappers, uncut. Only 220 printed. Paris, 1891

854. COOKE (JOHN). *Greene's Tu quoque, or The Cittie Gallant*. As it hath beene diuers times acted by the Queenes Maiesties Seruants. Written by I. Cooke, gent. *Large woodcut (a portrait of Greene as Bubble), on title, within black borders*. Small 4to, crimson levant morocco, doublure of the same, ornate borders, UNCUT, by The Club Bindery. In a case. (.Several margins skilfully restored.)

Printed at London for Iohn Trundle, 1614

\* FIRST EDITION. But few copies exist in uncut state and only one has ever been sold at auction.

855. COOKE (JOHN). *Greenes Tu quoque, or The Cittie Gallant*. As it hath beene diuers times acted by the Queenes Maiesties Seruants. *Woodcut of Thomas Green on title*. SECOND EDITION. Small 4to, maroon straight-grain morocco. blind and gilt tooled, gauffred gilt edges (inner margins of some leaves restored). London: Thomas Dewe, 1622

\* The play was edited by Thomas Heywood, and first performed under the title "The City Gallant;" but the inimitable acting of Green, who, in reply to every compliment, says "Tu quoque," occasioned the author, out of regard for him, to add it to the title.

856. COOKE (WILLIAM). *Memoirs of Samuel Foote, Esq. with a Collection of his genuine Bon-Mots, Anecdotes &c. mostly original. And Three of his Dramatic Pieces, Not published in his Works. Portrait*. 3 vols. 12mo, calf, gilt tops, uncut, by Rivière. London, 1805

## TWENTY-FIFTH SESSSION, WEDNESDAY, 8:15 P. M.

857. [COOPER (JAMES FENIMORE).] *The Wept of Wish-Ton-Wish, a Tale*. FIRST EDITION. 2 vols. 12mo, red levant morocco gilt, gilt tops, uncut, by The Club Bindery. Philadelphia, 1829

858. [COOPER (JAMES FENIMORE)]. *The Pathfinder*. FIRST EDITION. 2 vols. 12mo, red levant morocco gilt, gilt tops, by The Club Bindery. Philadelphia, 1840

859. [COOPER (JAMES FENIMORE).] *The Pathfinder; or, The Inland Sea*. FIRST ENGLISH EDITION. 3 vols. 12mo, original cloth, paper labels, uncut. London, 1840

860. COPPÉE (FRANÇOIS). *Le Reliquaire. Eaux-forte de Léopold Flameng*. FIRST EDITION. 16mo, half calf, uncut, original covers bound in, by Champs. Paris, 1866

861. COPPÉE (FRANÇOIS). *Le Passant*, Comédié en un acte, en vers. 12mo, red levant morocco, gilt fillets, gilt top, uncut, original covers bound in, by Joly. Paris, 1869

\* FIRST EDITION, on India paper, with an original water-color drawing by O. A. Poirson inserted, and autograph note by the artist, on a fly-leaf.

862. COPPÉE (FRANÇOIS). *Poèmes Modernes*. 12mo, blue levant morocco, with monogram, gilt top, uncut, original covers bound in. Paris, 1869

\* Printed on India paper.

863. COPPÉE (FRANÇOIS). *Poésies*. (1864-1869.) *Portrait in two states by Rajon*. Small 8vo, red levant morocco gilt, gilt edges. by Allô. Paris, 1870

\* One of 25 copies, on India paper.

864. COPPÉE (FRANÇOIS). *L'Abandonnée*, drame. FIRST EDITION. 12mo, half calf, uncut, original covers bound in, by Champs. Paris, 1871

\* PRESENTATION COPY from the author to M. de Lescure, with inscription.

865. COPPÉE (FRANÇOIS). *Le Cahier Rouge*. 12mo, original covers, uncut. Paris, 1874

\* FIRST EDITION, on India paper.

866. COPPÉE (FRANÇOIS). *Les Récits et les Élégies. Récits Épiques. L'Exilée. Les Mois. Jeunes Filles*. FIRST EDITION. 16mo, half calf, uncut, original covers bound in, by Champs. Paris, 1878

867. COPPÉE (FRANÇOIS) AND D'ARTOIS. *La Guerre de cent ans*. Drame en cinq actes. 16mo, half calf, uncut, original covers bound in, by Champs. Paris, 1878

\* FIRST EDITION, printed on thick paper. Presentation copy, with autograph of the author.

868. COPPÉE (FRANÇOIS). *Le Trésor*; comédie. FIRST EDITION. 16mo, half calf, uncut, original covers bound in, by Champs. Paris, 1879

\* PRESENTATION COPY, with the author's autograph inscription.

869. COPPÉE (FRANÇOIS). *Le Trésor*. 12mo, original covers, uncut. Paris, 1880

\* Printed on India paper.

870. COPPÉE (FRANÇOIS). *La Bataille d'Hernani*, poésie. FIRST EDITION. 16mo, half calf, original covers bound in, by Champs. Paris, 1880

871. COPPÉE (FRANÇOIS). *La Marchande de Journaux*. Conte Parisien. FIRST EDITION. 16mo, half calf, uncut, original covers bound in, by Champs. Paris, 1880



872. COPPÉE (FRANÇOIS). *Bleuette. Illustrations by Henry Pille.* FIRST EDITION. Small folio, three-quarter blue levant morocco, uncut, original wrappers bound in, by Guétant. Paris, n. d. [1880]

\* This copy has the illustrations in 4 states, each showing a different application of color.

873. COPPÉE (FRANÇOIS). *Œuvres. Poésies 1864–1872. Le Reliquaire, Poèmes divers, &c. Eauxfortes par E. Boilvin.* HOLLAND PAPER COPY. 4to, half citron levant morocco, gilt back, gilt top, uncut, vellum covers bound in, by Zaehnsdorf. Paris, 1883

874. COPPÉE (FRANÇOIS). *La Nourrice.* FIRST EDITION. 16mo, half calf, uncut, original covers bound in, by Champs. Paris, 1886

875. COPPÉE (FRANÇOIS). *Le Liseron.* FIRST EDITION. 16mo, half calf, uncut, original covers bound in, by Champs. Paris, 1886

876. COPPÉE (FRANÇOIS). *En Province.* FIRST EDITION. 16mo, half calf, original covers bound in, by Champs. Paris, 1886

877. COPPÉE (FRANÇOIS). *Une Mauvaise Soirée. Poème.* FIRST EDITION. 16mo, half calf, uncut, original covers bound in, by Champs. Paris, 1887

878. COPPÉE (FRANÇOIS). *Arrière Saison: Poésies.* 16mo, half calf, uncut, original covers bound in, by Champs. Paris, 1887

879. COPPÉE (FRANÇOIS). *L'Enfant de la Balle. Conte Parisien.* FIRST EDITION. 16mo, half calf, uncut, original covers bound in, by Champs. Paris, 1888

880. COPPÉE (FRANÇOIS). *Henriette.* FIRST EDITION. 16mo, half calf, uncut, original covers bound in, by Champs. Paris, 1889

881. COPPÉE (FRANÇOIS). *Les Paroles sincères.* FIRST EDITION. 16mo, half calf, uncut, original covers bound in, by Champs. Paris, 1891

882. COQUELIN (BENOIT CONSTANT). *L'Art du Comédien. Pen-and-ink portrait of the author by Toussaint on half-title.* 16mo, half blue levant morocco, gilt top, uncut, original covers bound in. Paris, 1894

883. COQUETTE. *La Coquette Punie, ou le Triomphe de l'Innocence sur la Perfidie.* 12mo, green levant morocco gilt, uncut, by Hardy-Mennil.

La Haye: Aux Dépens de la Compagnie, 1740

884. COQUILLART (GUILLAUME). Sensuyuent les droitz Nouveaulx: Avec le debat des dames: Et des armes Lanqueste entre la Simple: et la Rusee: Avec son plaidoye: La complainete de Echo a Narcisus . . . *Lettres bâtardes, double columns. Title in red and black, and woodcut on verso; printer's mark at the end.* 4to, reddish brown morocco gilt, gilt edges, by Bauzonnet-Trautz.

Imprimé nouvellement a Paris par Philippe le Noir maistre Imprimeur [*ca.* 1515].

\* Probably the second edition of the famous satires, and of great rarity. It was unknown to Brunet, and is described only in the supplement, by G. Brunet and Deschamps. From the Clinehamps, Solar, Armand Bertin and Double collections.

885. CORBET (RICHARD). Certain Elegant Poems, written by Dr. Corbet, Bishop of Norwich. 16mo, brown levant morocco, gilt panels, gilt edges, in morocco case, by The Club Bindery. London: Printed by R. Cotes, 1647

\* First Edition. The 85-page issue, with three blank pages between 53-55. On page 12 there is a reference to Shakespeare's Richard III., which would indicate that Burbage was the original "Richard."

886. [CORBET (RICHARD).] Poëtica Stromata: or, a Collection of Sundry Pieces in Poetry: Drawne by the known and approved Hand of R. C. FIRST EDITION. 16mo, red morocco gilt, gilt edges. [n. p.] anno 1648

887. [COREY (JOHN).] A Cure for Jealousie. A Comedy. As it was Acted at the New Theatre in Little Lincolns-Inn-Fields. FIRST EDITION. 4to, half cloth (slightly wormed). London: Richard Harrison, 1701

888. [COREY (JOHN).] The Metamorphosis: or, the Old Lover Out-witted. A Farce. As it is now Acted at the New Theatre in Lincolns-Inn-Fields. Written by the Famous Molière. FIRST EDITION. 4to, dark green morocco, gilt edges, by Zaehnsdorf.

London: Bernard Lintott, 1704

889. CORNAZARO (ANTONIO). Proverbii in Facetie. 12mo, red straight-grain morocco, gilt back and sides, doublure and linings of blue silk, gilt over rough edges, by Bozerian, jeune. Parigi: P. Didot, 1812

\* The Renouard copy with bookplate. Only a few copies, probably 100, issued.

890. CORNEILLE (PIERRE). Polyeucte martyr, tragédie. FIRST TWELVEMO EDITION. 12mo, blue levant morocco, gilt inside borders, gilt edges, by Cuzin.

Imprimé a Rouen & se vend a Paris: Chez Antoine de Sommaville, 1644.

891. CORNEILLE (PIERRE). L'illustre Théâtre. Le Cid, Horace, Cinna, La Mort de Pompée, Polyucte; and, Le menteur. 16mo, red levant morocco gilt, gilt edges, by Trautz-Bauzonnet. (General title missing.)

Suivant le copie imprimée a Paris, 1644-45

892. CORNEILLE (PIERRE). Héraclius, Empereur d'Orient. Tragédie. FIRST EDITION. 4to, red levant morocco, gilt inside borders, gilt edges, by Cuzin.

Rouen & Paris: Sommaville, 1647

893. CORNEILLE (PIERRE). Le Théâtre. *Portrait and 4 engraved title-pages*. 4 vols. 12mo, blue levant morocco gilt, gilt edges, by David. Paris: Guillaume de Luyne, 1682

\* This was the last edition printed under Corneille's supervision.

894. CORNEILLE (PIERRE). Théâtre, avec des Commentaires, &c. [Par Voltaire.] *Frontispiece portrait and 34 plates after designs by Gravelot*. 12 vols. 8vo, old red morocco, with the ARMS OF LA BORDE DE MÉRÉVILLE, gilt edges, by Derome. [Genève] 1764

\* This edition was printed by subscription raised by Voltaire for the benefit of Corneille's great-granddaughter.

From the Portalis collection.

895. CORNEILLE (THOMAS). Le Tragedies et Comédies. *Engraved title to each volume and play*. 5 vols. 12mo, red levant morocco gilt, gilt edges, by Trautz-Bauzonnet. Paris, 1662-1678

896. CORNEILLE (THOMAS). Poèmes Dramatiques. *Engraved titles, and 12 plates by Matheus, Chauveau, and others*. 3 vols. in 2, small 8vo, red levant morocco gilt, gilt edges, by Bedford. Paris, 1665-66

897. CORNU (PIERRE DE). Les Œuvres Poétiques, Contenant Sonnets, Chansons, Odes, Discours, Eclogues, Stances, Epitaphes, & autres diverses poesies. Small 8vo, blue levant morocco, floral ornaments, gilt edges, by Trautz Bauzonnet.

Lyon: Pour Jean Huguetan [de l'imprimerie de Thibaud Ancelin], 1583.

898. CORYAT (THOMAS). (I). Coryats Crudities Hastily gobled vp in five Moneths trauell in France, Sauoy, Italy, Rhetia commonly called the Grisons country, Heluetia aliàs Switzerland, some parts of high Germany, and the Netherlands; Newly digested in the hungry aire of Odecombe in the County of Somerset, & now dispersed to the nourishment of the traueiling Members of this Kingdome, etc. (II). Three Crvde Veines are presented in This Booke following (besides the fore-said Crvdities) no lesse flowing in the body of the Booke, then the Crvdities themselves, two of Rhetoricke and one of Poesie, etc. FIRST



EDITION. *Engraved frontispiece, containing portrait of the author, by Hole (usually missing), full-length portrait of Coryat with a Venetian courtesan, etc.* Thick small 4to, green levant morocco gilt, gilt edges, by Rivière. [Tall copy.] London: Printed by W. S., 1611

899. COTGRAVE (JOHN). *Wits Interpreter: the English Parnassus, etc.* The Third Edition with many new Additions. *Engraved frontispiece* (a new engraving based on that in the two former editions, but unsigned). 12mo, green levant morocco gilt, gilt edges, by Rivière.

London: Printed for N. Brook, 1671

900. COTIN (CHARLES). *Recueil des Enigmes de ce temps.* 12mo, red levant morocco, gilt edges, by Trautz-Bauzonnet. Paris: Nicolas Le Gras, 1687.

901. COTTON (CHARLES). *Poems on Several Occasions.* 8vo, blue levant morocco, gilt and mosaic back, side borders and centre ornaments in red and brown morocco, Gasconesque tooling, gilt edges, by The Club Bindery. London: Thomas Basset, 1689

\* FIRST EDITION. "The Retirement," addressed to Mr. Isaak Walton, appears on p. 133.

902. COTTON (CHARLES). *The Compleat Gamester; or, Full and Easy Instructions for Playing at all Manner of usual and most Genteel Games, after the best Method. viz. I. Ombre, Piquet, &c.* *Engraved frontispiece and leaf of explanation.* 12mo, dark red levant morocco gilt, gilt edges, by The Club Bindery.

London: Printed for J. Wilford, 1721

903. COUCH (JONATHAN). *A History of the Fishes of the British Isles.* 252 colored plates from drawings by the author. 4 vols. royal 8vo, cloth, uncut. London, 1868-69

904. COUSIN (CHARLES). *Voyage dans un Grenier par Charles C. . . . de la Société des Amis des Livres. Bouquins, Faiences, Autographes & Bibelots.* Royal 4to, red levant morocco gilt, gilt edges, by Chambolle-Duru.

Paris, 1878

\* One of 10 copies printed on Japan paper, with the 8 etchings in three states, 10 colored plates, also examples of bookbinding, autograph facsimiles, etc.

905. COUSIN (CHARLES). *Racontars illustrés d'un vieux collectionneur. Designs by Felix Regamey, engravings by Charles Manso, etchings by Abot and Cattelain, with 3 of the 23 colored plates in six, ten, and eleven states. Twenty-four portraits and other plates in black, four in two states, two in three; and numerous facsimiles and woodcuts in the text.* 2 vols. in 1, 4to, brown levant morocco gilt, gilt top, uncut, original wrappers bound in, by The Club Bindery. Paris, 1887

\* One of 150 copies on Japan paper.

906. COUSIN (JEAN). Livre De Perspective de Jehan Cousin Senonois, maistre Paintre à Paris. *Full-page plate and 58 diagrams, &c., some folded.* Folio, original vellum, with ties. (Title-page in duplicate, but both with pieces torn from blank margins.) Paris: Jehan le Royer, 1560

\* FIRST EDITION.

907. COUSIN (VICTOR). Du Vrai du Beau et du Bien. Deuxième édition augmentée d'un appendice sur l'art Français. 8vo, blue calf, filleted panels, gilt edges, by Trautz-Bauzonnet. Paris, 1854

\* Portrait and autograph letter of Cousin inserted.

908. COUTUMES DE NORMANDIE. Le Grand Coustumier du pays & duche de Normandie. Avec plusieurs additions, allegations, concordances composées par Guillaume le Rouille Dalencon, &c., &c. *Title in red and black, with woodcut border. Floral initials in text.* Gothic character, double column. Folio, olive green levant morocco gilt, gilt edges, by David. Rouen: Nicolas Le Roux, 1539

909. COWLEY (ABRAHAM). Poeticall Blossomes. The second edition enlarged by the author. *Portrait.* 16mo, citron levant morocco gilt, gilt edges, by Lewis. (One leaf shaved close by the binder.)

London: Printed by E. P. for Henry Seile, 1636

\* SECOND EDITION, nearly as rare as the first. Very fine impression of the portrait of Cowley (the second or smaller plate).

910. COWLEY (ABRAHAM). Loves Riddle, A pastoral comædie; Written, At the time of his being Kings Scholler in Westminster Schoole. *Portrait (the second or smaller plate).* 16mo, brown levant morocco gilt, gilt edges.

London: Printed by John Dawson, for Henry Seile, 1638

\* FIRST EDITION. Very rare with the portrait. With the leaf of "Epilogue" at end completing sig. F.

911. COWLEY (ABRAHAM). A Satyre against Seperatists, or, the Conviction of Chamber-Preachers, and other Chismatickes contrary to the Discipline of this our Protestant Profession. By A. C. Generosus. Small 4to, brown levant morocco gilt, gilt edges, by Rivière.

\* FIRST EDITION. London: Printed for A. C., 1642

912. COWLEY (ABRAHAM). The Mistresse, or seuerall copies of Love-Verses. 12mo, old brown morocco gilt, richly tooled, with the initials E. P. (E. Phillips, nephew of Milton), in gold in centre, gilt edges.

London: Printed for Humphrey Moseley, 1647

\* FIRST EDITION. Above the Errata, on H<sub>4</sub> verso, is the following note: "The Printer made such hast (least the other imperfect Copie should get the start of this) as hath occasioned these."

Phillips has made a few corrections in ink: 2 portraits laid in.

913. COWLEY (ABRAHAM). A Poem on the late Civil War. 4to, red morocco, uncut, by The Club Bindery. (No half-title.) London: Printed, 1679

914. COWLEY (ABRAHAM, AND OTHERS—Translators). Anacreon, done into English out of the Original Greek. 12mo, morocco, gilt, by Matthews (corners of title and last two leaves restored). Oxford: L. Lichfield, 1683

915. COWLEY (ABRAHAM). The Works of Mr. Abraham Cowley. *32 portraits and plates by Vandergucht, etc.* 3 vols. 8vo, calf gilt, gilt edges, by Pratt. With the License Leaf.

London: Printed for J. Tonson (C. Harper) etc. 1710-11

916. COWLEY (HANNAH P.). The Belle's Stratagem, a Comedy. FIRST EDITION. 8vo, red morocco, gilt edges, by The Club Bindery. London, 1782

917. COWLEY (HANNAH P.). The Town before you, a Comedy. FIRST EDITION. 8vo, brown levant morocco, gilt back, gilt edges, by Rivière. London, 1795

918. COWPER (WILLIAM). Olney Hymns, in Three Books. 12mo, old calf. London, 1779

\* FIRST EDITION. This copy contains the scarce suppressed preface by John Newton, of which very few copies are known.

919. COWPER (WILLIAM). Poems. A New Edition. *Illustrations by Stothard.* 2 vols. 12mo, sprinkled calf, gilt backs, yellow edges, by Bedford. London, 1798

\* With a duplicate set of the Stothard plates inserted, colored in imitation of the original drawings.

920. COWPER (WILLIAM). Poetical Works. 2 vols. 8vo, red levant morocco gilt, elaborately tooled borders, gilt edges, by Rivière. London, 1853

\* Extra-illustrated by the insertion of 206 engravings on steel copper, and wood by Stothard, Cruikshank, Westall, Harvey and others; most of them proofs on India paper, in several states.

921. CRABBE (GEORGE). Poetical Works; with Letters and Journals, and Life, by his Son. *Engraved titles and frontispieces by E. Finden after G. Stanfield.* 8 vols. 12mo, calf gilt, gilt tops, uncut, by Bedford. London, 1834

922. CRADOCK (JOSEPH). Zobeide. A Tragedy. (Prologue by Goldsmith.) FIRST EDITION. Small 8vo, brown morocco. London: Printed for T. Cadell, 1771

923. CRAIG (W. M.). A Course of Lectures on Drawing, Painting, and Engraving. *Aquatint frontispiece in 5 states.* 8vo, half red levant morocco gilt, gilt top, uncut, by Allô.

London, 1821



924. CRAMER (DANIEL). *Emblematum Sacrorum*. Das ist Fünfftzig Geistlicher in Kupffer gestochener Emblematum ausz der H. Schrifft von dem süßen Namen und Creutz Jesu Christi. Inventirt, und angegeben durch den Ehrwürdigen und Hochgelehrten Herrn Daniel Cramern . . . Nachmaln von Herrn Cunrado Bachmanno . . . mit Lateinischen und Teutschen von M. C. R. aber mit Frantzösischen unnd Italiänischen Versen oder Reymen erkläret gezieret und zu einem Gottseitgen Staß und Geseiten Buch angeordnet. *Engraved border to titles, portrait, and fifty copper-plate engravings to each part; the second part has an additional symbol facing the portrait. Printed on one side of the paper only.* 8vo, red levant morocco, gilt and blind-tooled in panels, gilt edges, by Rivière.

Franckfurt am Mayn. In Verlegung Lucæ Jennis 1624

925. CRAMER (DANIEL). *Emblemata Moralia Nova*, Das ist: Achtzig Sinnreiche Nachdenckliche Figuren ausz heyliger Schrifft in Kupfferstücken fürgestellt worinnen schöne Anweisungen zu wahrer Gottesforcht begrieffen. *80 spirited copper-plates, and engraved title.* Small 8vo, printed on one side of the paper only, blue morocco, gilt top, uncut.

Franckfurt am Mayn, 1630

926. CRANE (WALTER). *Renascence, a Book of Verse.* *Engraved title and vignettes.* 4to, boards, uncut.

\* One of 65 copies on Large Paper.

London, 1891

927. CRAPELET (G. A.—Editor). *Les Demandes faites par le Roi Charles VI, touchant son état et le gouvernement de sa personne avec les Réponses de Pierre Salmon, &c. Dix planches et facsimile.* Imperial 8vo, boards, uncut. Paris, 1833

\* One of 7 copies on Holland paper, with a duplicate set of the plates beautifully painted in gold and colors, on vellum. From the J. J. de Bure collection.

928. CRASHAW (RICHARD). *Steps to the Temple, Sacred Poems. With The Delights of the Muses.* THE SECOND EDITION wherein are added divers pieces not before extant. *Frontispiece portrait by Cross, and with the separate title to "The Delights of the Muses."* 16mo, blue levant morocco, gilt and blind-tooling, gilt edges by Rivière.

London: Printed for Humphrey Moseley, 1648

\* The Portrait appears in the second edition for the first time.

929. CRASHAW (RICHARD). *Steps to the Temple, the Delights of the Muses, and Carmen Deo Nostro.* THE SECOND EDITION (*really the third*). Small 8vo, brown morocco gilt, gilt edges. London: In the Savoy, 1670

930. CRÉBILLON (PROSPER JOLYOT DE). *Œuvres. Portrait and 9 plates, after Moreau.* 2 vols. 8vo, red levant morocco gilt, gilt edges, by Petit. Paris, 1818

\* LARGE PAPER COPY, extra-illustrated with 2 portraits and 19 plates, including the series by Peyron and Monnet, the latter proofs before letters.

931. CRÉBILLON (PROSPER JOLYOT DE). Œuvres; avec les notes de tous les commentateurs. Édition publiée par M. Parrelle. *3 portraits of the author, 2 inserted, and 8 plates by Simonet and others after Moreau, some of the plates in two states, proofs before and after letters.* 2 vols. royal 8vo, half green levant morocco gilt, gilt tops, uncut, by Allô. Paris, 1828

932. CRENNE (HELISENNE DE). Les angoyssees dovlorevresses qvi procedent d'amovrs: Contenant troys parties, Composées, par Dame Helisenne: Laquelle exhorte toutes personnes à ne suyure folle Amour. *Titles within an engraved border, and 110 curious woodcuts.* 12mo, red levant morocco gilt, gilt edges, by Bauzonnet-Trautz.

On les vend a Paris en la Rue neufue Nostre dame a Len-seigne Sainet Iehan Baptiste contre Saincte Geneuiefue des Ardens par Denys Ianot [1538?]

\* FIRST EDITION. In addition to the title-pages of the three parts mentioned above, a fourth title reads "Sésuyt vne ample et accommodee narration, faicte par le magnanime Gvezinstra." Twenty-nine lines to a page. The privilege on the verso of the title is dated September 11, 1538.

From the Yemeniz library.

933. CRENNE (HELISENNE DE). Les Œvvres de Madame Helisenne de Crenne. A scauoir, Les angoisses douloureuses qui procedent d'amours; Les Epistres familiares & inuectiues; Le songe de ladicte Dame. Le tout reueu & corrigé de nouveau par elle. *8 curious woodcut illustrations.* 18mo, old blue morocco, with the ARMS ON THE SIDES OF JEANNE BAPTISTE D'ALBERT DE LUYNES, COMTESS DE VERRUE.

Paris: Estienne Grouleau, 1560

934. CRETIN (GUILLAUME). Chantz royaulx, oraisons et autres petitiz traictez. *Lettres bâtardees. Title in red and black.* 8vo, old red morocco, gilt edges. Writing on several margins.

Paris par maistre Simon du Bois pour Galliot du Pré, 1527

935. CROCE (GIULIO CESARE). Histoire de Bertholde, contenant ses Avantures, Sentences, Bon-Mots, Reparties Ingénieuses, &c. *Frontispiece.* 8vo, brown levant morocco, gilt edges, by Motte.

La Haye, 1750

936. CRUIKSHANK (GEORGE). Italian Tales. Tales of Humour, Gallantry, and Romance, selected and translated from the Italian. FIRST EDITION. *16 illustrations by George Cruikshank.* 8vo, calf gilt, gilt top, uncut, by Bedford.

London, 1824

937. CRUIKSHANK (GEORGE). A series of plates to illustrate Cruikshank's Comic Almanac, all proofs on India paper, on 39 large unfolded sheets; and containing about 150 distinct engravings.

\* Very fine impressions of these scarce plates.

938. CRUIKSHANK (GEORGE). Drawings by G. Cruikshank, prepared by him to illustrate an intended autobiography. Published for Sir Benjamin Ward Richardson. *A series of 49 plates on India paper, mounted on heavy white paper.* 4to, wrappers. London, 1895

\* Only 50 copies printed.

939. CRYMES (THOMAS). *Parliamentum Imperatorium: seu Carmina Progymnastica.* With the rare engraved portrait of the author by Thomas Cross, inserted from the Bindley copy. 8vo, light brown morocco, gilt edges. Signat. B1 (a blank?) missing. London: G. Dawson, 1654

940. CUNNINGHAM (ALLAN). Poems and Songs. With an Introduction, Glossary, and Notes, by Peter Cunningham. 16mo, cloth, uncut, original covers bound in. London, 1847

941. CUNNINGHAM (HENRY WINCHESTER). Christian Remick, an early Boston artist. A Paper read At a Meeting of the Club of Odd Volumes of Boston, Massachusetts, February 24, 1904. Small 4to, half brown morocco, uncut. Only 100 copies printed.

Boston: Club of Odd Volumes, 1904

942. CUNNINGHAM (PETER). The Story of Nell Gwyn; and the Sayings of Charles the Second. FIRST EDITION. *Frontispiece and vignettes.* 12mo, original cloth, uncut. London, 1852

943. CURTIUS RUFUS (QUINTUS). *Histoire d'Alexandre le Grand.* Translated by MM. Aug et Alph. Trognon. 3 vols. 8vo, red levant morocco gilt, with the monogram "E. B.," gilt edges, by Belz-Niédrée. Paris, 1828-29

944. [DAMHOUDERE (JOSSE DE).] *La Practicque et Enchiridion des causes criminelles, illustrée par plusieurs elegantes figures, redigée en escript par Iosse de Damhoudere . . . fort vtile & necessaire a tous Souuerains, Baillifz, Escoutestes, Mayeurs, & aultres Justiciers & Officiers.* With 56 plates of crimes and punishments. 4to, red morocco gilt, gilt edges, by Bradel-Derome.

Louvain: Estienne VVauters & Iehan Bathen Imprimeurs, l'an 1554.

\* FIRST FRENCH TRANSLATION by Damhoudere of the "Praxis rerum criminalium." Some of the plates, owing to the subjects represented, are nearly always missing. From the library of Eugene Paillet.

945. DAMPIERRE (MARQUIS DE). *Recueil de fanfares pour le chasse a une et a deux trompes.* Music noted on scale of five lines. Engraved throughout by Madame Oger. Portrait by Henriques and plates by the same after



*Breton*. Oblong 4to, blue levant morocco, ornamental gilt borders, doublure of red levant morocco, gilt edges, by Cham-bolle-Duru. Paris: Chez M<sup>r</sup> Le Clerc (18th Century)

\* From the library of Baron Pichon, for whose bindings the tools used on this book were specially made.

946. DANCOURT (FLORENT CARTON). *Œuvres Choiesies*. 5 vols. 18mo, green vellum covers, uncut, in half red morocco cases. Paris: Didot, 1811

\* PRINTED ON VELLUM. From the Syston Park Library.

947. DANIEL (SAMUEL). *The Whole Workes of Samuel Daniel Esquire in Poetrie. Engraved title by Cockson*. Small 4to, brown morocco gilt, gilt edges.

London: Nicholas Okes for Simon Waterson, 1623

\* A copy formerly belonging to General Thomas Harrison, the regicide, with his autograph "Tho. Harrison's Booke" on the reverse of the title-page, and his portrait inserted. The volume is apparently made up of the edition of Daniel's "Certain Small Poems lately printed" issued in 1605, preceded by the 1623 edition of the "Whole Workes." No copy is known to have been issued in this form by the publisher, and it is probable that they were originally bound together by order of General Harrison, and later by another owner.

948. DANTE ALIGHIERI. *Le Terze Rime di Dante*. 8vo, blue morocco gilt, gilt edges. (One of the copies without the anchor.) Cleaned and a few leaves mended.

Venetii: in Ædibus Aldi, 1502

949. DARCEL AND DELANGE.—*Recueil de Faïences Italiennes des XV<sup>e</sup>, XVI<sup>e</sup> et XVII<sup>e</sup> siècles*. 100 colored plates. Royal folio, half red levant morocco gilt, gilt top, uncut.

Paris, 1869

950. DAUDET (ALPHONSE). *Fromont Jeune et Risler Aîné, mœurs parisiennes. Notice littéraire par Gustave Geffroy, douze compositions de Ém. Bayard gravées à l'eau-forte par J. Massard*. 2 vols. 8vo, original paper covers.

\* One of 150 copies on large Japan paper. Paris, 1885

951. DAUDET (ALPHONSE). The twelve original designs by Émile Bayard for "Fromont jeune et Risler aîné," and three states of the plates, engraver's etching on Japan paper, proof with the artist's name in dry point, and proof with the artist's and engraver's name. 4to, half brown levant morocco, uncut, by Carayon. Paris, 1885

952. DAUDET (ALPHONSE). *Sapho—Mœurs parisiennes. Illustrations de Rossi, Myrbach, etc.* 12mo, half brown levant morocco gilt, gilt top, uncut, original covers bound in, by Krafft. Paris, 1887

\* One of 50 copies on Japan paper.

953. DAUDET (ALPHONSE). Trente ans de Paris, à travers ma vie et mes livres. *Illustré par Bieler, Montégut, Myrbach, Picard et Rossi.* 12mo, half brown levant morocco gilt, gilt top, uncut, original covers bound in, by Krafft.

\* One of 125 copies printed on Japan paper. Paris, 1888

954. DAUDET (ALPHONSE). La Lutte Pour la Vie. Pièce en Cinq Actes, six Tableaux. FIRST EDITION. 8vo, half cloth and boards, uncut, original covers bound in.

\* One of 75 copies printed. Paris, 1890

955. DAULBY (DANIEL). (1). A Descriptive Catalogue of the Works of Rembrandt, and of his Scholars, Bol, Livens, and Van Vliet, &c. LARGE PAPER, uncut. Liverpool, 1796; (2). A Catalogue of Drawings, Prints [&c.] belonging to the late Daniel Daulby . . . particularly . . . of the works of Rembrandt . . . sold by auction, Liverpool, August 12, 1799. Priced, with purchasers' names; (3). Catalogue . . . of the etchings of Rembrandt and his scholars . . . sold by auction [London] May 14, 1800. Priced, with purchasers' names, and inlaid. *Proof portrait of Rembrandt by T. Worledge; and another engraved by Chapman.* Bound in 1 vol. 4to, half morocco, gilt top, partly uncut.

956. DAVENANT (SIR WILLIAM). The Witts. A Comedie. Small 4to, red levant morocco gilt, gilt edges, by Rivière. Lacks leaf of License, and several pp. repaired. London: Printed for Richard Meighen, 1636

\* FIRST EDITION. Tall copy, almost uncut.

957. DAVENANT (SIR WILLIAM). Gondibert; an Heroick Poem. Small 4to, brown levant morocco gilt, gilt edges, by Ruban. London: Printed by Tho. Newcomb, 1651

\* FIRST EDITION. Presumably a presentation copy from the author, with inscription: "*Madam. When you have read this Poeme if you like it, give the Author thanks and be assured of the constant affection of yr. most humble servant.*"

958. DAVENANT (SIR WILLIAM). Two Excellent Plays: The Wits, a Comedie: The Platonick Lovers, a Tragi-Comedie. THE SECOND EDITION of each play. 12mo, red levant morocco, gilt edges, by Rivière. The Lefferts copy. London: G. Bedel and T. Collins, 1665

959. DAVENANT (SIR WILLIAM). The Siege of Rhodes: The first and second part; As they were lately Represented at His Highness the Duke of York's Theatre in Lincolns-Inne Fields. The First Part being lately Enlarg'd. FOURTH EDITION. 4to, brown levant morocco gilt, gilt edges, by Rivière. London: Henry Herringman, 1670

960. [DAVID (J. B. F. C.).] Anacreon Vengé, ou Lettres au sujet de la nouvelle Traduction d'Anacréon annoncée dans l'année littéraire. Small 8vo, old green morocco gilt, ARMS OF CHARLES DE ROHAN, PRINCE DE SOUBISE, on sides.

A Criticopolis (Paris): Chez Pierre L'Observateur, 1755

961. DAVID (JOANNES). Occasio Arrepta. Neglecta. Huius Commoda: Illius Incommoda. *Engraved title and 12 plates by Théodore Galle, and printer's device on final leaf.* 4to, purple levant morocco, gilt top, UNCUT, by Chambolle-Duru.

Antverpiæ: Ex officina Plantiniana, apud Joannem Moretum, 1605.

\* Very unusual in uncut state.

962. DAVID (JOANNES). Duodecim Specula Deum. *Engraved title, 12 brilliant copperplates by Théodore Galle, and Plantin's device on last leaf.* 8vo, calf, fleurs-de-lys on back and crucifixion on sides.

Antverpiæ: Ex Officina Plantiniani, 1610

963. DAVID (JOANNES). Delineata Poenitentia Evangelici David; Delineata Communio Immaculata. *26 engraved plates by Van Mechelen.* Two works in one vol., 12mo, old red morocco, gilt fleur-de-lys borders, gilt edges.

Antverpiæ: Gerardi Wolffchatij, 1629

\* From the De Bure Collection.

964. DAVIES (SIR JOHN). Noese teipsum. This Oracle expounded in two Elegies. 1. Of Humane knowledge. 2. Of the Soule of Man, and the immortalitie thereof. Newly corrected and amended. Small 4to, red levant morocco, gilt edges, by Stikeman. (Stamp on title, leaf A 3 misplaced, and some leaves mildewed.)

London: Richard Field for John Standish, 1602

\* SECOND EDITION. Very scarce.

965. DAVIES (JOHN) AND MARLOWE (CHRISTOPHER). Epigrammes, written by Sir John Davies; and Certaine of Ovid's Elegies, translated by Christopher Marlowe. . . . Preface by Charles Edmonds. Small 4to, red levant morocco, uncut. London: Printed at the Chiswick Press, 1870

\* Large vellum copy, one of only 6 copies so printed. (Isham Reprint.)

966. DAVISON (FRANCIS). Davisons Poems, or, A Poeticall Rapsodie. Deuided into sixe Bookes. THE FOURTH IMPRESSION, Newly corrected and augmented and put into a forme more pleasing to the Reader. Small 8vo, brown levant morocco gilt, gilt edges, by Mercier. (1st blank leaf missing.) London: Printed by B. A. for Roger Iackson, 1621

\* VERY RARE. One of the earliest English anthologies, with contributions from Spenser, Sydney, Greene and others.

967. [DAVY (SIR HUMPHRY).] Salmonia: or, Days of Fly Fishing. In a Series of Conversations. With Some Account of the Habits of Fishes belonging to the Genus Salmo. By "An Angler." Second Edition. *6 plates of views by E. Finden, and cuts of fish, etc.* Small 8vo, half maroon morocco, gilt top, uncut. London, 1829



968. DE BRY—GRAND VOYAGES.

PART I. HARIOT. Admiranda Narratio . . . de commodis et incolarum ritibus Virginiae, nuper admodum ab Anglis, qui à dn. Richardo Greinvile . . . eò in coloniam anno. M.D.LXXXV. deducti sunt inventae, sumptus faciente dn. Waltero Raleigh, etc. Anglico scripta sermone à Thoma Hariot. *Engraved frontispiece-title in an architectural border, coat of arms of the Elector Maximilian, map of Virginia, and 28 plates by De Bry and G. Veen (Nos. 5, 6, 11, and 15).* Folio, cloth, uncut.

Francoforti ad Moenum: Joannes Wecheli, 1590

\* FIRST ISSUE OF THE FIRST EDITION of the Latin translation of Hariot's "Virginia," 1588, the first of De Bry's "Grands Voyages."

PART II. LE MOYNE and LAUDONNIÈRE. Brevis Narratio eorum quae in Florida . . . acciderunt, secunda in illam Navigatione, duce Renato de Laudoniere, Anno M D LXIII. Additae figurae & Incolarum eicones ibidem ad vivum expressae . . . Auctore Iacobo le Moyne, cui cognomen de Morgues, Laudonierum in ea Navigatione sequuto. *Two engraved frontispiece-titles of architectural design, map of Florida and 42 plates.* Folio, cloth, uncut.

Francoforti ad Moenum: Joannes Wechel, 1591

\* FIRST ISSUE OF THE FIRST EDITION of Jacques Le Moyne's narrative of the second French Huguenot expedition to Florida, commanded by Jean Ribaut (1562), René de Laudonnière (1564), and Dominique de Gourgues (1567). It is the second of De Bry's "Grands Voyages," and was originally written in French, but when De Bry bought the manuscript after Le Moyne's death in London about 1588, he had it translated into Latin, adding engravings which are in part the same as those in the author's "Clef des Champs," 1586.

PART III. STADEN and DE LÉRY. (1) Americae Tertia Pars Memorabile provinciae Brasiliae Historiam continens, germanico primum sermone scriptam à Ioane Stadio [Hans Staden] . . . Addita est Narratio profectionis Ioannis Lerij in eandem Provinciam. His accessit Descriptio . . . & eiconibus in aë incisus ac ad vivum expressis illustrata, ad normam exemplaris praedictorum Autorum. (11) Navigatio in Brasiliam. A Ioanne Lerio Bvrgvndo Gallicè primùm scripta. *Two similar engraved title-pages of architectural design, a map; "Americae pars magis cognita," engraved coat of arms of William, Count Palatine, and plate with seven escutcheons, plate of Adam and Eve, thirty other plates in Staden's work, and ten in de Léry's.* Folio, cloth.

Francoforti ad Moenum: Joannes Wechel, 1592

\* SECOND ISSUE OF THE FIRST EDITION, with the figures of the six Virtues in the plate on a 2 recto, and the name "Theodori De Bry" after "officina," on the engraved title instead of "Sigismundi Feyrabendil."

PART IV. BENZONI. Americæ Pars Qvarta. Sive Insignis & Admiranda Historia de reperta primùm Occidentali India à Christophoro Columbo Anno M.CCCCXCII Scripta ab Hieronymo Bezono [*sic*]. Accessit præterea illarum Regionum Tabula chorographica. Omnia elegantibus figuris in æs incisis. *Two similar engraved frontispiece-titles, a plate of escutcheons, two vignettes, a map "Occidentalis Americæ partis," and twenty-four other plates with descriptive text.* Folio, cloth.

Francoforti ad Moenum: Joannes Feyrabend, 1594

\*SECOND ISSUE OF THE FIRST EDITION of the title-page and most of the plates. In the penultimate line of the title, the last two letters in "Rudolphus" are partially defaced in correction, and in the last line, "prevelegio" is altered to "privilegio."

PART V. BENZONI. Americæ Pars Qvinta. Nobilis & admiratione plena Hieronymi Bezoni Mediolanensis, secundæ sectionis Hiã: Hispanorum, tùm in Nigrittas seruos suos, tùm in Indos crudelitatem, Gallorumqz piratarũ de Hispanis toties reportata spolia; Aduentũ item Hispanorũ in Nouam Indiæ continentis Hispaniam, eorumq, contra incolas eius regionis sæuitiam explicans. Addita ad singula fere Capita scholia, in quibus res Indiæ luculenter expontur. Accessit præterea Tabula Chorographica Nouæ Hispaniæ in India Occidentali. Omnia elegantibus figures in æs incisis expressa. *Two similar engraved frontispiece-titles, portrait of Columbus, map, "Hispaniæ Novæ sive Magnæ, recens et vera descriptio, 1595," and twenty-two other plates.* Folio, cloth. [Francofurti ad Moenum], 1595

\*SECOND ISSUE OF THE FIRST EDITION, with corrected title-page. In the fifth line "Hiã" is inserted for the omitted word, "Historiæ," and in the third line from the last, "Invistis" is corrected to "Invictis."

PART VI. BENZONI. Americæ Pars Sexta. Sive Historiæ ab Hieronymo Bẽzono. In hac enim reperies, qua ratione Hispani opulētissimas illas Peruāni regni provincias occuparint, capto Rege atabaliba: deĩde orta inter ipsos Hispanos in eo regno civilia bella. Additus est brevis de Fortunatis insulis Cõmentariolus in duo capita distinctus. Item additiones ad singula Capita Historiam illustrantes. Accessit Pervāni regni chorographica Tabula. Omnia elegantibus figuris in æs incisis. *Two similar engraved frontispiece-titles, double plan of Cusco, double map of America forming a demi-planisphere, with figures of Columbus, Vesputius, Magellan, and Pizarro at the corners, and twenty-eight other plates.* Folio, cloth.

[Francofurti ad Moenum], 1596

\*FIRST EDITION. This Part contains the third and last portion of Benzoni's History relative to Peru.

PART VII. SCHMIDEL. Americæ Pars VII. Verissima et Iucundissima Descriptio Præcipvarvm Qvarvndam Indiæ regionum & Insularum, . . . iam primum ab Vlrico Fabro [Ulrich Schmidel] . . . inuentæ. Illustrata verò pulcherrimis imaginibus. *Printed title within an engraved border and vignette, similar to those in Part III.* Folio, cloth. Francofurti ad Moenum, 1599

\* FIRST EDITION. The original German text was printed in 1597 at Francfurt.

PART VIII. ARTUS. Americæ Pars VIII. Continens Primo, Descriptionem trium Itinervm Francisci Draken, qui peragrato primvm vniverso terrarvm orbe, postea cum nobilissimo Equite Iohanne Havckens, ad expugnandum ciuitatem Panama in Indiam nauigauit. Secvndo, iter nobilissimi Equitis Thomæ Candisch qui duorum ferè annorum spacio, 13,000. Anglicana miliaria in mariconfecit, ubi describuntur quoque omnia quæ in hoc itinere ipsi acciderunt & visa sunt. Tertio, duo itinera, Gvaltheri Raleigh . . . quibus describitvr avrifervm et potentissimum Regnum Gviana. *Vignette on title, map of Guiana, and 18 other plates. Pages 78 of Part I and 3 of Part II have no maps.* Folio, cloth. Francofurti ad Moenum: Matthæus Becker, 1599

\* FIRST ISSUE OF THE FIRST EDITION.

PART IX. DE ACOSTA. Americæ Nona & postrema Pars. Qva de Ratione Elementorvm: de Novi Orbis Natvra: [by Jos. de Acosta] de hvivs incolarvm syperstitiosis cultibus: deq; forma Politix ac Reipubl. ipsorum copiosè pertractatur: Catalogo Regum Mexicanorum omnium, à primo vsq; etc. His accessit designatio illivs navigationis, qvam 5. naues Hollandicæ Anno 1598 per fretum Magellanum in Muloccanas insulas tentarunt: . . . Addita est tertio Navigatio recens, qvam 4. navivm præfectus Olevier à Noort, proxime suscepit, etc. *Engraved frontispiece title, 3 vignettes, map of the Straits of Magellan, and 39 other plates.* Folio, cloth.

Francofurti ad Moenum: Matthæus Becker, 1602

\* FIRST EDITION. The words "Postrema pars" on the title page would appear to indicate that Theodore De Bry's heirs intended to end the series with the ninth part; and it was not until seventeen years later, 1619, that Jean Théodore De Bry continued it.

PART X. DE BRY. Americæ Pars Decima: Qua continentur, I. Duæ Navigationes Dn. Americi Vesputii. II. Solida narratio de moderno provinciæ Virginix . . . Authore Raphe Hamor Virginix Secretario. III. Vera descriptio Novæ Angliæ, . . . à Capitano Iohanne Schmidt delineata. Omnia nunc primùm in lucem edita, atque elegantis in æs incisus iconibus illustrata. *The so-called "Neptune" vignette on the title-page, representing a fleet of ships in the*



*background, and in the foreground Neptune to the left, an Indian woman to the right, both seated. Twelve other plates. Folio, cloth. Oppenheimii: Hieronymus Gallerus, 1619*

\* SECOND ISSUE.

PART XI. DE BRY. Americæ Pars Undecima: Seu descriptio admirandi itineris a Guilielmo Schouten Hollando peraeti: qua ratione in meridionali plaga freti Magellanici novum hactenusque incognitum in mare Australe transitum patefecerit, etc. Omnia elegantibus mappis, atque iconibus in æs incisis. Oppenheimii: Hieronymus Gallerus, 1619

\* THE ONLY EDITION. On the title-page is an engraving of the two hemispheres, above which are portraits of Magellan and Schouten; to the left are smaller medallions of "Franci Drack" and "Olivi von Noort," to the right, "Thomas Candisch" and "Georg: Speilbergh." Two maps, "Nova Guinea" and "Tabula Hydrographica Maris Australis," and twenty-nine other plates, one of them a repetition of that on the first title-page. The two-page map of the East Indies, "Mar di India," found in the Huth and Church copies between folios a1 and a2 (not in this copy nor mentioned by Brunet) is Plate I in Part XIII.

PART XII. HERRERA, ORDOÑES, AND DE ACOSTA. Novi Orbis Pars Dvodecima. Sive, Descriptio Indiæ Occidentalis, Auctore Antonio de Herrera. . . . Accesserunt et aliorum Indiæ Occidentalis Descriptiones, vti & navigationum omnium per Fretum Magellanicum succincta narratio, etc. *Engraved frontispiece-title with standing figures, "Magellanus" and "Franciscus Pisardu" at the left and right of the foot, also medallion portraits of Columbus and Vesputius. The remainder of the border is in nine compartments. Fourteen numbered maps are in Herrera's text and nineteen plates in de Acosta's. Folio, cloth.*

\* THE ONLY EDITION. Francofurti ad Moenum, 1624

PART XIII. DE BRY. Decima Tertia Pars Historiæ Americæ, quæ continet exactam et accuratam descriptionem I. Novæ Angliæ, Virginie, Brasilie, Guianæ, & insulæ Bermudæ, quarum hactenus exigua & imperfecta notitia habita fuit. II. Terræ Australis incognitæ, cuius chorographia antehac in nullo Itinerario aut Navigatione litteris tradita. III. Expugnationis vrbs S. Salvatoris & Sinus Omnium Sanctorum ab Hollandis factæ, & quomodo Hispani vrbe & Sinu illo rursus potiti sint. IV. Novi Mexici, Cibolæ, Cinaloæ, Quiviræ, rerumqz memorabilium, quæ in Iucatan, Guatimala, Fonduris & Panama observatæ sunt, nec non aliquot Anglicarum iis locis coloniarum. V. Navigationis Hollandorum per Vniversum orbem, duce Iacobo Eremita. VI. Classis Hispanicæ prædivitis ab Hollandis, duce Petro Heinio, in portu insulæ, qui Matanza dicitur, interceptæ. VII. Vrbs Olindæ de Fernambueco in Brasilia ab Hollandis, duce Henrico Cornelio Lonckio, occupatæ. Additis passim tabulis æri incisis, quibus jam memoratæ descrip-

DE BRY—GRAND VOYAGES—Continued.

tiones illustrantur. Engraved frontispiece-title, and the following plates outside the text: 1. East Indies, two-page, with "Mar di India" in the lower left-hand corner and "America nouiter delineata" in the lower right. 2. Smith's map of Virginia with "Virginia" at the top. 3. "Das Norder Theil des Lands Brasilien." 4. "Die Landschaft Guaiana." 5. "Fretum Magellanicum," which appears in Part IX, also. 6. A plate representing the Spanish fleet, with medallion portraits of "General Pieter Pieters Hayn" and "Admirael Hendrick Cornelisz Long;" in the lower left-hand corner, a map, "Das Eylandt Cuba." 7. "S. Salvador." 8. "Description de la Indias Occidentalis." 9. "Olinda" and "Olinda de Phernambuco," a double folded plate. Folio, cloth. Francofurti ad Moenum, 1634

\* THE ONLY EDITION. Twenty-one copper-plate engravings, including three maps, are in the text. The map with the words "Mar di India" in the left-hand corner mentioned in the Huth and Church catalogues as in Part XI, occurs in this volume as the first plate.

Together 13 vols. folio, cloth.

1590-1634

969. DE BRY-HARIOT. Marveilleux et estrange Rapport, tovttes fois fidele, des commoditez qvi se trovvnt en Virginia, des facons des natvrels habitans d'icee, laqvelle a este novvellement descovverte par les Anglois qve messire Richard Greinville chevalier y mena en colonie lan. 1585. à la charge principale de messire Walter Raleigh chevalier svrintendant des mines d'estain, favorisé par la Royné d'Angleterre, et avtorisé par ses lettres patentes. Par Thomas Hariot servitevr dv svsdit messire Walter l'vn de cevx de la-dite colonie, et qvi ya esté employé a descovvrir Tradvit novvellement d'Anglois è frâçois. Engraved title within architectural border; the coat of arms of the Duc of Bavaria; map of Virginia, and 28 plates, by De Bry and G. Veen. Folio, green levant morocco gilt, gilt edges, by Chambolle-Duru.

Francoforti ad Moenum, typis Joannis Wecheli, 1590

\* From the Ives collection. This French version of the first Part of the Grand Voyages of De Bry is the only Part that was published in French, and appears to have been published before the English, Latin and German versions. The plates, being the earliest impression, are superior to those of the Latin edition. IT IS OF THE GREATEST POSSIBLE RARITY, only 13 copies having been known to exist as far back as 1850, and very few of them complete. THIS COPY IS NOT ONLY COMPLETE BUT IN PERFECT AND BRILLIANT CONDITION THROUGHOUT. A duplicate map of Virginia is also inserted.

970. DECKER (THOMAS). *The Whore of Babylon*. As it was acted by the Princes Servants. Written by Thomas Dekker. 4to, crimson levant morocco gilt, doublure of the same. ENTIRELY UNCUT, SOME LEAVES UNOPENED (some corners restored), by The Club Bindery.

London: Printed for Nathaniel Butter, 1607

\* FIRST EDITION. Very rare in this condition, only one copy having been sold at auction.

971. DEFFAND (MARIE DE VICHY-CHAMROND, MARQUISE DU). *Lettres à Horace Walpole, Écrits dans les années 1766 à 1780 ; auxquelles sont jointes des Lettres à Voltaire, écrites dans les années 1759 à 1775. Publiées d'après les originaux déposés à Strawberry-Hill. Portrait by Forshell.* 4 vols. 8vo, half calf, uncut. Paris, 1812

972. DEFFAND (MARIE DE VICHY-CHAMROND, MARQUISE DU). *Correspondance Inédite de M<sup>me</sup> du Deffand, précédée d'une Notice par le Marquis de Sainte-Aulaire.* 2 vols. 8vo, red levant morocco gilt, gilt edges, by Trautz-Bauzonnet. Paris, 1859

973. DEFFAND (MARIE DE VICHY-CHAMROND, MARQUISE DU). *Correspondance complète de M<sup>me</sup> du Deffand avec la duchesse de Choiseul, l'abbé Barthélemy et M. Craufurt publiée avec une introduction par M. le M<sup>is</sup> de Sainte-Aulaire.* 3 vols. royal 8vo, half brown levant morocco gilt, gilt tops, uncut, by Zaehusdorf. Paris, 1860

974. [DEFOE (DANIEL).] *The Double Welcome. A Poem to the Duke of Marlboro.* FIRST EDITION. 4to, half roan. London, 1705

975. [DEFOE (DANIEL).] *The Life and Adventures of Mrs. Christian Davies, commonly called Mother Ross ; who in several Campaigns under King William and the late Duke of Marlborough, in the quality of a Foot-Soldier and Dragoon, gave many proofs of Courage and Bravery.* FIRST EDITION. Small 8vo, original calf. London, 1740

976. DEFOE (DANIEL). *La Vie et les Aventures De Robinson Crusoe.* Traduction Revue et corrigée sur la belle Edition donnée par Stockdale en 1790, augmentée de la vie de l'Auteur. *Map and 19 colored engravings by Delignon after Stothard.* 3 vols. 8vo, calf gilt, gilt edges, by Duplanil. Paris [1800]

\* The translation was made by Madame de Montmorency.



977. DEFOE (DANIEL). The Life and surprising Adventures of Robinson Crusoe, of York, Mariner. With introductory verses by Bernard Barton. *Illustrated with numerous engravings from drawings by George Cruikshank expressly designed for this edition.* 2 vols. 12mo, green levant morocco, gilt edges, by Louise Reymann. London, 1831

\* LARGE PAPER COPY.

978. DEFOE (DANIEL). The Life and Adventures of Robinson Crusoe, Mariner, of Hull. Biographical Memoir and Illustrative Notes [by John Ballantyne] . . . *With 8 Etchings by M. Mouilleron and Portrait by L. Flameng.* 2 vols. 8vo, cloth, uncut. London, 1882

\* One of 150 copies on Large Paper, with proof etchings on Japan paper.

979. DELAROA (JOSEPH—Editor). Les Patenotres d'un Surnumeraire, conseils d'un grand-oncle recueillis & mis en lumière par Joseph Delaroa. 18mo, citron levant morocco, gilt panels, doublure of blue morocco, wide dentelle borders, gilt edges, by Hardy-Mennil. Lyon, 1860

980. DELAVIGNE (JEAN FRANÇOIS CASIMIR). Messéniennes et Poésies diverses. Théâtre; et, Dernier Chants; Poèmes et Ballades sur l'Italie. 8 vols. 8vo, half red levant morocco, gilt fillets, gilt tops, uncut. Paris, 1833-45

\* Printed on vellum paper, with the portrait by Salmon and 10 other plates by Kœnig, Lacour, Tavernier, and others after Alfred Johannot in two states, including proofs before letters on India paper. Inserted are an autograph letter by Delavigne, an original sepia and pencil portrait of the poet, and over 150 views and portraits, including twelve of Delavigne, in from one to three states. The inserted plates are after the designs of Devéria, David, Turner, Northcote, Westall, and others, and include proofs on India paper before letters, and before the artists' names. The 26 plates after Devéria are all proofs before letters on India paper, and four have duplicates after letters, also on India paper.

981. DELAVIGNE (JEAN FRANÇOIS CASIMIR). Theatre. *Portrait and 12 plates.* 6 vols. 8vo, half brown morocco gilt, gilt tops, uncut. Paris: Didier, 1850

\* Large paper copy.

982. DELÉCLUZE (E. J.). Notice sur la vie et les ouvrages de Léopold Robert, suivie de la Description des quatre Tableaux de ce peintre. Royal 8vo, original covers, uncut. Paris, 1838

983. DELEPIERRE (OCTAVE). Analyse des travaux de la Société des Philobiblon de Londres. 8vo, orange levant morocco, doublure and linings of brown russia, gilt top, uncut, by Zaehnsdorf. London, 1862

\* Only 300 copies printed.

984. DELESTRE (J. B.). De la Physiognomonie. Texte, Dessin, Gravure. *Numerous illustrations.* Imperial 8vo, half green levant morocco gilt, gilt top, uncut, by Smeers.

Paris, 1866

985. DELILLE (JACQUES). L'Homme des Champs, ou les Géorgiques françaises. *4 plates designed and engraved by C. Guérin.* FIRST EDITION. 4to, red straight-grain morocco, gilt borders, gilt edges, by Thraner. Strasbourg, 1802

986. [DELL (HENRY).] The Spouter; or, The Triple Revenge. A Comic Farce in two acts. As it was intended to be perform'd. With the Original prologue, written by the Author, and intended to be spoke by Mr. Garrick, dress'd in Black. FIRST EDITION. 8vo, brown morocco, gilt edges, by The Club Bindery. With the final blank leaf, F2.

London: Printed and sold by W. Reeve, 1756

987. DELMET (PAUL). Chansons de Femmes. Poésies de Henri Bernard, Théodore Botrel, Maurice Boukay, and others. Preface by Armand Silvestre. *15 lithographs by Steinlen and the music of each song.* Royal 8vo, half red levant morocco, uncut, original wrappers bound in, by Carayon.

Paris, 1896

\* One of 50 copies printed on Japan paper.

988. DELMET (PAUL). Chansons de Montmartre. *15 lithographies de Steinlen.* 4to, half red levant morocco, gilt top, uncut, original covers bound in, by Carayon.

\* One of 75 copies on Holland paper. Paris [n. d.]

989. DE LORME (PHILIBERT). Le Premier Tome de l'Architecture. *With 204 diagram illustrations of building.* FIRST EDITION. Folio, red levant morocco, gilt edges, by Cuzin.

Paris: F. Morel, 1567

\* The title-page lettered "premier tome," but no second volume was issued.

990. DELPHINUS (PETRUS). Epistolæ. *Title within a woodcut border, and woodcut. Initials illuminated in gold and colors.* Folio, old Venetian red morocco gilt, the arms of DOGE MARCO FOSCARINI stamped in gold in the centre of each cover, gilt edges. Venetiis: Bernardinus Benalius, 1524

\* VERY RARE, especially with the 2 leaves of Errata, as in the above copy. From the library of Count de La Bédoyère.

991. DELVAU (ALFRED). Dictionnaire de la Langue Verte. 12mo, half green morocco, gilt top, uncut.

Paris, 1866

992. DEMOSTHENES. Orationes, Græce. 3 vols. 8vo, old French blue morocco, tooled ornamental borders on the sides, gilt backs and inside borders, silk linings, gilt edges, by Bozerian; with the Aldine anchor stamped in gold (at a later date) on the centre of the covers. From the Syston Park Library.

Venetiis: apud Paulum Manutium, 1554

993. DEMOUSTIER (CHARLES ALBERT). *Lettres à Émilie sur la Mythologie. Portrait by Tardieu and 36 plates after Moreau.* 6 parts in 2 vols. 8vo, dark blue straight-grain morocco, gilt and blind tooled, gilt edges. Paris, 1809

994. [DENHAM (SIR JOHN).] *The Sophy.* As it was acted at the Private House in Black Friars by his Majesties Servants. Folio, blue levant morocco, gilt back, gilt edges, by Chambolle-Duru. (Final blank leaf missing.)

London: Richard Hearne for Thomas Walkley, 1642

\* FIRST EDITION. VERY RARE. No record appears of its sale at auction since 1825 and there seems to be no bibliographical notice of it except with the Poems in 1668 and later.

995. [DENHAM (SIR JOHN).] *Coopers Hill. A Poeme.* Small 4to, citron levant morocco gilt, gilt edges, by Rivière.

London: For Tho. Walkley, 1642

\* FIRST EDITION. VERY RARE.

996. DENHAM (SIR JOHN). *Coopers Hill.* Written in the years 1640. Now printed from a perfect copy; and a corrected Impression. SIXTH EDITION, BUT THE FIRST AUTHORIZED ONE. Small 4to, blue levant morocco, gilt edges, by Rivière.

London: Humphrey Moseley, 1655

\* In the address to the Reader, it states: "You have seen this Poem often, and yet, never; for, though there have been Five Impressions, this now in your hand is the only true copie," etc., signed J. B.

997. DENHAM (SIR JOHN). *The Destruction of Troy, an Essay upon the Second Book of Virgils Æneis.* Written in the year, 1636. Small 4to, brown levant morocco gilt, gilt edges, by Rivière.

London: Humphrey Moseley, 1656

998. DENHAM (SIR JOHN). *Poems and Translations, with the Sophy.* FIRST COLLECTED EDITION. Small 8vo, brown levant morocco, covered with a rich leaf design, with inlays of green morocco, the intervals studded with dots, centre mosaic of brown and citron, gilt edges, by Rivière.

London: H. Herringman, 1668

999. DENHAM (SIR JOHN). *Poems and Translations, with the Sophy.* THIRD IMPRESSION. 12mo, original old English black morocco, elaborately tooled, gilt edges.

London: Printed by J. M. for H. Herringman, 1684

1000. DENHAM (SIR JOHN). *Poems and Translations; with the Sophy, a Tragedy.* The Fifth Edition. 8vo, old brown morocco, gilt back.

London: Printed for Jacob Tonson, 1709

\* Large paper copy of the Fourth collected edition. [The Fifth edition of "The Sophy."]



1001. DENIS (JEAN BAPTISTE). *Memoires Anecdotes de la Cour et du Clergé de France. Avec l'Histoire du Differend du Cardinal de Noailles avec les Evêques de Luçon & de la Rochelle, & les Jesuites. Frontispiece, folded map, and four portraits.* 12mo, green morocco, THE MONOGRAM OF THE MARQUIS DE COISLIN on the back panels and HIS ARMS on the sides, gilt edges, partially uncut, by Duru.

Londres (Holland) 1712

1002. DENISOT (NICOLAS). *Noelz par le Conte d'Alsinoy. Autres Noelz sur les Chants de plusieurs belles Chansons.* 12mo, red levant morocco gilt, gilt edges, by Trautz-Bauzonnet.

Mans, 1847

\* One of 50 copies on Holland paper.

1003. DENNISTOUN (JAMES). *Illustrations for the Memoirs of the Dukes of Urbino.* 32 plates on India paper. 4to, cloth.

n. p., 1851

\* Presentation copy, with a three-page letter from the author to Dr. Wellesley laid in.

1004. DENON (VIVANT). *Point de Lendemain. Conte illustré de treize compositions de Paul Avril.* Royal 8vo, citron levant morocco, borders in emblematic tools and scrolls, gilt over uncut edges, original covers bound in, by Chambolle-Duru.

Paris, 1889

\* One of 75 copies on Japan paper, with each illustration in two states, the duplicates being proofs before letters. On the half-title is an ORIGINAL WATER-COLOR DRAWING BY AVRIL.

1005. DEPPING (GUILLAUME). *Merveilles de la Force et de l'Adresse—agilité—souplesse—dextérité—les exercices du corps chez les anciens et chez les modernes.* 69 illustrations by Ronjot, Sellier, etc. 12mo, half cloth, uncut.

\* Printed on India paper.

Paris, 1869

1006. DÉSAUGIERS (MARC ANTOINE MADELEINE). *Chansons et poesies diverses. Sixième édition considérablement Augmentée. Portrait by J. M. Fontaine after A. Devéria and facsimile.* 4 vols. 16mo, half blue morocco, gilt backs, uncut.

Paris, 1827

1007. DESCAMPS (JEAN BAPTISTE). *La Vie des Peintres Flamands, Allemands et Hollandois; avec des portraits Gravés en taillédouce, une indication de leurs principaux Ouvrages, & des Réflexions sur leurs différentes manières. Frontispiece engraved by Lebas after Descamps, two dedicatory vignettes with the arms of the Comte de Vence and of La Live de Jully, engraved by Lemire after Descamps, and 168 portraits engraved by Ficquet, Gaillard, Legrand, M. Aubert, and others.* 4 vols. 8vo, red levant morocco, gilt edges, by Hardy-Mennil.

Paris, 1753-64

1008. DESCAMPS (JEAN BAPTISTE). Voyage pittoresque de la Flandre et du Brabant, Avec des Reflexions relativement aux Arts & quelques Gravures. *Dedictory vignettes with the arms of the Marquis de Marigny, 5 unsigned plates, and folding map.* FIRST EDITION. 8vo, red levant morocco, gilt edges, by Hardy-Mennil. Paris, 1769

1009. DESCARTES (RENÉ). *Passiones Animæ.* 12mo, red morocco, gilt edges.

Amstelodami: Ludovicus Elzevirius, 1650

\* One of two Latin editions of this date, the other being in quarto. The Syston Park copy.

1010. DESCAGES (LUCIEN). *Les Emmurés.* FIRST EDITION. 12mo, half red cloth, uncut, original covers preserved. Paris, 1894

\* One of 10 copies printed on Holland paper.

1011. DESCAGES (LUCIEN). *Flingot. Illustrations et Gravures de Georges Jeanniot.* 8vo, original paper wrappers, uncut. Paris, 1907

\* One of 10 copies printed on Japan paper with the etchings in three states.

1012. DESCHAMPS (EUSTACHE). *Le Miroir de Mariage, Poème.* 8vo, half citron levant morocco gilt, gilt top, uncut. Reims, 1865

\* Only 100 copies printed.

1013. DESCLOZEAUX. Gabrielle d'Estrées, Marquise de Monceaux, Duchesse de Beaufort. *Frontispiece portrait on India paper.* Royal 8vo, half brown morocco, figured satin sides, gilt top, uncut, original covers bound in, by The Club Bindery. Paris, 1889

1014. DESCRIPTION (A) of a Great Sea-Storm, that happened to some ships in the Gulph of Florida, in September last; Drawn up by one of the Company, and sent to his Friend at London. Folio broadside, 1 p., mounted on silk and folded to 12mo, in silk covers (worn at folds but neatly repaired). London: Printed by Thomas Milbourn, 1671

\* The Poem mentions Virginia, Bermuda, etc.

1015. DESCRIPTION (LA) de la superbe et imaginaire entrée faicte a la Royne Gijlette passant a Venise, en faveur du Roy de la Malachie son futur espoux, le premier iour de Septembre, 1582. Traduiete de la langue caracterée en langue françoise. 12mo, red levant morocco gilt, gilt edges, by Trautz-Bauzonnet. [n. p.] 1607

1016. DESHOULIÈRES (ANTOINETTE DU LIGIER DE LA GARDE). *Poësies. Brilliant portrait engraved by van Schuppen after E. S. Cheron.* 2 vols. 8vo, old red morocco gilt, arms on the sides, gilt edges.

Paris: Jean Vilette, 1707-11

1017. DESLAURIERS. Les Œuvres de Bruscombille. Contenant ses Fantasies, Imaginations, Paradoxes, & autres discours Comiques. 12mo, red levant morocco gilt, gilt edges, by Trautz-Bauzonnet. Lyon: Jean Huguetan, 1634

1018. [DESLAURIERS.] Pensées Facetieuses, et Bons Mots de Bruscombille, Comedien Original. *Frontispiece*. 12mo, red levant morocco, gilt edges, by Capé.

Cologne, 1709

1019. DESPÉRIERS (BONAVENTURE). Les Nouvelles Recréations & joyeux devis. *Title within a woodcut border*. 16mo, citron levant morocco, gilt centre ornaments, gilt edges, by Trautz-Bauzonnet. Paris: Nicolas Bonfos, 1572

1020. DESPÉRIERS (BONAVENTURE). Cymbalum Mundi, ou Dialogues Satyriques sur différens Sujets. Nouvelle Edition. *Frontispiece and 4 plates by F. de Bakker*. 12mo, half blue levant morocco gilt, gilt top, uncut.

Amsterdam et Leipzig, 1753

1021. DESPÉRIERS (BONAVENTURE). Œuvres Françoises. 2 vols. 12mo, red levant morocco gilt, gilt edges, by Lortie. Paris, 1856

\* India paper copy.

1022. DESPORTES (PHILIPPE). Les Premières Œuvres. Au Roy de Pologne. 4to, red levant morocco gilt, gilt edges, by Thibaron-Joly. Paris: Robert Estienne, 1573

\* FIRST EDITION.

1023. DE VINNE (THEODORE LOW). The Printers' Price List. 12mo, half morocco, gilt top, uncut. N. Y., 1871

1024. DE VINNE (THEODORE LOW). The Invention of Printing. A Collection of Facts and Opinions descriptive of early prints and playing cards, the block-books of the fifteenth century, the legend of Lourens Janszoon Coster, of Haarlem, and the work of John Gutenberg and his associates. *Illustrated with facsimiles of early types and woodcuts*. 8vo, cloth, uncut. New York, 1876

1025. DE VINNE (THEODORE LOW). The Practice of Typography: a treatise on the processes of type-making the point system, the names, sizes, styles and prices of Plain Printing Types. 12mo, cloth. New York, 1900

\* Presentation copy from the author.

1026. DE VINNE (THEODORE LOW). The Practice of Typography Correct Composition a treatise on spelling abbreviations, the compounding and division of words, the proper use of figures and numerals, italic and capital letters, notes, etc. with Observations on Punctuation and Proof-reading. 12mo, cloth. New York, 1901

\* Presentation copy from the author.



1027. DIALOGUE (LE) de consolation entre lame et raison, faict et composé par ung réligieux de la reformation de lordre de Fontevrault (François Le Roy). *Lettres bâtarde*s. Woodcut on the verso of title. 8vo, blue levant morocco, gilt panelled sides, the ARMS OF CHARLES LOUIS DE BOURBON, COUNT VILLAFRANCA on the centre of the covers, and his crowned monogram in the corners, gilt edges, by Lortie. RARE. Paris: Pierre Sergent, 1537

1028. DIALOGUS CREATURARUM. Dyalogus creaturarum moralizatus omni materie morali iucundo et edificativo modo applicabilis. 103 unnumbered leaves, with signatures, 34 lines to the page. With 122 curious and interesting outline woodcuts and on the recto of the last leaf, above the colophon, a large cut of the arms of the city of Gouda. Folio, red levant morocco, gilt edges, by Trautz-Bauzonnet. [First blank missing.] Gouda: Gerardus de Leeu, 1482

\* A TALL COPY. Hain, 6127; Campbell, 562; Proctor, 8929.

1029. DIBDIN (CHARLES). The Cobler: or, A Wife of Ten Thousand. A ballad opera. In two acts. FIRST EDITION. 8vo, morocco, by The Club Bindery. London, 1774

1030. DIBDIN (CHARLES). Songs, naval and national, with a Memoir and Addenda. *Characteristic sketches by George Cruikshank*. FIRST EDITION. 12mo, half brown levant morocco, gilt and inlaid back, gilt top, uncut, by Krafft. London, 1841

1031. DIBDIN (THOMAS FROGNALL). Poems. *Title-vignette by Poole*. 8vo, new cloth, uncut.

London: Printed for the author, 1797

\* Only 500 copies printed. Nearly the whole of the edition was destroyed.

1032. [DIBDIN (THOMAS FROGNALL).] Brief Remarks upon The Preface and Notes of G. A. Crapelet, attached to his Translation of the 30th letter of the Bibliographical, Antiquarian, and Picturesque Tour. Royal 8vo, boards, morocco back (a few pages foxed). London, 1821

\* Only 36 copies printed. Presentation copy from the author.

1033. DIBDIN (THOMAS FROGNALL). An Introduction to the Knowledge of rare and valuable editions of the Greek and Latin Classics. Together with an account of polyglot Bibles, polyglot Psalters, Hebrew Bibles, Greek Bibles and Greek Testaments; the Greek Fathers, and the Latin Fathers. . . Fourth Edition; greatly enlarged and corrected. 2 vols. 8vo, red levant morocco gilt, gilt edges, by Matthews. London, 1827

1034. DIBDIN (THOMAS FROGNALL). A Bibliographical Antiquarian and Picturesque Tour in the Northern Counties of England and in Scotland. *Numerous fine engravings, many on India paper.* 2 vols. extended to 3, royal 8vo, red levant morocco, gilt backs and side corners, gilt edges, by Bedford. London, 1838

\* LARGE PAPER COPY, extra-illustrated by the insertion of 152 plates. The original illustrations are in duplicate, and there are many scarce proofs, besides 13 of the cancelled pages.

1035. [DIBDIN (THOMAS FROGNALL).] COTMAN (J. S.) & TURNER (MRS. D.). A Series of Etchings adapted to illustrate Dr. Dibdin's Bibliographical Tour in France and Normandy. *37 plates, proofs on India paper.* Royal 8vo, half morocco, gilt top. [n. p.] [n. d.]

1036. DICKENS (CHARLES). Bleak House. *39 illustrations by H. K. Browne.* FIRST EDITION. 8vo, calf, gilt back, gilt top, uncut, by Rivière. London, 1853

1037. DICKENS (CHARLES). Little Dorrit. *Illustrations by H. K. Browne.* FIRST EDITION. 8vo, red levant morocco gilt, gilt top, uncut. With two original covers bound in. London, 1857

1038. DICKENS (CHARLES). Our Mutual Friend. *Illustrations by Marcus Stone.* FIRST EDITION. 2 vols. 8vo, green levant morocco gilt, gilt edges, by David. London, 1865

1039. DICKENS (CHARLES). The Mystery of Edwin Drood. *12 illustrations by S. L. Fildes, and a portrait.* FIRST EDITION. 8vo, olive levant morocco gilt, gilt edges, by David. London, 1870

1040. [DIDEROT (DENIS).] Le Père de Famille, comédie en cinq Actes, et en Prose, avec un discours sur la poésie dramatique. FIRST EDITION. 12mo, green levant morocco, panels tooled in floral ornaments, gilt edges, by Chambolle-Duru. Amsterdam, 1758

1041. DIDEROT (DENIS). Œuvres. *Portrait.* LARGE PAPER COPY. 22 vols. 8vo, half blue levant morocco, gilt tops, uncut, by David. Paris, 1821

1042. DIDEROT (DENIS). Jacques le fataliste et son Maitre. *Douze dessins de Maurice Leloir gravés à l'eau-forte par Courty, De Los Rios, Mongin, Teyssonnières.* Imperial 8vo, green levant morocco, doublure of red levant, Roman border, gilt over rough edges, original covers bound in, by Cuzin. Paris, 1884

\* One of 130 copies on Japan paper, for subscribers, with the plates in two and three states.

1043. DIDOT (FRANÇOIS AMBROISE). *Essai de Fables Nouvelles dédiées au Roi; suivies de poésies diverses et d'une épître sur les progrès de l'imprimerie.* 12mo, half red morocco, uncut. Paris, 1786

\* This is probably the only copy printed on vellum.

1044. DIEULAFAIT (LOUIS). *Diamants et pierres précieuses. Ouvrage illustré de 130 vignettes par B. Bonafoux, P. Sellier, A. Marie, etc.* China paper edition. 12mo, half cloth. Paris, 1871

1045. [DIGBY (KENELM HENRY).] *The Broad Stone of Honour; or Rules for the Gentlemen of England.* 8vo, blue morocco, richly tooled, gilt edges, by Lewis.

London: Rivington, 1823

\* LARGE PAPER COPY of the Second Edition, published anonymously, while the author was a Protestant. On becoming a Roman Catholic, he rewrote the work.

1046. DIGUET (CHARLES). *Les Jolies Femmes de Paris. Vingt eaux-fortes par Martial; ornements par Morin.* 8vo, half red levant morocco gilt, gilt top, uncut, with the original vellum wrappers bound in. Limited edition. Paris, 1870

1047. DILKE (THOMAS). *The Lover's Luck: a Comedy.* FIRST EDITION. Small 4to, calf gilt, gilt edges, by Lloyd & Wallis. London: Printed for Henry Playford, 1696

1048. DILKE (THOMAS). *The City Lady; or Folly Reclaim'd. A Comedy.* FIRST EDITION. Small 4to, half blue calf. London: Printed for H. Newman, 1697

1049. DILKE (THOMAS). *The Pretenders; or, The Town Unmaskt. A Comedy.* FIRST EDITION. 4to, half brown levant morocco, gilt edges, by Rivière.

London: Printed for Peter Buck, 1698

1050. DILLON (JOHN). *Retribution; or, the Chieftain's Daughter. A tragedy, in five acts.* FIRST EDITION. 8vo, morocco, by The Club Bindery. London, 1818



**TWENTY-SIXTH SESSION, THURSDAY, 2:30 P. M.**

1051. DILWORTH (W. H.). The Life of Alexander Pope, Esq. ; with a View of his Writings, and Many curious Anecdotes of his noble patrons. As well as of the Cotemporary Wits, Friends, and Foes. *Portrait.* 12mo, red levant morocco gilt, fancy panels, gilt edges, by The Club Bindery. London, 1759

1052. DIODORUS SICULUS. Les troys premiers livres de l'histoire de Diodore Sicilien historiographe grec, translatez de latin en françoys par Anthoine Macault. *Ruled throughout with red ink. Title within a woodcut border, full-page woodcut of Francis I listening to the reading of a book, large and small ornamental initials, and Geofroy Tory's device of the "Pot cassé" on last leaf.* 4to, red velvet, gilt edges.

Paris: en la rue de la Juifverie devant la Magdalaine a l'enseigne du Pot Cassé (Olivier Mallard), 1535.

\* PRINTED ON VELLUM; OF EXTREME RARITY. The large woodcut mentioned above is regarded as Tory's masterpiece. it having been used by Mallard when he took over the stock of Tory, who died in 1533. This copy belonged to FRANCOIS DE BOURBON, Duc d'Estouteville, grand-uncle of Henry IV: his arms, quartered with those of Estouteville, are painted in gold and colors on the verso of the title, together with his motto "non est mortale quod opto." From the libraries of the Duc de La Vallière, MacCarthy-Reagh, Baron Pichon and Lord Ashburnham, since rebound.

1053. DIODORUS SICULUS. Sept livres des Histoires de Diodore Sicilien nouvellement traduyts de grec en françoys (par Jacques Amyot). Folio, red levant morocco, gilt panels, gilt edges, by Niédreé.

Paris: Michel de Vascosan, 1554

1054. DIOGENES LAERTIUS. Vitæ Philosophorum. *Roman characters. 186 unnumbered leaves without signatures and catchwords, 34 lines to the page.* Small folio, brown straight-grain morocco, gilt watered silk linings, gilt edges, by Simier. (Last blank leaf cut away.)

Venetius: Nicholaus Jenson, 1475

\* FIRST EDITION, tall copy. Dibdin, Moss and other bibliographers unite in describing this as one of the finest specimens of the typographical work of Jenson, and one of the most beautiful volumes printed in the 15th century. Hain-Copinger, 6199; Proctor, 4095.

1055. DISRAELI (BENJAMIN). The Revolutionary Epick. The work of Disraeli the Younger. FIRST EDITION. Only 50 copies printed. 4to, boards, uncut. London, 1834

1056. [D'ISRAELI (ISAAC).] Quarrels of Authors; or, Some memoirs for our Literary History. *Portrait inserted.* 3 vols. 12mo, half russia, gilt tops, uncut. London, 1814

\* Contains a letter from D'Israeli, in the third person, also a presentation inscription.

1057. [D'ISRAELI (ISAAC).] Curiosities of Literature. Sixth Edition. 3 vols. 8vo, half russia, gilt tops, uncut. London, 1817

1058. D'ISRAELI (ISAAC). Curiosities of Literature, by I. D'Israeli, Esq. *Illustrated by Bolton Corney, Esq., . . .* Second edition, revised and acuminated. Small 8vo, red straight-grain morocco gilt, gilt top, uncut, by The Club Bindery. London, 1838

1059. DOBREE (SAMUEL). The Book of Death. *Two plates on India paper.* 8vo, boards, uncut. London: W. Bulmer, 1819

\* Only 60 copies privately printed.

1060. DOBSON (AUSTIN). Vignettes in Rhyme, and Vers de Société (now first collected). FIRST EDITION. 12mo, original cloth, uncut. London, 1873

1061. DOBSON (AUSTIN). Proverbs in Porcelain, and other Verses. FIRST EDITION. 12mo, cloth. London, 1877

1062. DOBSON (AUSTIN). Eighteenth Century Essays. FIRST EDITION. *Frontispiece on India paper.* 8vo, blue levant morocco, gilt borders, gilt top, uncut, by The Club Bindery. London, 1882

\* One of 50 copies on Large Paper.

1063. DOBSON (AUSTIN) Old-World Idylls and other Verses. *Frontispiece.* 12mo, brown levant morocco, gilt top, uncut. London, 1883

\* LARGE PAPER COPY OF THE FIRST EDITION, limited to 50 copies signed by the Author. George Boughton's copy, with the MANUSCRIPTS of two "occasional poems" by Dobson, signed and dated, and two one-page letters from Dobson to Boughton inserted, one thanking the latter for a painting.

One of the poems commences:

"The spring will come, but ah! will she  
The girl that Boughton promised me

\* \* \* \*

Then by and by the crowd will rush  
To praise these fruits of Boughton's brush."

1064. DOBSON (AUSTIN). Old-World Idylls and other Verses. FIRST EDITION. 12mo, cloth, gilt top, uncut. London, 1883

1065. DOBSON (AUSTIN). Thomas Bewick and his Pupils. 95 illustrations. 4to, half vellum, uncut.

London, 1884

\* Special edition. One of 200 copies printed for England.

1066. DOBSON (AUSTIN). At the Sign of the Lyre. FIRST EDITION. *Frontispiece*. Post 8vo, blue levant morocco, gilt edges, by The Club Bindery. London, 1885

\* One of 75 Large Paper copies, autographed by the author.

1067. DOBSON (AUSTIN). At the Sign of the Lyre. FIRST EDITION. *Frontispiece by E. A. Abbey*. 12mo, cloth. London, 1885

1068. DOBSON (AUSTIN). A Memoir of Thomas Bewick, written by himself. *Embellished by numerous wood engravings, designed by the author for a Work on British Fishes*. A New Edition, Prefaced and Annotated by Austin Dobson. Large 8vo, cloth, uncut.

Newcastle-upon-Tyne, 1887

1069. DOBSON (AUSTIN). Life of Oliver Goldsmith. FIRST EDITION. 8vo, cloth, gilt top, uncut. London, 1888

1070. DOBSON (AUSTIN—Editor). Prior (Matthew). Selected Poems of Matthew Prior. With an Introduction and Notes by Austin Dobson. *Etched portrait by G. W. Rhead*. 12mo, cloth, gilt top, uncut. London, 1889

\* Autograph presentation copy from Austin Dobson, with the following inscription and manuscript notes in his autograph on fly-leaf:

"For Robert Hoe, with best wishes fr. Austin Dobson. 16, ix, 1904.

"N. B. I find I said nothing about the 1716 edition here; but when the Introduction was reprinted in the third series of the Eighteenth Century Vignettes, 1896, I added the following footnote to p. 254 of that volume:

"A second unauthorised collection appeared in 1716, which he [Prior] expressly repudiated by notice in the *London Gazette* for March 24 in that year."

1071. DOBSON (AUSTIN). Horace Walpole. A Memoir. With an Appendix of Books Printed at the Strawberry Hill Press. *Illustrations by Percy and Léon Moran*. Square 8vo, red levant morocco, uncut, by R. W. Smith.

New York: Dodd, Mead & Co., 1890

\* One of four copies on vellum; EXTRA-ILLUSTRATED by the insertion of 10 original drawings by Léon Moran, and a set of plates in three states.

1072. DOBSON (AUSTIN). William Hogarth. *Portraits and plates*. 8vo, olive levant morocco, gilt panels, gilt top, uncut, by The Club Bindery. New York and London, 1891

\* EXTRA-ILLUSTRATED by the insertion of 103 plates after the designs of Hogarth.



1073. DOBSON (AUSTIN). The Ballad of Beau Brocade, and other Poems of the XVIIIth Century. FIRST EDITION. 50 illustrations by Hugh Thompson on Japan paper. Royal 8vo, cloth, uncut. London, 1892

\* One of a limited edition on Large Paper.

1074. DOBSON (AUSTIN). Eighteenth Century Vignettes. FIRST EDITION. 7 plates on India paper. 4to, half vellum, uncut. London, 1892

\* One of 250 copies on Large Paper.

1075. DOBSON (AUSTIN). Proverbs in Porcelain, to which is added "Au Revoir," a Dramatic Vignette. FIRST EDITION. 24 illustrations. Small 4to, cloth, uncut. London, 1893

1076. DOBSON (AUSTIN). Eighteenth Century Vignettes. Second Series. FIRST EDITION. 16 illustrations. 4to, half vellum, uncut. London, 1894

\* One of 200 copies printed on Large paper.

1077. DOBSON (AUSTIN). Poems on Several Occasions. Illustrations in two states by Lalauze, signed by the artist, and portrait by Strang. 2 vols. 8vo, red levant morocco, gilt fillets, gilt tops, uncut, by The Club Bindery.

New York: Dodd, Mead and Co., 1895

\* One of 50 copies on Japan paper.

1078. DOBSON (AUSTIN). The Story of Rosina, and other Verses. FIRST EDITION. Illustrations on Japan and India paper by Hugh Thompson. 4to, buckram, uncut.

\* One of 250 copies on Large paper. London, 1895

1079. DOBSON (AUSTIN). A Postscript to Dr. Goldsmith's Retaliation, being an Epitaph on Samuel Johnson. 4to, half red morocco.

[Oxford: Clarendon Press], Printed in June, 1896

\* Only a few copies printed. Signed by the author. Mr. Dobson has stated in regard to this: "I wrote the 'Postscript' in 1896, to be read at the Johnson dinner at Pembroke College, Oxford," etc.

1080. DOBSON (AUSTIN). Verses Read at the Dinner of the Omar Khayyám Club on Thursday, 25th March, 1897. 8vo, half red morocco, uncut, original covers bound in. London: Chiswick Press, 1897

\* One of 100 copies printed for Edmund Gosse in March, 1897, to be presented to the members of the Omar Khayyám Club as a memento of his Presidency.

1081. DOBSON (AUSTIN). Carmina Votiva and Other Occasional Verses. FIRST EDITION. Square 12mo, maroon levant morocco, gilt borders, gilt over rough edges, original covers bound in, by The Club Bindery.

London: Printed for private circulation, 1901

\* One of a limited edition signed by the author.

1082. DOBSON (AUSTIN). Side-Walk Studies. FIRST EDITION. Illustrations. 12mo, cloth, gilt top, uncut. London, 1902

1083. DOCTRINE (LA) et instruction que baillent et monstrent les bons pères a leurs enfants; Le testament du père lequel il laissa a son fils. *Gothic letter; five woodcuts, one repeated.* 8vo, green levant morocco, doublure of red levant, gilt centre ornaments, gilt edges, by Bauzonnet.

Lyon: Guillaume Balsarin, 1523

\* From the Firmin Didot and Yemeniz Collections.

1084. [DODSLEY (ROBERT).] The Economy of Human Life. Translated from an Indian Manuscript, written by an ancient Bramin. Small 8vo, polished calf gilt, gilt edges. London, 1751

\* FIRST EDITION. LARGE PAPER COPY, with the engraved frontispiece in the finished state.

1085. DODSLEY (ROBERT). A Select Collection of Old Plays. A new Edition with additional notes and corrections by I. Reed, O. Gilchrist and J. P. Collier, with Five Old Plays forming a Supplement. 13 vols. 8vo, half olive morocco, gilt tops. London, 1825-33

\* Large Paper copy.

1086. DONDEY (THÉOPHILE). Poésies Posthumes de Philothée O'Neddy (Théophile Dondey). 12mo, half red levant morocco, gilt top, uncut, by Rousselle. Paris, 1877

\* One of 75 copies on Holland paper.

1087. DONI (ANTONIO FRANCESCO). I Marmi del Doni, Academico Peregrino. *Portraits and numerous other illustrations engraved on wood, after the designs of the printer, Marcolini.* FIRST EDITION. 4 parts in 1 vol. 4to, red levant morocco gilt, gilt edges, by Rivière (washed and small defect in title-page, which contains also the library stamp of Cardinal Alexandro d'Este). In Vinegia, 1552-53

1088. DONI (ANTONIO FRANCESCO). Les Mondes celestes, terrestres et infernaux. Le Monde petit, grand, imaginé, meslé, risible, des sages et fols, et le tresgrand; l'Enfer des escoliers, des mal mariez, des putains et ruffians, etc. *15 woodcuts.* 8vo, blue levant morocco gilt, dentelle borders, gilt edges, by Trautz-Bauzonnet.

Lyon: Estienne Michel, 1580

1089. DONNAY (MAURICE) ET DESCAVES (LUCIEN). La Clarière Comédie en cinq actes, en prose. 12mo, olive green levant morocco gilt, gilt top, uncut, original covers bound in, by The Club Bindery.

Paris: Editions de la Revue Blanche, 1900

\* One of 20 copies on vellum paper "*Tirage special pour les XX*," with the signatures of the authors.

1090. DONNE (JOHN). The Works of John Donne, Dean of Saint Paul's, 1621-1631. With a Memoir of his Life, by Henry Alford. *Portrait.* 6 vols. 8vo, sprinkled calf gilt, gilt edges, by Pratt. London, 1839

1091. **DONNE (JOHN)**. Unpublished Poems of Donne.  
4to, boards, uncut. [n. p.—n. d.]

\* A LARGE PAPER COPY, with a letter from the editor [dated 1858], John Simeon, to Sir F. Madden inserted.

1092. **DORAN (JOHN)**. New Pictures and Old Panels.  
*Portrait*. 12mo, half brown levant morocco gilt, gilt top,  
uncut, by V. Krafft. London, 1859

\* Extra illustrated by the insertion of 59 portraits and views.

1093. **DORAN (JOHN)**. "Their Majesties' Servants."  
Annals of the English Stage from Thomas Betterton to  
Edmund Kean. Edited and revised by Robert W. Lowe.  
*50 copper-plate portraits and 80 woodcuts*. 3 vols. royal  
8vo, cloth, uncut. London, 1888

\* LARGE PAPER COPY, 300 printed, with the plates in two  
states.

1094. **DORAT (CLAUDE JOSEPH)**. Lettre de Zéila;  
Lettre de Barnevelt; Le Pot-Pourri; Lettre d'Alcibiade à  
Glicere. *With 9 plates, 10 vignettes and 9 culs-de-lampe*  
by Longueil, after Eisen. 8vo, calf gilt, gilt edges.

Paris: Sebastien gorry, 1764

\* FIRST EDITIONS of the two last works on Holland paper.  
Bound with the Marquis of Pezay's "Zelis au Bain."

1095. **DORAT (CLAUDE JOSEPH)**. Les Baisers, pre-  
cédés du Mois de Mai, poème. *Frontispiece engraved by*  
*Ponce, after Eisen, a full-page plate by de Longueil, 23*  
*vignettes, and 22 culs-de-lampe engraved by Aliamet, Ba-*  
*quoy, Binet, Delaunay, Lingée, de Longueil, Masquelier,*  
*Massard, Née and Ponce, after Eisen*. 8vo, citron levant  
morocco, covered with a rich mosaic design in red morocco,  
outlined in dark green morocco bands, the mosaics orna-  
mented with small gilt circles, flowers, etc., doublure of  
olive brown morocco, gilt dentelle borders, in the manner  
of Derome, gilt edges, in a green morocco case, by Marius  
Michel. La Haye et Paris: Lambert & Delalain, 1770

\* On Holland paper, with title printed in red and black.  
One of the masterpieces of 18th century engraving.

1096. **DORAT (CLAUDE JOSEPH)**. Recueil de Contes  
et de Poèmes, par M. D \* \* \*, ci-devant mousquetaire.  
Troisième édition augmentée de l'Hermitage de Beauvais.  
*Proofs before letters of the 7 plates and 10 vignettes, en-*  
*graved by Massard, de Longueil, and de Ghendt, after the*  
*designs of Eisen*. 8vo, blue levant morocco gilt, with crest,  
gilt edges, by Chambolle-Duru. La Haye, 1770

\* LARGE PAPER COPY. Contains Selim and Selima; Irza et  
Marsis ou l'isle merveilleuse; Alphonse; Les Cerises; La  
Meprise, lettre de Zelia; Lettre de Julie.



1097. DORAT (CLAUDE JOSEPH). *Fables nouvelles. 2 frontispieces engraved by De Ghendt, after Marillier, 1 plate (repeated) by Delaunay, after Marillier, 1 fleuron, 99 vignettes, and 99 tail-pieces by Arrivet, Baquoy, Delaunay, Duflos, etc., after Marillier.* 2 vols. in 1. 8vo, green levant morocco, gilt tooled dentelle borders, in the manner of Derome, doublure of red morocco, gilt borders, gilt over rough edges, by Cuzin. La Haye et Paris, 1773

\* LARGE PAPER COPY.

1098. DORAT (CLAUDE JOSEPH). *Recueil de Contes et de Poèmes par M. D \* \* \*. Quatrième édition; Corrigée par l'Auteur, augmentée du Coureur alerte & de la Moissonneuse. 6 plates and 5 vignettes by Eisen.* 8vo, half green levant morocco gilt, gilt top, uncut, by Allô.

La Haye: Delalain, 1776

1099. DORAT (CLAUDE JOSEPH). *Poésies. Portrait, with vignette below, engraved by N. Delaunay, after Denon.* 4 vols. 24mo, old red morocco gilt, gilt edges. Genève, 1777

\* FIRST EDITION.

1100. DORNIS (JEAN). *Les Frères d' Election. Illustrations de Myrbach, gravées sur bois par E. Steinmann.* 8vo, three-quarter maroon levant morocco, uncut, original covers bound in, by Carayon. Paris, 1896

\* One of 60 copies on India paper.

1101. DOUCET (JÉRÔME). *Princesses de Jade et de Jadis. ORIGINAL WATER-COLOR DRAWINGS BY LORANT-HEILBRONN. Royal 4to, blue levant morocco, borders of interlaced narrow bands inlaid in red morocco, within gold lines, mosaic back, doublure of brown levant, blind tooled dentelle borders, with gold pointillé, silk linings, gilt edges, by Carayon, in a case.*

\* UNIQUE COPY, COMPRISING THE 58 ORIGINAL WATER-COLORS ILLUMINATED IN GOLD AND SILVER, BY LORANT-HEILBRONN, THE TEXT ENTIRELY WRITTEN BY THE ARTIST for the edition printed for the "Société d'Editions d'Art," and used for the publication of the work. From the collection of Albert Bélinac.

1102. DOUGLAS (GAVIN). *The Poetical Works of Gavin Douglas, Bishop of Dunkeld, with memoir, notes, and glossary by John Small, M.A., F.S.A.Scot. Fac-similes.* 4 vols. 8vo, brown morocco, gilt panels, doublure of vellum, gilt tops, uncut. Edinburgh, 1874

\* Printed on vellum.

1103. DOWSON (ERNEST CHRISTOPHER). The Pierrot of the Minute: a dramatic phantasy in one act. Written by Ernest Dowson. *Frontispiece, Initial Letter, Vignette, and Cul-de-lampe* by Aubrey Beardsley. Royal 8vo, cloth, gilt. One of 300 copies. London, 1897

1104. DRAKE (JOSEPH R.) AND HALLECK (FITZ-GREENE). The Croakers. Royal 8vo, olive green levant morocco, gilt fillets, gilt edges, by The Club Bindery.

New York: (The Bradford Club), 1860

\* ONE OF 100 COPIES PRINTED. Extra-illustrated with 66 plates, including portraits and early views of New York, many in proof state.

1105. DRAKE (NATHAN). Evenings in Autumn: a Series of Essays, narrative and miscellaneous. 2 vols. 12mo, half citron levant morocco, gilt tops, uncut. London, 1822

1106. DRAKE (NATHAN). Noontide Leisure; or, Sketches in Summer, outlines from nature and imagination, and including a Tale of the Days of Shakespeare. 2 vols. 12mo, half citron levant morocco, gilt tops, uncut.

London, 1824

1107. DRAKE (NATHAN). Mornings in Spring; or retrospections, biographical, critical, and historical. 2 vols. 12mo, half citron levant morocco, gilt tops, uncut.

London, 1828

1108. DRAYTON (MICHAEL). Englands Heroicall Epistles. Newly Corrected, With Idea. FOURTH EDITION(?) Small quarto, original limp vellum, names written on title-page. London: Printed by I. R. for N. L., 1600

\* Described by Hazlitt as the only copy known; not mentioned by Lowndes.

1109. DRAYTON (MICHAEL). To the Maiestie of King James. A gratulatorie Poem by Michael Drayton. Small 4to, red levant morocco, gilt panels, gilt edges, by The Club, Bindery.

At London Printed by Iames Roberts, for T. M. and H. L. 1603.

\* THE FIRST EDITION; with a curious copperplate genealogical tree bound at the end.

1110. DRAYTON (MICHAEL). Poems. 12mo, old limp vellum. (Margins of title repaired, lacks over 100 leaves in the centre of the volume.) London: Printed for N. Ling, 1605

\* FIRST EDITION.

1111. DRAYTON (MICHAEL). *Poly-Olbion*. By Michael Drayton Esqr. *Engraved title, double-page copper-plate maps, portrait of the Prince of Wales by Hole, and portrait of John Selden by White inserted*. Small folio, red levant morocco gilt in early 17th century English manner, gilt over marbled edges, by The Club Bindery. (Slight repairs to leaf "Upon the frontispiece" and engraved title, etc.)

London: For M. Lownes, I. Browne, I. Helme and I. Busbie, n. d. [1612]

\* FIRST ISSUE OF THE FIRST EDITION OF THE FIRST PART (eighteen songs) indicated by the absence of a printed title and table, and having the portrait of Prince Henry in proof state, before the inscription.

EXTREMELY RARE, APPARENTLY UNKNOWN TO HAZLITT AND OTHER BIBLIOGRAPHERS of the works of Drayton, who refer only to the second edition of 1613. John Selden edited the volume and appended many descriptive notes to the songs. Drayton wrote of this edition "*Some of the stationers, that had the selling of the first part of this poem, because it went not so fast away in the sale as some of their beastly and abominable trash . . . have either despitefully left out, or at least carelessly neglected, the Epistles to the readers, and so have cozened the buyers with unperfected books.*"

1112. DRAYTON (MICHAEL). *Poems; newly Corrected by the Author*. [Probably the sixth edition.] Small 8vo, original limp vellum covers, with ties.

London: W. Stansby for John Smethwicke, 1613

\* Collation the same as in the 1610 edition, except for two final blank leaves.

1113. DRAYTON (MICHAEL). *The Battaile of Agincourt*. Fought by Henry the fift of that name, King of England, against the whole power of the French: under the Raigne of their Charles the sixt, Anno Dom. 1415. *The Miseries of Queene Margarite, the infortunate Wife of that most infortunate King Henry the sixt, etc. Portrait of Drayton by W. Hole*. Small folio, citron levant morocco gilt, gilt edges, by Mercier, in brown levant case. The bottom of sig. C.<sup>2</sup> is folded upwards, showing the full uncut leaf.

London: Printed for William Lee, 1627

\* FIRST EDITION, with the Final blank leaf.

1114. DRAYTON (MICHAEL). *Poems by Michael Drayton Esquier. Newly Corrected & Augmented. Engraved title, with four foliage-entwined pillars*. Small 8vo, citron levant morocco gilt, gilt edges, by David. (Several corners repaired.)

London Printed by Willi: Stansby for John Smethwick [1630]

\* Probably the fourth collected edition. One of a few copies with the rare pages 465-496 "Idea."



1115. DRAYTON (MICHAËL). The Muses Elizivm, Lately discovered, by a new way over Parnassvs. The passages therein, being the subiect of ten sundry Nymphalls. Leading three Diuine Poemes, Noahs Floud.' Moses, his Birth and Miracles. David and Golia. FIRST EDITION. Small 4to, brown levant morocco, gilt tooling, gilt edges, by Rivière. (Some margins repaired.)

London: Thomas Harper, for John Waterson, 1630

1116. DRAYTON (MICHAEL). The Works of Michael Drayton, Esq.; a Celebrated Poet in the Reigns of Queen Elizabeth, King James I and Charles I. *Portrait*. 4 vols. 8vo, citron morocco gilt, gilt edges.

London: Printed for W. Reeve, 1753

1117. DROZ (GUSTAVE). Monsieur, Madame & Bébé. *Edition illustrée par Edmond Morin, et ornée d'un portrait de l'auteur en frontispiece, gravé par Léopold Flameng*. Imperial 8vo, three-quarter morocco, uncut. Paris, 1878

\* One of 50 copies on Whatman paper.

1118. [DRYDEN (JOHN).] Lachrymæ Musarum: The Tears of the Muses; Exprest in Elegies; written by divers persons of Nobility and Worth upon the death of the most hopefull, Henry Lord Hastings. Only sonn of the Right Honourable Ferdinando Earl of Huntingdon. Collected by and set forth by R. B. *Frontispiece*. Small 8vo, dark blue morocco, decorated with panels of stamped leather surrounded by a floriated design of red and green inlays, gilt edges, by Rivière, in a morocco case. London: Printed by T. N., 1650

\* Pages 88-92 contain Dryden's first published work: "Upon the death of the Lord Hastings." There are also contributions by Herrick, Denham, Marvel, Brome, Campion, etc.

1119. DRYDEN (JOHN). The Tempest, or the Enchanted Island. A Comedy. As it is Now Acted at Their Majesties Theatre in Dorset-Garden. THIRD EDITION. Small 4to, red levant morocco gilt, by F. Bedford.

London: Printed by J. M. for H. Herringman; and sold by R. Bentley, 1690.

1120. DRYDEN (JOHN). Fables, Ancient and Modern; Translated into Verse, from Homer, Ovid, Boccace, and Chaucer: with original poems. FOURTH EDITION. *Engraved frontispiece by Van der Gucht and a portrait by Vertue (inserted)*. 12mo, polished calf gilt, gilt edges, by F. Bedford.

London: Jacob Tonson, 1734

1121. DRYDEN (JOHN). The Works, now first collected. Illustrated with notes, historical, critical, and explanatory, and a Life by Sir Walter Scott. *Portrait*. 18 vols. 8vo, blue calf, gilt and blind tooled. London, 1821

1122. DU BARTAS (GUILLAUME DE SALUSTE, SEIGNEUR). Commentaires et Annotations sur la Semaine de la Création du monde. *Engraved title*. 4to, old French reddish brown morocco, tooled and gilt in a pattern of lozenges formed by intersecting leaf-sprays, the centre of each containing two interlaced Bs, the same monogram, but of a larger size in the centre of the covers, within a wreath, gilt edges, possibly bound for LÉON DE BOUTHILLIER, COMTE DE CHAVIGNY, minister of state in a morocco case. (Binding restored in places.)

Paris: Abel l'Angelier, de l'Imprimerie de Pierre Chevallot, 1583.

1123. DU BARTAS (GUILLAUME DE SALUSTE, SEIGNEUR). *Bartas: His Devine Weekes and Workes Translated: & Dedicated to the Kings most excellent Maiestie*, by Josuah Sylvester. *Woodcuts*. 4to, light brown levant morocco gilt, doublure of the same, gilt corner and centre ornaments, gilt edges, by Chambolle-Duru.

At London: Printed by Humfrey Lownes, 1605

\* "The first edition of Sylvester's translation was a small 8vo, London, 1598, of which no perfect copy is known. This is a Large Paper copy of the first collected edition. Many of the separate parts had been translated by different hands and previously published."—*Hoe Catalogue*.

1124. DU BARTAS (GUILLAUME DE SALUSTE, SEIGNEUR). *Bartas his Devine Weekes & Workes Translated: & Dedicated To the Kings most excellent Maiestie* by Iosuah Sylvester. *Engraved title (corner supplied) and woodcuts*. Second collected edition. 4to, brown levant morocco, gilt borders, gilt edges, by The Club Bindery.

Printed at London By Humphray Lownes, 1608

\* A number of minor pieces have been omitted in this edition, —all after "The Triumph of Faith" in the collation of the edition of 1605.

1125. DU BARTAS (GUILLAUME DE SALUSTE, SEIGNEUR). *Du Bartas his Diuine Weekes And Workes with A Compleate Collectiō of all the other most delight-full Workes Translated and written by y<sup>e</sup> famous Philomusus*, Iosvah Sylvester Gent. *Frontispiece title in compartments by Elstracke, and numerous ornaments throughout*. Folio, brown levant morocco, richly tooled in borders, gilt edges, by The Club Bindery.

London printed by Humphray Lownes [1621]

\* Fifth collected edition of Sylvester's translations of Du Bartas, and the first collected edition of his translations and original poems. Contains Thomas Hudson's translation of "The History of Judith."

1126. DU BEC (JEAN). Histoire du Grand Tamerlanes, ou sont descrits les rencontres, escarmouches, batailles, sièges, assauts, escallades, prises de villes & places fortes, deffenduës & assaillies avec plusieurs stratagemes de guerre, qu'il a conduites & mises a fin, durant son règne, de quarante où cinquante ans. *Frontispiece portrait*. 12mo, blue levant morocco, gilt edges, by Capé. Paris: Daniel Guillemot, 1612

1127. DU BOIS (HENRI PÈNE). Historical Essay on the Art of Bookbinding. 12mo, wrappers, uncut. New York, 1883

\* Autograph presentation copy from the author.

1128. DU BOIS (HENRI PÈNE). American Bookbindings in the Library of Henry William Poor. *Illustrated in gold-leaf and colors by Edward Bierstadt*. 8vo, cloth, uncut. New York, 1903

\* One of 35 copies on Imperial Japan paper. Printed at the Marion Press.

1129. DU CAMP (MAXIME). Une Histoire d'Amour. *Portrait by Lamotte and 8 illustrations in three states, engraver's etching, proofs before and after the engraver's name, by Bulard*. 16mo, orange levant morocco, tooled in fillets, gilt over rough edges, original covers bound in, by Cham-bolle-Duru. Paris, 1888

\* One of 100 copies on Japan paper.

1130. DUCHAT (YVES). Relation du Voyage de Godefroy de Bvillon, En la Palestine. Contenant se qui s'est passé en Assie, entre les Barbares, & Turcs, contre les François, & autre Prince Chrestiens, pour la deliuerance, de la Iudee, & du S. Sepulchre. Ensemble les sieges, combats & prises d'Antioche, de Hierusalem, de Nicee, & autre villes de Iudee, & d'Egipte, & reduction de la Capadoce, & autre Prouinces. Small 8vo, red morocco, narrow chain borders on the sides, purple moiré silk linings, gilt edges, by Bozerian. Paris: Iean Petit-par, 1636

\* The Beckford copy.

1131. [DUCHE DE VANCY.] Histoires Edifiantes. Pour servir de Lecture aux jeunes Personnes. 12mo, old blue morocco, the (second) ARMS OF THE MARÉCHAL DE RICHELIEU in the centre, dentelle borders, rose silk linings, gilt edges. Paris, 1757

1132. DUCHESNE AÎNÉ (JEAN). Essai sur les Nielles, gravures des orfèvres florentins du XV<sup>e</sup> siècle. *Numerous plates on India paper*. 4to, half red morocco, gilt top, uncut. Paris, 1826

\* One of six copies on large Holland paper.



1133. DUCLOS (CHARLES PINOT, SIEUR). *Acajou et Zirphile*. Conte. 4to, green straight-grain morocco, corners ornamented with small tools, gilt edges, by R. de Coverley. à Minutie, 1744

\* This romance was written to utilize the ten plates after Boucher's designs engraved by Chedel for the story called "Faunillane ou l'Infante jaune," 1741, by the Comte de Tessin, Swedish Minister to France. Two copies in quarto were printed at the author's expense, after which he returned to Sweden. His publisher, Prault, wishing to use the plates, engaged Duclos to write the present romance.

1134. DUCLOS (CHARLES PINOT, SIEUR). *Histoire de Louis XI*. FIRST EDITION. 2 vols. 12mo, green morocco gilt, gilt edges, by Derome. La Haye: Jean Neaulme, 1745

1135. DUCLOS (CHARLES PINOT, SIEUR). *La Reine de Golconde*. Conte. FIRST EDITION. 12mo, original paper wrappers, uncut. Paris, 1768

1136. DUCLOS (CHARLES PINOT, SIEUR). *Œuvres morales et galantes, suivies de son voyage en Italie*. *Portrait by Delvaux, after Cochin*. 4 vols. 8vo, red straight-grain morocco, gilt edges. Paris: Des Essarts, 1797

1137. DUCLOS (CHARLES PINOT, SIEUR). *Mémoires Secrets sur le Règne de Louis XIV, la Régence, et le Règne de Louis XV*. 2 vols. 8vo, half maroon levant morocco, gilt tops, uncut, by Rousselle. Paris, 1864

\* One of 195 copies on Holland paper.

1138. DUDLEY (DOROTHY). *The Cambridge of 1776: with which is incorporated the Diary of Dorothy Dudley*. *Numerous illustrations*. 8vo, cloth, gilt top. Cambridge, 1876

1139. DUER (WILLIAM A.). *Reminiscences of an Old New Yorker*. 4to, cloth, uncut. New York: W. L. Andrews, 1867

\* Presentation copy from the publisher. One of 35 copies.

1140. DUFF (EDWARD GORDON—Editor). *The Dialogue or Communing between the Wise King Salomon and Marcolphus*. *Frontispiece*. Square 8vo, cloth, uncut. 350 copies printed. London, 1892

1141. DUFF (EDWARD GORDON). *Early Printed Books*. 11 facsimiles on Japan paper. 8vo, half vellum, uncut. London, 1893

\* One of 150 Large Paper copies.

1142. DUFF (EDWARD GORDON). *William Caxton*. 25 reproductions. 4to, half cloth, uncut. 250 copies printed. Chicago: Caxton Club, 1905

1143. [DUFFETT (THOMAS).] The Amorous Old-vvoman; or, 'Tis VVell if it Take. A Comedy. Acted By His Majesties Servants. Written By a Person of Honour. FIRST EDITION. 4to, red levant morocco, gilt edges, by The Club Bindery. (Small stamp on reverse of title.)

London: Simon Neale, 1674

1144. DUFFETT (THOMAS). New Poems, Songs, Prologues and Epilogues. Never before Printed. Set by The most Eminent Musicians about the Town. FIRST EDITION. Small 8vo, red levant morocco, gilt borders, gilt edges, by The Club Bindery. (Some headings cut into.)

London: Nicholas Woolfe, 1676

1145. DUGDALE (SIR WILLIAM). The History of St. Pauls Cathedral in London, From its Foundation until these Times: Extracted out of Originall Charters, Records, Leiger Books, and other Manuscripts. *Beautified with sundry Prospects of the Church, Figures of Tombes and Monuments.* FIRST EDITION. Folio, red straight-grain morocco, side fillets, gilt edges, by C. Kalthoeber, with his ticket.

London: Printed by Tho. Warren, 1658

\* W. Beckford's copy, containing numerous engravings by W. Hollar, the original sketch of St. Paul's after the fire, and an inserted engraving by T. Müller.

Several of the plates (Nos. 5, 6, 9, 21) were lost and re-executed for the later edition by an inferior artist. Nos. 7 and 20 are omitted in the second edition.

1146. DUGDALE (SIR WILLIAM). Origines Juridicales; or, Historical Memorials of the English Laws, Courts of Justice, Forms of Tryal, Punishment in Cases Criminal, Law-Writers, Law-Books, Grants and Settlements of Estates, Degree of Serjeant, Inns of Court and Chancery. Also a Chronologie Of the Lord Chancellors and Keepers of the Great Seal, Lord Treasurers, Justices Itinerant, Justices of the Kings Bench and Common Pleas, Barons of the Exchequer, Masters of the Rolls, Kings Attorneys and Sollicitors, and Serjeants at Law. The Third Edition with Additions. Folio, old English red straight-grain morocco gilt, gilt edges.

London: Printed for Christop. Wilkinson, 1680

\* This edition contains numerous plates and eight portraits, two more than the second. The new ones are those of John Selden and Sir John Vaughan by R. White. The others are by W. Hollar (3), D. Loggan (2), and W. Faithorne (1).

1147. DU HALDE (G. B.). Description Geographique, etc., de l'Empire de la Chine et la Tartarie Chinoise. *With 50 maps and 14 engravings in the text.* 4 vols. large folio, red morocco gilt, gilt edges. Paris: P. G. Le Mercier, 1735

\* From the collection of J. Laffitte.

1148. DUMAS (ALEXANDRE). Nouvelles Contemporaines. *Etched portrait of the author.* FIRST EDITION. 12mo, half blue levant morocco gilt, gilt top, uncut, by Champs. Paris, 1826

1149. DUMAS (ALEXANDRE). Catherine Howard, drame en cinq actes et en huit tableaux. FIRST EDITION. 8vo, cloth, uncut. Paris, 1834

\* Etching by Nanteuil, proof on India paper, and 3 other plates inserted.

1150. DUMAS (ALEXANDRE). Don Juan de Marana; ou la Chute d'un Ange, mystère en cinq actes. *Frontispiece etched after Celestin Nanteuil.* FIRST EDITION. 8vo, half blue levant morocco, uncut, original covers bound in, by Allô. Paris, 1836

1151. DUMAS (ALEXANDRE). Le Chevalier de Maison-Rouge. *Illustrations de Julien Le Blant gravées sur bois par Léveillé [à l'eau-forte par Géry-Richard.]* [Préface par G. Larroumet.] 2 vols. Imperial 8vo, red levant morocco, with a chiselled and colored military figure on the front cover of each volume, gilt over rough edges, by Raparlier.

Paris: Emile Testard, 1894

\* One of 35 copies China paper. The full-page illustrations are in four states, remarque proofs both finished and in outline, proofs in bistre, and lettered impressions.

1152. DUMAS (ALEXANDRE, FILS). Un Cas de Rupture. FIRST EDITION. 16mo, half citron levant, uncut, original wrappers bound in, by Champs. Paris, 1854

1153. DUMAS (ALEXANDRE, FILS). Un Père Prodigue. 4to, half blue morocco, blue silk sides, gilt top, uncut, by The Club Bindery. Paris, 1859

\* Printed on large paper, with presentation inscription, "à Gustave Boulanger. Son bien affectionné A Dumas f."

1154. DUMAS (ALEXANDRE, FILS). Les Idées de Mme. Aubray. 8vo, half red morocco, gilt top, uncut. Paris, 1867

\* FIRST EDITION. With presentation inscription by the author on the half-title.

1155. DUMAS (ALEXANDRE, FILS). Le Filleul de Pomignac, Comédie en quatre actes, en prose par M. \* \* \* [le 7 mai 1869]. 12mo, half orange levant morocco, gilt top, uncut, by Pousetoux. Paris, 1869

\* FIRST EDITION. Printed on Holland paper.

1156. DUMAS (ALEXANDRE, FILS). La Princesse Georges. 8vo, cloth, gilt top, uncut, original covers bound in. Paris, 1872

\* With inscription on half-title "A ma grande maman George Sand. Son bien filial A. Dumas f."



1157. DUMAS (ALEXANDRE, FILS). Une Visite de Noces, comédie en un acte. FIRST EDITION. 18mo, half cloth, gilt top, uncut, original covers bound in. Paris, 1872

1158. DUMAS (ALEXANDRE, FILS). Une Visite de Noces, comédie en un acte. 8vo, half red morocco, uncut. Paris, 1872

\* Second (?) edition. One of 24 copies printed on Holland paper. Presentation inscription by the author to Henri Mirault, to whom the play is dedicated.

Inserted is a portrait engraved by A. Legenisel.

1159. DUMAS (ALEXANDRE, FILS). L'Etrangère, Comédie en cinq actes. 8vo, half red levant morocco, gilt top, by Pousetoux. Paris, 1877

1160. DUMAS (ALEXANDRE, FILS). La Princesse de Bagdad, pièce en trois actes. FIRST EDITION. 8vo, half red levant morocco, gilt top, uncut, by Pousetoux. Vellum paper copy. Paris, 1881

1161. DUMAS (ALEXANDRE, FILS). Herminie; l'Amazone. Small 4to, blue levant morocco, floral back, doublure of red morocco, tooled in an outline border, blue satin linings, gilt over rough edges, original covers bound in, by Marius Michel. Paris, 1888

\* One of 225 copies on vellum paper with 14 etchings by Deville after A. Robaudi, each in three states, also the ORIGINAL DRAWINGS BY ROBAUDI, EACH SIGNED.

1162. DUNBAR (WILLIAM). The Poems, now first collected. With notes, and a memoir of his life. By David Laing. Woodcuts. 2 vols. 8vo, brown levant morocco, gilt tops, uncut, by Grieve. Edinburgh, 1834-66

\* Large and thick paper copy, with the Supplement.

1163. DU PERAC (STEFANO). I Vestigi dell' antichità di Roma. Engraved title and 39 copper-plate views of ruins and monuments of ancient Rome. Oblong folio, half morocco. Roma: Lorenzo della Vaccheria, 1575

\* In the same volume are bound: Antiquarum Statuarum Urbis Romæ, quæ in publicis privatisque locis visuntur, icones. 80 copper-plates. Romæ, 1584; (and) Amplissimi ornatissimique triumpho ex antiquissimis lapidum, nummorum et librorum monumentis accuratissima descriptio Onuphrii Panvinii. 12 plates. Romæ, 1618.

1164. DU PEYRAT (GUILLAUME). Traitté de l'Origine des Cardinaux du Saint Siege, Et particulièrement des François. Avec deux Traitez curieux des Legats à Latère. [Par M. D. L. L.] 12mo, red levant morocco, gilt edges, by Trautz-Bauzonnet. Cologne, 1665

1165. DUPLESSIS (GEORGES). Les Merveilles de la Gravure. Illustrated with 34 Vignettes by P. Sellier. 12mo, half cloth, uncut. Paris, 1869

\* Printed on India paper.

1166. DUPLESSIS (GEORGES). Histoire de la Gravure en Italie, en Espagne en Allemagne, dans les Pays-Bas, en Angleterre et en France suivie d'indications pour former une collection d'estampes. *Contenant 73 reproductions de gravures anciennes exécutées pour la plupart par le procédé de M. Amand Durand.* 4to, half red levant morocco, uncut, by Carayon. Paris, 1880

\* One of 50 copies on Whatman paper.

1167. DUPONT (PAUL). Histoire de l'Imprimerie. 2 vols. royal 8vo, half brown levant morocco, gilt tops, uncut, original covers bound in, by The Club Bindery. Paris, 1854

1168. DUPONT (PAUL). Une Imprimerie en 1867. *Portrait of Gutenberg, frontispiece on India paper and numerous woodcuts in the text.* 4to, half brown levant morocco gilt, red top, uncut, original covers bound in. Paris, 1867

1169. DUPONT-AUBERVILLE. Art Industriel. L'Ornement des Tissus. recueil historique et pratique, avec des notes explicatives et une introduction générale, ouvrage édité sous la direction de M. Bachelin-Deflorenne. *With 100 colored plates.* Folio, red levant morocco, gilt edges, by Chambolle-Duru. Paris, 1877

1170. DU PUY (N.). Caracteres, Pensées, Maximes, et Sentimens. FIRST EDITION. 12mo, brown levant morocco, gilt edges, by Trautz-Bauzonnet.

Paris: Nicholas de Burre, 1693

1171. DURAND (CATHERINE BEDACIER, MADAME). Les Belles Grecques, ou l'Histoire des plus fameuses Courtisanes de la Grece, et Dialogues Nouveaux des Galantes Modernes. *Frontispiece and four plates.* 16mo, brown levant morocco, blind tooled, gilt top, uncut, by Duru. Paris, 1715

1172. DURANDUS (GUGLIELMUS). Rationale divinatorum officiorum. *Gothic character, double columns. 1 unnumbered leaf and cxcvii numbered without signatures and catchwords; 55 lines to the page. Rubricated throughout. Initials painted in red; and 2 large ones in red, green and brown.* Folio, blue levant morocco, panelled sides with blind tooled ornamental borders, by Rivière. Hain-Copinger, 6483; Proctor, 1996.

Nurenberge: Antonius Koburger, 1480

1173. DURAS (CLAIRE L. DE KERSAINT, DUCHESSE DE). Édouard, par l'auteur d'Ourika. 2 vols. 12mo, blue levant morocco gilt, gilt over rough edges, by Chambolle-Duru. Paris, 1825

\* FIRST EDITION. Printed on large (?) vellum paper.

1174. DURAS (CLAIRE L. DE KERSAINT, DUCHESSE DE). Ourika. Troisième édition. *Engraved frontispiece and title-page*. 12mo, blue levant morocco gilt, gilt edges, by Chambolle-Duru. Paris, 1826

\* Vellum paper copy.

1175. DÜRER (ALBERT). Les Quatre Livres d'Albert Dürer, Peintre & Geometrien tres excellent, De la proportion des parties & pourtraicts des corps humains. Traduits par Loys Meigret Lionnois, de langue Latine en François. *Numerous woodcut diagrams*. Folio, brown levant morocco, panels in fillets and azured ornaments, gilt edges, by David.

A. Arnheim: Chez Jean Ieansz. 1614

1176. DÜRER (ALBERT). The Passion of Our Lord Jesus Christ. *With 37 illustrations*. 8vo, red velvet, the sides decorated with brass ornaments, centre showing the monogram of Durer, brass clasp, gilt edges, in maroon levant morocco case. London, 1844

\* Printed on vellum.

1177. DÜRER (ALBERT). Œuvre . . . reproduit et publié par Amand-Durand; texte par Georges Duplessis. *108 illustrations on Japan paper*. Imperial 4to, red levant morocco, blind-tooled fillets, uncut, by Masson-Debonnelle.

Paris: Amand-Durand [1857]

1178. DÜRER (ALBERT). Albert Durer a Venise et dans les Pays-Bas: autobiographie, lettres, journal de voyages, papiers divers, traduits de l'allemand avec des notes et une introduction par Charles Narrey Ouvrage. *Orné de 27 gravures sur papier de Chine*. Royal 8vo, citron levant morocco, gilt top, uncut, original covers bound in. Paris, 1866

\* Printed on Holland paper.

1179. DURET (THÉODORE). Histoire de J. Mc N. Whistler et son Œuvre. *Frontispiece portrait after Boldini, 19 plates, and many illustrations in the text*. 4to, original covers, uncut. Paris, 1904

\* One of 50 copies on Japan paper, with the 19 plates in two states.

1180. DURET (THÉODORE). Histoire des Peintres Impressionistes Pissarro, Claude Monet, Sisley, Renoir, Berthe Morisot, Cézanne, Guillaumin. 4to, original covers, uncut.

Paris, 1906

\* No. 14 of 100 copies printed on Japan paper, with the full-page plates in two states, on Japan and on plate paper, or Japan and India paper, in black, in color, etc.

1181. DURFEY (THOMAS). Wit and Mirth; or Pills to purge Melancholy; being a Collection of the best Merry Ballads and Songs, Old and New. Fitted to all Humours, having



each their proper Tune for either Voice, or Instrument: Most of the Songs being new Set. *Portrait by G. Vertue.* 6 vols. 12mo, red levant morocco gilt, gilt edges, by Bedford.

London: W. Pearson, for J. Tonson, 1719-20

1182. DUSIMITIER (PIERRE EUGÈNE). Portraits des Généraux, Ministres et Magistrats Qui se sont rendu célèbres dans la Révolution des Treize États-Unis de l'Amérique Septentrionale. Dessinés d'après Natur Par M. Dusimitier, Peintre, & l'un des Curateurs de la Société Philosophique de Philadelphie. Et gravés à Paris Par M. Prévost. 4to, half red calf, uncut. Paris, 1781

\* Besides the 13 portraits constituting this collection, there are proofs before letters of five of them, and, inserted, three portraits of Franklin, by Félicier, Goldar, and Tardieu after Duplessis (proof before letters); a portrait of Gates by Desrais; two portraits of Pitt; three of Hancock, one by Félicier, and one a duplicate; and three views, including the Burning of New York, by Halbou after Le Barbier.

Bound at the end is a series of 16 plates, "Recueil d'Estampes représentant les différents Evenemens de la Guerre qui a procuré l'Indépendance aux Etats unis de l'Amérique," engraved by F. Godefroy, N. Ponce and Dupuis after Godefroy, Ponce, P. C. Marillier, and others.

From the library of H. Destailleur.

1183. DUSIMITIER (PIERRE EUGÈNE). Portraits of the Generals, Ministers, Magistrates, Members of Congress, and others, Who have rendered themselves Illustrious in the Revolution of the United States of North America. Drawn from the Life, by M. Dusimitier, and engraved by the most eminent artists in London. 4to, half russia, gilt back.

London: R. Wilkinson, 1783

\* 12 portraits—including Washington, Laurens, Gates, Jay, Deane, and others—brilliant original impressions, engraved by B. B. E[llis]. No. 1 of the series (all published).

1184. DUTUIT (AUGUSTE). Collection des Livres et Manuscrits. *Numerous colored plates and illustrations in the text.* Folio, boards, uncut. Paris, 1899

\* One of 350 copies. Ruled with red ink.

1185. **E**ARLY METRICAL TALES; including the History of Sir Egeir, Sir Gryme, and Sir Gray-Steill. *Frontispiece by W. H. Lizars after C. Kirkpatrick Sharpe, portrait of the Earl of Eglinton by Lizars, and final vignette by W. Geikie, all on India paper.* 8vo, half red morocco gilt, and mosaic back, silk sides, gilt top, uncut.

Edinburgh, 1826

\* One of 12 copies printed on thick-paper. Presentation copy from the Editor, David Laing, to Robert Balmanno, with inscription on the fly-leaf.

1186. EBSWORTH (J. W.). Cavalier Lyrics; 'for Church and Crown.' *Woodcuts*. 8vo, wrappers, uncut.  
London and Hertford; now first imprinted for private circulation, 1887.

\* One of 150 copies, signed by the author.

1187. EDGEWORTH (MARIA). Tales and Novels. *Frontispieces and engraved titles to each volume*. 18 vols. 12mo, cloth, uncut. London, 1832

1188. EDWARDS (EDWARD). The Life of Sir Walter Raleigh, based on contemporary documents preserved in the Rolls House, the Privy Council Office, Hatfield House, the British Museum, and other manuscript repositories, British and foreign. Together with his letters: now first collected. *Portrait by C. H. Jeens after Francis Zuccherro, armorial bearings, genealogical table, and two facsimiles*. 2 vols. 8vo, half green morocco gilt, gilt tops, uncut. [London] 1868

1189. EGAN (PIERCE). Pierce Egan's Finish to the Adventures of Tom, Jerry and Logie, in their pursuits through Life in and out of London. *Illustrated by the pencil of Mr. Robert Cruikshank in 36 (colored) scenes from real life, and enriched with several designs on wood by the same artist*. 8vo, red levant morocco, corner ornaments, gilt top, by Wood. (Title, half-title, and dedication in facsimile, and 1 page remargined.) London, 1830

\* FIRST ISSUE OF THE FIRST EDITION.

1190. ELIOT (GEORGE). The Novels and Life, comprising: Scenes of Clerical Life, 2 vols., 1858; Adam Bede, 3 vols., 1859; The Mill on the Floss, 3 vols., 1860; Silas Marner, 1 vol., 1861; Romola, 3 vols., 1863; Felix Holt, the Radical, 3 vols., 1866; The Spanish Gypsy, a Poem, 1 vol., 1868; Middlemarch, 4 vols., 1871-72; The Legend of Jubal, 1 vol., 1874; Daniel Deronda, 4 vols., 1876; Theophrastus Such, 1 vol., 1879; The Life, as related in her Letters and Journals, edited by J. W. Cross, 3 vols. 1885. Together, 29 vols. 12mo and 8vo, polished calf, gilt backs, gilt tops, uncut, by Rivière. Edinburgh and London, 1858-1885

\* ALL OF THE ABOVE ARE FIRST EDITIONS.

1191. ELIOT INDIAN TRACTS. New Englands First Fruits; in respect, first of the Conversion of some, Conviction of divers, Preparation of sundry, of the Indians. 2. Of the progresse of Learning, in the Colledge at Cambridge in Masscusets (*sic*) Bay. With divers other speciall Matters concerning that Countrey . . . etc. Small 4to, brown levant morocco

gilt, gilt edges, by W. Pratt for H. Stevens. (Lacks leaf at end containing the Errata.)

London: Printed by R. O. and G. D. for Henry Overton, 1643.

\* FIRST OF THE ELIOT INDIAN TRACTS, AND LIKE ALL OF THE SERIES, VERY RARE. The first account of the endeavors to Christianize the Indians, and the first account of Harvard College. The authorship is unknown, but Hugh Peters is believed to have had some part in its composition, and it is supposed that President Dunster wrote the account of Harvard.

Tall copy, measuring 7 1/4 x 5 7/16 inches.

1192. ELIOT INDIAN TRACTS. [SHEPARD (THOMAS).] The Day-breaking, if not The Sun-Rising of the Gospel With the Indians in New-England. 4to, green levant morocco gilt, gilt edges, by Pratt. London: Printed by Rich. Cotes, 1647

\* SECOND OF THE ELIOT INDIAN TRACTS. Probably written by Thomas Shepard, first pastor of the First Church in Cambridge, Massachusetts. His book, "The Clear Sunshine of the Gospel breaking forth upon the Indians in New England," 1648, suggests the present one by the similarity of its title. Tall copy, measuring 7 1/4 x 5 7/16 inches.

1193. ELIOT INDIAN TRACTS. SHEPARD (THOMAS). The Clear Sun-shine of the Gospel breaking forth upon the Indians in New-England. Or, An Historicall Narration of Gods Wonderfull Workings upon sundry of the Indians, both chief Governors and Common-people, in bringing them to a willing and desired submission to the Ordinances of the Gospel; and framing their hearts to an earnest inquirie after the knowledge of God the Father, and of Jesus Christ the Saviour of the World. 4to, blue morocco gilt, some edges uncut, by Bedford. (Some corners supplied.)

London: Printed by R. Cotes, 1648

\* THIRD OF THE ELIOT INDIAN TRACTS. Tall copy, measuring 7 7/16 x 5 9/16 inches.

From the Crawford collection.

1194. ELIOT INDIAN TRACTS. The Glorious Progress of the Gospel amongst the Indians in New England. Manifested By three Letters, under the Hand of that famous Instrument of the Lord Mr. John Eliot, And another from Mr. Thomas Mayhew jun: both Preachers of the Word, as well to the English as Indians in New England. Wherein The riches of Gods Grace in the effectuall calling of many of them is cleared up: As also a manifestation of the hungring desires of many People in sundry parts of that Country, after the more full Revelation of the Gospel of Jesus Christ, to the exceeding Consolation of every Christian Reader. Together, With an Appendix to the foregoing Letters, holding forth



Conjectures, Observations, and Applications. By I. D. Minister of the Gospell. Published by Edward Winslow. 4to, blue levant morocco, gilt edges, by Pratt (lower margins of 2 pp. uncut, but several top margins cut close, and last leaf creased and repaired.)

London: Printed for Hannah Allen, 1649

\* FOURTH OF THE ELIOT INDIAN TRACTS.

1195. ELIOT INDIAN TRACTS. ELIOT (REV. JOHN, AND OTHERS). Strength out of Weaknesse; Or a Glorious Manifestation Of the further Progresse of the Gospel among the Indians in Nevv-England. Held forth in Sundry Letters from divers Ministers and others to the Corporation established by Parliament for promoting the Gospel among the Heathen in New-England; and to particular Members thereof since the last Treatise to that effect, Published by Mr Henry Whitfield late Pastor of Gilford in New-England. *Title in ornamental woodcut border.* 4to, blue morocco gilt, gilt edges, partly uncut (small portions of several leaves supplied).

London: Printed by M. Simmons, 1652

\* SIXTH OF THE ELIOT INDIAN TRACTS. This is the first of three editions published during 1652.

1196. ELIOT INDIAN TRACTS. ELIOT (REV. JOHN) AND MAYHEW (THOMAS). Tears of Repentance: Or, A further Narrative of the Progress of the Gospel Amongst the Indians in New-England: Setting forth, not only their present state and condition, but sundry Consessions of sin by diverse of the said Indians, wrought upon by the saving Power of the Gospel; Together with the manifestation of their Faith and Hope in Jesus Christ, and the Work of Grace upon their Hearts. Related by Mr. Eliot and Mr. Mayhew, two Faithful Laborers in that Work of the Lord. Published by the Corporation for propagating the Gospel there, for the Satisfaction and Comfort of such as wish well thereunto. Small 4to, crimson levant morocco gilt, gilt edges, by Pratt.

London: Printed by Peter Cole, 1653

\* SEVENTH OF THE ELIOT INDIAN TRACTS. It agrees with the Church copy, but differs from that in the Historical Society of Pennsylvania, which has 2 extra leaves inserted. Tall copy, measuring 7 1/4 x 5 1/2 inches, some lower margins being uncut.

1197. ELIOT INDIAN TRACTS. ELIOT (REV JOHN). A Late and Further Manifestation of the Progress of the Gospel amongst the Indians in New-England. Declaring their constant Love and Zeal to the Truth: With a readinesse to give Accompt of their Faith and Hope; as of their desires in Church Communion to be Partakers of the Ordinances of Christ. Being a Narrative of the Examinations of the

Indians about their Knowledge in Religion, by the Elders of the Churches. 4to, blue morocco, gilt edges, by Bedford.

London: Printed by M. S.[immons], 1655

\* EIGHTH OF THE ELIOT INDIAN TRACTS. Tall copy, measuring 7 5/16 x 5 5/16 inches.

From the Crawford collection.

1198. ELIOT INDIAN TRACTS. A further Accompt of the Progresse of the Gospel amongst the Indians in New-England, and Of the means used effectually to advance the same. Set forth In certaine Letters sent from thence declaring a purpose of Printing the Scriptures in the Indian Tongue into which they are already Translated. With which Letters are likewise sent an Epitome of some Exhortations delivered by the Indians at a fast, as Testimonies of their obedience to the Gospell. As also some helps directing the Indians how to improve naturall reason unto the knowledge of the true God: (Also)

Some Helps for the Indians shewing them How to improve their natural Reason, To know the True God, and the true Christian Religion. 1. By leading them to see the Divine Authority of the Scriptures. 2. By the Scriptures the Divine Truths necessary to Eternall Salvation. Undertaken At the Motion, and published by the Order of the Commissioners of the United Colonies, by Abraham Peirson. Examined and approved by Thomas Stanton Interpreter-Generall to the United Colonies for the Indian Language, and by some others of the most able Interpreters amongst us. 4to, blue morocco gilt, gilt edges, by Bedford. London: M. Simmons, 1659

\* NINTH OF THE ELIOT INDIAN TRACTS, containing the second part by Pierson, which has been sold as a separate treatise. The first is occasionally found unaccompanied by that portion of the complete work.

1199. ELIOT INDIAN TRACTS. A Brief Narrative of the Progress of the Gospel amongst the Indians in New-England, in the Year 1670. Given in By the Reverend Mr. John Elliot, Minister of the Gospel there, in a Letter, etc. Small 4to, green morocco gilt, gilt edges, by W. Pratt for H. Stevens.

London: Printed for John Allen, 1671

\* ELEVENTH OF THE ELIOT INDIAN TRACTS and one of the scarcest of the series. The Rev. T. R. Marvin in making his reprint in 1868, stated that it was made from a manuscript copy of the one in the British Museum, owing to his inability to find one in America.

1200. ELIZABETH (QUEEN). CHRISTIAN PRAYERS AND MEDITATIONS IN ENGLISH French Italian Spanish Greeke and Latine. Imprinted at London, by John Daye, An. 1569. *Woodcut borders containing designs of the Dance of Death, the Virtues, etc. presumably after Holbein and Durer, on every page.* Post 8vo, brown levant morocco, covered with an

elaborate scroll design in mosaic of green, ivory and citron morocco gilt, doublure of brown levant morocco, gilt edges, by The Club Bindery. (Title-page and portrait of Queen Elizabeth and the last leaf of text and colophon leaf, in facsimile.)

London, 1569

\* FIRST EDITION OF THE COLLECTION OF PRIVATE PRAYERS, COMMONLY KNOWN AS "QUEEN ELIZABETH'S PRAYER BOOK." The only perfect copy known is that on vellum in the Lambeth Palace Library, from which the facsimiles in the above were made. It is believed that John Foxe collected the prayers and edited the volume for the Queen's own private use, while the inclusion of so many prayers in foreign languages (omitted in later editions) shows that this first edition was not intended for the general public: In fact, for many years, the Lambeth Palace copy, was, for this reason, supposed to be unique. This was the first book printed in England that vied in artistic merit with the famous Horæ issued from the Paris presses about the commencement of the century.

1201. ELIZABETH (QUEEN). A Booke of Christian Prayers, collected out of the ancient writers, and best learned in our time, worthy to be read with an earnest mind of all Christians, in these dangerous and troublesome daies, that God for Christes sake will yet still be mercifull unto us. THIRD EDITION. Printed in black-letter. 4to, brown levant morocco gilt, gilt edges, by Bedford. (Title and some other leaves repaired.) London, 1590

\* The text is substantially the same as in the 1578 edition; title with woodcut border, verso with full page woodcut of Elizabeth. With the Birket Foster bookplate.

1202. ELIZABETH (QUEEN). A Booke of Christian Praiers, collected out of the ancient Writers, and best learned in our time; worthy to be read with an earnest minde of all Christians in these daungerous and troublesom daies, that God for Christ sake will yet stil be merciful vnto vs. FOURTH EDITION. *Gothic type*. 4to, blue levant morocco gilt, gilt edges, by Bedford. (Minute hole in blank margin of title, a few corners repaired.) London, 1608

\* Practically the same as the 1590 edition.

1203. ELIZABETH (QUEEN). The Book of Common Prayer and Administration of the Sacraments and other Rites and Ceremonies of the Church, together with the Psalter. A facsimile reprint of the edition of 1571. 12mo, green levant morocco, gilt edges, by Arnaud.

London: William Pickering, 1853

1204. ELYOT (SIR THOMAS). Of the Knowledg whiche maketh a wise man. 8vo, light brown levant morocco, gilt panels, gilt edges, by The Club Bindery.

Londini in ædibus Thomæ Bertheleti, 1533

\* FIRST EDITION. Printed in Gothic type. Size 5 3/8 x 3 3/4.



1205. ELYOT (SIR THOMAS). The Boke named the Gouvernour deuised by syr Thomas Elyot knyght. [Colophon] Londini in ædibus Thomæ Bertheleti typis impress. Cum priuilegio ad imprimendum solum. Anno. M.D.XLIIII. 8vo, old calf, gilt and blind-tooled back, side panels, gilt edges (last leaf repaired). London, 1544

\* FOURTH EDITION. Printed in Gothic type: with an inserted portrait.

1206. ELYOT (SIR THOMAS). The Defence of good women, devised and made by Sir Thomas Elyot knyght. *Title in woodcut border with date 1534 at the foot and with the final leaf.* 8vo, light brown levant morocco, gilt panels, gilt edges, by The Club Bindery. London, 1545

\* Printed in Gothic type. 5 3/8 x 3 3/4 inches.

1207. EMBLEMS. Acht-en-Dertig konstige Zinnebeelden: met Dichtkundige Uitleggingen Verrykt, door een liefhebber der nederduitsche poëzy. *38 circular engravings of emblems.* 4to, brown levant morocco, gilt back and side ornaments, gilt top, uncut, by Rivière. Amsterdam, 1737

1208. EMBLEMS. Emblemata Anniversaria Academiae Altorfinæ studiorum juventutis exercitandorum causa proposita et variorum orationibus exposita. *Engraved title and numerous emblematic medallions engraved on copper.* 4to, half calf. Norimbergæ, 1597

\* In the same volume is bound: Orationes IV. panegyricæ in florentissimo apud Gothanos gymnasio habitæ a M. Joanne Weitzio. Ambergæ, 1610. Autograph of the Rev. R. Capell on title-page.

1209. EMBLEMS. Emblemata Selectiora. Typis elegantissimis expressa, nec non Sententiis, Carminibus, Historiis ac Proverbiiis, ex scriptoribus cum sacris tum profanis, antiquis & recentioribus, illustrata. *38 copper-plates of Emblems.* 4to, half levant morocco, gilt top. Amstelaedami, 1704

1210. ENCHANTED PLANTS (THE). Fables in Verse. Inscribed to Miss Montolieu, and Miss Julia Montolieu. *Colored frontispiece by L. Schiavonetti, after W. Hamilton, laid in.* 12mo, red straight-grain morocco, gilt borders, gilt edges. London: Bensley, 1801

\* ONE OF 2 COPIES PRINTED ON VELLUM.

1211. ENGRAVINGS. A collection of ancient engravings illustrating Fishing, Hunting, Biblical, and Mythological subjects, Castles, &c., by Johannes van Londerseel, Vischer, Tempesta, Thomæ de Leu, de Voss, and Orlandi. *11 frontispieces and 203 full-page copper-plates.* Oblong 4to, brown morocco, gilt back, filleted sides, gilt inside borders, by Matthews. [Rome] [1586-1605.]

\* From the Bossiana's Library, Alexandria.

1212. ENGRAVINGS. Catalogue de l'Exposition de Gravures anciennes et modernes 4 Juillet 1881. *With illustrations, some in colors.* 4to, pigskin, blind-tooled back and side borders, gilt top, uncut, by The Club Bindery. Paris, 1881

\* Only 100 copies printed.

1213. ENTRATA (La magnifica et triumphale) del Christianiss. Re di Francia Henrico secondo di questo nome fatta nella nobile & antiqua Città di Lyone a luy & a la sua serenissima consorte Chaterina alli 21. di Septemb. 1548. *Woodcuts.* 4to, old vellum. Lyone: appresso Guglielmo Rovillio, 1549

1214. ENTRÉE. La joyeuse & magnifique Entrée de Monseigneur François, fils de France, et frère unique du Roy, par la grace de Dieu, Duc de Brabant, d'Anjou, Alençon, Berri, &c. en sa très-renommée ville d'Anvers. *Engraved title and 21 double-page copper-plates ascribed to Abr. de Bruyn.* Folio, brown levant morocco, blind toolings, gilt edges. (Library stamp on the back of title and last page.)

Anvers: Christophle Plantin, 1582

1215. ENTRETIENS. Les Entretiens galans d'Aristipe et d'Axiane: contenant Le langage des Tetons, & leur Paneegyrique; Le Dialogue du Fard, & des Mouches; D'un grand Miroir, & d'un Miroir de Poche; Du Masque & des Gands, avec plusieurs autres galanteries. 16mo, green levant morocco gilt, gilt edges, by Bauzonnet-Trautz.

Paris, Claude Barbin, 1664

1216. EPISCOPIUS (JOHANN). *Paradigmata Graphices Variorum Artificum. Frontispiece-title by "G. L.", and 57 plates engraved by Episcopus after Michael Angelo and other celebrated sculptors.* Small folio, calf, painted red on sides.

[La Haye], N. Visscher [1671]

1217. EPISTOLÆ GRÆCÆ. *Epistolæ diversorum philosophorum, oratorum, Rhetorum sex et viginti, etc., græce.* 138 (last blank) and 266 (the 86th blank) leaves, with signatures; 26 lines to the page. 2 parts in one vol. 4to, brown morocco, gilt edges. First part bound at end. Hain-Copinger, 6659; Proctor, 5569; Renouard, p. 18. Venetiis: apud Aldum, 1499

1218. ERASMUS (DESIDERIUS). *Farrago nova epistolarum Des. Erasmi Roterodami ad alios, & aliorum ad hunc. Title within a fine woodcut border by Ursus Graff, woodcut headings and initials.* Folio, brown levant morocco, blind tooled ornamental borders, gilt edges, by David.

Basileæ: apud Io. Frobenium, 1529

1219. ERASMUS (DESIDERIUS). The praise of Folie, a booke made in latine by that great clerke Erasmus Roterdame. Englished by Sir Thomas Chaloner, knight. *Printed in Gothic type. Title within a woodcut border and inserted portrait of Erasmus.* Small 4to, dark green levant morocco the sides with interlaced mosaic of brown, green, cream and red levant; in the centre of front side there is a delicate ivory carving, probably representing the bath of Diana; inlaid borders, silk linings, gilt edges, in a case, by The Club Bindery, Leon Maillard, finisher. Sir M. M. Sykes' copy, since rebound, with bookplate laid in. Measures 7 5/8 x 5 3/16 inches.

(Colophon) Imprinted at London in Fletestrete in the House of Thomas Berthelet, Anno, M.D. LXIX (date wrong, title dated 1549).

\* FIRST EDITION.

1220. ERASMUS (DESIDERIUS). Flores aliquot sententiarum. The flowers of fencils translated in English by R. Taverner. *GOTHIC TYPE.* 16mo, Spanish calf gilt, gilt edges, by Tout. London: by W. Copland, 1550

1221. ERASMUS (DESIDERIUS). L'Eloge de la Folie, Composé en forme de Declamation. Par Erasme de Rotterdam: Avec quelques Notes de Listrius, & les belles figures de Holbenius: le tout sur l'Original de l'Academie de Bâle. . . Traduite nouvellement en François Par Mr. Gueudeville. Dernière Édition, revûë, corrigée & augmentée de nouveau, avec une Table des matières fort ample & tres-exacte. *Frontispiece with portraits of Erasmus, Sir Thomas More, and Holbein, engraved title, and 80 engravings after Holbein, 6 being folded plates.* 12mo, calf gilt, gilt edges, by Petit.

Leide: Pierre Vander Aa, 1715

1222. ERASMUS (DESIDERIUS). Les Colloques d'Erasme, Ouvrage très interessant; par la diversité des Sujets, par l'Enjouement, & pour l'Utilité Morale: nouvelle traduction, Par Monsr Gueudeville, Avec des Notes, & des Figures très-ingenieuses. Divisées en six tomes. *Engraved frontispiece by Schynove, a coat-of-arms, and 60 unsigned vignettes in the manner of Romain de Hooge.* 6 vols. in 3. 12mo, red morocco, narrow side borders, gilt edges, by Padeloup.

Leide: Pierre Vander Aa and Boudouin Janssen Vander Aa, 1720.

1223. ERASMUS (DESIDERIUS). L'Éloge de la Folie. Traduction par M. Barrett. *Orné de douze Figures.* 12mo, half red levant morocco, gilt top, uncut. Paris, 1789



1224. ESPRIT. L'Esprit des Esprits, ou Pensées Choiesies; Dans le goût des Maximes de la Rochefoucault. 12mo, red morocco gilt, floriated borders on the sides, gilt edges, by Padeloup. Londrès, 1778

1225. [ESTIENNE (HENRI).] Deux dialogues du nouveau langage françois, italianizé, & autrement desguizé, principalement entre les courtisans de ce temps. 16mo, green levant morocco gilt, gilt edges, by Bauzonnet-Trautz.

Envers (Antwerp): Guillaume Niergue, 1579

1226. ESTIENNE (HENRI). Proiect du livre intitulé de la precellence du langage François. *Ruled throughout with red ink.* 8vo, old blue straight-grain morocco, gilt dentelle borders on the sides, silk linings, gilt edges.

\* The Renouard copy. Paris: Mamert Patisson, 1579

1227. ESTIENNE (HENRI). L'Art de Faire les Devises, etc. *Engraved frontispiece with the arms of Cardinal Mazarin, to whom the book is dedicated.* Small 8vo, original vellum (slightly waterstained). Paris: Jean Pasle, 1645

1228. ESTIENNE AND LIEBAULT. L'Agricvltvre, et Maison Rvstique de M. Charles Estienne, et Iean Liebavlt, Docteurs en Medecine. Plus vn brief recueil des chasses du Cerf, du Sanglier, du Lieure, du Renard, du Blereau, du Connil, du Loup, des Oiseaux, & de la Fauconnerie. *37 woodcuts in the text.* Bound with Jean de Clamorgan's "Chasse du Loup." 4to, red levant morocco, gilt edges, by Chambolle-Duru. Paris: Jaques du Puis, 1583

1229. ÉTRENNES aux Dames, avec le calendrier de l'année 1763. Première partie. Notice des femmes illustres dans les belles-lettres. Seconde partie. Notice des livres composés par des femmes. *4 vignettes, 2 by D. Sornique after De Sève.* 2 parts in 1 vol. 24mo, old brown morocco, gilt borders, gilt edges (several pages mended). Paris, 1763

1230. ÉTRENNES. Utiles et Nécessaires aux Commerçans et Voyageurs ou Indicateur Fidèle. *Frontispiece and 158 colored maps and plans.* 24mo, red morocco gilt, gilt edges, probably by Derome. Paris: S. Defnos, 1774

1231. ÉTRENNES Nationales, curieuses et instructives, enrichies de figures, d'Anecdotes Historiques, Et d'une infinité de traits remarquables. Année bissextile 1788. *Frontispiece, and 12 other woodcuts.* 24mo, old green morocco, wide side borders, with the Altar of Love in the centre, gilt edges. Paris [1788]

1232. EUGENE DE SAVOIE. La Vie du Prince Eugène de Savoie, Maréchal de Camp en Italie. *Portrait by P. van Gunst.* 12mo, red levant morocco, gilt edges, by Hardy-Mennil. La Haye: A. Moetjens, 1702

1233. EURIPIDES. La Tragedie d'Euripide, nommée Hecuba: traduite de Grec en rythme françoise, dediée au Roy. 8vo, green levant morocco, gilt inside dentelle borders, gilt edges, by Trautz-Bauzonnet. Paris: Rob. Estienne, 1550

1234. [EVANS (ABEL).] The Apparition. A Poem. 12mo, red morocco, gilt edges.

[London] Printed in the Year 1710

1235. EVELYN (JOHN). Memoirs of John Evelyn, Esq., F.R.S. Author of The "Sylva," &c. &c. Comprising his Diary from 1641 to 1705-6, and a selection of his familiar letters, to which is subjoined, the Private Correspondence between King Charles I and Sir Edward Nicholas; also between Sir Edward Hyde, afterwards Earl of Clarendon, and Sir Richard Browne, Ambassador to the Court of France, in the time of King Charles I. and the Usurpation. Edited from the original MSS. by William Bray, Esq. F.A.S. *With portraits of Evelyn, his wife, and Sir Richard Browne after Kneller and Nanteuil, 5 other plates, and an etching by Evelyn.* 5 vols. 8vo, green morocco, gilt tops, uncut, by The Club Bindery. London: Henry Colburn, 1827

1236. ÉVENTAIL. L'Éventail Satyrique. Probably written by Pierre Cotignon sieur de Lacharnay. FIRST DATED EDITION. Printed in italic type. 18mo, red levant morocco, gilt edges, by Capé. [n. p.] 1625

1237. EVERARD (GILES). Panacea; or, The Universal Medicine, being a discovery of the Wonderfull Vertues of Tobacco Taken in a Pipe, with its Operation and Use both in Physick and Surgery. *Engraved frontispiece of the author smoking a clay pipe.* 16mo, light brown morocco, gilt edges, by The Club Bindery. London, 1659

1238. EVERETT (EDWARD). Orationes and Speeches on Various Occasions. Second Edition. *Portrait on India paper by J. Cheney after R. M. Staigg.* 3 vols. royal 8vo, half russia, gilt tops. LARGE PAPER. Boston, 1850

1239. EXAMPLES FOR KINGS.—Examples for Kings; or, Rules for Princes to governe by. Wherein is contained these ensuing particulars: (1). A Discourse touching Regall and Politique Government; (2). A Prince must be just in his sentence; (3). What Man is fit to be a Governour, and to beare Rule; (4). That a Prince ought to be true of his word; (5). That a Prince ought to be religious; (6). That a Prince ought not to shed innocent blood; &c., &c. Small 4to, brown levant morocco gilt, gilt edges, by Rivière.

London: Printed for Henry Hutton, 1642

1240. EYB (ALBERTUS DE). *Margarita poetica*. Gothic characters, double columns. 6 unnumbered leaves and ccxcvii, with signatures: 44 lines to the page. Folio, contemporary German binding of oak boards covered with stamped calf, brass corners and centre pieces, clasps (rebacked). Last blank missing. Hain 6815.

[Strassburg, Printer of the 1481 "Legenda aurea" (Martin Schott?),] ca. 1482.

1241 **F**ABRE (FERDINAND) L'Abbé Tigrane, candidat a la papauté. *Un portrait d'après J.-P. Laurens et vingt eaux-fortes originales de E. Rudaux*. 8vo, maroon levant morocco gilt, gilt over rough edges, original covers bound in, by Marius Michel. Paris, 1890

\* One of 150 copies on Japan paper, with a duplicate set of the etchings, proofs before letters.

1242. FAERNUS (GABRIEL). *Centvm Fabulæ ex antiquis scriptoribvs delectæ, et à Gabriele Faerno Cremonensi Carminibus explicatæ, Hac Editione variorum Sententiis Sapientum adornatæ*. *Copperplate vignette on title-page, and 100 woodcuts signed "A."* 16mo, green levant morocco gilt, gilt edges, by The Club Bindery.

Bruxellis: Apud Franciscum Foppens, 1682

\* Joseph Knight's copy, with his bookplate.

1243. FAERNUS (GABRIEL). *Fabulæ Centum*. Text in Latin prose and verse. *Frontispiece by C. Du Bosc and 100 copperplates*. 4to, old olive green morocco gilt, gilt edges, by Derome.

Londini: Guill. Darres & Claude Du Bosc, 1743

1244. FAIL (NOËL DU). *Les Contes et discours d'Év-trapel: et, Discours d'aucuns propos rustiques, facecieux et de singuliere recreation*. 3 vols. in one. 12mo, orange levant morocco, floral decoration, gilt edges, by Trautz-Bauzonnet.

[Paris] 1732

1245. FALCONER (WILLIAM). *The Shipwreck*, a poem by William Falsoner, a Sailor: . . . The text illustrated by additional notes, and corrected from the first and second editions, with a life of the author, by James Stanier Clarke. *With 5 engraved vignettes, and 3 plates*. Royal 8vo, original boards, uncut. London: Printed for William Miller, 1804

\* Royal Paper copy.

1246. FANE (FRANCIS). *Love in the Dark, or The Man of Business*. A Comedy: Acted at the Theatre Royal by His Majesties Servants. FIRST EDITION. Small 4to, light blue levant morocco, gilt edges, by Rivière.

In the SAVOY. Printed by T. N. for Henry Herringman, 1671.



1247. FANSHAW (SIR RICHARD). Il Pastor Fido. The faithfull Shepheard. Written in Italian by Baptista Guarini. With the addition of divers other Poems, Concluding with a short Discourse of the Long Civill Warres of Rome. *Engraved portrait by Cross.* 4to, brown levant morocco, gilt fillets, gilt edges, by David.

London: Humphrey Moseley, 1648

\* See No. 230 for presentation copy of the edition of 1647 from Fanshaw to Charles I.

1248. FARLEY (ROBERT). Lychnocausia, sive Moralia Facum Emblemata. Text in Latin and English. *One copperplate and 59 woodcuts.* FIRST EDITION. Small 8vo, maroon levant morocco gilt, gilt edges, by Ramage.

London: Tho. Cotes, 1638

1249. FARNECIO (ISABEL). Reales Exequias de la serenissima senora Da Ysabel Farnesio Princesa de Parma, y Reynade las Españas: Celebradas en la Santa Iglesia Cathedral en la Imperial Corte Mexicana. *With 16 copperplates, surrounded by woodcut borders.* 4to, blue levant morocco gilt, gilt edges, by The Club Bindery. Mexico, 1767

1250. FARQUHAR (GEORGE). The Works of the late Ingenious Mr. George Farquhar; Containing all his Poems, Letters, Essays and Comedies. The Tenth Edition. To which are added some Memoirs of the Author, never before Published. 2 vols. 12mo, sprinkled calf, gilt backs, by Bedford.

London: Printed for John Rivington, &c., 1772

1251. FAVART AND DE VOISENON. La Fée urgele, ou ce qui plait aux dames, comédie en quatre actes, meslée d'ariettes. FIRST EDITION. 8vo, red morocco, gilt edges, by The Club Bindery. Paris: la Veuve Duchesne, 1765

1252. FAVORAL (SIEUR). Les Contes et Discours Facetieux Recueillies. FIRST EDITION. 12mo, blue levant morocco gilt, gilt edges, by Trautz-Bauzonnet.

Paris: Jean Corrozet, 1615

1253. FELLOWES (W. D.). A Visit to the Monastery of La Trappe, in 1817: with Notes taken during a tour through le Perchie, Normandy, Bretagne, Poitou, Anjou, le Bocage, Touraine, Orleanois, and the environs of Paris. *12 colored plates, an etching, an outline plate, and a vignette on India paper.* Large 8vo, figured brown silk, uncut, by The Club Bindery. London: William Stockdale, 1818

1254. FELLTHAM (OWEN). Resolves, Divine, Moral and Political. *Title-page within a border and rubricated.* 12mo, light brown straight-grain morocco, gilt top.

London: Pickering, 1840

1255. FEMALE FACTION. The Female Faction: or, the Gay Subscribers. A Poem. Folio, half morocco.

London, 1729

1256. FEMALE REBELLION (THE). A tragicomedy from a MS. in the Hunterian Museum University of Glasgow. 4to, half green levant morocco gilt, gilt top, uncut, by Alfred Matthews. Printed for private circulation, 1872

\* A presentation copy from the editor, Alexander Smith, to J. Payne Collier, with the autographs of both on the fly-leaf. One of 50 copies printed.

The manuscript contains neither date nor author's name, but the play was probably written in the latter part of the reign of Charles II.

1257. FEMMES. Les Femmes Keepsake des Keepsakes. *Orné de douze beaux portraits de femmes.* 8vo, half red morocco gilt, gilt top, uncut. Paris: Louis Janet [ca. 1850]

1258. FÉNELON (F. DE SALIGNAC DE LA MOTTE). *Les Aventures de Telemaque fils d'Ulysse.* FIRST COMPLETE EDITION. *Portrait engraved by Duflos, frontispiece, 24 copper-plates and a map.* 2 vols. 12mo, old green morocco gilt, the ARMS OF LOUIS XV in the centres of the covers, crowned monograms on the panels of the backs, gilt edges. In green morocco cases. Paris: Jacques Estienne, 1717

\* "Louis XVI carried these two volumes with him into the prison of the Temple, and a slip of paper still attached to a fly-leaf indicates that they were No. 1054 in an inventory of the belongings of Louis Capet. This was probably the copy used by the King for the daily lessons that he gave to his son."—*Hoe Catalogue.*

1259. [FENTON (ELIJAH).] Poems on Several Occasions. *Frontispiece.* FIRST EDITION. 8vo, red levant gilt, gilt edges, by The Club Bindery. London, 1717

\* With bookplate of Alexander Hamilton (not the American).

**TWENTY-SEVENTH SESSION, THURSDAY, 8:15 P.M.**

1260. FERGUSSON (JAMES). The Illustrated Handbook of Architecture; being a concise and popular account of the different styles of architecture prevailing in all ages and countries. *850 illustrations*. 2 vols.: Also,—History of the Modern Styles of Architecture; being a sequel to the Handbook of Architecture. *312 illustrations*. FIRST EDITION. 3 vols. 8vo, russia gilt, gilt edges, by Bedford. London, 1855-1862

1261. FERGUSSON (JAMES). The Illustrated Handbook of Architecture: being a concise and popular account of the different styles of architecture prevailing in all ages and all Countries. *About 900 illustrations*. Second Edition. 8vo, half roan, gilt top, uncut. London, 1859

1262. FERGUSSON (JAMES). A History of Architecture in all countries from the earliest times to the present day, *1015 illustrations*, 2 vols. History of Indian and Eastern Architecture, *394 illustrations*. History of Modern Styles of Architecture, *312 illustrations*. Together 4 vols. 8vo, half roan, gilt tops, uncut. London, 1862-76

1263. FERRAND (ANTOINE). Pièces libres de Mr. Ferrand, et Poésies de quelques auteurs sur divers sujets. *Vignette*. Small 8vo, red levant morocco, gilt panels, corner and centre ornaments, gilt top, uncut, by F. Bedford.

Londres [Paris] 1747

\* From the library of E. G. Hibbert. Ferrand's contributions extend only through page 18.

1264. FERRIAR (JOHN). Illustrations of Sterne: with other Essays and Verses. SECOND EDITION. 2 vols. small 8vo, sprinkled calf, gilt tops, uncut. London, 1812

1265. FEUILLE (DANIEL DE LA—Editor). Devises et Emblemes Anciennes et Modernes, tirées des plus celebres Auteurs. *Engraved title and 50 plates containing 718 devises*. 4to, calf gilt, gilt edges, by David. Amsterdam, 1693

1266. FEUILLET (OCTAVE). Chamillac, comédie en cinq actes. Royal 8vo, red levant morocco, gilt back, uncut, original wrappers bound in, by Champs. Paris, 1888

\* FIRST EDITION one of 30 copies on large Holland paper for the "Amis des Livres de Lyon," with two original water-color drawings by Robaudi.

1267. FEUQUIERES (ANTOINE DE PAS, MARQUIS DE). Memoires. Contenant ses Maximes sur la Guerre, & l'application des Exemples aux Maximes. *4 maps*. 4 vols. in 2, 8vo, red levant morocco, gilt edges, by Trautz-Bauzonnet. Amsterdam: Fr. l'Honoré et fils, 1741



1268. FICHET (GUILLERMUS). *Rhetoricorum libri III.* Roman character. 194 unnumbered leaves, without signatures and catchwords; 23 lines to the page. First initial illuminated, the others painted in blue and red. 4to, old French green morocco, ornamental gilt back, gilt triple lines on the sides, gilt inside borders, gilt edges.

In Parisiorum Sorbona [Paris, Ulricus Gering, Martinus Crantz & Mich. Friburger, 1471].

\* A FINE EXAMPLE FROM THE FIRST PARIS PRESS, of which it is said there are only 15 copies known, 12 being in public libraries. Both Hain and Brunet give 191 leaves as the right number, while the above copy has 194, although the two leaves containing the epistles of the author addressed to the Archbishop of Lyon and Cardinal Bessarione are, as usual, wanting. From the libraries of Cardinal de Lomenie, Wodhull and Lord Amherst.

1269. FIELD (NATHANIEL). *Amends for Ladies.* With the merry pranks of Moll Cut-Purse: Or, the humour of roaring: A Comedy full of honest mirth and wit. As it was Acted at the Blacke-Fryers, both by the Princes Servants, and the Lady Elizabeths. SECOND EDITION. 8vo, half green levant morocco, gilt edges, by Rivière.

London: Printed by Io. Okes, 1639

\* The Duke of Roxburgh's copy, with bookplate.

1270. FIELDING (HENRY) *Plays: Love in Several Masques, a Comedy, 1728; The Temple Beau, 1730; The Coffee-House Politician, or The Justice Caught in his own Trap, 1730; The Grub-Street Opera, to which is added The Masquerade, a Poem, 1731; The Universal Gallant, 1735; Miss Lucy in Town, a Farce, with songs, 1742; Tumble-down Dick, or Phaeton in the Suds, a Dramatic Entertainment, 1744; The Intriguing Chambermaid, with songs set to music, 1750; The Letter Writer, 1750.* 8vo, brown levant morocco gilt, gilt edges. London: Printed for J. Watts, etc. v. d. [1728-1750]

\* ALL FIRST EDITIONS. Except that a portion of one leaf has been repaired, all of the nine plays are fine copies and extremely rare in this state.

1271. FIELDING (HENRY). *The History of the Adventures of Joseph Andrews, And of his Friend Mr. Abraham Adams.* Written in Imitation of The Manner of Cervantes, Author of Don Quixote. FIRST EDITION. 2 vols. 12mo, brown levant morocco gilt, gilt edges, by Rivière. London, 1742

1272. FIELDING (HENRY). *Miscellanies.* 3 vols. 8vo, brown levant morocco gilt, gilt edges, by Rivière.

London, 1743

\* LARGE PAPER COPY OF THE FIRST EDITION, containing material printed here for the first time, including the author's famous "Life of Mr. Jonathan Wild."

1273. FIELDING (HENRY). *The Wedding-Day*. A Comedy, as it was acted at the Theatre-Royal in Drury-Lane, by His Majesty's Servants. FIRST EDITION. 8vo, blue levant morocco, uncut, by Rivière. Rare state.

London: Printed for A. Miller, 1743

\* The Epilogue was spoken by Mrs. Woffington. The cast was notable, including Macklin, Garrick, Mrs. Pritchard, etc.

1274. FIELDING (HENRY). *The History of Tom Jones: A Foundling*. FIRST EDITION, second issue, with the corrections, and no errata. 6 vols. 12mo, old calf, gilt backs.

London, 1749

\* From the James Hatch collection, with bookplates.

1275. FIELDING (HENRY). *An Enquiry into the Causes of the Late Increase of Robbers, &c. with some proposals for Remedying this Growing Evil*. In which the present Reigning Vices are impartially exposed; and the Laws that relate to the Provision for the Poor, and to the Punishment of Felons are largely and freely examined. FIRST EDITION. 8vo, red levant morocco gilt, uncut, by The Club Bindery.

London, 1751

1276. FIELDING (HENRY). *Amelia*. FIRST EDITION. 4 vols. 12mo, original calf, sprinkled edges. (Name of former owner on 2 titles.)

London: A. Millar, 1752

\* Contains the leaf of advertisement in vol. 2.

1277. FIELDING (HENRY). (I.) *A Clear State of the Case of Elizabeth Canning, Who hath sworn that she was robbed and almost starved to Death by a Gang of Gipsies and other Villains in January last, for which one Mary Squires now lies under Sentence of Death*. London, 1753. FIRST EDITION. (II.) *A clear State of the Case of Elizabeth Canning, ...* [same text as above]. The second edition. London: Printed for A. Millar, 1753. 8vo, brown morocco gilt, gilt top, uncut.

\* Bound with the above is Dr. Hill's "Story of Elizabeth Canning considered." Etched portrait by Worlidge inserted.

1278. FIELDING (HENRY). *The Dramatic Works of Fielding*. First Collected edition. 3 vols. 12mo, Spanish calf, gilt.

London, 1755

\* The sub-titles have different dates, and the plays contained in each volume are not those indicated on the general titles.

1279. FIELDING (HENRY). *The Journal of a Voyage to Lisbon*. FIRST EDITION. Small 8vo, maroon levant morocco gilt, gilt top, uncut, by Rivière, with the half title.

London, 1755

1280. FIELDING (HENRY). The Fathers: or, The Good-Natur'd Man. A comedy. As it is Acted at the Theatre Royal, in Drury-Lane FIRST EDITION. 8vo, sprinkled calf gilt, gilt top, some edges uncut, by Pratt. London, 1778

\* Written many years before Fielding's death, and mentioned by him in the preface to his Miscellanies, 1743, as "The Good Natured Man." Prologue and Epilogue by Garrick.

1281. FIELDING (HENRY). The History of Amelia. Illustrations by George Cruikshank. 2 vols. 12mo, half maroon levant morocco, gilt tops, uncut, by Krafft. London, 1832

1282. [FIELDING (SARAH).] The Lives of Cleopatra and Octavia. FIRST EDITION. 4to, blue levant morocco gilt, gilt edges, by The Club Bindery.

London: Printed for the author, 1757

1283. FILHOL (A. M.) AND LAVALLÉE (J.). Cours historique et élémentaire de peinture, ou galerie complète du Musée Napoléon. With 10 volumes entitled "*Galerie du Musée Napoléon*," containing portrait of Filhol by Pauquet after Bourdon, and 720 plates, with a duplicate set of proofs before letters, in black or bistre, besides the portraits of Napoleon and Josephine in the volume of text. 11 vols. imp. 8vo, old French red straight-grain morocco gilt, silk linings, uncut. One of the copies on LARGE "PAPIER VELIN." Paris, 1804-15

1284. FILSON (JOHN). THE DISCOVERY, SETTLEMENT, AND PRESENT STATE OF KENTUCKE: and An Essay towards the Topography and Natural History of that important Country; To which is added an Appendix, containing:

I. The Adventures of Col. Daniel Boon(e), one of the first Settlers, comprehending every important Occurrence in the political History of that Province.

II. The Minutes of the Piankashaw council, held at Post St:Vincent, April 15, 1784.

III. An Account of the Indian Nations inhabiting within the Limits of the Thirteen United States, their Manners and Customs, and Reflections on their Origin.

IV. The Stages and Distances between Philadelphia and the Falls of the Ohio; from Pittsburg to Pensacola and several other Places;—*The Whole illustrated by a new and accurate map of Kentucke and the Country adjoining, drawn from actual Surveys. Portrait of Daniel Boone, engraved by Longacre* (inserted). 8vo, green levant morocco gilt, doublure of the same with ornate border, gilt top, ALL OTHER EDGES UNCUT, by Bradstreet. In orange levant case. Wilmington: Printed by James Adams, 1784

\*THE ORIGINAL EDITION ACCOMPANIED BY THE EXCESSIVELY RARE MAP ENGRAVED IN PHILADELPHIA BY HENRY D. PURSELL,



AND PRINTED FOR THE AUTHOR BY T. ROOK in 1784. The existence of this map was doubted for many years, but there are five copies known to be in this country, three of which are in public collections. The map is hinged loosely, with skilful repairs in the folds, in an 8vo binding of green levant morocco, with elaborate border, by Joly. THIS IS THE FIRST AND ONLY COPY OF FILSON'S KENTUCKY WITH THE PHILADELPHIA MAP EVER OFFERED FOR SALE BY AUCTION.

The Appendix includes "The Adventures of Col. Daniel Boon, containing a Narrative of the Wars of Kentucke," embodying much pioneer history of importance here first printed.

A sheet of paper is loosely inserted on which is written THREE LINES IN THE AUTOGRAPH OF DANIEL BOONE, reading: "*febury the 3d 1787. Re'd. of Daniel Boone of Mrs. Brockmons Money Which Was Payd him to Clear out thire Lands the sum of 4. 6. 1.*" (Signed in another hand) "*Jacob Cros-thwaite.*" The authenticity of this document is attested by a letter from Lyman C. Draper, Sec'y of the Wisconsin Historical Society, stating that he obtained it from Boone's son, Col. Nathan Boone.

1285. FIORETI della Bibbia historiati in lingua fiorentina. *Numerous woodcuts.* 4to, brown levant morocco, panelled sides, gilt edges.

Venecia: Mattheo di Codecha da Parma, 1494

1286. FISHER (JOHN—BISHOP OF ROCHESTER, AND MARTYR). This treatise concernynge the fruytfull | saynges of Dauyd the kynge (&) prophete in | the seuen penytencyall psalmes. Deuyded | in seuen sermons was made and compyled | by the rught reuerente fader in god Johan | fyssher doctour of dyuynyte and bysshop of | Rochester at the exortacion and sterynge of | the moost excellent pryncesse Margarete | countesse of Rychemoüt (&) Derby, (&) moder | to our souerayne lorde kynge Hêry the. vii.

*Colophon:* Here endeth the exposycyon of ye. vii. psalmes. Enpryn | ted at London in the fletestrete at the sygne of ye sonne | by Wynkyn de Worde. In the yere of oure lorde. M | CCCC.viii. ye. xvi. day of ye moneth of Juyn. The | xxiii. yere of ye reygne of our souerayne lorde kynge Hê | ry the seuenth. |

146 leaves, with signatures, printed mainly in De Worde's type No. 3, but the Latin quotations in a heavier Missal type with Lombardic initials; the first page in the same Missal type headed by a large woodcut of a portecullis surmounted by a royal crown, the supporters being a dragon and hound, with the motto "Dieu et mon droit." Large ornamental woodcut initials, and each sermon headed by a

wood-engraved tablet containing the text. The large device of De Worde on the verso of the last leaf.

Small 4to, brown morocco gilt antique, gilt edges, by F. Bedford, in morocco case. The lower and inner blank margins of the last leaf supplied, and a few trifling repairs to the corners of the first few leaves, otherwise a very fine copy.

London: Wynkyn de Worde, 1508

\* FIRST EDITION. EXCEEDINGLY RARE, PROBABLY NOT MORE THAN SEVEN OR EIGHT COPIES KNOWN, OF WHICH AT LEAST TWO ARE IMPERFECT.

1287. FISHER (JOHN—BISHOP OF ROCHESTER, AND MARTYR). This treatise concernynge the fruytful | saynges of Daudid the kynge (&) prophete in | the seuen penytencyall psalmes. Deuyded | in seuen sermons was made and compyled | by the ryght reuerente fader in god Johan | fyssher doctoure of dyuynte (&) bysshop of | Rochester at the exortacyō and sterynge of | the moost excellēt princesse Margarete coū | tesse of Rychemoūt and Derby, (&) moder to | our souerayne lorde kynge Henry the. vii. |. Small 4to, old blue morocco, blind tooled (slight repair to the lower margin of the last leaf).

*Colophon*: Here endeth the exposycyon of the. vii. psalmes. En- | prynted at London in the Fletestrete at the sygne of the | sonne, by Wynkyn de Worde prynter vnto the moost ex- | cellent pryncesse my Lady the kynges graūdame. In the | yere of oure lorde god. M.CCCCC. and. ix. the xii. daye | of the moneth of Juyn. |

London: Wynken de Worde, 1509

\* DE WORDE'S SECOND EDITION, equally as rare as the first, and practically an exact verbal reprint, in the same type, but with a change of capitals of the larger type, different woodcut initials and tablets to the sermons, and a new woodcut of the portcullis, with crown, etc., on the first page. The Corser, Utterson and Menzies copy.

1288. [FISHER (PAYNE).] Piscatoris Poemata: vel Panegyricum Carmen In diem Inaugurationis Olivari, & Recitatum nuper in Aulâ Medii-Templi, Decemb. 17, MDCLV. Eruditissimo Pientissimoq; Domino, Dom. Henrico [engraved arms] Laurentio Concilii Dom. Præsidi, unâ cum Dom. Coassessoribus in eodem Concilio, Dedicatum. *With three brilliant portraits,—the very rare equestrian portrait of Cromwell inscribed, “Vera effigies Illustrissimi amplissimq; Herois Oliveri Cromwelli,” and engraved by*

*P. Stent, the rare portrait of Bulstrode Whitlock by W. Faithorne, and an equestrian portrait of Charles Gustavus by Stent, dated 1654.* Folio, brown levant morocco, fillets and corner ornaments, gilt edges, by The Club Bindery.

Londini: Typis Thomæ Newcombii, 1655-57

\* Payne Fisher, who called himself "Paganus Piscator," was poet laureate to Oliver Cromwell.

Hardly any two copies of this book have the same contents. Lowndes gives sixteen parts from which different copies are made up, of which the present copy contains fourteen. Preceding the title there is a leaf containing the arms of Major-General William Butler, executed in colors, by hand, and a second leaf of dedication, in the same style. From the library of Sir Robert Throckmorton, with bookplate.

1289. [FITZ-GEOFFREY (HENRY).] *Certain Elegies done by Sundrie Excellent Wits, with Satyrs and Epigrams.* (By F. Beaumont, M. Drayton, and N. Hookes.) Reprint of the edition of 1620 by E. V. Utterson. 16mo, red morocco, gilt. The Beldornie Press, 1843

\* Only 12 copies printed. E. V. Utterson's copy, with his bookplate.

1290. FLACCUS (CAIUS VALERIUS). *L'Argonautique, ou Conquête de la Toison d'Or.* Translated by J. J. Causin de Perceval. 8vo, red levant morocco gilt, with the monogram E. B., gilt edges, by Belz-Niédrée. Paris, 1829

1291. FLAMMARION (CAMILLE). *Les Merveilles Célestes.* 75 illustrations and 2 plates. 12mo, half cloth, uncut. Paris, 1869

\* Printed on India paper.

1292. FLATMAN (THOMAS). *Poems and Songs.* The Third Edition, with Additions and Amendments. *Portrait.* Small 8vo, blue morocco gilt, gilt edges.

London: B. Tooke, 1682

\* This copy contains the Errata and advertisements, usually missing. The Bierstadt copy, with bookplate.

1293. FLATMAN (THOMAS). *Poems and Songs.* With many Additions and Amendments. *Portrait.* Small 8vo, sprinkled calf, yellow edges, by Bedford.

London: B. Tooke, 1686

1294. FLAUBERT (GUSTAVE). *Madame Bovary, Mœurs de Province.* Douze compositions par Albert Fourié Gravées à l'eau-forte Par E. Abot et D. Mordant. Imperial 8vo, blue levant morocco, floral and scroll back and side corners, panels of fillets and dots, figured silk linings, gilt over rough edges, original covers bound in, by The Club Bindery. Paris, 1885

\* One of 100 copies on large Japan paper, with the plates in two states, proofs before letters on Japan paper, and after letters on plate paper.



1295. FLAUBERT (GUSTAVE). *Un Cœur Simple. Illustré de vingt-trois compositions par Émile Adan, gravées à l'eau-forte par Champollion.* 8vo, blue levant morocco, doublure of the same ornamented with floral sprays in gold and mosaic of red, green and blue, gilt edges, original covers bound in, by Ruban. Paris, 1894

\* One of 100 copies on large vellum paper with the etchings in two states, remarque proofs and proofs after letters.

1296. FLAUBERT (GUSTAVE). *Un Cœur Simple. Frontispiece and 14 illustrations in colors.* 12mo, red watered silk, original covers bound in, gilt edges.

[Évreux], 1903

\* One of 110 copies printed with the frontispiece in 6 states.

1297. FLAUBERT (GUSTAVE). *Mémoires d'un Fou. Portrait by A. Margeot, proof on Japan paper.* Royal 8vo, figured silk, uncut. Paris, 1901

\* One of 100 copies printed on tinted Holland paper.

1298. FLÉCHIER (ESPRIT). *Histoire de Theodose le Grand, pour Monseigneur le Dauphin. Engraved vignettes, culs-de-lampe and ornamental letters, by L. Cossin.* FIRST EDITION. 4to, blue levant morocco, inside borders, gilt edges, by Duru. Paris, 1679

1299. FLÉCHIER (ESPRIT). *Histoire du Cardinal Ximenés. Portrait by G. F. Edelinck.* 4to, old red morocco gilt, doublure of red morocco, dentelle borders, gilt edges. Paris: Jean Anisson, 1693

\* FIRST EDITION; ruled in red ink. From the library of Robert Samuel Turner.

1300. FLÉCHIER (ESPRIT). *Oraisons Funèbres. With a portrait of Fléchier by St. Aubin, the original drawing, etching, and finished proof on India paper, another engraved by Roger, proof before letters, a portrait of Turenne engraved by St. Aubin, and of the Duc de Montausier engraved by Gaucher.* 2 vols. 12mo, blue straight-grain morocco, gilt and blind tooled, silk linings, uncut. In blue morocco cases. Paris: Ant. Aug. Renouard, 1802

\* From Renouard's own collection THE ONLY COPY PRINTED ON VELLUM.

1301. FLÉCHIER (ESPRIT). *Mémoires sur les grands-jours d'Auvergne en 1665.* 8vo, red levant morocco gilt, gilt edges, by Hardy. Paris, [Printed, not published] 1856

\* Thick paper copy. "Épreuve non destinée au commerce," with two plates and, inserted, a portrait of Fléchier and an autograph letter from Sainte-Beuve.

1302. FLETCHER (GILES, JUNIOR). *Christ's Victory and Triumph, in Heaven, and Earth, over and after Death. Wherein is lively figured his Birth, Circumcision, Baptisme, Temptation, Passion, Resurrection, Assention.* In

four divine Poems. THIRD EDITION. 7 curious plates by George Yate. 4to, mottled calf, gilt back and edges (a few pages repaired). Cambridge: Roger Daniel, 1640

1303. FLETCHER (JOHN). The Tragedy of Thierry, King of France, and his Brother Theodoret. As it was diverse times acted at the Blacke-Friers by the Kings Maiesties Servants. SECOND EDITION. 4to, brown levant morocco gilt, gilt edges, by Rivière.

London: Humphrey Mosely, 1648

1304. FLETCHER (PHINEAS). Sicelides, a piscatory, As it hath beene Acted in Kings Colledge, in Cambridge. FIRST EDITION. 4to, calf, blind tooled borders on sides.

London: I. N. for William Sheares, 1631

\* Fine, tall copy. Initials on title page and some pencilled annotation.

1305. FLETCHER (PHINEAS). The Purple Island, or The Isle of Man: Together with Piscatorie Eclogs and Other Poeticall Miscellanies. FIRST EDITION. 4to, old red morocco, gilt edges. Printed by the Printers to the Universitie of Cambridge, 1633.

\* LARGE PAPER COPY, with the final leaf R-4, an engraving of arms on verso of title, and engraved dedicatory plate. Last leaf unnumbered, and No. pages 97-100, as usual.

1306. FLEUR (LA) des commandemens de dieu avec plusieurs exemples et auctoritez extraites tant de saintes escriptures que d'autres docteurs et bons anciens pere. *Gothic character. 277 leaves, with signatures, 40 lines to the page. 3 woodcuts on title, repeated at the beginning of the text, and another cut.* Folio, brown levant morocco, panelled sides, with blind tooled ornamental borders, gilt inner panel, gilt and blind tooled back, doublure of citron levant, gilt arabesque borders, gilt edges, by Joly. (Last leaf containing the colophon missing.)

[Paris: Anthoine Verard, 1499]

\* VERY SCARCE. Hain, 7131; Copinger II, 2522; Proctor, 8444.

1307. FLEUR LASCIVE. La Fleur Lascive Orientale. *With engraved frontispiece.* 12mo, half blue morocco, uncut.

Oxford: Bibliomaniac Society, 1882

\* One of 500 copies printed exclusively for the members of the Bibliomaniac Society.

1308. FLEURY (ÉDOUARD). Les Manuscrits a Miniatures de la Bibliothèque de Laon. 50 plates and 85 initials engraved in the text. 2 vols. small folio, half green morocco, gilt tops, uncut.

Laon, 1863

1309. FLEURY-HUSSON (JULES). *Les Chats. Par Champfleury.* Square 8vo, blue levant morocco, back and sides tooled with figures of cats, inside borders, red silk linings, gilt top, uncut, by Chambolle-Duru. Paris, 1870

\* Extra-illustrated by the insertion of an autograph letter of the author, a portrait by Bracquemond in two states, proofs in black and bistre, the latter on India paper, and 18 other plates, 7 being portraits, including proofs before letters and on India paper.

1310. FLEURY-HUSSON (JULES). *Histoire de la Caricature au Moyen Age et sous la Renaissance. Colored frontispiece and numerous woodcut illustrations.* 12mo, half blue levant morocco, gilt top, uncut, original covers bound in. Paris, 1876

1311. FLITNER (JOHANN). *Nebulo Nebulorum hoc est: loco-seria Vernaculæ nequitiae Censura. Frontispiece and 33 engravings in the text.* Small 8vo, red morocco, gilt edges, by Capé.

[n. p.] *Secundo ædita a Ioanne Coopmans Leowerdiense,* 1636.

\* With the bookplate of L. Pasquier.

1312. FLORIAN (J. P. CLARIS DE). *Galatée, roman pastoral imité de Cervantes.* Small 8vo, old French green morocco gilt, gilt edges, in a morocco slip case.

Paris: Didot l'aîné, 1784

\* Extra-illustrated by the insertion of 5 charming original drawings in sepia.

1313. FLORIAN (J. P. CLARIS DE). *Les Six Nouvelles. Frontispiece by Guyard, after Pernotin, and 6 inserted plates after Queverdo.* FIRST EDITION. 12mo, green morocco gilt, gilt edges, by Derome. Paris, 1784

1314. FLORIAN (J. P. CLARIS DE). *Mélanges de Poésie et de Littérature. With 6 plates by Dambrun, Longueil and Delignon, after Queverdo.* FIRST EDITION. 12mo, green morocco gilt, gilt edges, by Derome. Paris: Didot, 1787

1315. FLORIAN (J. P. CLARIS DE). *Kédar et Améla. With 10 illustrations in colors.* 12mo, citron levant morocco, gilt and mosaic back, sides with mosaic bands of mauve, richly tooled in a graceful design, inside borders inlaid, gilt over rough edges, original covers bound in, by Ruban.

Paris, 1901

\* Japan paper copy, with an original water-color by Fauret.

1316. FLORUS (LUCIUS ANNÆUS). *Abrégé de l'Histoire Romaine.* Translated by F. Ragon. 8vo, red levant morocco gilt, with monogram E. B., gilt edges, by Belz-Niédrée. Paris, 1826



1317. FOLENGO (TEOFILO). Orlandino per Limerno Pitocco. *Small cuts*. 8vo, blue straight-grain morocco, gilt edges. Part 2 (containing "Chaos del triperuno") missing. Vinegia, 1526

1318. FOLENGO (TEOFILO). Histoire Maccaronique de Merlin Coccaie, prototype de Rabelais. 2 vols. 12mo, blue morocco gilt, gilt edges, by Derome.

Paris: Toussainets du Bray, 1606

1319. FOOTE (SAMUEL). Plays; as follows: The Knights, a Comedy, 1754; The Englishman in Paris, 1753; The Englishman Returned from Paris, 1756; The Lame Lover, 1770; The Bankrupt, 1776; The Cozeners, 1778; The Maids of Bath, 1778; The Devil upon Two Sticks, 1778; The Nabob, 1778; A Trip to Calais, 1778. ALL FIRST EDITIONS. 8 vols. 8vo, morocco (2 colors), gilt edges.

London, 1753-78

1320. [FORD (JOHN).] The General Cashier'd: A Play, as Designed for the Stage. Humbly Inscríb'd to His Highness Prince Eugene of Savoy. Small 4to, dark green levant morocco gilt, gilt over rough edges, by Zaehnsdorf.

London, 1712

1321. FORD (JOHN). The Dramatic Works of John Ford. With Introduction and Explanatory Notes by Henry Weber. 2 vols. royal 8vo, half red levant morocco gilt, gilt tops, uncut, by Bedford.

Edinburgh, 1811

\* LARGE PAPER COPY,

1322. FOUQUET (JEHAN). Heures de Maistre Estienne Chevalier. Texte restitué par M. L'Abbé Delaunay. *Upwards of 50 full-page miniatures in gold and colors after Fouquet's famous paintings, the 250 pages of text surrounded by illuminated borders chosen from celebrated manuscripts, each pattern different, and numerous woodcuts*. 2 vols. royal 8vo, blue levant morocco gilt, side panels, gilt edges, by Bedford. Paris; L. Curmer, 1867

\* One of the finest chromolithographic works ever published.

1323. FOUILLOUX (JACQUES DU). La Venerie de Iaques du Fouilloux, Gentilhomme, Seigneur dudit lieu, pays de Gastine, en Poitou. Dediee au Roy Tres-chrestien Charles, neusiesme de ce nom. Avec Plusieurs Receptes & Remedes pour guerir les Chiens de diuerses maladies. Plus L'Adolescence de l'Autheur. *57 woodcuts, the one on the verso of title representing the author giving a copy of his book to Charles IX—and music score*. 8vo, red levant morocco gilt, deers'-heads on back panels, inside borders with figures of dogs and deer, gilt edges, by Trautz-Bauzonnet.

Poitiers: Par les de Marnefz, et Bouchetz, freres [1562]

\* Printed in italic characters. Contains Guillaume Bouchet's "La Complainte du Cerf."

1324. FRANCE (ANATOLE). Le Puits de Sainte Claire. FIRST EDITION. 12mo, half light green levant morocco, back tooled in leaf-sprays, Dresden silk sides, gilt top, uncut, original covers bound in, by The Club Bindery.

\* One of 30 copies on Japan paper.

Paris, 1895

1325. FRANCE (ANATOLE). Histoire Contemporaine. L'Orme du Mail. FIRST EDITION. *Inserted is a portrait by Louis Monziès, proof before letters, with author's signature, and a letter referring to it.* 12mo, half maroon levant morocco gilt, gilt top, uncut, original covers bound in, by Ourvand.

Paris, 1897

\* One of 30 copies on Japan paper.

1326. FRANCE (ANATOLE). La Leçon bien apprise. Imagé par Leon Lebègue pour les Bibliophiles Indépendants. *Plain and colored illustrations.* 4to, half mauve levant morocco gilt, gilt top, uncut, pictorial covers bound in, by Noulhac.

Paris, 1898

\* One of 210 copies issued by subscription. With the above is bound an issue of the Poem with plain illustrations, a duplicate set of plain plates before the text, all proofs on India paper, and ELEVEN PLATES COLORED BY HAND UNDER THE DIRECTION OF THE ARTIST, WITH HIS MANUSCRIPT COMMENTS.

1327. FRANCE (ANATOLE). Histoire Contemporaine. L'Anneau d'Améthyste. 12mo, half maroon levant morocco gilt, gilt top, uncut, original covers bound in, by Ourvand.

Paris, 1899

\* One of 40 copies on Japan paper.

1328. FRANCE (ANATOLE). Thais. *Compositions de Paul-Albert Laurens, Gravures a l'eau-forte de Léon Boisson.* Royal 8vo, brown levant morocco, tooled in compartments in an oriental design of mosaic in light and dark green, rose, blue, citron, red, orange, and ivory morocco, tooled in gilt fillets, dots, conventional leaves, etc., doublure of green morocco, gilt borders introducing oriental tools, white corded silk guards, gilt over rough edges, original covers bound in, by Gruel.

Paris, 1900

\* One of 20 copies on vellum paper, with the full-page plates in four states, and the illustrations in the text in three; one on Japan paper.

1329. FRANCE (ANATOLE). Le Procureur de Judée. *Vignette and tailpiece by T. Callot.* 8vo, maroon levant morocco, tooled in a panel of Grecian design in fillets, wide ornamental inside borders, gilt edges, by Lortic. Paris, 1901

\* FRENCH MANUSCRIPT in italic characters by Victor Bouton; written ON VELLUM within borders of red and gold,  $8\frac{1}{4} \times 5\frac{1}{2}$  inches. 31 leaves; the title-page in red, blue and gold, with large initials in gold on a black ground, and small initials in red, blue and gold. Bound in at the end is the announcement of the death of Bouton, August 12, 1901.

1330. FRANCIS (FRANCIS). Newton Dogvane. A Story of English Country Life. FIRST EDITION. 3 illustrations by John Leech. 3 vols. 12mo, red levant morocco gilt, gilt tops, by The Club Bindery. London, 1859

1331. FRANÇOIS DE NEUFCHÂTEAU (NICOLAS, COMTE). Conseils d'un Père a son Fils imités des vers que Muret a écrits en Latin pour l'usage de son neveu. 8vo, original boards, uncut. A Parmé: Imprimé par Bodoni, 1801

\* The text of the above is printed in Latin, French, Italian and German.

1332. FRANEAU (FRASNEAU JEAN). Iardin d'Hyver ov Cabinet des Flevrs Contenant en XXVI Elegies les plus rares et signalez Fleurons des plus fleurissans parterres. *Illustré d'excellentes figures representantes au naturel les plus belles fleurs des Jardins domestiques.* 4to, original vellum wrappers. Dovay: Pierre Borremans, 1616

1333. FRANKLIN (ALFRED). Recherches sur la Bibliothèque Publique de l'Église Nôtre-Dame de Paris au XIII<sup>e</sup> siècle d'après des documents inédits. 8vo, half blue levant morocco gilt, gilt top, uncut, by Capé. Paris, 1863

\* One of 10 copies printed on papier chamois.

1334. FRANKLIN (ALFRED). Recherches sur la Bibliothèque de la Faculté de Médecine de Paris d'après des documents entièrement inédits suivies d'une notice sur les manuscrits qui y sont conservés. *Frontispiece.* 12mo, half blue levant morocco gilt, gilt top, uncut, by Capé.

\* One of 300 copies on papier vélin. Paris, 1864

1335. FRANKLIN (ALFRED.) Histoire de la Bibliothèque de l'Abbaye de Saint-Victor a Paris d'après des documents inédits. 8vo, half blue morocco gilt, gilt top, uncut, by Capé. Paris, 1865

\* One of 253 copies on papier vélin.

1336. FRANKLIN (ALFRED). Étude historique et topographique sur le Plan de Paris de 1540, dit Plan de Tapiserie. *Frontispiece.* 8vo, red levant morocco, gilt panels, doublure of dark blue levant morocco, broad gold tooled borders, gilt top, uncut, in a case, by Rousselle.

Paris: Aug. Aubry, 1869

\* ONE OF 4 COPIES PRINTED ON VELLUM.

1337. FRANKLIN (BENJAMIN). Mémoires de la vie privée, écrits par lui-même, et adressés a son fils; Suivis d'un Précis historique, de sa Vie politique, et de plusieurs Pièces, relatives à ce Père de la Liberté. 2 parts in one vol. 8vo, half maroon levant morocco, gilt fillets, gilt top, uncut, by The Club Bindery. Paris: Buisson, 1791



1338. [FRANKUM (RICHARD).] *The Bee and the Wasp. A Fable in Verse. FIRST EDITION. 4 full-page etchings by George Cruikshank. 12mo, half blue calf gilt, gilt top, uncut, original wrappers bound in.*

London: Charles Tilt, 1832

1339. FREDERICK THE GREAT. *Memoires pour servir a l'Histoire de Brandebourg. De Main de Maitre. Portrait of the King and title-vignette. FIRST EDITION. 12mo, red levant morocco, gilt edges, by Hardy-Mennil.*

Imprimé pour la Satisfaction du Public, 1750

1340. FRÉDOL (ALFRED). *Le Monde de la Mer. Illustré de 22 planches tirées en couleur, 14 planches en noir tirées a part, et 320 vignettes intercalées dans le texte. Imperial 8vo, half green levant morocco, gilt top, uncut, by David.*

Paris, 1866

1341. FRÊNE (LA MARQUISE DE). *Memoirs de Madame la Marquise de Frêne. Two portraits and 28 plates. 12mo, red levant morocco, gilt edges, by Hardy.*

Amsterdam, 1701

\*The Aguenau family burned all copies of this book which they could secure.

1342. FROISSART (JEAN). *Le Premier (le Second et le Tiers) Volume des Chroniques de France, d'Angleterre, d'Escoce, d'Espaigne, de Bretaigne, de Gascogne, de Flanders et lieux circonvoisins. Lettres Bâtardes, double columns. 3 vols. thick folio, Vols. I-II in old French red morocco gilt, gilt edges, Vol. III, new red morocco gilt, gilt edges, in imitation of the old binding, by Clyde.*

Paris: Antoine Verard [n. d., 1495-1500]

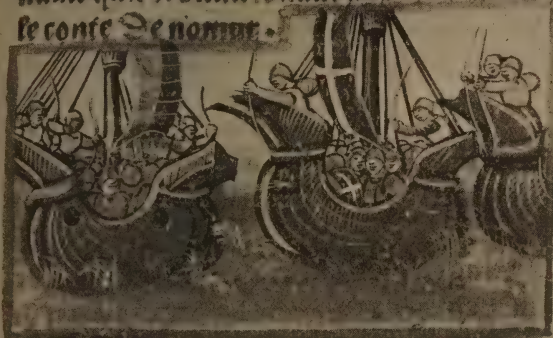
\* PRINTED ON VELLUM. Vol. I is printed "pres l'hostel Dieu," and is consequently the second edition (after 1500). Vols. II and III are printed "sur le pont Nostre dame," indicating the first editions (about 1495). On the titles of Vols. I-II is the signature "E. Denouyers, 1595."

The three volumes contain altogether 165 FINELY PAINTED AND ILLUMINATED MINIATURES, besides one of full-page size on the verso of the preliminary leaf 8 of Vol. I, and many hundreds of illuminated initials. The subjects of the chapters are written on the margins by a contemporary hand. Vols. I and II from the Meerman, Utterson and Ashburnham libraries; Vol. III from the Ashburnham library.

Preliminary leaf 8 of Volume II and leaf 6 of Vol. III missing, and leaves 26, 31 and 151-154 (6 in all) of Vol. I supplied in contemporary manuscript. A volume IV on vellum of the second edition was sold at the d'Ourches sale.

[See Reproduction.]

Et attendoit sur le riuage lequel sur Dist  
grant merci. Et puis le sire De beaus  
mont retourna deuers le conte De harns  
nault quil trouua iouant aux eschez avec  
le conte De normant.



De la bataille par  
mer qui fut deuât  
lescluse en flandres  
contre le roy d'engleterre et les  
francs

**L**ors nous fairs a parler du  
duc de normandie et du con  
te de harnnault et dirôs du roy  
d'engleterre qui se estoit mys en mer pour  
arriver en flandres & puis venir a harns  
nault pour guerroyer les francs. ce fut  
le iour de deuât la saint iehan baptiste lan  
mil trois cens. xl. Si estoit toute sa na  
ue partie du haure de la tamise et sen ve  
noit droicteement a lescluse. Et adonc se  
tenoit entre blanqueberque & lescluse sur  
la mer. Messire hue l'uriel / messire pier  
re bahuchet et harbenoire et plus de. vi.  
xx. gros vaisseaulx sans les hanguelotz  
Et estoient bien normans / bidaulx / ge  
neuys et picars enuiron. xl mille. Et  
estoient la entrez et arrestez du cōmande  
ment du roy de france pour attendre la re  
uenue du roy d'engleterre si luy vouloient  
deffendre le passage. Le roy d'engleterre  
et les siens qui venoient singlant dirent  
deuant lescluse si grant quantite de vais  
seaulx que de matz sembloit droicteement  
vng boys. Si demanda le roy au natra





1343. FROISSART (JEAN). Le premier [second, troisième et quatrième] volume de Froissart, Des croniques de france, dangleterre, de gascogne, de flandres et lieux circonvoisins. *Lettres bâtarde, double columns.* 4 vols. bound in 3. Small folio, green levant morocco, gilt panelled sides, the arms of France in the centre of the covers, richly gilt backs; doublure of red levant with gilt tooled borders of leaf-sprays, gauffred gilt edges, by Lortic.

Paris, pour Jehan Petit, 1518

\* Rare edition. From the library of Ambroise Firmin-Didot, but not in his sale. 274 mm.

1344. FROISSART (JOHN). (I.) HERE begynneth the fyrst volum of Syr Johan Froyssart: of the Cronycles of Englande Fraunce Spayne Portyngale Scotlaude Bretayne Flaunders: and other places adioynynge. Translated out of frenche into our materall Englysshe tonge by Johan Bouchier knyght lorde Berners:

[*Colophon*] Thus endeth the firste volume of sir Johan Froissart: of the cronycles . . . Imprinted at London in Fletestrete at the synge of the George by. Wylyyam Myddylton.

(II.) ¶ Here begynneth the thirde and fourthe boke of sir John Froissart of the cronycles of Englande Fraunce Spayne Portyngale Scotlande Bretayne Flaunders and other places adioynynge translated out of Frenche in to englysshe by Johan Bouchier Knyght lorde Berners, deputie generall of  $\frac{6}{y}$  kynges towne of Calais and marchesse of the same.

[*Colophon*] ¶ Thus endeth the thirde and fourthe boke of sir John Froissart of the cronycles . . . The whiche two bokes be cōpyled in to one volume & fynysshed in the sayd towne of Calais the. x. day of marche in the. xvi. yere of our said souerayne lordes raigne. Imprinted at London in Fleetestrete by Rycharde Pynson printer to the kynges most noble grace. And ended the last day of August: the yere of our lorde god. M. D. xxxv. ¶ Cum priuylegio a rege indulto.

PRINTED IN GOTHIC TYPE. 2 vols. folio, red levant morocco, gilt borders in the manner of Derôme, gilt edges, by Rivière. (Trifling repairs in places.)

London: Wm. Middleton, undated, and Rd. Pynson, 1525

\* THE FIRST ENGLISH TRANSLATION OF FROISSART AND ONE OF THE FINEST COPIES IN EXISTENCE. There appear to have been

three editions, one by Pynson, 1523-1525, another with his name as printer, but supposed to be a pirated edition, and the other by W. Middleton. Copies are frequently found made up from the three editions. Utterson, in his reprint of Pynson's edition, says "Middleton's impression is line for line with Pynson's." In the title of Volume I., Henry VIII. is styled "Of the churche of Englande and also of Irelande in earth the supreme heade." As Henry did not assume this title until 1530, it is clear that the date of the first volume is at least five years later than that of the second. Middleton did not begin to print until about ten years after Pynson's death.

Collation: Vol. 1. Title with two rows of printer's ornaments below it and surrounded by a border of pieces, the initial letter "H" being a woodcut with scroll design. A1 (verso woodcut of the royal arms, supported by a griffin and a greyhound, with a portcullis on each side, and surmounted by two angels holding a scroll containing a Latin inscription and surrounding a rose). "¶ The preface of Johan Bourchyer knight lorde Berners, translatour of this present cronycle," A2. Table, A3-A6 and B1-B4 (verso blank). Text in CCCCLI chapters, a-v, aa-vv, and aaa-ooo4 ending on the recto with the colophon, in sixes. ooo4 verso blank. Folios i-cccxxii.

Vol. II. Title in a broad woodcut border ascribed to Holbein (see letters H. H. in center of the left side), A1 (verso the large woodcut of the royal arms, already described). Preface, a2. Table, A2 verso-a8 (verso blank). Text in CCXLIX, chapters, A-U6, AA-UU6, AAA-OOO8 in sixes, ending on the recto with the colophon. On the verso is Pynson's device No. 7, a full-page woodcut of a coat of arms, said by Herbert to be Pynson's. Folios I-CCC.xix.

1345. FROISSART (JEHAN). Ci sensieut vntrettie de moralite q sappelle le temple donnour: fait ditte et ordōne p venerable et discrete psonne sire Jehan Froissart. Non encores ci devant imprime VI. C. [Biographical note by P. Chabaille.] *Woodcut on title.* Square 12mo, red levant morocco, gilt centre ornaments, uncut, by Capé. Paris, 1845

\* VELLUM COPY, printed in Gothic characters.

1346. FROUDE (JAMES ANTHONY). History of England from the Fall of Wölsey to the Death of Elizabeth. *Portrait of Queen Elizabeth engraved by C. H. Jeens.* 12 vols. 8vo, cloth, uncut (back of one volume repaired).

London, 1856-1870

1347. FROUDE (JAMES ANTHONY). Short Studies on Great Subjects. 4 vols. 8vo, cloth, uncut.

London, 1868-83

1348. FROUDE (JAMES ANTHONY). The Cat's Pilgrimage. *Vignette on title, and 6 illustrations by J. B.* 4to, original boards. Edinburgh, 1870

1349. FULLER (MARGARET). *Memoirs of Margaret Fuller Ossoli.* 2 vols. 12mo, cloth. Boston, 1852

\* The chapters on Concord and Boston were written by Ralph Waldo Emerson. The Foote copy, with bookplate by French.

1350. FULLER (THOMAS). *The History of the Holy War, and the Holy State and the Profane State.* 2 vols. 12mo, calf, antique. London: Pickering, 1840

1351. FULVIUS (ANDREAS). *Illustrium Imagines. Each page within fine architectural and ornamental wood-cut borders, with numerous medallion portraits of Roman Emperors and Empresses on a black ground.* 8vo, old green straight-grain morocco, silk linings.

Romæ: apud Jacobum Mazodium, 1517

\* FIRST EDITION. PRINTED ON VELLUM, probably the only copy in this state. On the title-page is the following inscription in the handwriting of John Eck, the well-known adversary of Luther: "Illustrissimo et ampliss. principi vere catholico. D. Georgio Saxonum duci, Marchioni Misnae, Tyingorum provinciae praesidi, studiorum mecenati ac patrono liberaliss., Heroi incomparabili Io. Eckius humilis Capell. in insigne obsequii transmisit." From the Pinelli and MacCarthy-Reagh libraries.

1352. FUMÉE (MARTIN). *Du Vray et Parfait Amour. Ecrit en Grec, par Athenagoras.* One vol. in 2. 12mo, old citron morocco gilt, gilt edges. Paris: D. Guillemot, 1612

\* The book was falsely attributed to Athenagoras.

1353. GABDORRHACHAMAN. *L'onirocrite Mussulman, ou La Doctrine et Interpretation des Songes selon les Arabes. De la Traduction de M. Pierre Vattier.* 12mo, red morocco gilt, gilt edges, by Padeloup. Paris: T. Jolly, 1664

1354. GAINÉ (HUGH). *The Journals of Hugh Gainé, Printer.* Edited by Paul Leicester Ford. *Portrait and 36 facsimiles.* 2 vols. royal 8vo, half vellum, uncut.

New York, 1902

\* One of 30 copies printed on Imperial Japan paper.

1355. GAINSBOROUGH (THOMAS). *A Collection of Prints illustrative of English Scenery, from the drawings and Sketches of Tho<sup>s</sup> Gainsborough, R.A., in the various collections of the Right Honourable Baroness Lucas; Viscount Palmerston; George Hibbert, Esq.; Dr. Monro and several other gentlemen.* 60 plates, mainly tinted. Folio, old red straight-grain morocco gilt, gilt edges (somewhat rubbed)

London: Boydell [n. d.]

1356. GAINSFORD (THOMAS). The Historie of Trebizond. In foure Bookes. FIRST EDITION. 4to, brown levant morocco, gilt panels, gilt edges, by Rivière (inner margin of title restored and a few headlines shaved).

London: Tho. Downe and Eph. Dawson, 1616

1357. GALE (NORMAN). Here be Blue and White Violets. *Frontispiece in two states*. Rugby [1891]. LARGE PAPER COPY, only 25 made. A June Romance. Rugby [1891]. LARGE PAPER COPY, one of 23 copies. Prince Redcheek. Rugby [1891]. Gorillas. Rugby [1891]. A Cotswold Village. ONE OF 15 COPIES. PRESENTATION COPY. Rugby, 1893. A Fellowship in Song, by Hayes, Le Gallienne and Gale. Rugby, 1893. Meadowsweet [1889]. One of 50 printed in red and black. 7 vols. 12mo, original paper covers. Rugby, 1891-93

1358. GALLE (PHILIPPE). (I) *Semideorum Marinorum Amnicorumque Sigillariæ Imagines perelegantes, in picturæ statuariæque artis tyronum usum, à Philippo Gallæo delineatæ scalptæ, et æditæ.* (II) *Nimpharum Oceanitidum, Ephydridum Potamidum, Naiadum, Lyncadumque Icones, in gratiam picturæ studiosæ inventytis delineatæ, scalptæ, et editæ.* A Philip. Gallæo. *Engraved title and 17 plates of river-gods and nymphs in each work.* 8vo, green morocco gilt. Antwerp, 1586-87

1359. GARNIER (P.) *Traité complet de la Chasse des Alouettes au Miroir avec le Fusil.* Deuxième édition. Revue corrigée et considérablement augmentée. Small 8vo, dark green levant morocco gilt, gilt top, uncut, by Rouselle. Paris: Auguste Aubry, 1866

\* Printed on vellum.

1360. GARNIER (ROBERT). Les Tragedies de Robert Garnier, Conseiller du Roy. *Portrait. Printed in italics and ruled in red ink.* 12mo, red levant morocco, gilt fillets, gilt edges, by Trautz Bauzonnet.

Paris: Mamert Patisson chez Robert Estienne, 1585

1361. GARNIER (ROBERT). Les Tragedies. 12mo, red levant morocco gilt, gilt edges, by Chambolle-Duru.

Paris: Jean Fuzy, 1607

1362. GARNIER (ROBERT). Les Tragedies. 12mo, red levant morocco, gilt ornaments, gilt edges, by Trautz-Bauzonnet.

Rouen: R. de Rouves, 1612

1363. GARTHWAIT (HENRY) MONOTÉSSAPON. The Evangelicall Harmonie, Reducing the foure Evangelists into one continued context; and in it the entire historie of the acts and sayings, life and death of our Lord and Saviour Jesus Christ: duely ordered according to the distinction of times. *Engraved title by Marshall.* 4to, red



levant morocco, gilt pointillé tooling, gilt edges, by The Club Bindery.

Printed by Thomas Buck and Roger Daniel, Printers to the University of Cambridge, 1634.

\* Tall copy measuring  $7\frac{1}{4} \times 5\frac{5}{8}$  inches, with the rare Preliminary Leaf containing printer's ornament.

1364. GAUCHET (CLAUDE). *Le plaisir des Champs; avec l'instruction de la Venerie, Volerie, etc.* 4to, red levant morocco gilt, gilt edges, by Trautz-Bauzonnet.

Paris: Abel l'Angelier, 1604

1365. GAULT DE SAINT-GERMAIN (P. M.). *Vie de Nicolas Poussin. Ornée de planches gravées en taille-douce et à l'eau-forte, par F. Massard.* Royal 8vo, half maroon morocco gilt, gilt top, uncut.

Paris: P. Didot, 1806

1366. GAUTIER (JUDITH). *Isoline. Avec douze eaux-fortes par Auguste Constantin.* HOLLAND PAPER COPY. 4to, satin, gilt back and sides, uncut.

Paris, 1882

1367. GAUTIER (LÉON). *Les Épopées françaises. Étude sur les origines et l'histoire de la littérature nationale.* FIRST EDITION. 3 vols. royal 8vo, half red morocco gilt, gilt tops, uncut, by Cecil and Larkins.

Paris, 1865-68

\* Presentation copy from the Author, with inscription, and autograph letter inserted.

1368. GAUTIER (THÉOPHILE). *Albertus ou l'ame et le péché. Légende théologique. Frontispiece by Celestin, and portrait of the author, proof on India paper, both inserted.* 12mo, red levant morocco, gilt fillets and outline flowers, gilt edges, by Marius Michel.

Paris, 1833

1369. GAUTIER (THÉOPHILE). *La Comédie de la Mort. Portrait by Therond.* FIRST EDITION. 8vo, half brown levant morocco gilt, gilt top, uncut, by Allô.

Paris, 1838

\* An autograph poem, signed, by Gautier, laid in.

1370. GAUTIER (THÉOPHILE). *Les Grotesques.* FIRST EDITION. 2 vols. 8vo, half calf, uncut, by Allô.

Paris, 1844

1371. [GAUTIER (THÉOPHILE).] *Le Tombeau de Théophile Gautier.* 4to, brown levant morocco, skull and cross-bone ornaments in the back panels and side corners, gilt top, uncut, original covers bound in, by Allô.

Paris, 1873

\* One of 20 copies printed on India paper, with an etched portrait of Gautier.

This book is a collection of verses on the death of Gautier, by Victor Hugo, Théodore de Banville, E. Bergerat, Jules Claretie, Hérédia, Arsène Houssaye, John Payne, Swinburne, and others,

1372. GAUTIER (THÉOPHILE). Les Jeunes-France, Romans Goguenards suivis de contes humoristiques. 12mo, half green levant morocco, uncut, original covers bound in, by Allô. Paris, 1873

\* Holland paper copy.

1373. GAUTIER (THÉOPHILE). Histoire du Romantisme suivie de notices romantiques et d'une étude sur la poésie française 1830-1868 avec un index alphabétique. 12mo, half green levant morocco gilt, figured green and blue silk sides, gilt top, uncut, original covers bound in, by The Club Bindery. Paris, 1874

\* One of 50 copies on Holland paper.

1374. GAUTIER (THÉOPHILE). L'Eldorado ou Fortunio. *11 full-page plates by F. Milius, in two states, etchings on Japan and vellum paper, and the 81 vignettes in two extra states before letters, in black and in bistre on India paper.* Royal 8vo, blue levant morocco, back and sides tooled in interlacing fillets, tapestry linings, gilt top, uncut edges, original covers bound in, by Marius Michel.

Paris: Imprimé pour les Amis de Livres, 1880

\* ONE OF 120 COPIES ON VELLUM PAPER.

1375. GAUTIER (THÉOPHILE). Mademoiselle de Maupin. *2 portraits.* 12mo, boards, uncut (cover broken).

\* HOLLAND PAPER COPY.

Paris, 1880

1376. GAUTIER (THÉOPHILE). Mademoiselle de Maupin; double amour. Réimpression textuelle de l'édition originale; notice bibliographique par M. Charles de Lovenjoul. *Frontispiece portrait by Burney after Nanteuil, title-vignette and 6 other plates, by Champollion after Toudouze; in two states.* 2 vols. royal 8vo, blue levant morocco, panels of interlacing fillets, doublure of orange morocco, border of roses, gilt over rough edges, original covers bound in, by Cuzin. In half blue levant cases.

\* One of 150 copies on Japan paper.

Paris, 1883

1377. GAUTIER (THÉOPHILE). Le Capitaine Fracasse; publié en trois volumes avec un avant-propos par Mme. Judith Gautier. *Dessins de Charles Delort gravés par Mongin.* 3 vols. royal 8vo, half green levant morocco, 2 shades of leather, uncut, by Carayon.

Paris: Librairie des Bibliophiles, 1884

\* One of 150 copies printed.

1378. GAUTIER (THÉOPHILE). Le Roi Candaule. *Illustré de vingt et une compositions par Paul Avril.* Préface par Anatole France. Royal 8vo, olive levant morocco, doublure of brown morocco, a scene from the book chiselled in colors on the inside of the front cover, ornaments in blue

and orange morocco in the corners of the back inside cover, brown satin guards, gilt over rough edges, with the original covers, by Raparlier. Paris, 1893

\* ONE OF 200 COPIES PRINTED ON JAPAN PAPER.

1379. GAUTIER (THÉOPHILE). *Émaux et Camées. Cent dix aquarelles par Henri Caruchet, reproduites en couleurs.* 12mo, light brown levant morocco, "semis" of flowers in red mosaic, outlined in red bands, Persian silk linings, gilt over rough edges, original covers bound in, by The Club Bindery. Paris, 1895

1380. GAUTIER (THÉOPHILE). *Celle-ci et Celle-la ou la jeune France passionnée avant-propos de Maurice Tourneux. Illustrations de François Courboin.* 8vo, blue levant morocco, entirely covered with an original design composed of small tools forming borders and compartments, blue silk linings, gilt top, uncut, original covers bound in, by The Club Bindery. Paris, 1900

\* One of 125 copies, with the plates in two states—first etching and remarque proof.

1381. GAY (JEAN). *Quelques Femmes Bibliophiles.* 16mo, citron straight-grained morocco gilt, gilt top, uncut. Bordighère, 1875

\* One of 50 copies printed, not for sale.

1382. GAY (JOHN). *Rural Sports. A Poem.* Inscribed to Mr. Pope. FIRST EDITION. Small folio, blue morocco gilt, gilt edges, by The Club Bindery. (Lacks half-title.) London: J. Tonson, 1713

1383. GAY (JOHN). *The Petticoat: an Heroi-Comical Poem.* In Two Books. FIRST EDITION. 8vo, red morocco, gilt edges. London, 1716

1384. [GAY (JOHN).] *Three Hours after Marriage. A Comedy.* FIRST EDITION. Small 8vo, citron levant morocco gilt, gilt edges, by The Club Bindery. London: Bernard Lintot, 1717

1385. GAY (JOHN). *Poems on Several Occasions.* FIRST EDITION. *Frontispiece and two plates.* 2 vols. in 1. 4to, red morocco gilt, gilt edges, by The Club Bindery. London, 1720

1386. GAY (JOHN). *Poems on Several Occasions. 9 plates engraved after Du Guernier.* 2 vols. 12mo, red levant morocco gilt, by Champs. London: J. and R. Tonson, 1767

1387. GAY (JOHN). *Achilles in Petticoats. An opera.* As it is performed at the Theatre-Royal, in Covent Garden... Written by Mr. Gay, with alterations [by Colman]. 8vo, red straight-grain morocco, gilt edges, by The Club Bindery. London: W. Strahan, 1774

1388. GAY (JOHN). *Fables by John Gay, with a Life of the Author. Embellished with a plate to each fable (all proofs).* Royal 8vo, red morocco gilt, gilt edges, by C. Lewis. LARGE PAPER COPY. London: Darton and Harvey, 1793

1389. GED (WILLIAM). *Biographical Memoirs of William Ged; including a particular account of his progress in the Art of Block-Printing.* Edited by J. Nichols. FIRST EDITION. 8vo, calf, gilt. London: J. Nichols, 1781

\* Ged was the inventor of stereotype printing in Great Britain.

1390. GELL (SIR WILLIAM) AND GANDY (JOHN P.). *Pompeiana; the Topography, Edifices and Ornaments of Pompeii.* First Series; also,—*Pompeiana; the Topography, Edifices and Ornaments of Pompeii, the Result of Excavations since 1819.* By Sir William Gell. Second Series. 2 vols. *Portraits, engraved views, head-pieces, &c., a number on India paper, and in two states, with duplicate plates of the frescoes in colors.* Together, 3 vols. thick 4to, red levant morocco, gilt borders, gilt edges, by F. Bedford. London, 1817-1832

\* LARGE PAPER COPY of the First Series. Only 25 copies were printed of the Second Series in this form.

1391. GELLERT (CHRISTIAN FURCHTEGOTT). *Fables et Contes.* (Traduits principalement de l'allemand de Gellert par Boulanger de Rivery, avec un Discours sur la Littérature Allemande). *Four vignettes after Eisen.* 16mo, red levant morocco gilt, gilt edges, by Thibaron. Paris, 1754

\* Holland paper copy.

1392. GELLIUS (AULUS). *Noctes Atticæ. Roman characters, 198 unnumbered leaves (first blank), with signatures; 36 lines to the page.* Folio, old green levant morocco, the ARMS OF COUNT DE HOYM stamped in gold on the centre of the covers, and his crowned monogram on the panels of the back; doublure of citron morocco, gilt tooled wide dentelle borders, gilt edges, by PADELOUP LE JEUNE, with his ticket on the first page. Hain-Copinger, 7520; Proctor, 4423. (First blank leaf missing, and blank leaves 182 and 183 pasted together.)

Venetiis: per Andream Iacobi de Paltasichis Catharensem, 1477.

1393. GELLIUS (AULUS). *Noctium Atticarum libri undeviginti.* Small 8vo, green levant morocco gilt, gilt edges, by Bedford. [Colophon] Venetiis: in Ædibus Aldi, 1515

\* FIRST ISSUE OF THIS EDITION, with the word preceding the colophon misspelled—"duerniorem."



1394. GEMS. *Gemmæ Antiquæ*. A Series of 37 DRAWINGS of Antique Gems, on fine vellum (with 2 exceptions) done by A. Marinkel. 4to, dark blue morocco gilt, by C. Smith.  
[n. p.—n. d.]

1395. GENEST (JOHN). Some Account of the English Stage, from the Restoration in 1660 to 1830. 10 vols. 8vo, original cloth, uncut. Bath, 1832

1396. GENTLEMAN FISHER (THE), or, The Whole Art of Angling. Being a Collection and Improvement of all that has been hitherto written upon that Subject . . . The different Ways of Angling . . . The Laws of Angling. *Frontispiece by Hulsburgh*. SECOND EDITION. 12mo, brown levant morocco, richly ornamented sides, dentelle borders, in the manner of Deromé, by The Club Bindery.

London: Printed for H. Curll, 1727

\* A tall copy, the fore and lower edges of the title being uncut.

1397. GERHARD (JOHANN). Lust-und Artzeney-Garten des Königlichen Propheten Davids. 150 oval copper-plates and 150 engravings of rare and curious plants. 12mo, red levant morocco, gilt edges. Regensburg: C. Fischern, 1675

\* Bookplate of David Robert Clark.

1398. GERSON (JOHANNES). Opus tripartitum de præceptis decalogi, de confessione et de arte moriendi. *Gothic character; 32 unnumbered leaves without signatures and catch-words; 27 lines to the page; leaves 1 and 32 blank*. Hain, 7653; Proctor, 804. 4to, brown levant morocco, blind tooled panels with gilt forget-me-nots and fleurons in the corners, gilt edges, by The Club Bindery.

[Coloniæ: Ulricus Zell, ca. 1468]\*

1399. GESANGBUCH. Gesangbuch zum gottesdienstlichen Gebrauche für protestantisch-evangelische Christen. *Frontispiece by Baumann after Leonardo da Vinci*. Small 8vo, dark brown velvet, with pierced and engraved silver-gilt corners, centre and end pieces and clasps, gilt edges. The centre-piece on the front cover represents the Crucifixion, that on the back cover, the Resurrection. [Stamp on title.]

Zweibrücken: G. Ritter, 1852

1400. GESSNER (SALOMON). Œuvres. 2 (*inserted*) portraits of Gessner, one of Diderot and 51 plates after Moreau and others. 4 vols. 8vo, green morocco, emblematic tools on the backs, side borders, uncut. In brown morocco cases.

Paris: Ant. Aug. Renouard, 1795

\* ONE OF TWO COPIES ON VELLUM. The portraits and plates are in two states, trial proof and proof before letters on India paper.

1401. GESSNER (SALOMON). The Death of Abel in five books attempted From the German of Mr Gessner. *Portrait, engraved title, and four plates by Blackberd after Stothard*. Royal 8vo, boards (worn), uncut. London, 1797

\* LARGE PAPER. EDITION. Following "The Death of Abel" are "New Idyls, by S. Gessner. With a Letter to M. Fuslin, on Landscape Painting; and The Two Friends of Bourbon, a moral tale, by M. Diderot," with two plates, also by Blackberd after Stothard.

1402. GESSNER (SALOMON). *Œuvres Complètes de Gessner. 3 portraits of the author and others by St. Aubin, &c., also, 49 plates engraved by Baquoy, Dambrun, Delvaux, Dupreel, and others after designs of Moreau, in two and three states*. 4 vols. 8vo, red straight-grain morocco, gilt borders, gilt edges, by Bozerian.

Paris: Antoine-Augustin Renouard, 1799

\* One of 20 copies on Holland paper. Extra-illustrated by the insertion of an original sepia drawing of Gessner by A. Goldenstadt after A. Graff, and 33 plates after Borel, Le Barbier, and Marillier.

1403. GIBBON (EDWARD). The History of the Decline and Fall of the Roman Empire. 8 vols. royal 8vo, red levant morocco, gilt edges, by Brany. Oxford, 1827

\* One of 50 copies on Large Paper. Extra-illustrated by the insertion of engraved vignette title, to each volume from the Thomas Tegg edition, 1827, and a number of proof portraits and frontispieces, on India paper.

1404. GIBBONS (THOMAS). *Britannia's Alarm: a poem, Occasioned by the Present Rebellion. To which is added, a Fable of the Vine and Bramble*. FIRST EDITION. Small 8vo, leather, by The Club Bindery. London, 1745

\* Presentation copy from the author, with inscription on the title-page.

1405. GIBBONS (THOMAS). An Elegy on the Death Of the Reverend Mr. Peter Goodwin, who departed this life November 27, 1747. in the LXIVth year of his Age. Small 8vo, leather, by The Club Bindery. London, 1748

\* Title in a mourning border, and mourning bands at the beginning and end of the poem.

1406. GILDON (CHARLES). The Roman Brides Revenge. A Tragedy. FIRST EDITION. Small 4to, half brown morocco. London: John Sturton, 1697

1407. [GILDON (CHARLES)] A Comparison between the Two Stages, with an Examen of the Generous Conqueror, etc. 12mo, brown levant morocco gilt, gilt edges. London, 1702

\* Sir Frederick Grant's copy, with an autograph note on Gildon's attack on Steele's "Christian Hero."

1408. GILLISS (WALTER). The Story of a Motto and a Mark, being a brief sketch of a few printers' "marks" and containing the facts concerning the mark of the Gilliss Press. 12mo, vellum, uncut. New York, 1902

\* One of 12 copies printed on French vellum\*paper. Presentation copy from the author,

1409. GINESTE (RAOUL). Soirs de Paris. *Dessins de Minartz gravés sur bois par Paillard*. 8vo, blue levant morocco, gilt borders, gilt top, uncut, original covers bound in, by The Club Bindery. Paris, 1905

\* Only 138 copies printed.

1410. GIRALDI (G. B.). Les Cent excellentes Nouvelles mis d'Italien en François par Gabriel Chappuys Tourangeau. FIRST FRENCH EDITION. 2 vols. 8vo, blue levant morocco gilt, gilt edges, by Trautz-Bauzonnet. (Library stamp.) Paris: Pour Abel l'Angelier, 1584

1411. GIROFFLIER (LE) aux dames emsemble le dit des sibiles. *Lettres bâtarde*s. 18 woodcuts. 4to, red levant morocco gilt, gilt edges, by Capé.

Imprimé à Paris par Michel le Noir (before 1520). [Reprint 1861.]

\* An admirable facsimile of the extremely rare first edition, made in 1861 by Pilinski.

1412. GISSEY (ODO DE). Les Emblemes et Devises du Roy, des Princes, etc. *Engraved title, dedication, and 25 plates*. 4to, red levant morocco, gilt and blind-tooled, gilt edges, by Rivière. Paris, 1656

1413. GLANVIL (BARTHOLOMEW). Batman uppon Bartholome, his Booke de Proprietatibus Rerum, newly corrected, enlarged and amended: with such additions as are requisite unto every severall Booke. Folio, brown levant morocco, mosaic compartments of green morocco richly tooled and gilt on the sides, gilt mosaic back, gilt edges, in a case, by The Club Bindery.

London: Imprinted by Thomas East, 1582

\* Very rare. Mr. Douce is of the opinion that Shakespeare was well acquainted with this work. Inserted are 10 woodcuts from the Dutch Edition of Glanvil printed at Harlem by Jacob Bellaert, 1485.

1414. GLANVILLE (JOHN). Variety; or Poetical Productions. *Frontispiece*. 12mo, boards, uncut. London, 1811

\*The author in his preface states that the best of this "variety" is from "the glowing pen of Mr. Samuel Blake Frome."

1415. GLAPTHORNE (HENRY). Poëms, by Henry Glapthorn. FIRST EDITION. Small 4to, red morocco gilt, gilt edges, by Mackenzie.

London: Printed by Richard Bishop for Daniel Pake-man, 1639.

1416. GLAPTHORNE (HENRY). Argalus and Parthenia. As it hath been Acted at the Court before their Maiesties: and At the Private-House in Drury-Lane, By their Maiesties Servants. FIRST EDITION. 4to, half brown levant morocco, gilt edges, by Rivière.

London: R. Bishop, 1639

1417. GLAPTHORNE (HENRY). The Tragedy of Albertvs Wallenstein, Late Duke of Fridland, and Generall to the Emperor Ferdinand the second. The Scene, Egers. And Acted with good Allowance at the Globe on the Banke-side, by his Majesties Servants. SECOND EDITION. 4to, calf, arms on the sides, gilt edges.

London: Thomas Paine for George Hutton, 1640

\* The Griswold copy.

1418. GLAPTHORNE (HENRY). Wit in A Constable. A Comedy written 1639. And now Printed as it was lately Acted at the Cock-pit in Drury lane, by their Majesties Servants, with good allowance. FIRST EDITION. Small 4to, red levant morocco gilt, gilt top, uncut, by David.

London: Printed by Io. Okes, for F. C., 1640

1419. GLAPTHORNE (HENRY). The Ladies Priviledge. As it was Acted with good allowance at the Cock-pit in Drury-lane, And before their Majesties at White-Hall twice. By their Maiesties Servants. FIRST EDITION. 4to, red levant morocco gilt, gilt edges, by The Club Bindery.

London: J. Oakes, for Francis Constable, 1640

\* A tall copy, measuring  $7\frac{1}{8} \times 5\frac{1}{4}$  inches.

1420. GLAPTHORNE (HENRY). The Hollander. A Comedy written 1635. And now Printed as it was then Acted at the Cock-pit in Drury lane, by their Majesties Servants, with good allowance. And at the Court before both their Majesties. FIRST EDITION. 4to, red morocco gilt, gilt edges, by The Club Bindery. London: J. Oakes for A. Wilson, 1640

1421. GLOVER (RICHARD). Leonidas, A Poem. *Frontispiece portrait by Fittler with a proof on India paper added, and 6 other plates, by Bartolozzi after W. Hamilton, Delatre after Burney, and Neagle, Holloway and Heath after Stothard, with proofs of the Holloway and Bartolozzi engravings added.* 2 vols. 8vo, green levant morocco, broad gilt borders on sides, gilt backs and inside borders, gilt tops, uncut, by The Club Bindery.

London: T. Bensley, 1798

\* EXTRA-ILLUSTRATED by the insertion of 5 plates,—2 by P. W. Tomkins, each in three states; 2 by C. Warren in two states; and 1 by Smith after Thurston in two states.



1422. GOBIN (ROBERT). Les loups rauissans. Cestuy liure Ou autrement doctrinal moral Intitule est: qui deliure Douze chapitres en general Ou chascun se brutte et rural Nest par trop il pourra congnoistre Comment euter vice et mal On doit et tres vertueux estre. LETTRES BÂTARDES. *With 43 woodcuts.* Small 4to, green levant morocco gilt, doublure of red morocco, gilt in compartments, gilt edges, by Marius Michel.

Imprimé pour Anthoine Verard marchand libraire demourant a Paris [1503].

1423. [GODWIN (MARY WOLLSTONECRAFT).] Original Stories, from real life; with conversations, calculated to regulate the affections, and form the mind to truth and goodness. FIRST EDITION. 12mo, brown straight-grain morocco gilt, gilt edges, by The Club Bindery. London, 1788

1424. [GODWIN (MARY WOLLSTONECRAFT).] A Vindication of the Rights of Woman: with Strictures on Political and Moral Subjects. FIRST EDITION. *3 portraits of the Author, 2 inserted.* 8vo, half brown morocco, gilt top, uncut. London, 1792

1425. GODWIN (MARY WOLLSTONECRAFT). Original Stories from Real Life; with Conversations, calculated to Regulate the Affections, and form the mind to truth and goodness. A new edition. *Illustrated by Wm. Blake.* 12mo, half brown levant morocco gilt, gilt top, uncut.

London, 1796

1426. GODWIN (MARY WOLLSTONECRAFT). Maria, ou le malheur d'être femme, ouvrage posthume de Mary Wollstonecraft Godwin: imité de l'anglais par B. Ducos. *First Edition in French.* 12mo, half green levant morocco gilt, gilt top, uncut. Paris, 1798

1427. GODWIN (MARY WOLLSTONECRAFT). Posthumous Works of the Author of a Vindication of the Rights of Woman. 4 vols. 12mo, half blue morocco gilt, gilt top, uncut. (Name on title of vol. 4. Some notes in ink.)

London, 1798

1428. GODWIN (MARY WOLLSTONECRAFT). A Defence of the Character and Conduct of the late Mary Wollstonecraft Godwin, founded on principles of Nature and Reason, as applied to the peculiar circumstances of her case; in a series of letters to A Lady. 12mo, half morocco gilt, gilt top, uncut. London, 1803

1429. GODWIN (WILLIAM). Memoirs of the Author of a Vindication of the Rights of Woman. *Portrait of Mary Wollstonecraft Godwin.* 12mo, three-quarter levant morocco gilt, gilt top, uncut. London, 1798

1430. GODWIN (WILLIAM). *Mandeville. A Tale of the Seventeenth Century in England.* FIRST EDITION. 3 vols. 12mo, half brown levant morocco gilt, brown silk sides, gilt tops, uncut, by The Club Bindery. Edinburgh, 1817

1431. GOETHE (JOHANN WOLFGANG VON). *Werther.* Traduit de l'Allemand par M. L. de Sevelinges. 3 plates by J. D. Bertaux, after Berthon. 18mo, half green morocco gilt, gilt top, uncut Paris, 1825

1432. GOETHE (JOHANN WOLFGANG VON). *Faust, tragédie traduite en français par M. Albert Stapfer. 3 portraits, and 17 illustrations by E. Delacroix.* Folio, red levant morocco, with figure of Mephistopheles, and title on cover inlaid in brown morocco, doublure of green levant morocco, gilt edges, original covers bound in, by Raparlier.

\* Two portraits are inserted.

Paris, 1828

1433. GOETHE (JOHANN WOLFGANG VON). *Faustus, A Dramatic Mystery; the Bride of Corinth; the First Walpurgis Night.* Translated from the German of Goethe, and illustrated with notes, by John Anster, and including Part Two of Faustus. 2 vols. 12mo, calf gilt, gilt edges, by F. Bedford. London, 1835-64

1434. GOETHE (JOHANN WOLFGANG VON). *Les Souffrances du Jeune Werther, traduites par le Comte Henri de La B.[édoyère].* 8vo, half green levant morocco gilt, gilt top, uncut, by Allô. Paris, 1845

\* Large Holland paper copy, with three plates after Moreau the younger, proofs before letters. Inserted are four etchings by Burdet after Tony Johannot in two states, proofs before letters on India paper and lettered impressions.

1435. GOETHE (JOHANN WOLFGANG VON). *Reinike Fuchs. Engraved title, 36 copper-plates, 25 woodcuts, etc., by R. Rahn and A. Schleich after Wilhelm von Kaulbach.* Royal 4to, citron levant morocco, gilt panels, gilt edges, by Rivièrè. München, 1846

1436. GOETHE (JOHANN WOLFGANG VON). *Œuvres, Traduction nouvelle par Jacques Porchat. Portrait by Goutière.* 10 vols. in 11, 8vo, red levant morocco gilt, gilt edges, by Petit. Paris: L. Hachette & Cie., 1859-63

\* Only 100 copies printed.

1437. GOFFE (THOMAS). *The Raging Tyrke, or, Baiazet the Second. A Tragedie vvritten by Thomas Goffe, Master of Arts, and Student of Christ-Church in Oxford, and Acted by the Students of the same house.* FIRST EDITION. Small 4to, red levant morocco gilt, gilt edges, by David.

London: Printed by Avgvst. Mathevves, for Richard Meighen. 1631.

1438. GOLDSMITH (OLIVER). An Enquiry into the Present State of Polite Learning in Europe. *Vignette on title*. 12mo, niger morocco, large festoon borders on sides, panel back, dentelle borders, ENTIRELY UNCUT, by The Club Bindery. In case.

London: Printed for R. and J. Dodsley, 1759

\* FIRST EDITION, UNCUT, with the half-title. Inserted is an AUTOGRAPH LETTER FROM GOLDSMITH TO HIS PUBLISHER, J. Dodesley (*sic*) written from Gray's Inn, "*Sir I shall take it as a favour if you can let me have ten guineas by bearer, for which I promise to account. I am sir your humble Servant,*

Oliver Goldsmith.

March 10th, 1764.

P.S. I shall call to see you on Wednesday next with copy, etc."

1439. [GOLDSMITH (OLIVER).] The Citizen of the World; or, Letters from a Chinese Philosopher Residing in London, to his Friends in the East. 2 vols. 12mo, light blue levant morocco, tooled and inlaid in an elaborate design, silk linings, ALL EDGES UNCUT, by The Club Bindery (margin of one title repaired).

London: Printed for the Author, and sold by J. Newbery, 1762.

\* FIRST EDITION, UNCUT. Two issues were printed in this year, of which this is thought to be the first.

1440. [GOLDSMITH (OLIVER).] The Life of Richard Nash, of Bath, Esq.: Extracted principally from his Original Papers. *Portrait of Nash by Walker*. 8vo, maroon levant morocco, elaborate borders, gilt back, gilt edges, by The Club Bindery.

London: Printed for J. Newbery, 1762

\* FIRST EDITION. LARGE PAPER COPY. Very tall, with many lower edges uncut. Contains the leaves of advertisement of "Books just Published by J. Newbery."

1441. [GOLDSMITH (OLIVER).] The Life of Richard Nash, Esq.; late Master of the Ceremonies at Bath. Extracted principally from his Original Papers. *Portrait of Nash by Walker*. 8vo, red levant morocco gilt, dentelle borders, ENTIRELY UNCUT, by The Club Bindery.

London: Printed for J. Newbery, 1762

\* SECOND EDITION. LARGE PAPER COPY, UNCUT. EXTREMELY RARE. Contains the leaf of advertisements of "Books just Published by J. Newbery" (works of Goldsmith and others). This edition is entirely reset, and includes a Dedication not in the first edition.

1442. GOLDSMITH (OLIVER). The Traveller; or, A Prospect of Society, a Poem. Inscribed to the Rev. Mr. Henry Goldsmith. *Fine portrait of the author, after Reynolds, inserted*. 4to, citron levant morocco, with a broad panel of intertwined scroll design on the sides, inlaid with

red and blue morocco, doublure of same colored levant, silk linings, gilt edges, in a case, by The Club Bindery. (Half-title restored on inner margin.)

London: Printed for J. Newbery, 1765

\* FIRST EDITION; second issue, the first having been published Dec. 19, 1764. Contains the leaf of advertisements, usually missing.

1443. GOLDSMITH (OLIVER). The Traveller, or a Prospect of Society. A Poem Inscribed to the Rev. Mr. Henry Goldsmith. By Oliver Goldsmith, M.B. THE SECOND EDITION. 4to, dark green levant morocco, elaborate panels of Persian design, in pointillé tools; doublure of the same leather, with half title, ALL EDGES UNCUT, in a case, by The Club Bindery.

London: Printed for J. Newbery, in St. Pauls Church-yard, 1765.

\* PRESENTATION COPY FROM GOLDSMITH, with inscription on the half-title. "*With the Author's best esteem.*" This is not a new issue of the date 1765, but a new edition. The type is lighter faced, and occasional changes of phraseology occur, e. g., line 12, page 3, in the first edition, "*Amidst the store, 'twere thankless to repine*" here reads "*Amidst the store, should thankless pride repine.*"

1444. [GOLDSMITH (OLIVER).] The Vicar of Wakefield: A Tale. Supposed to be written by Himself. 2 vols. 12mo, ORIGINAL CALF, RICHLY GILT BORDERS AND BACKS, DOUBLE LETTERING PIECES, IN MOROCCO SOLANDER CASE.

Salisbury: Printed by B. Collins, MDCCLXVI [1766]

\* THE RARE FIRST EDITION, AND THE EARLIEST ISSUE, HAVING THE MISPRINT "*Waekcfield*" for "*Wakefield*" in the headline of p. 95 vol. II, and OF EXCEPTIONAL INTEREST, BEING A PRESENTATION COPY FROM GOLDSMITH, WITH "*from the Author*" ON TITLE OF VOLUME ONE; WRITTEN IN HIS HAND.

THE FOLLOWING FOUR POINTS MAKE THIS COPY ONE OF THE MOST INTERESTING AND DESIRABLE IN EXISTENCE:—(I) It is a presentation copy from the author. (II) It is in the original calf, gilt borders and backs, with double lettering pieces; whereas it is usually unlettered and without tooling. Probably one of a few copies specially bound for the author for presentation. (III) Its unusual size; the copy measuring slightly over 6½ x 4 inches. (IV) It is the FIRST ISSUE of the first edition.

1445. GOLDSMITH (OLIVER). The Good Natur'd Man: a Comedy. As Performed at the Theatre Royal in Covent-Garden. 8vo, green levant morocco, ornate panels on sides, gilt top, other edges entirely uncut, by Rivière. (Inner margin of Epilogue repaired.) London: W. Griffin, 1768

\* FIRST EDITION: VERY SCARCE IN UNCUT STATE. The prologue is by Dr. Johnson.



1446. GOLDSMITH (OLIVER). The Deserted Village, a Poem. *Vignette on title—"The sad historian of the pensive plain,"* by Isaac Taylor. Large 4to, blue levant morocco, covered with a design of interlaced inlays in ivory, green, and citron, forming compartments, each surrounded with delicate tooling; doublure of blue levant, dentelle borders, silk linings, ENTIRELY UNCUT, in a case, by The Club Bindery.

London: Printed for W. Griffin, 1770

\* FIRST QUARTO EDITION, UNCUT. Very unusual in this condition. Measures 11 1/16 x 8 3/4, with Mr. Hoe's note on the fly-leaf "uncut copy of the first quarto edition, presumably the form in which the poem was first printed."

1447. GOLDSMITH (OLIVER). The Deserted Village, a Poem. \* By Dr. Goldsmith. Small 8vo, boards (not original), EDGES ENTIRELY UNCUT, with the half-title. In a morocco case.

London: Printed for W. Griffin, 1770

\* SECOND ISSUE OF THE FIRST OCTAVO EDITION, with the misprint "head," page 9 line 1, corrected to "hand." A note on the fly-leaf in the handwriting of Mr. Hoe reads;—"The first edition of this poem was issued in two sizes, 4to, and small 8vo. It cannot be said with certainty which is the absolute first impression, but the latter is without question by far the rarer."

1448. GOLDSMITH (OLIVER). The Deserted Village, a poem. By Dr. Goldsmith. Small 8vo, green levant morocco, wide borders on sides, inlaid in black morocco, elaborately tooled; doublure of black morocco, green silk guards, uncut, original wrappers bound in, by The Club Bindery.

London: Printed for W. Griffin, 1770

\* THIRD ISSUE OF THE FIRST OCTAVO EDITION. The ornaments are different and the type of the title-page is smaller, etc.

1449. GOLDSMITH (OLIVER). She Stoops to Conquer; or, The Mistakes of a Night. A Comedy. As it is Acted at the Theatre-Royal in Covent Garden. Written by Doctor Goldsmith. 8vo, citron levant morocco, doublure of the same, with artistic gold tooled panels, gilt over ROUGH EDGES, by Chambolle-Duru. London: Printed for F. Newbery, 1773

\* THE GENUINE FIRST ISSUE, which varies considerably, both in the preliminary matter and in the book itself, from other editions published the same year. The preliminary pages consist of title, 1 leaf; dedication to Johnson, Prologue by David Garrick; Epilogue, 1 leaf. This edition was issued without half-title. *The Comedy* B. to P. 1 in fours. The pagination and signatures are very incorrectly marked, some of the variations being quite important, some of which, if not all, were corrected in later issues. P. 9, C. 1, the catchword "Scene" is here printed in small type, sig. K1 p. 65 misprinted 56, sig. L1, misprinted 1, and its pagination misprinted; the headline of this page is also misprinted "A Comedy," sig. L2, pp. 75-76, misprinted 83-68, sig. L3, 77-78, misprinted 69-86. There are numerous other errors, including the catchword page 100 (reverse of N2) where "Tony" is misprinted for "Hastings."

1450. GOLDSMITH (OLIVER). Retaliation: a poem. By Dr. Goldsmith. Including Epitaphs on the most Distinguished Wits of this Metropolis. *Vignette portrait on the title.* 4to, crimson levant morocco gilt, gilt edges, by Rivière. London: Printed for G. Kearsly, 1774

\* TALL COPY OF THE FIRST EDITION, with the half-title; frequently missing. Published posthumously.

1451. GOLDSMITH (OLIVER). An Enquiry into the Present State of Polite Learning in Europe. Small 8vo, niger morocco, large festoon borders, gilt back, dentelle borders, ENTIRELY UNCUT, by The Club Bindery. (Several portions of margins supplied.) In a case.

London: Printed for J. Dodsley, 1774

\* SECOND EDITION with the half-title. Very rare in uncut state.

1452. GOLDSMITH (OLIVER). Essays. Collecta revirescunt. *Vignette on title by Bland.* 12mo, orange limp levant morocco, gilt top, OTHER EDGES UNCUT, by R. W. Smith. (Several portions of margins skilfully restored.)

London: Printed for I. and F. Rivington, 1775

\* RARE IN THIS STATE.

1453. GOLDSMITH (OLIVER). The Haunch of Venison; a Poetical Epistle to Lorde Clare. By the late Dr. Goldsmith. *Portrait of the author, drawn by Henry Bunbury, Esq.; and etched by Bretherton.* 4to, light green levant morocco, with four broad panels decorated with ribbon and floral designs, inlaid in ivory, blue and citron morocco; doublure of green levant with inlaid border, vellum fly-leaves, UNCUT, in a case, by The Club Bindery.

London: Printed for J. Ridley, in St. James's Street, and G. Kearsley, in Fleet Street, 1776.

\* FIRST EDITION. Very rare in uncut state. This copy is still in the original colored and figured wrappers, and has merely been stitched into the morocco binding. WITH THE SCARCE HALF-TITLE, AND THE EXTRA LEAVES SIGNATURE D, of four pages, at the end.

1454. GOLDSMITH (OLIVER). The Vicar of Wakefield. A Tale. 2 vols. in 1, 8vo, crimson levant morocco, panelled sides, gilt top, OTHER EDGES UNCUT, by Rivière.

London: Printed by Samuels and Ritchie, 1792

\* EXTRA-ILLUSTRATED by the insertion of three different portraits of Goldsmith, and 6 plates by Stothard, all proofs.

1455. GOLDSMITH (OLIVER) AND PARNELL (THOMAS). Poems by Goldsmith and Parnell. 8 woodcut vignettes and 5 full-page illustrations by Thomas and John Bewick. 4to, original boards, uncut, somewhat worn.

London: W. Bulmer, 1795

\* FIRST EDITION. Printed on Whatman paper. The text consists of The Deserted Village, The Traveller, the Hermit, and the Lives of Goldsmith and Parnell by Isaac Reed and Goldsmith, respectively.

1456. GOLDSMITH (OLIVER) AND PARNELL (THOMAS). *Poems by Goldsmith and Parnell. Woodcut illustrations by the Bewicks.* Royal 8vo, original boards, uncut. London: Printed by W. Bulmer, 1804

\* Printed on Whatman paper.

1457. GOLDSMITH (OLIVER). *The Vicar of Wakefield: A Tale. 24 colored plates by Thomas Rowlandson.* 8vo, crimson levant morocco gilt, gilt edges, by Cuzin.

London: R. Ackermann, 1823

1458. GOLDSMITH (OLIVER). *The Vicar of Wakefield. Illustrations by George Cruikshank.* 12mo, half maroon levant morocco, gilt top, uncut, by Krafft. London, 1832

1459. GOLDSMITH (OLIVER). *The Poetical Works of Oliver Goldsmith. Illustrated by wood engravings from the designs of Members of the Etching Club. With a Biographical Memoir and Notes on the Poems. Edited by Bolton Corney . . . . . With 38 woodcut illustrations by Creswick, Redgrave, Cope and others* Small 4to, blue levant morocco gilt, gilt edges, by Chambolle-Duru. London, 1846

1460. GOLDSMITH (OLIVER). *Works.* Edited by Peter Cunningham. 4 vols. 8vo, blue levant morocco gilt, gilt edges, by Matthews. London, 1854

\* EXTRA-ILLUSTRATED by the insertion of 113 plates, including 52 portraits. Most of these are proofs, some in 2 or 3 states.

1461. GOLDSMITH (OLIVER). *The Vicar of Wakefield, by Oliver Goldsmith. 32 illustrations by William Mulready, R.A.* 4to, green levant morocco gilt, gilt top, uncut, by Rivière. London, 1855

1462. GOLDSMITH (OLIVER). *Le Vicaire de Wakefield par Olivier Goldsmith. Traduction de M. Aignan revue par Rémond. Illustrations anglaises par M. Georges Thomas. Fleurons et vignettes par M. Macquoid.* Square 8vo, green morocco gilt, gilt edges. Paris [n. d.]

\* Printed on rose-tinted paper.

1463. GOLDSMITH (OLIVER). *Le Vicaire de Wakefield; traduction nouvelle et complète par B.-H. Gausseron. Illustrations in colors.* Royal 8vo, original covers, uncut.

Paris: A Quantin [n. d.]

\* One of 100 copies on Japan paper.

1464. GOLDSMITH (OLIVER). *The Deserted Village. Illustrated by the Etching Club, with 35 woodcuts.* Small 4to, green morocco gilt, gilt edges, by Hayday. London, 1857

**TWENTY-EIGHTH SESSION, FRIDAY, 2:30 P. M.**

1465. GOMARA (FRANCISCO LOPEZ DE). *La Historia General de las Indias. With the rare folding map of the New World by Ivan Bellerio.* 8vo, red levant morocco gilt, gilt edges, by Lortic. Anvers: Juan Steelsio, 1554

1466. GOMARA (FRANCISCO LOPEZ DE). *Historia de Mexico, con el descubrimiento de la Nueva España. Arms of Cortes on the title-page.* 8vo, red levant morocco gilt, gilt edges, by Lortic. Anvers: Juan Steelsio, 1554

1467. GOMBERVILLE (MARIN LE ROY DE). *The Doctrine of Morality. Translated into English by T. M. Gibbs. Frontispiece, portrait, vignettes and 100 engravings by Daret after Otho Vaenius.* Folio, red morocco, gilt ornaments, gilt edges. London, 1721

\* From the collections of the Earl of Arran and of the Earl of Ormond.

1468. GOMERSALL (ROBERT). *The Tragedie of Lodovick Sforza Dyke of Millan. FIRST EDITION. Engraved title by Cecill, and the leaf of Explanation opposite.* Small 8vo, blue levant morocco, gilt borders, gilt edges, by The Club Bindery. Imprinted at London in the yeare 1628

\* A large copy.

1469. GONCOURT (EDMOND AND JULES DE). *Sophie Arnould, d'après sa correspondance et ses mémoires inédits. FIRST EDITION.* 12mo, half cloth, uncut, original covers bound in. Paris, 1857

1470. GONCOURT (EDMOND AND JULES DE). *Les Maitresses de Louis XV. Lettres et documents inédits. 2 vols. royal 8vo, red levant morocco, gilt borders, doublure of citron morocco with floral borders, gilt tops, uncut, by Thibaron-Joly.* Paris, 1860

\* FIRST EDITION. One of 8 copies printed on Holland paper. Extra-illustrated by the insertion of 154 portraits and two autographs of Madame du Barry and Edmond de Goncourt. There are proofs before letters of the portrait of the Prince de Condé by Scriven, Cardinal de Bernis, by Savart, the Dauphin, by Lempereur, the Duc de Choiseul, by Moreau, and Louis XVIII, by R. Morghen; fine proofs by St. Aubin (9), Le Beau (9), Gaucher (6), Ceroni (6), Cochin (5), Ficquet (4), Savart (2), Marcenay (3), Delâtre (3); portraits of Madame de Pompadour,



by Ceroni, St. Aubin, Littret, Le Beau, Watson, Mariage, Dieu, and Cochin, after Beauvardet (2) and Latour; of Madame du Barry, by Ceroni, Gaucher, Le Beau, etc. There are in addition two original etchings by Madame de Pompadour, and a portrait of Louis XV (Volume II, p. 212) of marvellous execution, "fait à la plume" by Oudinot in 1795.

1471. GONCOURT (EDMOND AND JULES DE). Gavarni [Guillaume Sulpice Chevallier] l'homme et l'œuvre. *Portrait by Flameng*. FIRST EDITION. 8vo, original paper covers. Paris, 1873

1472. GONCOURT (EDMOND AND JULES DE). L'Amour au dix-huitième Siècle. *Ornamental borders, etched frontispiece and 2 vignettes*. FIRST EDITION, on Whatman paper. 8vo, half blue morocco gilt, gilt top, uncut. Paris, 1875

1473. GONCOURT (JULÈS DE). Eaux-fortes de Jules de Goncourt. Notice et Catalogue de Philippe Burty. Folio, loose, in a portfolio. Paris, 1886

\* One of 100 copies on Holland paper, with the etchings on Japan paper.

1474. [GOODALL (CHARLES).] Poems and Translations, written Upon Several Occasions, and To Several Persons. By a late Scholar of Eaton. FIRST EDITION. Small 8vo, old red morocco gilt, gilt edges.

London: Henry Bonwicke, 1689

\* These poems have been attributed to the Earl of Rochester.

1475. GOUDEAU (ÉMILE). Poèmes Parisiens. *Illustrations de Ch. Jonas, gravées sur bois par H. Paillard*. 8vo, citron levant morocco, gilt panels, gilt top, uncut, by The Club Bindery. Paris, 1897

\* One of 138 copies printed on China paper.

1476. GOULD (ROBERT). The Laurel, a Poem on the Poet-Laureat. FIRST EDITION. 4to, green morocco, gilt edges, by The Club Bindery. London: Benj. Tooke, 1685

1477. GOZLAN (LEON). Balzac chez lui. Souvenirs des Jardins. FIRST EDITION. 12mo, three-quarter olive levant morocco gilt, gilt top, original covers bound in, by Fonteney. Paris, 1862

1478. GRAFFIGNY (FRANÇOISE D'ISSEMBOURG D'H.). Lettres d'une Péruvienne, Nouvelle édition, augmentée d'une suite qui n'a point encore été imprimée. *Proof impressions of the 2 frontispieces and 2 vignettes after Desenne*. 2 vols. 18mo, purple morocco gilt and blind tooled, gilt edges, by Ledoux. In half morocco cases. Paris: Didot l'ainé, 1797

\* Printed on vellum.

1479. G[RAY], R[OBERT]. *Virginia's Cure: or An Advisive Narrative concerning Virginia. Discovering The true Ground of that Churches Unhappiness, and the only true Remedy.* As it was presented to the Right Reverend Father in God Guilbert Lord Bishop of London, September 2, 1661. Now publish'd to further the Welfare of that and the like Plantations: By R. G. 4to, citron levant morocco, covered with a rich design with mosaic of red levant, tooled in scrolls and sprays, doubléd with red levant, borders, gilt edges, by The Club Bindery. (Lacks D 4, a blank.) London: Printed by W. Godbid for Henry Brome at the Signe of the Gun in Ivy-lane. 1662.

\* FIRST EDITION. A VERY LARGE COPY, measuring  $7\frac{1}{4} \times 5\frac{1}{2}$  inches. "This is an early tract relating to Virginia, and is of such rarity that Sabin says he had never seen a copy. It was reprinted by Peter Force in his Tracts, vol. 3, No. 15."—*Church Catalogue*.

[See Reproduction.]

1480. GRAY (THOMAS). *Poems*, by Mr. Gray. Small folio, original half calf and boards, uncut. ONLY 200 COPIES PRINTED. Parma: Printed by Bodoni, 1793

1481. GRAY (THOMAS). *The Poems of Gray.* EXTRA ILLUSTRATED, by the insertion of 112 proof portraits and views, many proofs in different states, and a fragment of manuscript by Gray. The portraits include 11 of Gray, one engraved by Caroline Watson. 8vo, green levant morocco gilt, doublure of red levant, gilt tooled after the manner of Derome, gilt edges, by Bedford. London: T. Bensley, 1800

\* LARGEST PAPER COPY.

1482. GRAY (THOMAS). *The Poems of Gray.* EXTRA ILLUSTRATED by the insertion of over 70 plates, including numerous portraits of Gray, duplicates in the earliest state of the illustrations published with the book, and many other plates, proofs on India paper and before letters. 8vo, green levant morocco gilt, doublure of red levant, gilt tooled in the manner of Derome, gilt edges, by Matthews.

London: T. Bensley, 1800

\* Contains the rare full-length portrait of Gray by Rados.

1483. GREENE (ROBERT). *Morando The Tritameron of Loue: Wherein certaine pleasaunt Conceites, uttered by diuers worthy personages are perfectly dyscoursed, and three doubtfull questyons of Loue, most pithely and pleasauntly discussed.* FIRST EDITION OF THE FIRST PART. Printed in Gothic type. Small 4to, red levant morocco, gilt edges, by DeCoverly. London: Edward White, 1584

\* From the Earl of Jersey, and the Locker collections, with bookplates.

Virginia's Cure:  
OR  
An ADVISIVE NARRATIVE  
CONCERNING  
VIRGINIA.  
DISCOVERING

The true Ground of that CHURCHES  
Unhappinefs, and the only true Remedy.

As it was presented to the Right Reverend Father in God  
GUILBERT Lord Bishop of LONDON,  
September 2. 1661.

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Now publish'd to further the Welfare of that  
and the like PLANTATIONS:  
By R. G.

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*And this Gospel of the Kingdome shall be preach'd in all the world,  
for a witness unto all Nations, and then shall the End come,  
Mat. 24. 14.*

*Is it time for you O ye to dwell in your ceiled houses, and this House  
lie waste? Now therefore thus saith the Lord of Hosts, Consider  
your wayes, Hag. 1. 4, 5.*

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London, Printed by W. Godbid for Henry Brome at the Signe of  
the Gun in Ivy-lane. 1662.





1484. GREENE (ROBERT). *The Spanish Masquerado*. Wherein vnder a pleasant deuise, is discouered effectuellie, in certaine breefe sentences and Mottos, the pride and insolencie of the Spanish estate: with the disgrace conceiued by their losse, and the dismaied confusion of their troubled thoughtes. Whereunto by the Author, for the better vnderstanding of his deuice, is added a breefe glosse. Small 4to, calf gilt, gilt edges, by F. Bedford. (Top margins of some leaves repaired.) Printed at London by Roger Ward for Thomas Cadman, 1589.

\* ONE OF TWO ISSUES OF THE FIRST EDITION, both published this year.

1485. GREENE (ROBERT). *Ciceronis Amor*, Tullies Love: wherein is discoursed, the prime of Ciceroes youth, setting out in liuely Portraitures, how yong Gentlemen, that Ayme at Honor, should leuell the end of their affections, holding the loue of Countrey and Friends in more esteeme, etc. [SEVENTH EDITION.] Small 4to, polished calf, gilt, by W. Pratt.

London: W. Stansby for John Smethwicke, 1616

1486 GREENE (ROBERT). *Greenes Farevvell to Follie*. Sent to Courtiers and Scholers, as a president to warne them from the vaine delights, that drawes youth on to repentance. SECOND EDITION. 4to, brown levant morocco, gilt edges, some lower edges uncut, by The Club Bindery.

London: W. White, 1617

1487. GREENE (ROBERT). *Philomela, The Lady Fitz-Waters Nightingale*. FOURTH EDITION. Small 4to, green morocco, gilt edges (a few headlines shaved, margin of A<sup>3</sup> repaired and small piece torn from margin of I).

London: George Purslowe, 1631

1488. GREENE (ROBERT). *The Dramatic Works of Robert Greene*, to which are added his Poems, with some account of the author, and notes, by the Rev. Alexander Dyce. 2 vols. 8vo, green morocco gilt, arms in gold on the sides, gilt tops, uncut, by Clyde. London: Pickering, 1831

\* One of 12 copies on large paper. The Griswold copy with Arms.

1489. GRESSET (JEAN BAPTISTE LOUIS). *Œuvres, avec Le Parrain Magnifique, poëme en dix chants, ouvrage posthume*. *Portrait of Gresset by St. Aubin after Nattier, in four states, from open-letter proof to the finished plate, also eight plates engraved by Simonet (7) and de Ghendt after the designs of Moreau, each plate in five states, viz., engraver's etching, proof before letters on plate and on yellow paper, the lettered proof, and the ordinary impression*. 2 vols., 8vo,

green levant morocco, doublures of red morocco with dentelle borders and corner ornaments, gilt over rough edges, by Cuzin.  
Paris: Ant. Aug. Renouard, 1811

\* LARGE PAPIER VELIN COPY. EXTRA-ILLUSTRATED by the insertion of a portrait engraved by Delvaux (1787) after Bérner and an original sepia drawing as frontispiece to Vol. II.

1490. GRESSET (JEAN BAPTISTE LOUIS). *Œuvres*. 2 vols. 18mo, green vellum, uncut. Paris: Didot, 1806

\* PRINTED ON VELLUM. From the Syston Park Library.

1491. GRESSET (JEAN BAPTISTE LOUIS). *Poèmes. Illustrations*. 8vo, blue levant morocco gilt, gilt edges, by Thibaron. Paris: Chez D. Jouaust, 1867

\* ONE OF 2 COPIES ON VELLUM. EXTRA-ILLUSTRATED by the insertion of 2 portraits of the author, and 7 brilliant plates by Moreau, proofs before letters.

1492. GRESWELL (REV. WILLIAM PARR). *Annals of Parisian Typography, containing an account of the Earliest Typographical Establishments. Frontispiece and facsimiles*. 8vo, cloth, uncut. London, 1818

\* LARGE PAPER COPY.

1493. GRIFFITH (ELIZABETH). *The School for Rakes, a Comedy. As it is Performed at the Theatre-Royal in Drury-Lane. FIRST EDITION*. 8vo, morocco. London, 1769

1494. GRIMM (HERMAN). *Life of Michael Angelo*. Translated with the author's sanction, by Fanny Elizabeth Bunnett. 2 vols. royal 8vo, green levant morocco gilt, gilt edges, by R. W. Smith. Boston, 1866

\* LARGE PAPER COPY. EXTRA-ILLUSTRATED with 120 portraits and views, also an original drawing of St. Mark's, Venice. Many of the plates are proofs.

1495. GRIMM (M. M.). *German Popular Stories*. Translated from the *Kinder und Haus Märchen*. Collected by M. M. Grimm. *Etched plates by George Cruikshank*. 2 vols. small 8vo, brown levant morocco gilt, gilt tops, uncut, by Bedford. With the half-titles, and leaf of advertisement at the end of Vol. II (but lacking those at the beginning).

London: C. Baldwin, 1823; C. Robins, 1826

\* FIRST EDITION OF VOLUME II, and second edition of Vol. I, the word "märchen" modified; "The Travelling Musicians, or, the Waits of Bremen," on page 9; "The Waggish Musicians" on page 81, etc.

1496. GRIMSTON (WILLIAM LUCKYN, (FIRST) VISCOUNT). *The Lawyer's Fortune; or, Love in a Hollow Tree*. A comedy. *Engraved frontispiece*. Small 8vo, brown levant morocco gilt, gilt edges, by The Club Bindery. London, 1736

1497. GROLIER CLUB. A Decree of Star Chamber concerning Printing, made July 11, 1637. *Illuminated vignette-title, headings, tail-pieces, &c.* 8vo, red levant morocco gilt, wide side-borders, silk linings, gilt top, uncut, with the original covers bound in, by David. New York: The Grolier Club, 1884

\* One of only 150 copies of the FIRST BOOK PUBLISHED BY THE CLUB.

1498. GROLIER CLUB. (1). Transactions of the Grolier Club from its Foundation January, 1884, to July, 1885. Part I.; (2). Transactions of the Grolier Club from July, 1885, to February, 1894. Part II.; (3). Transactions of the Grolier Club from February, 1894, to July, 1899. Part III. *Etched portraits and illustrations, some on Japan paper.* 3 vols. 4to, original wrappers, uncut.

New York: The Grolier Club, 1885-'94-'99

\* Limited editions of each part.

1499. GROLIER CLUB. Rubaiyat of Omar Khayyam, the Astronomer-Poet of Persia. Rendered into English verse by Edward Fitzgerald. *Initials, &c., in gold and colors.* 8vo, blue levant morocco, covered with an elaborate Persian design, doublure of brown morocco, wide borders, by Ramage.

New York: The Grolier Club, 1885

\* One of 150 copies on Japan paper.

1500. GROLIER CLUB. Irving (Washington). A History of New York from the Beginning of the World to the End of the Dutch Dynasty. *Illustrations by Geo. H. Boughton, Will H. Drake, and Howard Pyle, and etchings by Henry C. Eno and F. Raubicheck.* 2 vols. 8vo, brown levant morocco, gilt backs, elaborate borders, doublure of red morocco, gilt borders, silk guards, gilt over rough edges, in morocco cases, by Joly.

New York: The Grolier Club, 1886

\* ONE OF 2 COPIES PRINTED ON VELLUM, with duplicate impressions of the etchings.

1501. GROLIER CLUB. De Vinne (Theodore Low). Historic Printing Types. A Lecture read before the Grolier Club of New York, January 25, 1885, with Additions and new Illustrations. *Facsimiles of types, &c.* Royal 8vo, crimson levant morocco, blind and gold-tooled panels, corner ornaments, broad inside borders, vellum fly-leaves, gilt top, by Matthews.

New York: The Grolier Club, 1886

\* ONE OF 2 COPIES PRINTED ON VELLUM. Presentation copy from the author to Mr. Hoe, with inscription.

1502. GROLIER CLUB. Reade (Charles). Peg Woffington. 2 vols. 12mo, blue levant morocco, gilt panels, gilt tops, uncut, by Joly.

New York: The Grolier Club, 1887

\* One of 250 copies.

1503. GROLIER CLUB. De Vinne (Theodore Low). Christopher Plantin and the Plantin-Moretus Museum at Antwerp. *Illustrations by Joseph Pennell*. Royal 8vo, brown levant morocco gilt, panels of interlacing fillets, corner ornaments, gilt top, uncut, original wrappers bound in, by The Club Bindery. New York: The Grolier Club, 1888

\* One of 300 copies.

1504. GROLIER CLUB. Areopagitica. A Speech of Mr. John Milton, for the Liberty of Unlicensed Printing. With an introduction by James Russell Lowell. Small 8vo, boards, uncut. New York: The Grolier Club, 1890

\* One of 325 copies on Holland paper. A specimen signature on vellum is loosely inserted.

1505. GROLIER CLUB. Curtis (George William). Washington Irving: A Sketch. *Portraits of Matilda Hoffman and Irving, and cut of Cockloft Hall Summer House*. 8vo, red morocco, gilt top, uncut. New York: The Grolier Club, 1891

\* One of 344 copies printed.

1506. GROLIER CLUB. Conway (Moncure Daniel). Barons of the Potomack and the Rappahannock. *Facsimile*. 8vo, boards, uncut. New York: The Grolier Club, 1892

\* One of 360 copies on Italian hand-made paper.

1507. GROLIER CLUB. Catalogue of an exhibition of Illuminated and Painted Manuscripts together with a few early printed books with illuminations—also some examples of Persian Manuscripts and an introductory essay. *Plates in facsimile*. 8vo, olive green levant morocco, uncut, by R. W. Smith. New York: The Grolier Club, 1892

\* One of 350 copies.

1508. GROLIER CLUB. Catalogue of Original and Early Editions of some of the Poetical and Prose Works of English Writers from Langland to Wither. *87 facsimiles of title-pages and frontispieces*. 8vo, red levant morocco, uncut.

New York: The Grolier Club, 1893

\* ONE OF 3 COPIES PRINTED ON VELLUM.

1509. GROLIER CLUB. New York Laws. Facsimile of the Laws and Acts of the General Assembly for their Majesties Province of New York, &c., &c., at New York. Printed and sold by William Bradford, 1694. With Historical Introduction, Notes on the Laws, &c., by Robert L. Fowler. Small folio, vellum, uncut. New York: The Grolier Club, 1894

\* Edition limited to 315 copies.

1510. GROLIER CLUB. A Description of the Early Printed Books owned by the Grolier Club, with a brief account of their printers and the history of typography in the fifteenth century. *Facsimiles*. Folio, light brown levant



morocco, gilt back, side borders, doublure of vellum, gilt over rough edges, by The Club Bindery.

New York: The Grolier Club, 1895

\* ONE OF 3 COPIES PRINTED ON VELLUM.

1511. GROLIER CLUB. Warren (Arthur). The Charles Whittinghams Printers. *With many portraits, illustrations and reproductions.* 8vo, brown levant morocco gilt, decorated with a floriated design of very rich tooling, doublure of vellum, gilt over rough edges, by The Club Bindery.

New York: The Grolier Club, 1896

\* ONE OF 3 COPIES PRINTED ON VELLUM.

1512. GROLIER CLUB. Koehler (S. R.) A Chronological Catalogue of the Engravings, Dry-Points and Etchings of Albert Dürer, as exhibited at the Grolier Club. *Illustrated.* 4to, cloth, uncut.

New York: Grolier Club, 1897

\* One of 400 copies.

1513. GROLIER CLUB. Pichon (Baron Jerome). The Life of Charles Henry, Count Hoym, Ambassador from Saxony-Poland to France, and Eminent French Bibliophile, 1694-1736. *With a Sketch of the life of the late Baron Pichon. Engraved portraits, facsimiles of bindings and other illustrations.* Royal 8vo, original silk-brocade binding, morocco back and corners, uncut.

New York: The Grolier Club, 1899

\* One of 303 copies.

1514. GROLIER CLUB. Pichon (Baron Jerome). The Life of Charles Henry, Count Hoym, Ambassador from Saxony-Poland to France, and Eminent French Bibliophile, 1694-1736. Royal 8vo, dark blue levant morocco, covered with a scroll tooling in compartments, studded with dots, vellum linings, gilt top, uncut, with leather slip, embroidered inside and in brown leather case, by The Club Bindery.

New York: The Grolier Club, 1899

\* ONE OF 3 COPIES PRINTED ON VELLUM.

1515. GROLIER CLUB. Carpenter (G. R.). A translation of Giovanni Boccaccio's Life of Dante with an introduction and a note on the portraits of Dante. *Portrait of Dante, and folded plate of Florence.* 8vo, original boards, uncut.

New York: The Grolier Club, 1900

\* One of 300 copies.

1516. GROLIER CLUB. The History of Helyas, Knight of the Swan. Translated by Robert Copland, from the French Version published in Paris, 1504. A Literal reprint in the types of Wynkin de Worde, after the unique copy printed by him upon parchment in London MCCCCXII. Small 4to, pigskin, with clasps, uncut.

New York: The Grolier Club, 1901

\* One of 325 copies on Whatman paper.

1517. GROLIER CLUB. De Vinne (Theodore Low). Title-Pages as Seen by a Printer, and some Observations on the early and recent Printing of Books. *Numerous fac-similes.* 8vo, half red straight-grain morocco, uncut.

New York: The Grolier Club, 1901

\* One of 325 copies.

1518. GROLIER CLUB. Hart (Charles Henry—Editor). Catalogue of the Engraved Portraits of Washington. *With 21 illustrations.* 4to, half vellum, uncut.

New York: The Grolier Club, 1904

\* One of 425 copies.

1519. GROLIER CLUB. Stauffer (David McNeely). American Engravers on Copper and Steel. *Numerous fine portraits on Japan paper.* 2 vols. 8vo, half cloth and boards, uncut.

New York: The Grolier Club, 1907

\* One of 350 copies.

1520. GROLIER CLUB. De Lincy (A. J. V. le Roux). Researches concerning Jean Grolier, his Life and his Library. With a Partial Catalogue of his books. Edited by Roger Portalis. Translated by Carolyn Shipman. *12 illustrations in color on imperial Japan paper.* Imperial 8vo, half blue morocco, uncut.

New York: The Grolier Club, 1907

\* FIRST ISSUE of the First Edition. One of 300 copies. With numerous marginal corrections and notes in the handwriting of Mr. Hoe.

1521. GROLIER CLUB. Hawthorne (Nathaniel). The Scarlet Letter. *Illustrated by George H. Boughton, with the plates in two states, bistre and colored.* Royal 8vo, half cloth and boards, uncut. New York: The Grolier Club, 1908

\* One of 300 copies.

1522. GROTE (GEORGE). Plato, and the other companions of Sokrates. FIRST EDITION. 3 vols. 8vo, half green levant morocco gilt, gilt tops, uncut, by Rivière.

London, 1865

1523. GROTE (HARRIET LEWIS). Memoirs of the Life of Ary Scheffer. FIRST EDITION. *Portrait and fac-simile.* 8vo, cloth, uncut.

London, 1860

1524. GROTIUS (HUGO). Syntagma Arateorum. Opus poeticae et astronomiae studiosis utilissimum. *Numerous copper-plates representing the signs of the Zodiac and the principal Constellations.* 4to, old red morocco, gilt edges.

Ex Officina Plantiniana, 1600

1525. GRUEL (LÉON). Manuel Historique et Bibliographique de l'Amateur de Reliures. *Illustrated with 126 plates, including etchings, colored reproductions, etc.; and many hundred woodcuts.* 4to, dark brown calf, richly chiselled in a gothic design of foliage and birds, the title in gold and colors on the front cover, silk linings, gilt top, uncut, by Gruel. In a brown morocco case. Paris, 1887

\* One of 110 copies on papier des Vosges. A MASTERPIECE OF CHISELLED BINDING.

1526. GUARD (THEODORE DE LA). Mercurius Anti-mechanicus. Or The Simple Coblers Boy. With his Lapfull of Caveats (or Take heeds) Documents, Advertisements and Præmonitions to all his honest fellow-tradesmen-Preachers, but more especially a dozen of them, in or about the City of London. FIRST EDITION. 4to, brown levant morocco gilt, gilt edges, by The Club Bindery (margins repaired). London: Printed for John Walker, 1648

1527. GUEROULT (GUILLAUME). Le Premier (et second) livre des emblemes. *88 emblematic woodcuts.* 2 parts in one vol. 8vo, red levant morocco, gilt centre ornaments, gilt edges, by Trautz-Bauzonnet.

Lyon: Balthazar Arnouillet, 1540

1528. GUÉRU (HUGUES). Les Chansons folastres et récréative de Gaultier Gargville. *Engraved frontispiece.* 12mo, red levant morocco, gilt top, uncut, by Canape. Paris, 1858

\* One of 5 copies on India paper.

1529. GUEVARA (ANTONIO DE). L'Horloge des Princes avec le tresrenommé livre de Marc Avrele . . . Traduit en partie de Castillan en Francois, par feu N. de Herberay . . . & depuis reueu & corrigé nouuellement, outre les precedentes impressions par cy deuant imprimées. Thick 12mo, red levant morocco gilt, gilt edges, by Trautz-Bauzonnet. Paris: Chez Gabriel Buon, 1588

1530. GUIFFREY (JULES). Antoine Van Dyck, sa Vie et son Œuvre. *With 28 full-page engravings, one fleuron and 90 illustrations in the text.* Folio, in a cloth portfolio.

\* One of 50 copies on Holland paper. Paris, 1882

1531. GUILLEMIN (AMÉDÉE). Les Chemins de Fer. *Illustré de 121 vignettes.* 12mo, half cloth, uncut.

\* Printed on India paper. Paris, 1869

1532. [HABINGTON (WILLIAM).] Castara. THE SECOND EDITION, corrected and augmented. 12mo, brown levant morocco gilt, richly ornamented with a scroll design, compartments thickly studded, gilt edges, by Rivière. London: Printed by B. A. and T. F., 1635

1533. HAEFTEN (BENEDICTUS). *Regia Via Crucis. Engraved tile and 38 emblematic copper engravings.* 8vo, red levant morocco, gilt edges. Antuerpiæ, 1728

1534. HALÉVY (LUDOVIC). *Un Mariage d'Amour.* FIRST EDITION. 12mo, half green levant morocco, uncut, original wrappers bound in, by Champs. One of 40 copies on Holland paper. Paris, 1881

1535. [HALIBURTON (THOMAS CHANDLER).] *The Clockmaker; or, The Sayings and Doings of Samuel Slick, of Slickville.* FIRST ENGLISH EDITION. *Portrait and 5 plates in Vol. III in the manner of John Leech.* 3 vols. 12mo, brown levant morocco gilt, gilt tops, uncut, by The Club Bindery. London: Richard Bentley, 1837-'38-'40

1536. [HALIBURTON (THOMAS CHANDLER).] *Rule and Misrule of the English in America.* FIRST ENGLISH EDITION. 2 vols. 12mo, cloth, uncut (library labels on covers). London, 1851

1537. HALL (T.) *The Queen's Royal Cookery; or, Expert and ready way for the Dressing of all sorts of Flesh, Fowl, Fish, etc., and making all sorts of Pickles, also making Variety of Pies, Pasties, etc.; with the Art of Preserving and Candyng of Fruits and Flowers; together with several Cosmetick or Beautifying Waters, etc.* *Frontispiece in compartments, with a portrait of Queen Anne at top, and one plate.* 16mo, blue levant morocco gilt, gilt edges, by The Club Bindery. London: For S. Bates, 1729

1538. HALLAM (HENRY). *Introduction to the Literature of Europe, in the fifteenth, sixteenth, and seventeenth centuries.* FIRST EDITION. 4 vols. 8vo, blue levant morocco gilt, gilt edges, by Bedford. London, 1837-9

\* EXTRA-ILLUSTRATED by the insertion of 450 portraits, the majority being proofs, of which 105 are on India paper. The portraits include fine examples of engraving by Faithorne, Hollar, Marshall, Crispin de Pass, Delaram, Nanteuil, Ficquet, Vertue, and others, and a drawing of Sir John Davies.

1539. HALLE AND GRAFTON'S CHRONICLE. *The Vnion of the two noble and illustre famelies of Lancastre & Yorke, beeyng long in continual discension for the croune of this noble realme, with all the actes done in bothe the tymes of the Princes, bothe of the one linage and of the other, beginnyng at the tyme of kyng Henry the fowerth, the first author of this deuision, and so successiuelly proceeding to the reigne of the high and prudent prince king Henry the eight, the undubitate flower and very heire of both the sayd linages.* *Title-page within a woodcut border, with*



a view of the King sitting in Parliament, and Grafton's device at the bottom; a large woodcut on the last leaf of Henry VIII with the Lords and Commons, probably by Holbein; and large woodcut initials throughout. Folio, red morocco gilt, gilt edges, by Hering.

Londini: In officina Richardi Graftoni typis impress. 1548

\* The Heber copy, with an autograph letter of that collector inserted, in which he writes: "*The first 14 leaves in the Chronicle are of the impression distinguished by the Arms instead of the Nativity and without the enumeration of lines in the inner margin, being in my opinion (though contrary to that of Herbert) those which properly belong to this edition of 1548, with which they most exactly correspond. It is on the whole a sound, clean, genuine copy, not injured or defaced by any scribbling, which is a state in which it does not occur once in a hundred times. There is no one of the series of Old English Chronicles so difficult to find in good state, especially with a clean and perfect title-page, as Grafton's, of which be it remembered there is but one edition.*"

1540. HALLIWELL-PHILLIPS (JAMES ORCHARD—Editor). *Torrent of Portugal. An English Metrical Romance.* Now first published from an unique manuscript of the fifteenth century preserved in the Chetham Library at Manchester. 12mo, brown morocco, wide gilt borders, gauffred gilt edges. London, 1842

\* ONE OF 6 COPIES PRINTED ON THICK PAPER, autographed by the printer, John Russell Smith.

1541. HALLIWELL-PHILLIPS (JAMES ORCHARD—Editor). *Contributions to Early English Literature*, derived chiefly from Rare Books and Ancient Inedited Manuscripts, from the Fifteenth to the Seventeenth Century. *Title-page printed in blue, red and black.* 4to, red morocco gilt, in the manner of Roger Payne, gilt edges, by Rivière, London [Brixton Hill]: For Private Circulation, 1849

\* One of 75 copies printed for the editor. Contains,—“The Suddaine Turne of Fortune's Wheele, &c.”, by John Taylor, 1631; “The Life of St. Katherine, Tale of the Knight and his Wife, and an Account of the Magical Manuscript of Dr. Caius”; “The Tale of the Smyth and his Dame, and the Booke of Robin Conscience”; “Band, Ruffe, and Cuffe, a Costume Shew, &c.”; “Ballads and Poems respecting Hugh of Lincoln”; and “The Interlude of Youth.”

1542. HALSEY (R. T. HAINES). *Pictures of Early New York*, on dark blue Staffordshire Pottery, together with pictures of Boston and New England, Philadelphia, the South and West. *With 166 colored illustrations.* Imperial 8vo, blue levant morocco, covered with mosaic medallions of light blue morocco, tooled in a floral design, small orna-

ments of ivory and dark blue mosaic, the intervals filled with dark blue morocco; doublure of blue morocco, floral borders, gilt over rough edges, by The Club Bindery.

New York: Dodd, Mead and Co., 1899

\* One of 268 copies, with duplicate set of the plates, in colors, on white satin.

1543. HAMERTON (PHILIP GILBERT). Etching and Etchers. *35 etchings [some original], after Seymour Haden, Cope, Redgrave, Rembrandt, etc.* Imp. 8vo, half blue morocco, uncut. London, 1868

\* FIRST EDITION, of which very few copies were issued in uncut state.

1544. HAMERTON (PHILIP GILBERT). Painting in France after the decline of Classicism. FIRST EDITION. *14 photographic illustrations.* 4to, half red morocco gilt, gilt top, uncut. London, 1869

1545. HAMERTON (PHILIP GILBERT). Man in Art, Studies in religious and historical Art, Portrait, and Genre. FIRST EDITION. *With 46 plates in mezzotint, line-engraving, etc.* Folio, vellum, uncut. London, 1892

\* Large Paper copy, with plates on Japan paper.

1546. HAMILTON (COUNT ANTHONY). *Memoires du Comte de Grammont, par le C. Antoine Hamilton. Edition ornée de 72 portraits gravés d'après les tableaux originaux.* 4to, green straight-grain morocco, gilt borders, gilt edges, by Staggemeier and Welcher. In a case. Londres: Edwards, ca. 1794

\* PRINTED ON VELLUM. The title-page mentions 72 portraits, but there are 80, printed on satin; proofs before letters, and engraved after Harding and Voet, by Bartolozzi, Birrell, Barker, Claessens, Clamp, Gardiner, Harding, junior; Knight, Legoux, Nogent, Osborne, Parker, Schiavonetti, Silvester, Tomkins, and Van den Berghe.

1547. HAMILTON (COUNT ANTHONY). *Memoirs of Count Grammont.* A new edition. To which are prefixed a biographical sketch of Count Hamilton, and a translation of the epistle to Count Grammont. *Illustrated by sixty-four portraits, engraved by Edward Scriven, etc.* 2 vols. 4to, blue levant morocco, profusely gilt tooled, blue silk linings, gilt edges, by The Club Bindery. London, 1811

\* LARGE PAPER COPY. Extra-illustrated with over 100 portraits, including proofs of the Scriven plates, old copper plates—many in 2 states and one in colors.

1548. HAMILTON (WALTER). French Book-Plates. A hand-book for Ex-Libris Collectors. *Numerous facsimiles.* FIRST EDITION. 8vo, wrappers, uncut. One of 36 copies on Japan paper. London, 1892

1549. HAMILTON (SIR WILLIAM). Collection of Etruscan, Greek and Roman Antiquities. *Titles within colored borders, vignettes by Nolli, and a large number of plates, colored and plain.* 4 vols. atlas folio, red levant morocco, gilt fillets, gilt edges, by Chambolle-Duru.

\* With English and French text. Naples, 1766-67

1550. HANDEL (GEORGE F.) AND SMITH (JOHN C.). Anecdotes. With select pieces of music, composed by J. C. Smith, never before published. Folio, half cloth, gilt top, uncut. London: W. Bulmer & Co., 1799

\* Portrait of Handel, by E. Harding after Denner; and of Smith, by Harding after Zoffany; and thirty-four pages of music score.

1551. [HARDY (THOMAS).] Desperate Remedies. FIRST EDITION. 3 vols. 12mo, cloth, uncut. London, 1871

\* HARDY'S FIRST BOOK. RARE. Fine clean copy, without library labels.

1552. HARDY (THOMAS). The Hand of Ethelberta. A Comedy in Chapters. *Illustrations.* FIRST EDITION. 2 vols. 8vo, half brown levant morocco, gilt tops, uncut.

London, 1876

1553. HARDY (THOMAS). The Return of the Native. FIRST EDITION. *Map.* 3 vols. 12mo, cloth (labels removed from covers). London, 1878

1554. HARDY (THOMAS). Two on a Tower. FIRST EDITION. 3 vols. 12mo, cloth, uncut. London, 1882

1555. HARDY (THOMAS). The Woodlanders. FIRST EDITION. 3 vols. 12mo, cloth, uncut. London, 1887

1556. HARDY (THOMAS). Jude the Obscure. FIRST EDITION. *Etching by H. Macbeth-Raeburn and a map of Wessex.* 8vo, cloth, gilt top, uncut. London, 1896

1557. HARRINGTON (SIR JOHN). Ulysses upon Ajax. Written by Misodiables to his friend Philaretus. FIRST EDITION. Small 8vo, gilt edges, by Clarke & Bedford. (Sig. D6 supplied in manuscript.)

London: Thomas Gubbins, 1596

1558. HARRINGTON (SIR JOHN—Translator). The Englishmans Docter, or The School of Salerne, or Physicall Observations for the perfect Preserving of the body of Man in continuall health. 8vo, maroon levant morocco gilt, gilt edges, by Lortic. (One corner repaired.)

London Printed for Iohn Helme, and Iohn Busby Iunior, 1607.

\* FIRST EDITION, with the English text only. Reprinted in 1613 under the title of "The Salerne School."

1559. HARIOT (THOMAS). A briefe and true report of the new found land of Virginia. *Illustrations in the text.* Folio, half dark blue roan.

[reprint] Francoforti ad Moenum: Typus J. Wecheli, 1590.

\* A facsimile of the original edition.

1560. HARRISSE (HENRY). Christopher Columbus and the Bank of Saint George (Ufficio di San Giorgio in Genoa). Two letters addressed to Samuel L. M. Barlow, Esquire. *Frontispiece and facsimile.* 4to, half red morocco, gilt top, uncut. New York, 1888

\* 150 copies were printed, of which 21 were destroyed by fire in 1894.

1561. HARRISSE (HENRY). The Discovery of North America. A Critical, Documentary, and Historic Investigation, with an Essay on the Early Cartography of the New World, including Descriptions of 250 Maps or Globes existing or lost, constructed before the year 1536; to which are added a Chronology of 100 Voyages Westward, Projected, Attempted, or Accomplished between 1431 and 1504; Biographical Accounts of the 300 Pilots who first crossed the Atlantic; and a List of the Original Names of American Regions, Caciqueships, Mountains, Islands, Capes, Gulfs, Rivers, Towns and Harbours. *Illustrated.* 4to, brown pigskin, blind tooled, gilt top, uncut. London, 1892

\* One of 10 copies on Japan paper.

1562. HASIUS (JOANNES). Prefatio laudatoria in Artem Chiromanticam. Gothic type. *Large woodcut on title, and numerous woodcut figures of hands with chiromantic signs, in the text.* Small 4to, mottled calf, gilt centre wreaths, by Birdsall. Augustæ: per Joannem Erffordianum, 1518

\* RARE. From the Yemeniz and Lord Amherst libraries.

1563. HASLEWOOD (JOSEPH—Editor). Ancient Critical Essays upon English Poets and Poesy. *Large printer's device on titles.* 2 vols. 4to, brown straight-grain morocco, wide gilt borders, gilt edges. London, 1811-15

\* Includes reprints of articles by George Puttenham, Gascoigne, Harvey, Spenser, K. James, Daniel, and others, with facsimile title-pages.

1564. HAWTHORNE (NATHANIEL). Twice-Told Tales. FIRST EDITION. 12mo, red levant morocco gilt, gilt top, uncut, with the advertisements and final blank leaf after the text, by The Club Bindery. Boston, 1837

1565. HAWTHORNE (NATHANIEL). Doctor Grimshawe's Secret. A Romance. FIRST EDITION. 12mo, red levant morocco gilt, gilt edges, original covers bound in, by The Club Bindery. Boston, 1883



1566. HAWTHORNE (NATHANIEL). Complete Works. With introductory notes by George Parsons Lathrop. *Illustrated with etchings by Blum, Church, Dielman and others.* 13 vols. royal 8vo, original boards, uncut.

Cambridge: Riverside Press, 1883

\* One of 250 copies on Large Paper.

1567. HAWTHORNE (NATHANIEL). The Hawthorne Portfolio. A series of 24 India proofs from the original etchings illustrating the new Riverside Edition. Folio, in a green cloth portfolio. Boston: Houghton and Mifflin, 1884

\* Edition limited to 125 sets.

1568. HAWTHORNE (NATHANIEL). The Marble Faun, or the Romance of Monte Beni. *Illustrated with photogravures.* 2 vols. 8vo, decorated vellum, gilt tops, uncut. Cambridge: Riverside Press, 1889

\* LARGE PAPER COPY. Only 150 printed.

1569. HAWTHORNE (NATHANIEL). The Scarlet Letter. A Romance Literally Reprinted from the First Edition. *15 original colored illustrations by A. Robaudi and C. Graham.* Royal 8vo, citron levant morocco, gilt and mosaic back, sides covered with a rich floral design in mosaic of ivory, red, and green morocco, gilt tooled, doublure of citron morocco, gilt over rough edges, in a blue morocco case, by The Club Bindery. New York, 1904

\* THE ONLY COPY PRINTED ON VELLUM, with the plates in two states, black and colored, and the ORIGINAL DRAWINGS BOUND IN. An autograph letter, by C. Graham, relating to the drawings is laid in.

1570. HAYNOVIUS (JULIANUS). *Via Veritatis ad Vitam. Emblematic frontispiece-title and 24 copper-plate emblems of oval form within ornamental borders.* 12mo, original vellum covers. Coloniae: Ap. J. Kalcovium, 1651

1571. HAYTER (CHARLES). A New Practical Treatise on the Three Primitive Colors, assumed as the Basis of a Perfect system of Rudimental Information. Second Edition, with Improvements. *Frontispiece and 4 colored plates engraved by J. Turnbull, after Hayter.* 8vo, boards, uncut (new back). London, 1830

1572. HAYWARD (SIR JOHN). The First Part of the Life and raigne of King Henrie the III. Extending to the end of the first yeare of his raigne. FIRST EDITION. *With engraved portrait of King Henry inserted.* Small 4to, dark green levant morocco gilt, gilt edges, by Rivière.

London: Iohn Wolfe, 1599

1573. HAZLITT (WILLIAM CAREW). Old English Jest Books, reprinted from the originals and Edited with Introduction and Notes by Hazlitt. 3 vols. 12mo, brown morocco gilt, gilt edges, by W. Matthews. London, 1866

\* These "Merrie Conceited Jests," etc., are by Skelton, Peele, Taylor, Borde, Tarlton and others.

1574. HAZLITT (WILLIAM CAREW). Hand-Book to the popular, poetical, and dramatic Literature of Great Britain. From the Invention of Printing to the Restoration. Royal 8vo, sprinkled calf gilt, gilt top, uncut, by Bedford. London, 1867

1575. HAZLITT (WILLIAM CAREW—Editor). Jests, new and old. Containing Anecdotes of Celebrities, Living and Deceased, many of which have never before been published. 8vo, half brown morocco, gilt top, uncut. One of 100 copies printed on large handmade paper and interleaved. London, [1886]

1576. HAZLITT (WILLIAM CAREW). A Manual for the Collector and Amateur of Old English Plays. Edited from the material formed by Kirkman, Langbaine, Downes, Oldys, and Halliwell-Phillipps, with extensive additions and corrections by Hazlitt. 4to, half cloth, gilt top, uncut. 250 copies printed. London, 1892

1577. HEATON (MARY MARGARET). The History of the Life of Albrecht Dürer of Nürnberg. With a translation of his letters and journal, and some account of his works. *Frontispiece portrait and 30 illustrations.* FIRST EDITION. Royal 8vo, half red morocco gilt, gilt top, uncut, by W. Matthews. London, 1870

1578. HEFNER-ALTENECK (J. H. VON). Eisenwerke oder Ornamentik der Schmiederkunst des Mittelalters und der Renaissance. 4to, half brown morocco. Frankfurt, 1870

1579. HEINSIUS (DANIEL). Nederduytsche Poemata: Emblemata Amatoria, &c. *Frontispiece and numerous copper-plates in the text.* Four works in one vol. 4to, vellum gilt, gilt edges. Amsterdam: Willem Janssen, 1616

1580. [HELPS (SIR ARTHUR).] Friends in Council: a Series of Readings and Discourse thereon. FIRST EDITIONS OF BOTH SERIES. 4 vols. 12mo, Cambridge panelled calf gilt, gilt tops, uncut, by Rivière. London, 1847-59

1581. [HELPS (SIR ARTHUR).] The Conquerors of the New World and their bondsmen: being a narative of the principal events which led to negro slavery in the West Indies and America. FIRST EDITION. 2 vols. 12mo, cloth, uncut. London, 1848

1582. [HELPS (SIR ARTHUR).] Oulita the Serf. A Tragedy. FIRST EDITION. 12mo, citron levant morocco gilt, gilt edges, by David. London, 1858

1583. [HELPS (SIR ARTHUR).] Organization in Daily Life. An Essay. FIRST EDITION. 12mo, cloth, uncut (label removed). London, 1862

1584. [HELPS (SIR ARTHUR).] Casimir Maremma. FIRST EDITION. 2 vols. 12mo, blue levant morocco, gilt tops, uncut, by The Club Bindery. London, 1870

1585. [HELPS (SIR ARTHUR).] Conversations on War and General Culture. FIRST EDITION. 12mo, brown morocco gilt, gilt top, by The Club Bindery. London, 1871

1586. [HELPS (SIR ARTHUR).] Ivan de Biron, or the Russian Court in the middle of the last Century. FIRST EDITION. 3 vols. 12mo, red levant morocco gilt, gilt tops, uncut, advertisements bound in, by The Club Bindery. London, 1874

1587. [HELPS (SIR ARTHUR).] Social Pressure. FIRST EDITION. 12mo, blue levant morocco, gilt top, uncut, name on title, by The Club Bindery. London, 1875

1588. HEMANS (FELICIA). Poems 6 vols. in 3. 12mo, red morocco, gilt edges. Edinburgh, 1859-54

1589. HENDERSON (WILLIAM). My Life as an Angler. *Portrait, and 67 woodcuts by Evans.* Royal 8vo, blue levant morocco, gilt panels with branches of leaves, gilt top, uncut, by Rousselle. London, 1879

\* LARGE PAPER COPY, with the full-page illustrations on India paper.

1590. HENLEY (WILLIAM ERNEST). A Book of Verses. 8vo, original boards, uncut. London, 1888

\* FIRST EDITION. ONE OF 70 LARGE PAPER COPIES. With a letter from the author, and one from the publisher, David Nutt, laid in.

1591. HENNIQUE (LÉON). Minnie Brandon. 12mo, citron levant morocco gilt, gilt top, uncut, original wrappers bound in, by The Club Bindery. Paris, 1899

\* One of 20 copies on papier vélin ("pour les XX"), with the author's signature.

1592. HENNIQUE (LÉON). Deux Patries: drame en cinq tableaux dont un prologue. Nouvelle édition, *illustrée de compositions originales par Bertrand, gravées au burin et à l'eau-forte par Léon Boisson.* Royal 8vo, blue levant morocco, gilt, uncut. Paris, 1903

\* One of 50 copies printed on Japan paper, with a duplicate set of the etchings, remarque proofs.

1593. HENNIQUE (LÉON). Benjamin Rozes. *Illustrations et gravures de Vadasz*. 8vo, original paper covers, uncut. Paris: Librairie de la Collection des Dix [n. d.]

\* One of 10 copies printed on Japan paper, with the etchings in 3 states.

1594. HENRICUS DE ZOEMEREN. *Epitoma primæ partis dialogi de hæreticis a Guilhelmo Okamo compositi. Gothic character. 132 unnumbered leaves (including first and last blanks), with signatures; 41 lines to the page.* Small folio, brown levant morocco, gilt panelled sides, gilt edges, by Rivière. Lovanii: Joannes de Westfalia, 1481

\* VERY SCARCE. A large copy. Hain-Copinger, 8435. Campbell, 914. Proctor, 9229.

1595. HERBALL. The great herball newly corrected. The contentes of this boke. A table after the latyn names of all herbes, A table after the Englysshe names of all herbes. The propertees and qualytes of all thynges in this booke, The descrypeyon of vrynes, how a man shall haue trewe knoweledge of all sekenesses. . . . A table, quyeckly to fynde Remedyes for all dyseases. God saue the Kynge. *Title within an architectural border, with woodcut initials.* Small folio, original blind stamped calf, with ties. (Binding skilfully repaired in places and ties added at a later date, several margins slightly wormed and two or three need slight repairs.)

Londini in edibus: Thome Gybson, Anno MDXXXIX [1539].

\* A LARGE AND FINE COPY OF THIS FAMOUS HERBAL, two editions of which had previously appeared. With the Table following Title, without signatures, and some pages uncut.

1596. HENSLOWE (PHILIP) AND ALLEYN (EDWARD): being the Diary of Philip Henslowe, from 1591 to 1609. Edited by J. Payne Collier. And the Life of Edward Alleyn. By J. Payne Collier. To which is added the Alleyn Papers. 2 vols. 8vo, cloth, uncut.

London: Printed for the Shakespeare Society, 1853

1597. HERBERT (EDWARD, LORD OF CHERBURY). *The Expedition to the Isle of Rhe.* Small 4to, green levant morocco, doublures of brown russia, russia guards, gilt top, uncut, by Zaehnsdorf. London, 1860

\* One of a limited number edited by the Earl of Powis and printed for the Philobiblon Society.



1598. HERBERT (GEORGE). The Temple. Sacred Poems and Private Ejaculations. FIRST PUBLISHED EDITION, SECOND ISSUE. 16mo, blue levant morocco gilt, gilt edges, by Bedford. Cambridge, 1633

\* Portrait of the author inserted.

1599. HERBERT (GEORGE). The Works of George Herbert, in prose and verse. With his Life by Isaac Walton and Barnabas Oley. *Portrait and plate*. 2 vols. 8vo, blue levant morocco, wide gilt borders, gilt edges, by Pawson & Nicholson. London: Pickering, 1853

1600. HERCULES. Le dodici fatiche d'Hercole. *Woodcuts*. 4to, brown morocco gilt, gilt edges. Firenze [ca. 1700]

1601. HEREDIA (JOSÉ MARIA DE). La Nonne Alferez. *Illustrations de Daniel Vierge, gravées par Privat-Richard*. 18mo, half mauve levant morocco, gilt top, uncut, original covers bound in, by Ourvand. Paris, 1894

1602. HEROIC EPISTLE. An Heroic Epistle to the Right Honourable Lord Viscount Sackville. 4to, boards. London: Printed for G. Kearsley, 1783

1603. HERRICK (ROBERT). The Works of Herrick. 2 vols. 12mo, citron levant morocco, profusely gilt, gilt tops, uncut, by Rivière. Edinburgh, 1823

1604. HEYNS (PIERRE). Esbatiment moral, des animaux. *Engraved title and 125 plates*. 4to, green levant morocco gilt, emblematic side tooling, gilt edges, by David. Anvers: Gerard Smits pour Phillipe Galle [1578]

1605. HEYNS (ZACHARIAS). Emblemata, Emblemes Chrestines et Morales, &c. *Engraved title, portrait, vignettes and 56 engraved emblems*. Four works in one volume, 4to, blue morocco, gilt fillets and ornaments, gilt edges, by The Club Bindery. Rotterdam: Pieter van Waesberge, 1625

1606. HEYWOOD (JOHN). John Heywoodes woorkes. A dialogue conteynyng the number of the effectuall proverbes in the Englishe tounge, compact in a matter concernynge two maner of maryages. With one hundred of Epigrammes: and thrée hundred of Epigrammes upon thrée hundred proverbes: and a fifth hundred of Epigrams. Whervnto are now newly added a syxt hundred of Epigrams by the sayde John Heywood. 4to, brown morocco gilt, gilt edges, by Rivière. London, 1562

\* A LARGE COPY measuring  $7\frac{1}{2} \times 5\frac{1}{2}$  inches. Parts of this work were published much earlier than 1562—the first in 1546—but this is the first complete edition. It is one of the rarest of English books of the period and the only perfect copy that has occurred for sale within the last forty years, excepting Mr. David Laing's in 1879, which was cropped throughout.

1607. [HEYWOOD (THOMAS).] If you know not me, You know no body or the troubles of Queene Elizabeth; also, The Second Part. With the building of the Royall Exchange And the famous Victory of Queen Elizabeth anno 1588. (Sixth edition of the first part, and third of the second.) *Title with a large woodcut of Queen Elizabeth.* In one vol. small 4to, blue levant morocco gilt, gilt edges, by Rivière. (A few corners of the leaves repaired.)

London: Printed for Nathanael Bvtter, 1623

1608. HEYWOOD (THOMAS). The Fayre Maide Of the Exchange: Together With the merry humours, and pleasant passages of the Cripple of Fanchurch. Furnished with variety of delectable Mirth. Third Edition. Small 4to, green levant morocco gilt, gilt edges, by David. (Slight repair to signature K 2.)

London: Printed by A. G., 1637

1609. HEYWOOD (THOMAS). The Exemplary Lives and Memorable Acts of nine the most worthy Women of the World: Three Jews, three Gentiles, three Christians. FIRST EDITION. *With ten portraits of women, eight of which have letter-press on the back. The frontispiece portraits of Henrietta Maria and Queen Elizabeth (p. 182) follow traditional lines. The portrait of Artemisia is a type that suggests Joan of Arc.* 4to, citron levant morocco gilt, gilt edges, by The Club Bindery. (A few trifling repairs.)

London: Printed by Tho. Cotes, for Richard Royston, 1640.

1610. HEYWOOD (THOMAS). The Generall History of Women, Containing the Lives of the most Holy and Prophane, the most Famous and Infamous in all ages, exactly described not only from Poeticall Fictions, but from the most Ancient, Modern, and Admired Historians, to our Times. FIRST EDITION. *Engraved title.* 8vo, green levant morocco gilt, gilt edges, by Rivière.

London: Printed by W. H. for W. H., 1657

1611. HEYWOOD (THOMAS). The Dramatic Works of Thomas Heywood: with a life of the poet, and remarks on his writings, by J. Payne Collier. 2 vols. 8vo, cloth, uncut. London: Printed for the Shakespeare Society, 1853

1612. HEYWOOD (THOMAS) AND BROME (RICHARD). The late Lancashire Witches. A well received Comedy, lately Acted at the Globe on the Banke-side, by the Kings Majesties Actors. FIRST EDITION. 4to, citron levant morocco, gilt edges, by David. (Slight repairs to some leaves, in one place injuring 2 letters.)

London: Thomas Harper for Benjamin Fisher, 1634

1613. HICKS (THOMAS). Eulogy on Thomas Crawford. *Portrait and 3 illustrations.* 8vo, half green morocco, gilt top, uncut. New York: Privately printed for subscribers, 1865

\* One of 70 copies printed for William Loring Andrews.

1614. HIEROGLYPHICS. *La Science des Hieroglyphes, ou L'Art d'exprimer par des Figures Symboliques, les Vertus, les Vices, les Passions & les Mœurs; &c. avec diferentes [sic] Devises Historiques.* Ouvrage utile aux Peintres, aux Statuaires, aux Gravures & aux Amateurs des Arts qui dépendent du Dessein. *576 figures on 45 plates, engraved on copper by F. de Kaarsgieter and others.* 4to, original calf, gilt. La Haye: Jacques van den Kieboom, 1736

1615. HIERONYMUS (S.). *Vitæ Sanctorum Patrum. Gothic characters, double columns. 5 unnumbered leaves, cccxxviii numbered, and a blank; 51 lines to the page. Rubricated throughout and initials painted in red.* Folio, 16th century German binding of wooden boards covered with pigskin, stamped in ornamental and historiated panels, clasps. Nurnberg: Antonius Coburger, 1478

\* VERY RARE. Hain-Copinger, 8595; Proctor, 1985.

1616. HIERONYMUS (S.). *Vitas Patrum* (translated into English by William Caxton). *Gothic type, double columns. 8 unnumbered leaves and 348 numbered (by mistake CCC-xlvii) = 356 leaves, with signatures; 40-41 lines to the page. Title engraved on wood, over 150 woodcuts in the text, several repeated, Caxton's large device on the recto of the last leaf, and large cut on the verso, with repetition of the xylographic tittle.* Folio, brown levant morocco, blind-tooled borders and centre panels of interlacings on the sides; doublure and guards of same colored morocco entirely blind tooled, gilt edges, by C. HERING. (Title and second leaf slightly mended, and last leaf torn and repaired.)

WESTMYNSTRE BY ME WYNKYN DE WORDE THE YERE OF OUR LORDE M.CCCC.LXXXXV. AND THE TENTH YERE OF OUR SOUERAYNE LORDE KYNG HENRY THE SEUENTH [1495].

\* A LARGE COPY, HAVING SEVERAL LEAVES WITH UNCUT EDGES. Copinger, II, 2961; Proctor, 9697.

1617. HIERONYMUS (S.). *Les epistres monseigneur saint Hierosme en francois. Lettres bâtardes, double columns. Title in red and black within a woodcut border, and 6 woodcuts, one of which is repeated 3 times.* Folio, brown levant morocco, THE ARMS OF CHARLES LOUIS DE BOURBON COUNT OF VILLAFRANCA in the centre of each cover, and his crowned monogram in the corners, gilt edges, by Lortie (one side of binding damaged).

Paris: pour Guillaume Eustace, 1520



1618. HIGDEN (RALPH). POLYCRONICON, TRANSLATED BY WILLIAM CAXTON. *Fol. 1 blank; fol. 2 r.: Prohemye* | [G] Rete thankynge lawde ⁊ honoure we merytorous- | ly ben bounde to yelde and offre vnto wryters of hys- | tories... *Ends on fol. 3 v., line 30: Deo gratias. Fols. 4 r. to 20 r. contain the table. Fols. 20 v. and 21 blank. Fol. 22 r.: [S] Yth* the tyme that the grete and high tonr (*sic*) of babilone was | bylded men haue spoken with dyuerse tonges . . . *Fol. 246 blank. Fol. 449 r., line 20: . . . . Ended the second day of* Juyll the xxij yere of | the regne of kynge Edward the fourth ⁊ of the Incarnation of | oure lord a thousand four honderd foure score and tweyne. | Fynysshed per Caxton. *Foll. 449 v. and 450 blank. Gothic character. 20 unnumbered leaves+430 numbered cccxxviii=450 leaves, including 5 blanks with signatures; 40 lines to the page. Folio,* brown levant morocco, richly tooled and gilt with Tudor roses and other ornaments, vellum linings, gilt edges, by Bedford, with his bill for cleaning, repairing and binding laid in. (First leaf skilfully mended, some wormholes, and blank leaves 1, 246 and 450 missing.) WESTMINSTER: WILLIAM CAXTON, 1482

\* A PERFECT COPY (with the exception of the blanks above mentioned); AND UNUSUALLY LARGE, MEASURING  $11\frac{1}{2} \times 8\frac{1}{8}$  INCHES. The pages are ruled in red ink, marginal notes and paragraph marks in red ink, and initials in red. As the basis of his version Caxton used the translation into English by John de Trevisa in 1357, and added an eighth book, which continued the Chronicle to 1460. This work is particularly interesting because IT IS CAXTON'S ONLY ORIGINAL WORK OF ANY MAGNITUDE.

Seymour de Ricci ("Census of Caxtons") records eight perfect copies only, some of which are made up. The only ones comparable with this are those belonging to Earl Spencer (now in the Rylands Memorial Library, Manchester) and the copy in the New York Public Library (from the Towneley-Sykes-Dent-Perkins-Ives collections). Hain-Copinger, 8659; Proctor, 9645; Blades, 46.

[See Reproduction.]

1619. HIGDEN (RALPH). Polycronycon (TRANSLATED BY WILLIAM CAXTON). *Gothic type, double columns. 50 unnumbered leaves (the 50th blank), CCCxlvii numbered and 1 unnumbered. Xylographic title printed in red, over a large woodcut of St. George and the dragon, the same cut repeated at the end, woodcuts in the text, and the colophon within a pretty ornamental and historiated border. Folio,* red levant morocco, the sides richly tooled and gilt in a Grolieresque pattern of interlacings and arabesques, gilt



enherpfaure by yonde the see/ And that he may regne in them & the playssyre of almyghty god/ let the of his so wle/ honour and? worshiipe in this present lyf / and? Wele and? prouffyte of alle his subgettis/ and that there may be a veray fynal pces in al crysten Royames that the Infydeles and myscreauntes may be Withstanden and destroyed/ and our feyth enhaunced/ Whiche in thys dayes is sore mynysshed? by the pnyssaunce of the Turkes and hethen men/ And that after this present and? short lyf We maye come to the euerlastyng lyf in the blysshe of heuen/ Amen

And here I make an ende of this lytel Werke as nygh as I can fynde after the forme of the Werk to fore made by Ranulph monk of Chestre/ And Where as ther is fawte/ I beseeche them that shal rede it to correcte it/ For yf I coude haue founden moo stoyres / I wold haue sette in hit moo/ but the substaunce that I can fynde and knowe I haue shortly sette hym in this booke. to the entente that such thynges as haue ben done syth the deeth or ende of the sayd booke of polycronycon shold? be had? in remembraunce and not putte in oblyuion ne forgetyng / prayenge all them that shal see this symple Werke to pardone me of my symple / and? rude Wrytyng / **E**nded? the second day of Iulij the xxiiij yere of the regne of kynge Edward? the fourth & of the Incarnacion of oure lord a thousand four hunderd four score and thre yene/

**Fynysshed? per Caxton**



back; doublure of green levant, wide gilt tooled borders, gilt edges, by Joly. (Upper margin of one leaf (v 7) skilfully mended.)

Imprinted in Southwerke by me Peter Treueris at expences of John Reynes bokeseller at the sygne of saynt George in Poules chyrchyarde, 1527.

\* VERY RARE. A large and perfect copy.

1620. HILLAIRE (I.). *Speculum heroicum principis omnium temporum poetarum Homeri, id est argumenta xxiiij. librorum Iliados (text in Latin and French). Vignette on title with medallion of Homer, portrait of Hillaire and 24 fine engravings by Crispin de Pass, all brilliant impressions.* 4to, blue levant morocco, gilt edges, by Bedford. Traiecti Batavorum, 1613

1621. HILLEMACHER (FREDERIC). *Galerie Historique des Portraits des Comédiens de la Troupe de Molière. With 42 portraits in two states; proofs before and after letters.* 8vo, brown levant morocco gilt, gilt edges, by Masson-Debonnelle. Lyon, 1861

\* One of 250 copies printed.

1622. HIPPOCRATES. ἹΠΠΟΚΡΑΤΟΥΣ ἈΦΟΡΙΣΜΟΪ. *Aphorismi Hippocratis. Ex recognitione A. Vorstii, M. P. Engraved title.* Second of 2 editions printed in 1628. 32mo, red morocco gilt, gilt edges.

Lugd: Batavorū. Ex officina Elzeviriana, 1628

1623. HIPPOCRATES. *Coacæ Prænotiones, Græcè & Latinè.* 12mo, old blue straight-grain morocco, gilt borders, silk linings, gilt edges, by Bozérian.

Amstelodami: Ex officinâ Elzevirianâ, 1660

1624. HISTOIRE de la Vie de Tiel Wlespiegle, Contenant ses faits & finesses, ses aventures, & les grandes fortunes qu'il a eûes, ne s'étant jamais laissé tromper par aucune personne. Nouvelle Traduction de l'Alemand en François; où l'on a ajouté à cette Edition, plusieurs pieces qui n'ont point encore paru en François jusques à present. *Frontispiece.* 12mo, blue levant morocco gilt, gilt edges, by Capé.

Amsterdam, 1703

• 1625. HODGKIN (JOHN ELIOT). *Rariora, being notes of some of the printed books, manuscripts, historical documents, medals, engravings, pottery, etc., collected (1858-1900). With 65 illustrations.* 3 vols. large 4to, cloth, gilt tops, uncut. London [1900]

1626. [HOE (ROBERT).] *Photographs of books, china and works of art in the collection of an amateur. With 45 illustrations.* Royal 8vo, half reddish brown morocco gilt, gilt top, uncut. New York, 1875

1627. HOE (ROBERT). A Lecture on Bookbinding as a Fine Art, delivered before the Grolier Club, February 26, 1885. *63 illustrations in three states;—vellum, Japan paper, and satin.* Thick 4to, citron levant morocco, richly tooled in a design of lace and ermine, doublure of red levant morocco, wide gilt borders, gilt edges, by Rivière.

New York: The Grolier Club, 1886

\* PRINTED ON VELLUM, PROBABLY ONE OF TWO (OR THREE) SO ISSUED. The best of the several copies in the library, having the plates in three states, on vellum, as originally issued with the work, and on Japan paper and proofs on satin, which were specially made for Mr. Hoe. All the illustrations were made from examples in Mr. Hoe's library.

1628. HOE (ROBERT). One Hundred and Seventy-Six Historic and Artistic Book-Bindings, dating from the Fifteenth Century to the Present Time. *Pictured by etchings, autotypes, and lithographs after the originals, selected from the library of Robert Hoe.* 2 vols. royal 4to, half red levant morocco.

New York: Dodd, Mead and Co., 1895

\* The edition consists of 200 copies only, all printed on imperial Japanese paper.

1629. HOE (ROBERT). The same, in original sheets. 2 vols.

1630. HOE (ROBERT). The Library of Robert Hoe. A Contribution to the History of Bibliophilism in America. By O. A. Bierstadt. *Numerous facsimiles.* 8vo, cloth, uncut.

New York, 1895

\* Printed on Japan paper. One of 350 copies.

1631. HOE (ROBERT). A Short History of the Printing Press, and of the Improvements in Printing Machinery from the Time of Gutenberg up to the Present Day. *Numerous illustrations.* 4to, buckram, uncut, original covers bound in.

New York: Printed and Published for Robert Hoe, 1902

1632. HOE (ROBERT). CATALOGUE OF BOOKS FORMING THE LIBRARY OF ROBERT HOE, comprising:

Books by English Authors who lived before the year 1700.  
5 vols. New York, 1903-1905

Books in English later than 1700. 3 vols. New York, 1907

Books printed in Foreign Languages before the year 1600.  
2 vols. New York, 1907

Books in Foreign Languages published after the year 1600. 4 vols. New York, 1909

Books of Emblems. New York, 1908

Manuscripts. New York, 1909

Together, 16 vols. 8vo, wrappers, uncut. New York, 1903-1909

\* A complete set, of which 100 copies were privately printed; "Books in Foreign Languages" and "Manuscripts" are printed on Imperial Japan paper.



1633. HOFLAND (THOMAS CHRISTOPHER). The British Angler's Manual, or the Art of Angling in England, Scotland, Wales and Ireland: with some account of the principal rivers, lakes and trout-streams, in the United Kingdom; with instructions in fly-fishing, trolling, and angling at the bottom, and more particularly for the trout. FIRST EDITION. *14 plates on India paper.* 8vo, green levant morocco gilt, gilt tops, uncut, by Pratt. London, 1839

\* LARGE PAPER COPY.

1634. [HOGARTH (WILLIAM).] A Catalogue of the Pictures, Sculptures, Models, Drawings, Prints, &c., Exhibited by the Society of Artists of Great Britain, May the 9th, 1761. *With 2 plates by Hogarth.* 4to, half red morocco.

[London, 1761]

\* Col. Grant's copy with his bookplate, and a signed inscription stating he had never seen better impressions of the engravings. The pamphlet and plates show evidence of having been folded.

1635. HOGARTH (WILLIAM). The Analysis of Beauty. Written with a view of fixing the fluctuating ideas of taste. New Edition. *Frontispiece and 2 folding plates, the second in its original state.* 4to, half red levant morocco gilt, gilt top, uncut, by Bedford.

London. Printed by W. Strahan, for Mrs. Hogarth, 1772

1636. HOGARTH (WILLIAM). Hogarth Moralized; a complete edition of all the most capital and admired Works of William Hogarth, accompanied with concise and comprehensive explanations of their moral tendency, by the late Rev. Dr. Trusler. *57 copper-plates, proofs on India paper, and 12 woodcuts.* Small 8vo, half citron morocco gilt, and inlaid back, gilt top, uncut, by Cuzin.

London, 1831

1637. HOGARTH (WILLIAM). Anecdotes of William Hogarth, written by himself: with Essays on his Life and Genius, and Criticisms on his Works. To which are added a Catalogue of his Prints; edited by J. B. Nichols. *With 48 plates.* 8vo, red levant morocco, panelled back and sides, gilt top, uncut, by Joly.

London, 1833

HOGARTH (WILLIAM). See also No. 1756.

1638. HOLBEIN (HANS). Historiarum Veteris Instrumenti Icones ad vivum expressæ. Una cum brevi, sed quoad fieri potuit, delucida earundem expositione. *Fine impressions of the 92 beautiful woodcuts engraved by Hans Lützelberger from the designs of Holbein.* Small 4to, brown levant morocco, gilt panelled sides, interlaced wreath of grapevines in centre, fleurons in corners, gilt edges, by Lortie.

Lugduni: Melchior et Gaspar Trechsel, 1538

\* FIRST EDITION. The Ambroise Firmin-Didot copy.

1639. HOLBEIN (HANS). Les simulachres & historiées faces de la mort, autant elegamment pourtraictes, que artificiellement imaginées. FIRST EDITION. *41 fine woodcuts of the Dance of Death engraved after the designs of Holbein.* Small 4to, dark brown levant morocco, the sides entirely covered with blind tooled ornaments and skulls; doublure of gilt vellum, skulls in the corners and centre, gilt edges, in a morocco case, by Cuzin. RARE.

Lyon: Melchior et Gaspar Trechsel, 1538

1640. HOLBEIN (HANS). Imagines Mortis. His accesservnt Epigrammata, è Gallico idiomate à Georgio Aemylio in Latinum translata. Ad haec, Medicina Animae, tam ijs, qui firma, quàm qui aduersa corporis valetudine præditi sunt, maximè necessaria. *With 53 woodcuts from the designs of Holbein.* Small 8vo, green levant morocco, gilt ornament on the sides, gilt edges, by Capé.

Coloniae: Apud hæredes Arnoldi Birckmanni, 1573

1641. HOLBEIN (HANS). Le Triomphe de La Mort. Gravé d'Après les Dessins Originaux de Holbein par Chrétien de Méchel Graveur à Bale. *With 47 plates.* Small 8vo, red levant morocco, gilt and blind tooled sides, gilt edges, by Capé. [Paris] 1780

1642. HOLBEIN (HANS). The Dances of Death, through the various stages of human life; wherein The Capriciousness of that Tyrant is exhibited: in Forty-six Copper-plates; done from the original designs, which were cut in wood, and afterwards painted, by John Holbein, in the town-house of Basil. To which are prefixed, descriptions of each plate in French and English, with the Scripture text from which the designs were taken. Etched by D. Deuchar, F. A. S. 4to, panelled calf gilt, gilt top, by Pratt. London, 1803

1643. HOLBEIN (HANS). Icones Veteris Testamenti. *Illustrations of the Old Testament, engraved on wood, from designs by Hans Holbein.* Post 8vo, blue levant morocco gilt, gilt top, uncut, by Bedford. London: Pickering, 1830

\* One of a few copies on heavy India paper.

1644. HOLBEIN (HANS). The Dance of Death exhibited in elegant engravings on wood, with a Dissertation on the several representations of that subject, &c. 8vo, red levant morocco gilt, gilt edges. London: William Pickering, 1833

1645. HOLBEIN (HANS). La Danse des Morts, expliquée par Hippolyte Fortoul. *53 India proof plates by Schlotthauer.* Small 8vo, brown levant morocco, blind tooled gilt edges, by Hardy. Paris [about 1835]

\* Extra-illustrated with 47 copper-plates by Mechel.

1646. HOLBEIN (HANS). Emblems of Mortality; representing, by numerous engravings, Death seizing all ranks and conditions of people. Imitated from a painting in the cemetery of the Dominican Church, at Basil, in Switzerland. *Frontispiece and 46 woodcuts by Anderson.* 16mo, calf gilt, panelled sides, gilt top, uncut, by Pratt.

Charleston, and New Haven, 1846

1647. HOLBEIN (HANS). L'Alphabet de la Mort, suivi d'anciens poèmes français sur le sujet des trois mors et des trois vis. *Within borders of the 16th Century.* 8vo, green cloth, uncut. Large Paper. Paris, 1856

1648. HOLBEIN (HANS). Hans Holbein, par Paul Mantz. *Dessins et Gravures sous la Direction de Édouard Lièvre.* Folio, in cloth portfolio, with ties.

Paris: A. Quantin, 1879

\* One of 100 copies on Holland paper.

1649. HOLCROFT (THOMAS). The School for Arrogance. A Comedy. As it is acted at the Theatre Royal, Covent Garden. FIRST EDITION, with the half-title. 8vo, red morocco, gilt edges, by The Club Bindery. London, 1791

1650. HOLCROFT (THOMAS). The Road to Ruin: A Comedy. As it is acted at the Theatre Royal, Covent Garden. FIRST EDITION. 8vo, brown morocco, gilt edges, by The Club Bindery. London, 1792

1651. HOLINSHED (RALPH). The Chronicles, comprising: The description and historie of England, Ireland, Scotland and beginning at Duke William the Norman called the Conqueror and descending to all Kings and Queens of England, etc. *Titles in a woodcut border and numerous woodcuts in the text.* 3 vols. in 2. Folio, pigskin, blind tooled, gilt edges, by The Club Bindery. (A few corners and upper and lower margins of one title supplied, and three blank leaves missing.) London, 1586-1587

1652. HOME (JOHN). The Siege of Aquileia. A Tragedy. As it is acted at the Theatre-Royal in Drury-Lane. FIRST EDITION. Small 8vo, brown morocco, gilt edges, by The Club Bindery. London, 1760

1653. HOMELIARIUS DOCTORUM. Homeliæ et postillæ doctorum de tempore et de Sanetis [collected by Paulus Diaconus]. *Gothic characters, double columns, 438 unnumbered leaves without signatures and catchwords, including the blanks 182, 183, 288 and 438; 47 lines to the page.* Folio, brown pigskin, blind tooled, silk linings, by The Club Bindery. [Cologne: Printer of the Sarum Breviary, ca. 1475].

\* VERY RARE. Not in Hain. Copinger II, no. 3037; Proctor, 1159.

1654. HOMER. Opera, græce. Vol. I, containing the Ilias. FIRST ALDINE EDITION. 8vo, old red straight-grain morocco gilt, gilt edges. [Venice: Aldus, 1504]

\* PRINTED ON VELLUM. Only 7 or 8 other copies known. The Ebner copy, mentioned by Renouard.

1655. HOMER. Ilias, neo-græce. *Numerous woodcuts, evidently printed from blocks of the first part of the 16th century.* 4to, original vellum. (Small portion of upper margin of title cut off, and small hole in the last 2 leaves.)

Venetiis: Petrus Pinelli, 1649

1656. HOMER. The Iliad and Odyssey of Homer. *Numerous plates after Flaxman, many proofs on India paper, and with 2 portraits inserted.* 2 vols. in 1, oblong folio, half cloth and boards, uncut. London, 1805

1657. HOOD (THOMAS). The Plea of the Midsummer Fairies, Hero and Leander, Lycus the Centaur, and other poems. FIRST EDITION. 12mo, half green morocco, gilt top, uncut. London, 1827

\* Dedicated "To my dear friend—Charles Lamb."

1658. HOOD (THOMAS). National Tales. FIRST EDITION. *8 lithographic plates by Dighton.* 2 vols. 12mo, polished calf, gilt edges, by Bedford. London, 1827

1659. HOOD (THOMAS). Whims and Oddities, in Prose and Verse. FIRST EDITION of second series. *Original designs by the Author.* 2 vols. 12mo, half green morocco, gilt tops, uncut. London, 1829-27

1660. HOOD (THOMAS). Hood's Own; or Laughter from Year to Year. FIRST EDITIONS OF BOTH SERIES. *Numerous illustrations.* 2 vols. 8vo, half green levant morocco gilt, gilt tops, uncut, by Matthews. London, 1839-1861

1661. HOOD (THOMAS). Poetical Works, with some account of the Author. *Portrait.* 5 vols. 12mo, half green cloth, uncut. Boston, 1866

\* LARGE PAPER COPY, only 100 printed.

1662. HOOD (THOMAS). Humorous Poems. Preface by Alfred Ainger. *130 illustrations by Charles E. Brock.* Royal 8vo, buckram, uncut. London, 1893

\* One of 250 copies on Large Paper.

1663. HOOGHE (ROMEYN DE). Hieroglyphica, oder Denkbilder der alten Völker, namentlich der Aegyptier, Chaldäer, Phönizier, Jüden, Griechen, Römer, etc. *Title vignette by J. Wandelaar, frontispiece, dedicatory leaf, and sixty-three other engravings, brilliant proofs.* 4to, red levant morocco gilt, gilt edges, by Motte.

Amsterdam, bey Arkfteet und Merkus, 1744



1664. HOOK (THEODORE). Tentamen; or, an Essay towards the History of Whittington Some time Lord Mayor of London. By Vicesimus Blinkinsop. 12mo, red levant morocco gilt, gilt top, uncut, by Bedford. London, 1820

\* A bitter satire on Alderman Wood and Queen Caroline, which was suppressed.

1665. HOOK (THEODORE). Sayings and Doings; or, Sketches from Life. First, Second and Third Series. FIRST EDITIONS. 9 vols. 12mo, tree calf, gilt tops, uncut, by Ramage.

\* Complete Set. London, 1824-1828

#### TWENTY-NINTH SESSION, FRIDAY, 8:15 P. M.

1666. HOOTON (CHARLES). Colin Clink. FIRST EDITION. *With 15 plates by John Leech.* 3 vols. small 8vo, calf, gilt tops, uncut, by Rivière. London, 1841

1667. HOPE (THOMAS). Costume of the Ancients. FIRST EDITION. *With 200 plates.* 2 vols. royal 4to, half red levant morocco, gilt tops, uncut, by Allô. London, 1809

\* Large paper copy.

1668. [HOPE (THOMAS).] Anastasius: or, Memoirs of a Greek; written at the close of the eighteenth century. FIRST EDITION. 3 vols. small 8vo, mottled calf gilt, gilt tops, by F. Bedford. London, 1819

1669. HOPE (THOMAS). An Essay on the Origin and Prospects of Man. 3 vols. 8vo, polished calf gilt, gilt tops, uncut, by Bedford. London, 1831

1670. [HOPER (MRS.).] Queen Tragedy restor'd; a Dramatick Entertainment. FIRST EDITION. 8vo, morocco. London, 1749

1671. HORACE. Poemata. Small 8vo, citron levant morocco, the sides tooled and gilt in an interlaced border, gilt edges, by Trautz-Bauzonnet.

Venetiis: apud Aldum Romanum, 1509

\* Second Aldine edition, equal in rarity to the first, and containing for the first time "De metrorum generibus." From the Firmin-Didot library.

1672. HORACE. *Poemata omnia, cum Aldi Manutii et M. Antonii Mureti Adnotationibus. Ruled throughout with red ink.* 8vo, contemporary vellum gilt, on the centre and corners of the covers the interlaced initials "P. L. M. S. H.," gilt back, gilt edges, with silk ties. Parisiis: C. Rogerius, 1580

1673. HORACE. [Opera] Cum commentariis selectissimis variorum: & scholiis integris Johannis Bond, etc. *Engraved title.* 2 vols. 8vo, old French blue morocco, emblem of the Golden Fleece stamped in gold on the centre and corners, and repeated four times on the panels of the back, gilt edges, bound for BARON DE LONGEPIERRE. Lugd. Batav., 1670

1674. HORACE. *Poemata, illustrata a Joanne Bond. Engraved title.* 12mo, old French red morocco gilt, inside borders, gilt edges.

Amstelodami: Apud Danielelem Elzevirium, 1676

1675. HORACE. *Quinti Horatii Flacci Opera. Text engraved throughout, 2 fleurons, 2 frontispieces, and 225 illustrations,—large plates, vignettes, tail-pieces, &c.* 2 vols. 8vo, red levant morocco gilt, deep scroll borders on sides, gilt tops, uncut, by Chambolle-Duru. Londini: Johannes Pine, 1733-37

\* ORIGINAL ISSUE, with the error "post. est" instead of "potest" in the vignette on page 108 of vol. 2.

1676. HORACE. *Œuvres complètes. Translated by M.M. Amar, Andrieux, Arnault, etc.* 2 vols. 8vo, red levant morocco gilt, with the monogram E. B., gilt edges, by Belz-Niédrée.

Paris, 1831-32

1677. HORACE. *The Works of Quintus Horatius Flaccus, illustrated chiefly from the Remains of Ancient Art. With a Life by the Rev. Henry Hart Milman, &c.* 8vo, red levant morocco gilt, gilt edges. London, 1849

\* Every leaf surrounded with a colored border of different design, eight title-pages similarly treated by Owen Jones, and 300 woodcut illustrations from drawings by George Scharf, Jr.

1678. HORACE. *Quinti Horatii Flacci Opera cum novo commentario ad modum Joannis Bond. Engraved title and 20 photographic illustrations. Ruled in red ink.* 12mo, red levant morocco gilt, gilt edges, by Matthews.

Parisiis: ex Typographia Firminorum Didot, 1855

1679. HORACE. *Les Œuvres d'Horace. Traduction nouvelle par M. Jules Janin. Troisième édition. Frontispiece portrait by St. Aubin.* 12mo, citron levant morocco, gilt scrolls with mosaic ornaments of grapes, flasks, and flowers in blue, red and brown morocco, gilt edges, by Casimir Briotet.

Paris, 1865

## A COLLECTION OF PRINTED HORÆ

From the Presses of, or printed for,

PHILIPPE PIGOUCHE, SIMON VOSTRE, ALDUS MANUTIUS,  
GUILLAUME ANABAT, GUILLAUME GODARD, DE ST. BASIG-  
NANA GORGONI, PIERRE VIDOUE, JEAN DE BRIE,  
SIMON DU BOIS, GEOFFROY TORY, OLIVER  
MAILLARD SUCCESSOR TO TORY, REGINALD  
CALDERIUS (CHAUDIÈRE), THIELMAN  
KERVER II, JULIEN DUVAL.

1680. HORÆ. Heures a l'usage de Romme. *Black letter (lettres bâtarde)*. 70 unnumbered leaves, with signatures a-h8, i6; 33 lines to the page. Each page within historiated woodcut borders, including a DANCE OF DEATH in 51 subjects, cut of anatomical man, 16 large and 32 small woodcuts. Initials and capitals painted in gold and colors. Small 4to, brown levant morocco, blind tooled sides in the manner of the 15th century French bindings, doublure of green levant, tooled and gilt in a lace design, silk linings, gilt edges, by Gruel, in a morocco slip case.

Paris: Philippe Pigouchet pour Simon Vostre, 17 Sept., 1496

\* PRINTED ON VELLUM. Almanac for 21 years (1488-1508). On the fly-leaf at end is a pen-and-ink drawing representing the Royal Church of St. Quentin in Vermandois, with inscription in French dated 1645 and signed C[harles] de Croix, who was a canon of the said church. Fine copy, entirely free from coloring, except for the initial letters. Copinger, II, 3112; Brunet, Suppl., I, 606. 211 x 143 mm.

1681. HORÆ. Horæ beatiss. uirginis secundum consuetudinem romanæ curiæ. Septem psalmi penitentiales cum letaniis & orationibus (græce). *Woodcut representing the Annunciation in the verso of title and ornamental woodcut headings and initials printed in red. Greek characters in red and black.* 112 leaves. 16mo, contemporary binding in stamped calf (worn), with clasps. Venetiis: Aldus, 1497

\* FIRST EDITION. PHILIP MELANCHTON'S COPY, with several Greek Hymns in his handwriting and his autograph signature on one of the fly-leaves, besides numerous marginal notes in his hand. Also autograph of John Hess, who at the end has added the following note: "Anno XX (1520) die XVI Februarii erat An. etais XXIII Philippo Melanchthoni." The 16 preliminary leaves containing the "Brevissima Introductio" missing, as usual. Renouard, p. 15, no. 13; Hain, 8830; Proctor, 5560. From the Bishop Butler, Costabili and Riva collections. 109 x 80 mm.

1682. HORÆ. Ces presentes Heures a lusaige de Romme au long | sans require . . . . [*Colophon*] Cy fine (sic) la table de ce presètes heures | a lusaige de Rôme au long sans require et | furent faictes pour Simō vostre: Libraire | demourant a Paris a la rue neuue nostre | dame a lenseigne sainet Jehan leuāgeliste. *Gothic characters. 116 unnumbered leaves, with signature (a-o 8, p. 4). Each page within ornamental and historiated woodcut border, including a representation of the DANCE OF DEATH in 66 subjects. Mark of Philippe Pigouchet on title, anatomical figure of man, 20 large and 34 small woodcuts.* 8vo, full brown levant morocco, gilt panelled sides, vellum linings and fly-leaves, gilt edges, by Rivière.

Paris: [Philippe Pigouchet] pour Simon Vostre [ca. 1502]

\* PRINTED ON VELLUM. Almanac for 20 (19) years (1502-1520). Extremely rare, only two other copies being known. One in the Bibliothèque National of Paris, and the other in the British Museum. IN THE FINEST CONDITION and entirely free from coloring. Brunet, V, 1586 (no. 59). From the library of the Marquis de Courtanvaux. 183 x 110 mm.

1683. HORÆ. Heures a l'usage de Chartres. Ces psêtes heures a lusaige de Chartres ont este faictes | pour Simon Vostre Libraire demourant a Paris a la rue | neuue nostre dame a lenseigne sainet Je- | han leuangeliste. *Black letter (lettres bâtarde).* 92 unnumbered leaves with signatures a-l 8, m4. *Each page within ornamental and historiated woodcut borders, including a representation of the DANCE OF DEATH in 66 subjects with several repetitions. Mark of Philippe Pigouchet on title, anatomical man, and 16 large and 38 small woodcuts.* 8vo, old red morocco gilt, gilt edges. (Signatures e 8, k 1 and m—in all 6 leaves—missing.)

Paris: [Philippe Pigouchet] pour Simon Vostre [ca. 1502]

\* PRINTED ON VELLUM. Extremely rare. Almanac for 20 (19) years (1502-1520). The title-page, anatomical man and large woodcuts are all illuminated in gold and colors. Probably the MacCarthy copy. 182 x 110 mm.

1684. HORÆ. [Heures a l'usage de Römme.]—[*Colophon*] Ces heures lusaige de Romme tout au lōg | sans riens requérir on este Imprimees a Paris | par Guillaume Anabat Imprimeur demourāt | en la rue saint Jehan de Beauuays pres les es- | colles de decret a lenseigne des Connis Pour gil | let hardouyn libraire demourāt au bout du pont | au change a lenseigne de la Rose. Et pour Ger- | main Hardouyn libraire demourāt être les deux | portes du Palays a lenseigne saïete marguerite. *Black letter (lettres bâtarde).* 80 leaves (A-I8, K4, a4). *Each page surrounded by historiated woodcut borders, anatomical man on first page, 2 full-page woodcuts (one allegorical of Peace and Discord), 11 medium and 30 small ones.* Large 8vo, ANCIENT LYONNESE BINDING in calf, gold centre



and corners ornaments, a semis of fleur-de-lis at intervals; the name "MARGVERITE" on the oval of the central ornament of the front cover, and "AVBERY" on that of the back cover, repoussé silver corners and clasps, gilt edges. In fine condition. Paris: Guillaume Anabat [ca. 1508]

\* PRINTED ON VELLUM. Almanac for 5 years (1508-1512). The Anatomical Man, all the woodcuts and 16 of the borders are BEAUTIFULLY ILLUMINATED IN GOLD AND COLORS, by a contemporary artist. From the Bibliothèque de Rosny, which belonged to the Duchesse of Berry. The Rebillot copy mentioned by Brunet (¶). no. 230. 211 x 128 mm.

1685. HORÆ. Heures a lusaige de Rôme | tout au long sans rien reŕrir | ĩprimees nouuellemēt a paris.—[*Colophon*] Ces presentes heures a lusaige | de. Rôme, au long sans riens reque- | rir. Auec loffice de la conception no- | stre dame z plusieurs aultres suffrai | ges nouuellement adioutes, ont este | imprimes a Paris pour Guillau- | me godard demourāt sur le pont au | chāge deuāt lorloge du palais. A lē | seigne de l'homme sauuaige. *Black letter (lettres bâtarde)*. 116 leaves, (A 12, B-O 8). *Each page within grotesque, ornamental and historiated woodcut borders, including a Dance of Death in 132 subjects (with repetitions); Mark of Godard on title, anatomical man, 20 woodcuts representing the destruction of Jerusalem, 15 full-page woodcuts, 24 small cuts, and a rebus on the last page, with interpretation in French.* Small 8vo, brown levant morocco gilt, gilt edges. (Borders 'surrounding the large woodcuts slightly shaved.)

Paris: Guillaume Godard [ca. 1514]

\* Almanac for 17 years (1514-1530). Brunet, V, 1650, no. 302 (¶). 171 x 111 mm.

1686. HORÆ. Hore btē Marie virginis secundum vsuꝝ Hierosolymitanuꝝ. *Gothic character in red and black. With 16 woodcuts and each page within historiated woodcut borders.* 8vo, OLD LYONNESE BINDING in calf, gold ornaments in the corners of the covers, and centre medallions representing the crucifixion, gilt edges.

Impresse Lugduni [de St. Basignana Gorgoni], 1516

\* VERY RARE. Almanac for 21 years (1516-1536). The cuts in the lower part of the borders surrounding the calendar represent the occupations of the months. The signatures in the volume are placed in the upper margins. From the Yemeniz and Firmin-Didot libraries. Brunet, vol. V, 1677, no. 381. 169 x 110 mm.

1687. HORÆ. Salus animæ zu Tewtsch Selen heyl genant, mit vil schönen gebeten und figuren. *Gothic character in red and black. Woodcut of the Virgin and Child on title, 61 spirited woodcuts in the text by Hans Springinklee, with mark H. S. K. and each page within woodcut borders.* 8vo, brown

levant morocco, the sides in compartments divided by gilt lines, blind tooled ornaments, gilt inside borders and edges, by The Club Bindery. Nurnberg: durch Friderichen Peypus, 1520

\* AN EXCEEDINGLY RARE German Book of Hours with remarkable woodcuts, by a contemporary of Dürer. 179 x 122 mm.

1688. HORÆ. Hore deipare Virginis Marie secūdum vsum Romanum, plerisq; figuris, nouisque effigiebus adornate . . . . *Roman character in red and black, (a-n 8, o 4.) Each page surrounded by ornamental and grotesque woodcut borders. Mark of Jehan de Brie on title, 15 full-page woodcuts and 19 small ones.* Svo, CONTEMPORARY FRENCH CALF, the sides covered with a design of interlacings and ornaments painted blue, dark brown, white, green and red, the color scheme of the two sides being red (rebacked), gilt gauffed edges.

Paris: Pierre Vidoue pour Jehan de Brie, 1522

\* Almanac for 17 years (1522-1538). The Didot copy, probably the only one known; described in Brunet, Suppl. 622. 180 x 115 mm.

1689. HORÆ. Hore in laudem beatissime virginis Marie secundum consuetudinem Ecclesie Parisiensis. *Black letter (lettres bâtarde) in black and red. 140 leaves. "Pot cassé" on title. Each page surrounded by fine woodcut borders in outline composed of flowers, insects, animals; with Tory's device, the arms of France, the crowned F of Francis I and crowned L of Louise de Savoie, the arms of France and Navarre, etc.; and 14 large outline engravings.* 4to, citron levant morocco, mosaic compartments of maroon and brown morocco outlined in gold, the spaces richly tooled and gilt with flowers, and leaf-sprays, gilt mosaic back, vellum linings and fly-leaves, gauffed gilt edges, by Thibaron-Joly, in a morocco case.

Paris: Maistre Simon du Bois imprimeur pour maistre Geoffroy Tory de Bourges, 22 October, 1527.

\* Almanac for 21 years (1528-1548). The woodcuts, with the exception of two, are the same in subject as those of the 1524-25 edition, but they are entirely different in design. None of the engravings or borders are signed by Tory, and probably they are not his work. The last woodcut represents "Death on horseback." From the library of Eugene Paillet, with his autograph. Brunet no. 325. 213 x 140 mm.

1690. HORÆ. Horæ in laudem beatiss. virginis Mariæ. Ad usum Romanum. *Roman character in red and black. Each page within very fine ornamental borders in outline with the crowned initial of Francis I, the Dauphin, the "pot cassé," etc.; printer's mark on title and 14 large outline woodcuts.* Small 4to, contemporary French binding in calf, the sides stamped in a beautiful arabesque design surrounding the "pot cassé," (Tory's mark), executed after his design, and probably in his shop. The crowned F and the Salamander are

alternately repeated on the panels of the back; gauffred gilt edges, in morocco case. (Signature E 1 containing the angel of the Annunciation in perfect facsimile).

Parrhisiis: ex officina Gotofredi Torini Biturigici ad insigne Vasis effracti, 20 Oct., 1531.

\* Almanac for 30 years (1531-1560). Nearly all the borders have the double cross. One of the most beautiful specimens of the French typographical art of the Renaissance. THE FIRMIN-DIDOT COPY DESCRIBED BY BRUNET, no. 327. 201 x 133 mm.

1691. HORÆ. Horæ Beatissimæ virginis Mariæ | ad vsum Romanum | Parisijs sub signo Va- | sis effracti. | Cum Privilegio. *Roman character in red and black. 112 numbered leaves (A-O 8). Ruled throughout with red ink. Title within a woodcut border and 18 fine full-page woodcuts in outline.* Small 8vo. CONTEMPORARY FRENCH CALF, the sides covered with a design of ornamental interlacings painted dark brown, light green and ivory, gilt arabesques on a pointillé ground, gilt back and edges. (Signatures B 3 and O 6-8 missing). Paris, 1540

\* Almanac for 22 years (1540-1561). These "Hours," published by Maillard, who was the successor to Tory, contain the same woodcuts that appeared in "Heures antiques" of 1527, with the exception of the borders, which were here suppressed. This edition was not noticed by Bernard, Brunet and other Bibliographers, AND THIS IS APPARENTLY THE ONLY COPY KNOWN. 142 x 92 mm.

1692. HORÆ. Horæ in laudem beatissi | mæ virginis Mariæ ad vsum | Romanum | [*mark of Tory*] | Parisiis | Apud Oliuerium Mallardū | Sub signo vasis effracti. | 1542 | Cum Priuilegio Regis. *Roman character in black and red. 176 unnumbered leaves with signatures A-Y. Each page surrounded by ornamental woodcut borders in outline, with the crowned F of Francis I, the crowned L of Louise de Savoie, the arms of France, the Salamander, etc., and 19 fine outline woodcuts.* 8vo, CONTEMPORARY FRENCH CALF the sides covered with an ornamental design of interlacings painted in blue, green, red and ivory, outlined in gold; gilt and painted back, gauffred gilt edges. Paris: O. Maillard, 1542

\* Almanac for 8 years (1543-1550). This Horæ is a second edition of the one printed by Tory at an unknown date and of which no copy is known to exist. Maillard found the woodblocks in the stock of Tory and printed from them. EXTREMELY RARE. NOT IN BRUNET. 149 x 97 mm.

1693. HORÆ. Horæ in Laudem beatissimæ virginis Mariæ, ad vsum Romanum. *Printed in black and red. Each page surrounded by charming woodcut borders, some in outline and some in black. Printer's mark on title, 14 large woodcuts, and ornamental initials on a "criblé" ground.* 4to, brown levant



PRINTED HORÆ—*Continued.*

morocco, doublure of red levant, gilt borders of leaf-sprays, gauffred gilt edges, in a levant morocco slip case, by Lortie.

Parisiis: ex officina Reginaldi Calderij & Claudij eius filij, 1549.

\* Almanac for 26 years (1549-1574). All the woodcuts which ornament this beautiful volume had been already used in the Heures printed by Simon de Colines, 1543. Three of the woodcuts bear the mark (double cross) of Geofroy Tory. IN HIS WORK ON TORY, AUGUSTE BERNARD SAYS THAT HE KNOWS OF BUT TWO COPIES OF THE ABOVE EDITION. Brunet, V, 1662, no. 332. 227 x 168 mm.

1694. HORÆ. Horæ in laudem beatissimæ virginis Mariæ ad usum Romanum. *Title in red and black; each page surrounded by pretty ornamental and floral borders, introducing insects, birds, etc., several of which bear in the lower part the arms of France, of Louise of Savoy, crowned initial and emblem of Francis I, and numerous fine woodcuts, all after Tory.* 12mo, brown levant morocco, the sides tooled and gilt in an interlaced Grolieresque pattern of fillets, scrolls and arabesques, gilt back and inside borders, gilt edges, by Lortie.

Parisiis: apud Thielmanum Kerver, 1556

\* Almanac for 8 years (1556-63). Brunet, Hours, no. 334. 157 x 92 mm.

1695. HORÆ. Heures de nostre Dame a l'usage de Paris, toutes au long sans rien requerir avec plusieurs belles oraisons & histoires . . . *Gothic character in red and black. Small cut on title-page, woodcut of the anatomical man, 12 illustrations for the Calendar representing the occupations of the months, (the one for June signed "I. F.") and 41 other woodcuts, three bearing Geofroy Tory's mark and "L. R."* 8vo, CONTEMPORARY FRENCH RED MOROCCO, the sides tooled and gilt in compartments, and the spaces filled with scrolls, leaf-sprays and small ornaments, in the central, upper and lower compartments the interlaced initials E and D; on the centre of the front cover the name "ESPERANCE" and in that of the back cover "DRIANCOVRT"; back tooled in the same manner and with monogram "E D", gilt edges, by Clovis Eve.

Paris: Julien Duval, 1582

\* Almanac for 10 years (1582-1591). Unknown to Brunet. In the same volume is bound: "Le quinze effusions du sang de nostre Sauveur & Redempteur Jesus Christ." Consisting of 50 leaves, as follows: a 8 ll., b 4 ll., A, 8 ll., B 4 ll., d 2 ll., I-L in 8s. Paris, Julien du Val, 1537. 169 x 116 mm.

1696. HORÆ. Les Heures de la nouvelle Imprimerie Inuentée par P. Moreau. *Printed in script-type. Frontispiece and 25 copper-plates.* 12mo, old French red morocco, the sides richly tooled in compartments formed by interlacing fillets, the spaces occupied by gilt tooled ornaments of scrolls,



pointillé, and fleurons; doublure of green morocco, with gilt panels, outside and inside corner pieces and centre ornaments of scrolls and pointillé, gilt edges, by Le Gascon, in a morocco slip case. Paris: P. Moreau, 1644

\* A magnificent specimen of French book-binding of the 17th century.

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1697. HORN BOOK. Four Original Horn Books, printed on one unfolded sheet of paper of folio size, bearing the imprint in one corner. Printed in Aberdene, by E. Raban. Small folio, red straight-grain morocco, by The Club Bindery. Aberdeen [*ca.* 1650]

\* An exceedingly interesting and probably unique specimen, executed by Aberdeen's first printer, Edward Raban, about the middle of the 17th century. Each of the Horn Books has the alphabet and the Lord's Prayer in Black Letter, but they are not alike in type or setting. This sheet has evidently been preserved in a book, as it is slightly foxed and has a worm-hole near the margin.

1698. HORNE (THOMAS HARTWELL). An Introduction to the Study of Bibliography. To which is prefixed a Memoir on the Public Libraries of the Antients. *Numerous facsimiles.* 2 vols. royal 8vo, half blue levant morocco, gilt backs, gilt tops, uncut, by Bedford.

London: Printed by Woodfall for T. Cadell, 1814

\* LARGE AND THICK PAPER COPY. EXTRA-ILLUSTRATED by the insertion of portraits of Gutenberg, Aldus, Paulus Manutius, Caxton, and others.

1699. HORNE (THOMAS HARTWELL). An Introduction to the critical study and knowledge of the Holy Scriptures. Eleventh edition, revised, corrected, and brought down to the present time. *Maps, and facsimiles of Biblical manuscripts.* 4 vols. 8vo, polished calf gilt, gilt edges, by Pratt.

London, 1863

1700. [HORSMANDEN (DANIEL).] A Journal of the Proceedings in The Detection of the Conspiracy formed by Some White People, in Conjunction with Negro and other Slaves, for Burning the City of New-York in America, And Murdering the Inhabitants.

which Conspiracy was partly put in Execution, by Burning his Majesty's House in Fort George, within the said City, on Wednesday the Eighteenth of March, 1741. and setting Fire to several Dwelling and other Houses there, within a few Days succeeding, And by another Attempt made in Prosecution of the same infernal Scheme, by putting Fire between two other Dwelling-Houses within the said City, on the Fifteenth Day of

February, 1742; which was accidentally and timely discovered and extinguished. Containing,

I. A Narrative of the Trials, Condemnations, Executions, and Behaviour of the several Criminals, at the Gallows and Stake, with their Speeches and Confessions; . . .

II. An Appendix, wherein is set forth some additional evidence concerning the said Conspiracy and Conspirators, . . .

III. Lists of the several Persons (Whites and Blacks) committed on Account of the Conspiracy; . . . By the Recorder of the City of New-York.

4to, crimson levant morocco, corner ornaments, richly tooled back and inside borders, gilt top on the rough, ALL OTHER EDGES TOTALLY UNCUT, in morocco case, by Francis Bedford.

New York: Printed by James Parker, at the New Printing Office, 1744.

\* A REMARKABLE COPY OF THE RARE FIRST EDITION, of which only three copies are known. The copy in the Church Library has a half-title, but as it is not included in the first signature it is doubtful if it was a part of the original edition.

Important as a printed record of the early history of New York City, from which is derived information relating to the famous Negro Plot of 1741.

1701. HORTULUS Anime cum aliis quam plurimis orationibus pristine impressioni superadditis. *Gothic character in red and black. Title in red beneath a cut of the Virgin, 84 large and small spirited woodcuts, and each page within ornamental woodcut borders.* 8vo, blue morocco gilt, gilt edges.

Lugduni: Joannes Clein impensis Joannis Koberger, 1517

1702. HOUDOY (JULES). Histoire de la Céramique Lilloise précédée de documents inédits constatant la Fabrication de Carreaux Peints & Émaillés en Flandre et en Artois au XIV<sup>e</sup> siècle. *Several colored plates.* Royal 8vo, half blue levant morocco, gilt top, uncut, by Belz-Niédrée. Paris, 1869

1703. HOUGHTON (RICHARD MONCKTON MILNES, LORD). Poems of Many Years. Memorials of a Residence on the Continent. 2 vols. in 1, 8vo, citron levant morocco gilt, gilt edges, by Allô. London, 1838

\* Guizot's copy, with his library stamp on the half titles. Probably on large paper.

1704. HOUGHTON (RICHARD MONCKTON MILNES, LORD). Poems of Many Years. 12mo, calf, gilt edges. London, 1844

1705. HOUSSAYE (ARSENE). Les Grandes Dames, Monsieur Don Juan, Madame Venus, Les Pécheresses Blondes, Une Tragédie a Ems. *4 plates in red and brown.* 4 vols. in 2, royal 8vo, half blue morocco gilt, gilt tops, uncut. Paris, 1868-69

1706. HOUSSAYE (ARSÈNE). *Les Parisiennes. Le Jeu des Femmes. (Mademoiselle Phryné, Les Femmes Adultères, Les Femmes Déchues).* With 8 plates in red and black. 4 vols. in 2, royal 8vo, half blue levant morocco gilt, gilt tops, uncut. Paris, 1869

1707. HOUSSAYE (ARSÈNE). *Histoire du 41<sup>me</sup> Fauteuil de l'Académie Française. 20 etched portraits.* 8vo, half light green levant morocco, inlaid gilt back, gilt top, uncut, original covers bound in, by Zaehnsdorf. Paris, 1882

\* One of 400 copies on Holland Paper, with the portraits, proof before letters.

1708. HOUSSAYE (ARSÈNE). *Les Confessions. Souvenirs d'un demi-siècle, 1830-1880. Portraits, facsimiles, &c.* JAPAN PAPER COPY. 6 vols. royal 8vo, half ivory levant morocco, gilt and inlaid backs, gilt tops, uncut, original covers bound in, by Meunier. Paris, 1885-91

1709. HOUSSAYE (ARSÈNE). *La Comédie au Coin du Feu—La comédie à la fenêtre. Le Roi Soleil. Le Duel de La Tour. Un drame en cinq actes et en cinq minutes. Mademoiselle Trente-Six Vertus. Les comédiennes.* 12mo, half red levant morocco, gilt back, figured gilt sides, gilt top, uncut, original covers bound in, by The Club Bindery. Paris, 1886

\* One of 50 copies on Holland paper.

1710. HOWARD (EDWARD). *The Usurper. A Tragedy.* As it was acted at the Theatre Royal by His Majesties Servants. Small 4to, blue levant morocco gilt, gilt edges, by The Club Bindery.

London: Printed for Henry Herringman, 1668

\* FIRST EDITION. The character of Damocles is supposed to have been intended for Oliver Cromwell. Hugo de Petra is intended for Hugh Peters, the Cromwellian and New England divine.

1711. HOWARD (EDWARD). *Outward Bound; or, A Merchant's Adventures.* FIRST EDITION. 3 vols. 12mo, dark brown morocco gilt, gilt tops, uncut, by The Club Bindery. London, 1838

1712. HOWARD (FRANK). *The Spirit of the Plays of Shakespeare. Exhibited in a Series of outline plates illustrative of the Story of each Play. Drawn and engraved by Frank Howard. With quotations and descriptions.* 5 vols. 4to, half green morocco, gilt tops, uncut. London, 1833

\* LARGE PAPER COPY, with the 483 plates, proofs on India paper.

1713. HOWARD (MONTAGUE). *Old London Silver, its History, its Makers, and its Marks. 200 illustrations, and over 4,000 facsimiles of makers' marks and hall-marks.* Royal 8vo, green roan, gilt borders and top. New York, 1903

1714. HROSVITA. Opera Hrosvite illustris virginis et monialis germane gente saxonica Orte nuper a Conrado Celte inventa. *8 fine full page woodcuts ascribed to Albrecht Dürer.* Folio, brown levant morocco, panelled sides, blind tooled arabesque borders, gilt edges, by Leighton. (1 leaf (signat. a 6) inlaid).

Impressum Norumbergæ sub Priuilegio Sodalitatis Celticæ a Senatu Rhomani Imperii impetrato, 1501.

\* FIRST EDITION. SECOND ISSUE. RARE.

1715. HUBBARD (WILLIAM). A Narrative of the Indian Wars in New-England, From the first Planting thereof in the Year 1607, to the Year 1677. Containing A Relation of the Occasion, Rise and Progress of the War with the Indians in the Southern, Western, Eastern and Northern Parts of said Country. SECOND AMERICAN EDITION. 12mo, original sheep. Boston: John Boyle, 1775

1716. [HUBERT (SIR FRANCIS).] The Deplorable Life and Death of Edward the Second, King of England. Together with the Downefall of the two Vnfortunate Fauorits, Gavestone and Spencer. Storied in an Excellent poem. *Frontispiece portrait.* 12mo, red levant morocco, gilt edges, by David. (Cancel slip on page 91 inserted.)

London: Printed for Roger Michell, 1628

1717. HUDSON, DE QUIROS AND MASSA. Descriptio ac delineatio Geographica Detectionis Freti, sive, Transitus ad Occasum, suprâ terras Americanas, in Chinam atque Japonem ducturi. Item, Narratio. . . . super tractu, in quinta Orbis terrarum parte, cui Australia Incognitæ nomen est, recens detecto etc. *3 folded maps engraved on copper and 2 woodcuts.* 4to, red levant morocco gilt, gilt edges, by David. Amsterodami: Hesselius Gerardus, 1612

\* FIRST EDITION. VERY RARE. The first account of the efforts of Hudson to find the North-west passage.

1718. [HUGHES [THOMAS].] Tom Brown at Oxford. FIRST EDITION. 3 vols. 12mo, original cloth, uncut (slightly worn). Cambridge, 1861

1719. HUGNY (ERNEST). Les Étapes d'une Race-Sinorix. *Illustrations by Abel Boyé.* 12mo, half green morocco, green silk sides (damaged), gilt top, uncut, original covers bound in, by The Club Bindery. Paris, 1900

1720. HUGO (HERMANNUS). L'Ame Amante de son Dieu, représentée dans les emblèmes de H. Hugo et dans ceux d'Othon Vaenius. *Frontispiece and 108 emblematic copper-plates, by L. Smit.* 12mo, red levant morocco, richly gilt tooled borders, gilt edges, by Mercier.

Cologne, 1717



1721. HUGO (VICTOR MARIE). *Le Dernier Jour d'un Condamné*. FIRST EDITION. *Facsimile letter*. 12mo, red levant morocco, gilt over uncut edges, by Cuzin.

Paris, 1829

1722. HUGO (VICTOR MARIE). *Notre-Dame de Paris*. FIRST EDITION. *Woodcut after T. Johannot*. 2 vols. 8vo, red levant morocco, gilt fillets, doublure of blue morocco with fillets, gilt edges, original covers bound in, by Cuzin.

Paris, 1831

1723. HUGO (VICTOR MARIE). *Notre-Dame de Paris*. 3 vols. 8vo, half calf, uncut, by Simier R. Durol.

Paris, 1832

1724. HUGO (VICTOR MARIE). *Notre-Dame de Paris*. 2 vols. 12mo, red levant morocco, gilt edges, by Thibaron.

Paris, 1841

1725. HUGO (VICTOR MARIE). *Les Feuilles d'Automne*; et, *Les Chants du Crépuscule*. 12mo, half red morocco, uncut.

Paris, 1841

1726. HUGO (VICTOR MARIE). *Odes et Ballades*. 12mo, half red morocco, uncut.

Paris, 1841

1727. HUGO (VICTOR MARIE). *Les Orientales*. 12mo, red levant morocco, gilt edges, by Thibaron.

Paris, 1841

1728. HUGO (VICTOR MARIE). *Les Orientales*. 12mo, half red morocco, totally uncut.

Paris, 1841

1729. HUGO (VICTOR MARIE). *Les Voix Intérieures*; et, *Les Rayons et les Ombres*. 12mo, red levant morocco, gilt edges, by Thibaron.

Paris, 1841

1730. HUGO (VICTOR MARIE). *Les Voix Intérieures*. 12mo, half red morocco, totally uncut.

Paris, 1841

1731. HUGO (VICTOR MARIE). *Les Rayons et les Ombres*; and, *Les Feuilles d'Automne*. Édition elzevirienne. *Frontispiece and ornaments*, by E. Froment. 2 vols. in 1. 12mo, half blue morocco gilt, gilt top, uncut.

Paris, 1869

1732. HUGO (VICTOR MARIE). *Les Chatiments*. *Engraved illustrations*. Royal 8vo, half red levant morocco gilt, gilt top, uncut, original covers bound in, by David.

Paris, 1882

\* One of 100 copies on Holland paper, with the series of 10 proof etchings by Guerard inserted.

1733. HUGO (VICTOR MARIE). *Le Pape*. 21 compositions dessinées et gravées par Jean Paul Laurens. 4to, brown levant morocco, gilt fillets, gilt edges, original covers bound in, by Engel.

Paris, 1885

\* One of 50 copies on Japan paper, with the plates in three states.

1734. HULSIUS (LEVINUS). *Emblemata Anniversaria Academiae Noribergensis, quæ est Altorffii. Title-border, dedicatory arms and 159 medallie vignettes on copper.* 4to, calf gilt, gilt edges, by Bedford.

Nurembergæ: per Abr. Wagemann, 1617

1735. HUNT (LEIGH). *The Descent of Liberty, a Mask.* FIRST EDITION. 12mo, morocco back, uncut. London, 1815

1736. HUNT (LEIGH). *The Feast of the Poets, and other pieces in verse.* Second Edition, amended and enlarged. 12mo, morocco back, uncut.

London: Gale and Fenner, 1815

1737. HUNT (LEIGH) AND BYRON (GEORGE GORDON, LORD). *The Liberal; Verse and Prose from the South.* FIRST EDITION. 2 vols. 8vo, polished calf gilt, gilt tops, uncut, by Bedford.

London: John Hunt, 1822-1823

1738. HUNT (LEIGH). *Lord Byron and some of his Contemporaries; with Recollections of the Author's Life, and of his visit to Italy.* Second Edition. *With 5 portraits and facsimile.* 2 vols. 8vo, half green morocco, gilt tops, partly uncut.

London, 1828

1739. HUNT (LEIGH). *Poetical Works.* FIRST EDITION. 8vo, cloth (not original), gilt top, uncut.

London: Moxon, 1832

1740. HUNT (LEIGH). *The Indicator, and Companion: a miscellany for the fields and fire-side.* *Portrait.* 2 vols. 12mo, half green morocco gilt, gilt tops.

London, 1834

1741. HUNT (LEIGH). *Captain Sword and Captain Pen. A Poem. With some remarks on war and military statesmen.* FIRST EDITION. *8 full-page woodcuts by J. Jackson after Thornton Leigh Hunt, son of the author.* 12mo, original cloth.

London, 1835

1742. HUNT (LEIGH). *The Palfrey: a Love-Story of Old Times.* FIRST EDITION. 8vo, original wrappers, uncut (somewhat worn).

London, 1842

1743. HUNT (LEIGH). *The Poetical Works of Leigh Hunt. Containing many pieces now first collected.* 16mo, green calf gilt, gilt top, uncut.

London, 1844

1744. HUNT (LEIGH). *Stories from the Italian Poets; with lives of the writers.* FIRST EDITION. 2 vols. 12mo, polished calf gilt, gilt tops, uncut, by Bedford. London, 1846

1745. HUNT (LEIGH). *Men, Women and Books: a selection of Sketches, Essays, and Critical Memoirs, from his uncollected Prose Writings.* FIRST EDITION. *Portrait.* 2 vols. 12mo, tree calf gilt, gilt tops, uncut, by Rivière.

London, 1847

1746. HUNT (LEIGH). A Jar of Honey from Mount Hybla. FIRST EDITION. *Illustrated by Richard Doyle.* 8vo, lilac levant morocco gilt, dentelle borders, gilt edges, original boards and advertisements bound in, by Rivière.  
London, 1848

1747. HUNT (LEIGH). The Town, its Memorable Characters and Events. FIRST EDITION. *With 45 illustrations.* 2 vols. 12mo, red levant morocco gilt, wide borders, gilt edges, by The Club Bindery.  
London, 1848

1748. HUNT (LEIGH). Autobiography of Leigh Hunt, with Reminiscences of Friends and Contemporaries. FIRST EDITION. *Portraits on India paper.* 3 vols. 12mo, original cloth, uncut.  
London, 1850

1749. HUNT (LEIGH). The Religion of the Heart. A Manual of Faith and Duty. FIRST EDITION. 12mo, original cloth, uncut.  
London, 1853

1750. HUNT (LEIGH). The Old Court Suburb; or. Memorials of Kensington, regal, critical, and anecdotal. FIRST EDITION. 2 vols. 12mo, half green morocco, gilt tops.  
London, 1855

1751. HUNT (LEIGH). The Correspondence of Leigh Hunt. Edited by his eldest son. FIRST EDITION. *Portrait.* 2 vols. 12mo, original cloth, uncut.  
London, 1862

1752. HUNT (LEIGH). Essays. Selected and Edited by Reginald Brimley Johnson, with introduction. *Portrait by S. Lawrence and etchings by Herbert Railton.* Small 8vo, half vellum, uncut.  
London, 1891

\* Large Paper copy; only 150 printed.

1753. HURTADO DE MENDOZA (GARCIA). Aventures et Espiègleries de Lazarille de Tormes, ecrites par lui-même. Nouvelle Édition. *Ornée de quarante figures, dessinées et gravées par N. Ransonnette.* 2 vols. in 1, 8vo, orange levant morocco, ornamented with quintuple and septuple fillets, gilt edges, by Joly.  
Paris, 1801

\* Large and thick paper copy, with portrait and 39 plates by N. Ransonnette, proofs before letters. The plate at Chapter XVII of Volume II is unutilated.

1754. IMAGO Primi Sæculi. Societatis Jesu a Provincia Flandro-Belgica eiusdem Societatis representata. *Emblematic frontispiece, and 126 vignettes, by Galle, within beautiful borders.* Folio, old calf (rebacked), gilt edges.  
Antwerp, ex officina Plantiniana, 1640

\* This rare and curious book was written to celebrate the 100th anniversary of the Jesuit order. Very few copies of the book are recorded, as it was suppressed.

From the collection of David Robert Clark.

1755. [IMBERT (BARTHELEMY).] *Choix de Fabliaux, mis en vers.* 2 vols. in 1, citron levant morocco, gilt panels, gilt edges, by Mansell. Tall copy. Genève, 1788

1756. IRELAND (SAMUEL) AND HOGARTH (WILLIAM). *Graphic Illustrations of Hogarth, from Pictures, Drawings and Scarce Prints, in the possession of Samuel Ireland.* 3 vols. royal 4to, blue levant morocco gilt, gilt edges, by Rivière.

London: Published for Samuel Ireland, 1799

\* IRELAND'S OWN COPY ON LARGE PAPER. EXTRA-ILLUSTRATED by the insertion of TWO HUNDRED AND SEVENTEEN PLATES IN TWO, THREE AND FOUR STATES, INCLUDING IMPRESSIONS IN BLACK, BROWN AND COLOR, FIRST ETCHINGS, SIGNED PROOFS, etc. Where the plates have not full margins, they have been skilfully inlaid.

A note in Mr. Hoe's autograph reads "*The plates in this (and the other) vol.(s) were reserved by Mr. Ireland & selected by him.*"

Many rare plates are incorporated in this MAGNIFICENT EXTRA-ILLUSTRATED COPY, including the very rare lesser known productions of both Ireland and Hogarth, including Tradesmen's Tickets, Bookplates, Funeral Cards, Coats-of-Arms, Engraver's Cards (including Hogarth's), Rare Theatrical Benefit Cards, Portraits, including Viscount Boyne, James Figg (famous fencing master), Sr. James Thornhill, Lady Pembroke (in four states), Duchess of Bolton (in three states, including the rare colored state), and others, "Lovat's Ghost on Pilgrimage" (by Ireland, 1747, rare original). "Scene in a Hay Field" (in three states), etc.

1757. (IRELAND (W. H.—Translator). *Memoirs of a Young Greek Lady, Madame Pauline Adelaide Alexandre Panam, against his Serene Highness the Reigning Prince of Saxe Cobourg. Portraits.* 8vo, red levant morocco gilt, ornamented borders, entirely uncut, by The Club Bindery.

London: J. Fairburn, 1823

1758. IRVING (WASHINGTON). A VERY EARLY MANUSCRIPT JOURNAL OF WASHINGTON IRVING. From July 1, 1804, to Jan. 23, 1805, lettered "1805" on the outside cover and called "*Journal of a Tour thro France, Italy, Sicily.*" 115 closely written 4to pages, old vellum, with ties. There are two pencil drawings on front end-paper and fly-leaf, and Irving's memorandum "*Acheté en Bordeaux Juillet 1804. Prix 3 liv,*" another "*Ship Matilda 27th Dec'r opposite Corsica.*"

\* ONE OF THE MOST IMPORTANT IRVING MANUSCRIPTS, AND PROBABLY THE EARLIEST EVER OFFERED FOR SALE BY AUCTION. Washington Irving came of age in April, 1804, and owing to the delicate state of his health his brothers determined to send him abroad. The above Journal recounts his experiences from his arrival in Bordeaux on July 4, thence to Toulouse, Nîmes, Avignon, Marseilles, Nice, and Genoa (from which place he sailed for Messina the day before Christmas, 1804), the sea-voyage and his experiences in quarantine, ending with January 23, 1805. It was evidently written as a basis for letters home, the first entry beginning "My dear Brother" (William Irving), and contains full descriptions of scenery,



people, and adventures, including an attack by pirates. He describes the long imprisonment in quarantine before Messina and his occupations, such as studying Italian, reading books on Sicily, and sailing over the harbor in the yawl belonging to the vessel. While much of this Journal has been used by Pierre M. Irving in his "Life and Letters of Washington Irving," there are numerous interesting incidents which have not been published there, serving to illustrate Irving's life and the development of his character.

1759. IRVING (WASHINGTON). A VERY EARLY MANUSCRIPT NOTE BOOK OF WASHINGTON IRVING when travelling in Europe at the age of 21 in 1805. 93 pages, small 4to, labelled by Irving "1805" on the front cover. HIS AUTOGRAPH INSIDE THE FRONT COVER and bound in vellum wrappers, with flap and tie. On the first page Irving has written "*Notes of a Tour in Europe in 1804-5. Vol. 4th. containing Route from Zurich to Paris & from Paris to London, from May 17th to Oct. 8th, 1805.*" Another note on the same page states that he purchased the book at Zurich for 1½ livres.

\* AN EARLY JOURNAL TO WHICH PIERRE IRVING EVIDENTLY DID NOT HAVE ACCESS IN PREPARING HIS "Life and Letters of Washington Irving"; and APPARENTLY UNPUBLISHED. The account of the week's trip from Zurich to Paris, May 19 to 24th, is very full. The Journal next commences with September 22nd, 1805, describes the trip to London, where he landed October 8th, 1805, closing with an account of an annoying delay at Gravesend. HIS PENCILLED COMMENTS OF HIS FIRST IMPRESSIONS OF ENGLAND cover four pages and will be found to form not the least interesting part of the Journal:

"I had expected to be delighted on finding myself in England, that my heart would expand, my feelings all fly out to hail my kinsmen. Quite otherwise—except during my ride from Gravesend to London. I have found my heart has closed up—all the social feeling has retired within me. I look about me with distrust. If I wish to know the direction of a street I first examine the physiognomy of my neighbor, and when I have selected I make my inquiry with caution like a wary person standing on my guard for fear of insult. In no other country have I felt anything like this. I feel like one of our savages when visiting a strange tribe. He courts their friendship though he eyes them with distrust; he holds out the calumet of peace but grasps his tomahawk in the other hand ready to defend himself, etc."

1760. IRVING (WASHINGTON). THREE OF IRVING'S MANUSCRIPT NOTE BOOKS, written about 1830, FOR "Mahomet and his Successors," about 80 pages each, 12mo, bound in limp morocco, labelled by Irving on one volume "Arabs No. 1," in ink; on two others are pasted labels of white paper on which Irving has written: "Mem. Concerning the Arabs, No. 1" and "Notes on the Arabs, No. 2." The third volume is unlabelled. A MS. INDEX IN IRVING'S HAND IS IN ONE VOLUME.

\* With the exception of a few blank leaves here and there, and traces of the removal of a few others, the 250 pages are covered with notes in ink in Irving's fine hand, chiefly con-

cerning the Arabs; gathered in 1830 while the author was engaged on the "Life and Successors of Mahomet" (published in 1849 and 1850), prepared while at Madrid and intended as introductory to other volumes which he had in contemplation connected with the Moorish domination of Spain. Many of these notes are extracts from Sale's "Koran," and the works of d'Herbelot.

A few pencilled notes of a more personal nature are written on the first and last leaves, and in one he records the FINAL ARRANGEMENTS with MURRAY FOR THE SALE OF "The Voyages of Columbus": "Aug. 3 (1830) settled with Murray about Volume of Voyages—500 gs (Guineas) at 6, 9 & 12 ms (months)." He also describes seeing Louis Philippe take the oath as King of France, and on August 18 (1830) the marriage of his nephew when General Lafayette gave away the bride. On two preliminary pages of one volume is found one of his finest pieces of descriptive writing beginning

"There is a clock in almost every room, and in the night I can hear them repeating the hours to one another like weary watchmen. There is a small silver-toned clock in a Lady's Boudoir that tongues it so quickly and sweetly, etc."

1761. IRVING (WASHINGTON). FOUR OF IRVING'S MANUSCRIPT NOTE BOOKS FOR "Tour on the Prairies," 55 pages in all, 12mo, marbled wrappers, labelled by Irving "Far West 1, 2, 3" and "Notes on the Indians" on the fourth. Two have labels of white paper pasted on, with "Notes concerning the Far West 1833" in Irving's hand.

\* "Tour on the Prairies" was published in London in 1835 and a month later in America. The above notes relate almost entirely to the ethnology, geography, botany and zoology of the Far West. There is a pencilled list of books, including the works of Pike, Long and Carver. The "Tour" comprised Irving's expedition from Fort Gibson, Ark., to the Pawnee Hunting Grounds in October, 1832.

1762. [IRVING (WASHINGTON).] A History of New York, from the beginning of the World to the end of the Dutch Dynasty, by Diedrich Knickerbocker. *Folded view of "New Amsterdam (now New York),"* (strengthened in the folds, which are very slightly worn), 2 vols. 12mo, blue levant morocco, richly tooled, gilt inside borders, gilt edges, by The Club Bindery.

New York: Inskeep and Bradford, 1809

\* FIRST EDITION. Tall copy measuring 7 x 4½ inches.

1763. [IRVING (WASHINGTON).] A History of New York, from the Beginning of the World to the End of the Dutch Dynasty. . . . The Third Edition. *Frontispiece by Leslie and Allston, open letter proofs, inserted.* 2 vols. post 8vo, red levant morocco, gilt panels, edges entirely uncut, by Rivière.

Philadelphia: M. Thomas, 1819

\* LARGE PAPER COPY.

1764. [IRVING (WASHINGTON).] Bracebridge Hall, or the Humourists. A Medley. FIRST ENGLISH EDITION. 2 vols. 8vo, red levant morocco gilt, gilt tops, uncut, by The Club Bindery.

London, 1822

1765 [IRVING (WASHINGTON).] The Sketch Book of Geoffrey Crayon, Gent. 2 vols. 8vo, calf gilt, gilt tops, uncut, by Holloway. London: John Murray, 1822

\* EXTRA-ILLUSTRATED by the insertion of a portrait by Scriven after Newton, and 6 plates after Leslie's designs, proofs on India paper.

1766. IRVING (WASHINGTON). Oliver Goldsmith: a Biography. FIRST COMPLETE EDITION. *Illustrated*. Square 8vo, blue levant morocco gilt, gilt over rough edges, by Matthews. New York: G. P. Putnam, 1849

\* EXTRA-ILLUSTRATED by the insertion of 52 plates, including portraits of Goldsmith's contemporaries, a number being proofs on India paper.

1767. IRVING (WASHINGTON). Life of George Washington. *Illustrated*. 5 vols. 4to, half olive morocco, gilt tops, uncut, by The Club Bindery. New York, 1855-59

\* FIRST EDITION. Large Paper copy, with India proof impressions of all the plates, including the supplementary series.

1768. IRVING (WASHINGTON). Wolfert's Roost, and other Papers. Now first collected. *Frontispiece and engraved title by Darley*. 12mo, red levant morocco gilt, gilt edges, by The Club Bindery. New York, 1855

1769. IRVING (WASHINGTON). Sketch Book of Geoffrey Crayon, Gent. Artist's Edition. *120 engravings on wood from original designs*. Thick small 4to, red levant morocco, broad side borders, gilt edges, by Matthews.

New York, 1865

\* Portrait of Irving on steel, in brown, from the painting by Stuart Newton, 1820. Further illustrated by the insertion of 45 plates, including an original drawing of the Boar's Head Tavern, the cancelled title-page, the plates by Leslie, Allston, and Westall, in two and three states, engraver's etching, proofs before letters and open-letter proofs, all on India paper, mezzotint portrait of Shakespeare by Turner after Jansen, many proof portraits on India paper, etc.

1770. IRVING (WASHINGTON). Sketch Book of Geoffrey Crayon, Gent. Artist's Edition. *Illustrated with 120 engravings on wood from original designs*. Royal 8vo, green levant morocco gilt, gilt edges, by Matthews.

New York, 1865

\* The original drawings for the cover, title-page, and 10 other illustrations are inserted, as well as six by Shattuck, Hill, etc., apparently never engraved.

1771. IRVING (WASHINGTON). Bracebridge Hall. *Illustrated by Randolph Caldecott*. 12mo, cloth, gilt edges (lacks an end-paper). London, 1877

1772. IRVING (WASHINGTON). Old Christmas. *Illustrated by Randolph Caldecott*. 12mo, red morocco gilt, gilt edges, by Bedford. London, 1878

1773. IRVING (WASHINGTON). The Life and Voyages of Christopher Columbus and the voyages and discoveries of the companions of Columbus. 3 vols. royal 8vo, vellum, gilt tops, uncut. New York, 1892

\* Subscriber's copy, with illustrations on India and Japan paper.

1774. IRVING (WASHINGTON). Old Christmas; from the Sketch Book of Washington Irving. *Illustrations by Randolph Caldecott*. Royal 8vo, buckram, uncut.

\* One of 250 copies on Large Paper. London, 1892

1775. IRVING (WASHINGTON). Rip Van Winkle and the Legend of Sleepy Hollow. *Illustrations by George H. Boughton*. Royal 8vo, buckram, uncut. London, 1893

\* One of 250 copies on Large Paper.

1776. ISELBURG (PETER). Emblemata Politica In aula magna Curiae Noribergensis depicta. *Engraved title, armorial plate and 32 emblems engraved by Peter Iselburg, all brilliant impressions*. 4to, calf, gilt back and edges, by Bedford. [Nuremberg, 1597]

1777. JABET (GEORGE). The Poets' Pleasaunce; or, Garden of all sorts of Pleasant Flowers, which our Pleasant Poets have, in past time, for pastime, planted. By Eden Warwick [the Rev. George Jabet]. *Engraved frontispiece and woodcut borders*. Square 8vo, green levant morocco, gilt corner ornaments, gilt edges, by Brany.

London, 1847

1778. JACKSON (CATHERINE CHARLOTTE, LADY). The Last of the Valois, and Accession of Henry of Navarre. 1559-1589. *Illustrated*. 2 vols. small 8vo.

New York [London], 1888

1779. JACKSON (CATHERINE CHARLOTTE, LADY). The First of the Bourbons [Henry IV], 1589-1595. FIRST EDITION. *With 10 steel portraits*. 2 vols. small 8vo, cloth, uncut. London, 1890

1780. JACKSON (JOHN). A Treatise on Wood Engraving, historical and practical. FIRST EDITION. *Upwards of 300 illustrations engraved on wood*. Royal 8vo, half green morocco, gilt top, uncut. London, 1839

\* Contains the view of Ovingham Parsonage at p. 713, sometimes missing.

1781. JACOBI (CHARLES THOMAS). Gesta Typographica, or a Medly for Printers and others. 12mo, cloth, uncut. London, 1897

\* One of 50 copies on Japan paper, signed.



1782. JACOBS (JOSEPH—Editor). The Earliest English version of the Fables of Bidpai, "The Morall Philosophie of Doni" by Sir Thomas North, whilom of Peterhouse, Cambridge. Now again edited and induced by Joseph Jacobs, late St. John's College, Cambridge. *Numerous woodcuts in the text, and 2 plates with duplicates in bistre.* Royal 8vo, half vellum, uncut. London, 1888

\* One of 60 copies printed.

1783. JACOBS (JOSEPH—Editor). The Fables of Æsop as first printed by William Caxton in 1484 with those of Avian, Alfonso and Poggio, now again edited and induced by Joseph Jacobs. *Numerous woodcuts, and a frontispiece by H. Ryland in 2 states.* 2 vols. royal 8vo, half vellum, uncut. London, 1889

\* Only 60 copies printed.

1784. JACOBS (JOSEPH—Editor). English Fairy Tales. *Illustrated by John D. Batten.* Royal 8vo, boards, gilt top, uncut. London, 1890

\* Large Paper copy, only 80 printed on Japan paper.

1785. JACOBS (JOSEPH—Editor). Celtic Fairy Tales. *Illustrated by John D. Batten.* Royal 8vo, boards, gilt top, uncut. London, 1892

\* Large Paper copy, only 125 printed on Japan vellum, with plates in 2 colors.

1786. JACOBS (JOSEPH—Editor). Indian Fairy Tales. *Illustrated by John D. Batten.* Royal 8vo, boards, gilt top, uncut. London, 1892

\* One of 160 copies printed on Japan vellum.

1787. JACOBS (JOSEPH—Editor). More English Fairy Tales. *Illustrated by John D. Batten.* Royal 8vo, boards, gilt top, uncut. London, 1894

\* One of 160 Large Paper copies printed on Japan paper, with plates in 2 states.

1788. JACOBS (JOSEPH—Editor). More Celtic Fairy Tales. *Illustrated by John D. Batten.* Royal 8vo, boards, gilt top, uncut. London, 1894

\* One of 125 copies printed on Japan paper, with plates in 2 states.

1789. JAMESON (ANNA MURPHY). Memoirs of Celebrated Female Sovereigns. FIRST EDITION. 2 vols. 12mo, half brown levant morocco, gilt tops, uncut, by Krafft. London, 1831

1790. JAMESON (ANNA MURPHY). Memoirs and Essays illustrative of Art, Literature, and Social Morals. FIRST EDITION. 12mo, half red levant morocco, gilt top, uncut, by Krafft. London, 1846

1791. JAMIESON (ROBERT—Editor). Popular Ballads and Songs, from Tradition, Manuscripts, and scarce editions; with translations of similar pieces from the Ancient Danish Language, and a few originals by the Editor. 2 vols. 8vo, calf gilt, gilt edges, by Matthews.

Edinburgh: A. Constable & Co., 1806

1792. JAMYN (AMADIS). Les Œuvres Poétiques. FIRST EDITION. 8vo, red levant morocco gilt, gilt edges, by Trautz-Bauzonnet. (Title and 3 following leaves skilfully mended.) Paris: Robert Estienne par Mamert Patisson, 1575

1793. JARDIN. Le Jardin des Roses, de la vallée des larmes, traduit du Latin par J. Chenu. 16mo, red levant morocco gilt, gilt edges, by Trautz-Bauzonnet. Paris, 1850

\* One of 100 copies on Holland paper. From the Yemeniz collection, with label.

1794. JERROLD (BLANCHARD). The Life of George Cruikshank. In Two Epochs. FIRST EDITION. *Vignettes on tiles, and 84 illustrations, including 2 portraits.* 2 vols. 12mo, blue levant morocco, gilt panels, Cruikshankian figures on side corners, gilt tops, uncut, original covers bound in, by Wood. London, 1882

\* EXTRA-ILLUSTRATED by the insertion of 85 plates, some colored, and some proofs before letters.

1795. JEST BOOKS. The Gentleman's Companion, or an elegant and lively selection, of the bon mots, repartees, &c. of the most distinguished characters, in the brilliant circles of taste and fashion. *Frontispiece.* 12mo, red straight-grain morocco, gilt edges, by The Club Bindery.

London [ca. 1790]

1796. JOHNSON (CHARLES). The History of the Life and Intrigues of that Celebrated Courtezan, and Posture-Mistress, Eliz. Mann, commonly called the Royal Sovereign. Part I only (all published?). 8vo, half calf, uncut.

London, 1724

1797. JOHNSON (CHARLES). A General History of the Lives and Adventures of the most Famous Highwaymen, Murderers, Street Robbers, etc. To which is added A Genuine Account of the Voyage and Plunders of the Most Notorious Pyrates. Interspersed with several diverting Tales and pleasant Songs. *And Adorned with the Heads of (26) of the most Remarkable Villains, Curiously Engraved on Copper (by J. Basire and Parr, after Jos. Nichols and William W. Jett).* FIRST EDITION. Folio, crimson levant morocco, panelled sides with corner ornaments, full tooled floral back, inside borders, gilt edges, by Francis Bedford.

London: Printed for and sold by J. Janeway, in White-Fryers, 1734.

\* A large copy, with the "Complete Index of Malefactors' Names" at end.

1798. JOHNSON (ROBERT). *Essaies, or, Rather Imperfect Offers* by Robert Iohnson. 16mo, brown levant morocco gilt, gilt edges, by The Club Bindery.

London: Printed for John Bache, 1607

1799. JOHNSON (SAMUEL). *The Lives of the most eminent English Poets, with Critical Observations on their Works.* Second Edition. *Portrait.* 4 vols. 8vo, green straight-grain morocco gilt, gilt edges. London, 1781

1800. JONES (E. ALFRED). *The old English Plate of the Emperor of Russia. With 50 plates.* Royal 4to, half brown morocco gilt, uncut. London, 1909

1801. JONES (OWEN). *The Grammar of Ornament. Illustrated by examples from various styles of ornament. 100 folio plates, drawn on stone by F. Bedford, and printed in colors.* Imperial folio, half purple morocco, gilt top.

\* FIRST EDITION.

London: Day and Son, 1856

1802. JONSON (BEN). *Poetaster, or the Arraignment; As it hath beene sundry times priuately acted in the Blacke Friers, by the children of Her Maiesties Chappell.* Composed by Ben Iohnson. Small 4to, calf (several corners supplied and a few tiny wormholes).

\* FIRST EDITION.

London: Printed for M. L. 1602

1803. JONSON (BEN). *Catiline, his conspiracy.* Written by Ben: Ionson. Small 4to, red levant morocco, gilt edges, by Leighton. (Several pages skilfully repaired.)

London: Printed for Walter Burre, 1611

\* FIRST EDITION. The Locker-Lampson copy, with bookplate.

1804. JONSON (BEN). *The Silent Woman. A Comoedie.* Acted by the Children of the Revels. The Author B. Ionson. THIRD EDITION. Small 4to, red levant morocco, covered with a rich design in compartments in green levant and gilt, doublure of red levant, gilt borders, gilt edges, by The Club Bindery. London: William Stansby, 1620

1805. JONSON (BEN). *Bartholomew Fayre: a comedie. : The Diuell is an Asse: a comedie: The Staple of Newes. A Comedie.* The three plays in one volume. Folio, red levant morocco gilt, gilt edges, by The Club Bindery.

London: Printed by I. B. for Robert Allot, 1631

\* FIRST EDITION. In the *Staple of Newes* is a reference to Pocahontas. This volume is often called the second volume of the first collected edition of Jonson's works.

1806. JONSON (BEN). *Catiline His Conspiracy. A Tragedie.* FOURTH EDITION. 4to, dark red levant morocco, doublures of the same, entirely uncut, in slip case, by The Club Bindery. London: Printed for A. C., 1674

1807. JOONES (Z.). The Hermit of Mona, a poem; Saled, a tale of the eleventh century; with other pieces. 12mo, original boards, uncut. New back. London, 1822

1808. JOSEPHUS (FLAVIUS). The Jewish War of Flavius Josephus: a new translation, by the late Rev. Robert Traill, . . . edited, with notes, by Isaac Taylor. 75 *pictorial illustrations*. 2 vols. royal 8vo, half brown levant morocco, gilt tops, uncut, by Pratt. London, 1851

1809. JOSSELYN (JOHN). New-Englands Rarities Discovered: in Birds, Beasts, Fishes, Serpents, and Plants of that Country. Together with The Physical and Chyrurgical Remedies wherewith the Natives constantly use to Cure their Distempers, Wounds and Sores. Also A perfect Description of an Indian Squa, in all her Bravery; with a Poem not improperly conferr'd upon her. Lastly a chronological table of the most remarkable Passages in that Country amongst the English. FIRST EDITION. *Illustrated with Cuts*. 16mo, blue levant morocco, covered with emblematic tooling, gilt edges, by W. Pratt.

London: Printed for G. Widdowes, 1672

1810. JOSSELYN (JOHN). An Account of two Voyages to New-England. Wherein you have the setting out of a Ship, with the charges; The prices of all necessaries for furnishing a Planter and his Family at his first coming; A Description of the Countrey, Natives and Creatures, with their Merchantil and Physical use; The Government of the Countrey as it is now possessed by the English, &c. A large Chronological Table of the most remarkable passages, from the first discovering of the Continent of America, to the year 1673. FIRST EDITION. 16mo, red levant morocco gilt, gilt edges, by Pratt. (Lacks the frontispiece, with the device of the dragon, and the two advertisement leaves at the end of the first part.)

London: Printed for Giles Widdows, 1674

1811. JOUTEL. Joutel's Journal of La Salle's Last Voyage. A reprint (page for page and line for line) of the first English translation, London, 1714; with the Map of the original French edition, Paris, 1713, in facsimile; and Notes by Melville B. Anderson. 8vo, half vellum, uncut. One of 203 copies on handmade paper.

Chicago: The Caxton Club, 1896

1812. JOVIUS (PAULUS). Le Sententiose imprese di Monsignor Paulo Giovio et del Signor Gabriel Symeoni. 126 *emblematic woodcuts*. 4to, red levant morocco, ornamented with rich gilt and blind tooling, gilt edges, by Lortie. Lyone: appresso Gulielmo Roviglio, 1562



1813. [JUDAH (SAMUEL B. F.).] Gotham and the Gothamites, a medley. 16mo, original boards, uncut.

New York: Published for the Author, 1823

\* This satire on New York society caused the imprisonment of the author-publisher and the suppression of the work.

1814. JULLIEN (ADOLPHE). Le Romantisme et l'Éditeur Renduel: souvenirs et documents sur les écrivains de l'école romantique avec lettres inédites adressées par eux à Renduel. 50 illustrations, portraits, vignettes, caricatures, autographs, etc. 12mo, half green levant morocco gilt, uncut, original covers bound in, by Carayon.

Paris, 1897

\* One of 30 copies printed on India paper for M. L. Conquet.

1815. JUNIUS (HADRIANUS). Emblemata, ad D. Arnoldum Cobelium. Eiusdem ænigmatum libellus, ad D. Arnoldum Rosenberghum. FIRST EDITION. *Each page within woodcut borders, and with 57 emblematic woodcuts.* 8vo, brown levant morocco, gilt tooling in the Aldine manner, gilt edges.

Antuerpiæ: ex officina Christophori Plantini, 1565

1816. JUNIUS. Letters of Junius. *Engraved title, 16 copper-plate portraits, and woodcuts by Bewick.* 2 vols. 8vo, half green levant morocco gilt, gilt tops, uncut, by Matthews. THICK PAPER COPY. London, 1796

1817. JUNIUS [The Letters of]. Stat Nominis Umbra. *21 portraits by Ridley, and numerous woodcuts by Bewick.* 2 vols. 8vo, red morocco gilt, gilt edges, by Bozerian the Younger. THICK PAPER COPY. London, 1799

1818. JUSSERAND (J. J.). The English Novel in the Time of Shakespeare. Translated from the French by Elizabeth Lee. Revised and enlarged. *Numerous illustrations.* 8vo, vellum, gilt top, uncut. London, 1890

\* One of 65 copies on Japan paper.

1819. JUSSERAND (J. J.). A French Ambassador at the Court of Charles the Second. Le Comte de Cominges. From his unpublished Correspondence. *Portraits.* 8vo, vellum, gilt top, uncut. London, 1892

\* One of 65 copies on Japan paper.

1820. JUSTINUS. Des Hochberumptesten Geschichtschreybers Justini warhafftige Hystorien die er auss Trogo Pompeio gezogen und inn Viertzig vier Bücher aussgeteylt. . . . Die Hieronymus Boner der Zeyt Schultheys zu Colmar auss dem Latein inn diss volgend Teütsch vertolmetscht hat. *Gothic character. 50 fine woodcuts.* Folio, red levant morocco, gilt borders and centre ornaments, gilt inside borders, gilt edges. Augspurg: Heinrich Steiner, 1532

1821. JUSTINUS. *Histoire Universelle; extraite de Trogue Pompée.* Translated by Pierrot and Boitard. 2 vols. 8vo, red levant morocco gilt, with monogram E. B., gilt edges, by Belz-Niédrée. Paris, 1827-29

1822. JUVENAL. *Opus nunc demum ab omnibus mendis purgatum, & pluribus collatis exemplaribus suo candori restitutum.* Interprete Ioanne Britannico, una cum Iodoci Badii Ascensii familiaribus explanationibus. *Woodcuts.* Folio, brown levant morocco, blind tooled panelled sides, gilt fleurons in the corners, gilt over uncut edges, by Marius Michel. Venetiis: apud F. Bindonum & M. Pasinum, 1548

1823. JUVENAL. *Les Satires de Juvenal en vers françois, Avec vn Discours de la Satire, & quelque autre Poësie* Par M<sup>r</sup> Denys Challine. 12mo, red levant morocco gilt, gilt edges, by Trautz-Bauzonnet. Paris: Edme Pepingué, 1653

1824. JUVENAL. *Satirarum. Libri Quinque.* Cura S. A. Philippe. *Frontispiece and plate engraved by Duflos, and 7 vignettes.* 12mo, old French morocco, dentelle borders, blue silk linings and ends, gilt edges, by Derome. Lutetiæ Parisiorum: J. Barbou, 1754

1825. JUVENAL. *Satires.* Translated by J. Dusaulx and corrected by Jules Pierrot. 2 vols. 8vo, red levant morocco gilt, with the monogram E. B., gilt edges, by Belz-Niédrée. Paris, 1825-26

1826. JUVENAL ET PERSIUS. *Satyræ.* GENUINE FIRST ALDINE EDITION. 8vo, old blue straight-grain morocco gilt, gilt edges, by Bozerian. Venetiis: in ædibus Aldi, 1501

1827. JUVENCUS. *La Sacrée poesie et histoire evangelique mise en vers françois, avec sommaires sur chacun chapitre, par Pierre Tamisier.* *Curious and interesting small woodcuts.* 8vo, contemporary French calf, tooled and gilt in compartments formed by interlacings, the spaces ornamented with arabesques and leaf sprays, gilt back, gilt edges, by Clovis Eve. (A few spots and somewhat restored.) Lyon, 1591

1828. **K**ALENDRIER (LE GRANT) et compost des Bergiers avecq leur astrologie, et plusieurs aultres choses. *Lettres bâtarde.* Title in red, calendar in red and black, numerous spirited and curious woodcuts and ornamental initials. Small folio, green levant morocco, gilt edges (slightly rubbed).

Imprimé a Troys par Nicolas le Rouge, 1529

1829. KÁLIDÁSA. *Sakoontalá; or, the Lost Ring: an Indian Drama,* translated into English prose and verse from the Sanskrit of Kálidása. By Monier Williams, etc. FIRST EDITION. *Every page surrounded with a border in gold and*

colors, sub-titles and other illustrations similarly treated; woodcuts, etc. 4to, red levant morocco gilt, gilt edges, by A. Motte. Hertford, 1855

1830. KÁLIDÁSA. Sakoontalá; or, the Lost Ring. An Indian Drama. Translated into English prose and verse from the Sanskrit of Kálidása, by Monier Williams. *Each page within illuminated woodcut borders, colored initials, head-pieces, etc.* 4to, red levant morocco, broad gilt borders, doublure of citron levant gilt, vellum end-papers, in a morocco case, by Rivière. New York, 1885

\* ONE OF 4 COPIES ON VELLUM.

1831. [KANNEMANN (JOHANNES).] Collectio Duarum Passionum Jesu Christi (per Johannem Kannemann). Historia martyrii S. Katherinæ (per Rabanum Maurum). *Gothic characters, 65 unnumbered leaves with signatures; 40 lines to the page.* Folio, black levant morocco, blind tooled panels, gilt edges, by Chambolle-Duru; in a case.

[Köln: Johann Koelhoff the Elder, ca. 1477]

\* RARE. TALL COPY, with some uncut edges. Hain-Copinger; 5480. Copinger, III: p. 255. Proctor, 1034.

1832. KEANE (A. H.) The early Teutonic, Italian, and French Masters. Translated and edited from the Dohme series by A. H. Keane. *Numerous illustrations.* Royal 8vo, half red morocco, gilt top, uncut. London, 1880

1833. KEATS (JOHN). Poems. Small 8vo, citron levant morocco, richly gilt tooled, doublure of the same, gilt tooled; gilt over marbled edges, in a case, by Mercier.

London: Printed for C. & J. Ollier, 3 Welbeck Street, Cavendish Square, 1817.

\* FIRST EDITION. A tall copy with the half-title, some leaves uncut.

1834. KEATS (JOHN). The Letters and Poems of Keats. Edited with a Memoir by Jno. Gilmer Speed. *Colored portraits and facsimiles.* 3 vols. 12mo, original wrappers, uncut. One of 350 copies. New York, 1883

1835. KEATS (JOHN). The Poetical Works of John Keats edited by William T. Arnold. *Etched portrait on Japan paper.* Royal 8vo, green levant morocco, gilt borders, corner ornaments, gilt top, uncut, original covers bound in, by Zaehnsdorf. One of 50 Large Paper copies. London, 1884

1836. [KEBLE (JOHN).] The Christian Year; Thoughts in Verse for the Sundays and Holydays throughout the Year. FIRST EDITION. 2 vols. small 8vo, brown levant morocco gilt, entirely uncut, advertisements bound in, by Rivière. Oxford, 1827

1837. KEELING (WILLIAM). *Liturgiæ Britannicæ*, or the several editions of the Book of Common Prayer of The Church of England, from its compilation to the last revision; together with the Liturgy set forth for the use of The Church of Scotland: arranged to shew their respective variations. 8vo, cloth, uncut. London: Wm. Pickering, 1842

1838. KEESE (JOHN—Editor). *The Poets of America. Illustrated by one of her painters.* FIRST EDITIONS of both series. 2 vols. 12mo, brown levant morocco gilt, gilt edges. New York, 1840-1842

\* Extra illustrated by the insertion of 30 portraits of authors mentioned in the work, in addition to the numerous etchings, some printed in red.

1839. KEESE (JOHN—Editor). *The Poets of America. Engraved title and illustrations.* FIRST ENGLISH EDITION. 12mo, blue levant gilt, gilt top, uncut. London, 1840

1840. [KELLY (JOHN).] *The Levee.* A Farce. As it was offered to and accepted for Representation by the Master of the Old-House in Drury-Lane, but denied a Licence. 8vo, olive morocco, uncut. London, 1744

1841. KEMPIS (THOMAS À). *Opera et libri vitæ fratris Thomæ de Kempis ordinis canonicorum regularium. Gothic characters, double columns. 4 unnumbered leaves + 180 (numbered by mistake CLXXVIII) with signatures; 53 lines to the page. Rubricated throughout, and initials painted in red and green.* Folio, dark brown levant morocco, vellum linings and fly-leaves, gilt edges, by The Club Bindery. Nurembergæ: per Caspar Hochfeder, 1494

\* Tall copy. Hain-Copinger, 9769; Copinger, III, p. 270; Proctor, 2291.

1842. KEMPIS (THOMAS À). *De Imitatione Christi Libri Quatuor. With the correct engraved title, and ruled throughout in red ink.* 16mo, dark brown levant morocco, gilt tooled in panels, doublure of red levant morocco with broad dentelle borders, gilt edges, by Lortie.

Lugduni [Batavorum]: apud Joh. et Dan. Elsevirios [1653?].

\* FIRST ELZEVIUS EDITION, and one of the rarest volumes from that press. With the three final blank leaves. From the library of Eugène Paillet, with his autograph on fly-leaf.

1843. [KEMPIS (THOMAS À).] *Gerson (Jean). De l'Imitation de Jesu-Christ traduite d'après un manuscrit de 1440 par l'Abbé Delaunay. Each page within ornamental and historiated borders, and 8 large woodcuts by Le Maire, after Gostiaux.* 8vo, green levant morocco, in compartments of maroon and blue morocco, richly tooled and



gilt, with scrolls, foliage, arabesques, mosaic flowers, etc., in the Eve manner; double of red levant, leaf spray borders, silk linings, gilt edges, in a morocco slip case, by Lortic. Paris: Tross, 1869

\* PRINTED ON VELLUM.

KEMPIS (THOMAS Æ). See Nos. 243, 244 and 245.

1844. KENNEDY (JOHN PENDLETON). Horse-Shoe Robinson, Swallow Barn, Rob of the Bowl, and Quodlibet. *Illustrations*. 4 vols. 12mo, half brown morocco, uncut. New York, 1866

1845. KETHAM (JOANNES). Fasciculo de medicina vulgarizato per Sebastiano Manilio Romano. *Woodcuts (one crudely colored), Roman character, 52 unnumbered leaves, with signatures*. Folio, red morocco, gilt edges. (A few leaves mended and some of the woodcuts slightly shaved.) Venice: Zuane & Gregorio de Gregorii, 1493

\* Copinger, II, 3449-2433; Reichling Appendices, II, p. 199.

1846. KIPLING (RUDYARD). The Story of the Gadsbys; a Tale without a Plot. FIRST EDITION. 8vo, red morocco, uncut, original covers and advertisements bound in.

Allahabad: A. H. Wheeler & Co., n. d. [1888]

1847. KIRKMAN (FRANCIS—Editor). The Wits, Or, Sport upon Sport. Being a Curious Collection of several Drolls and Farces, Presented and Shewn For the Merriment and Delight of Wise Men, and the Ignorant: As they have been sundry times Acted In Publique, and Private. . . . By Several Stroleing Players, Fools, and Fiddlers, And the Mountebancks Zanies, &c. Small 4to, green levant morocco, gilt top, uncut, by Rivière. (Some corners supplied.)

London: Printed for Fran. Kirkman, 1673

\* Second edition of the second part, although the title does not designate this as part second.

1848. [KNEVET (RALPH).] Rhodon and Iris. A pastoral, as it was presented at the Florists Feast in Norwich, May 3, 1631. FIRST EDITION. Small 4to, brown levant morocco, stamped ornaments, gilt edges,\* by Rivière.

London: Printed for Michael Sparke, 1631

1849. KOSTER (LOURENS JANSZON). Gedenkschriften wegens het vierde eeuwgetijde van de uitvinding der Boekdrukkunst door Lourens Janszoon Koster, van stadswegen gevierd te Haarlem den 10 en 11 Julij 1823: bijeenverzameld door Vincent Loosjes. *Portrait by P. Velyn after J. van Campen, engraved title after G. J. Michaelis, and three other plates, one colored, after J. Reekers and H. van Zutphen*. 8vo, blue straight-grain morocco gilt, silk linings, gilt edges, by W. Carpentus.

Te Haarlem, bij Vincent Loosjes, 1824

1850. KRAUSSER (JOHANN ULRICH). Historische Bilder Bibel vorstellend die Geschichte der H. Patriarchen und Erz Vätter der Richter unter dem Volck Gottes. 188 engraved pages, including titles and plates, most of which are in two compartments. 8vo, polished calf, extra, gilt edges, by Cuzin. Augspurg, 1702

\* From the library of Comte Joseph de Lagondie, with book-plate, also his arms on binding.

1851. KRUL (IAN HERMAN SZ). Eerlycke Tytkorting Bestaende In verscheyde Rymen, Minne-beelden: Toe-Ghepast, de Lieve Ionckheyt. t'Amstelredam. With engraved title, portrait, music score and 90 other engravings, vignettes, etc. 11 parts in one vol. 4to, brown levant morocco, blind-tooled panels, gilt edges.

Amsterdam: Pieter Jansz, 1634

\* The first work contains twenty-nine other engravings; the second, music score and nineteen engravings, the one on page 36 signed "W. W. W. O. W. W.," the one on page 153 signed G. Donck. The fourth work has eight illustrations; the fifth, six; the sixth, eight; the seventh, seven; the tenth, two.

1852. KUNZ (GEORGE F.) AND STEVENSON (CHARLES H.). The Book of the Pearl. The History, Art, Science, and Industry of the Queen of Gems. Numerous illustrations, some in colors. Imperial 8vo, decorative cloth, gilt top, uncut. New York, 1908

\* Presentation copy from the authors.

1853. KYD (THOMAS). The Spanish Tragedy: Or, Hieronimo is mad againe. Containing the lamentable end of Don Horatio, and Belimperia; With the pittifull Death of Hieronimo. Newly Corrected, Amended, and Enlarged with new Additions, as it hath of late been diuers times Acted. Large woodcut on title. Small 4to, red levant morocco, gilt edges, by The Club Bindery.

London: Printed by Augustine Mathewes, 1623

\* One of two editions printed during this year.

1854. KYD (THOMAS). The Spanish Tragedy: Or, Hieronimo is mad againe. Containing the lamentable end of Don Horatio, and Belimperia; With the pitifull Death of Hieronimo. Newly Corrected, Amended and Enlarged with new Additions, as it hath of late beene divers times Acted. Large woodcut on title. Small 4to, calf, gilt edges.

London: Printed by Augustine Mathewes, for Francis Grove, 1633.

\* The amendments are said to have been made by Ben Jonson, who was the original actor of the part of Hieronimo. The Perkins copy.









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